

FACULTY OF ARTS

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III DEGREE OF MASTER OF ARTS

The Degree of Master of Arts (MA) is governed by Resolution No. 434 of the University Court which came into effect on 12 February 1997. The provisions of the Resolution are as follows:

1. The Degree of Master of Arts (MA) may be conferred by the University of Glasgow in the Faculty of Arts (the Faculty) as a degree in General Humanities, or as a General degree, or as a degree with Honours in such single subjects or pairs of subjects as may be prescribed by Regulation.
2. (a) The period of study for the degree in General Humanities shall normally extend over not fewer than three academical years of full-time study or, where the curriculum consists of, or includes, a period or periods of part-time study, not fewer than four academical years. The period of study for the degree with Honours shall normally extend over not fewer than four academical years of full-time study.
(b) Up to two years of the relevant period of study may be undertaken elsewhere than in the University of Glasgow and treated as study in the University of Glasgow, subject to such conditions as the Faculty may prescribe in individual cases.
(c) The period of study may be reduced in respect of study undertaken for another degree of the University of Glasgow or in another university or institution of higher or further education recognised for the purpose by the University Court.
3. The Senate may, with the approval of the University Court, make regulations governing the award of the degree. These shall be as stated under 'Regulations' below.
4. A graduate of this University or of another University or institution of tertiary education recognised for this purpose by the Senate, may be permitted by a Department in consultation with the Clerk of the Faculty of Arts to enrol in a module, complete the assessment elements of the module and receive certification of the outcome of the assessment.
5. Candidates for the degree who do not complete the minimum graduating curriculum may be eligible to receive the Certificate of Higher Education or the Diploma of Higher Education.

6. Resolutions Nos. 161 and 201 of the University Court are hereby repealed except insofar as they apply in the case of candidates who commenced studies in the Faculty prior to October 1996.

REGULATIONS

GENERAL

1. Duration of Degree Study – Normal and Special Cases

(a) Study in the University of Glasgow

The curriculum for the degree in General Humanities shall extend over not fewer than three sessions of full-time study or, where the curriculum consists of, or includes, a period or periods of part-time study, not fewer than four sessions. The curriculum for the degree with Honours shall extend over not fewer than four sessions of full-time study. In each case, however, the period of study is subject to the provisions of the following sub-sections.

(b) Recognition of Study in other Faculties, Universities and Institutions of Tertiary Education

- (i) An undergraduate who has, in the course of study for another degree of the University of Glasgow, satisfactorily completed modules which qualify towards the Master of Arts degree and who is admitted by transfer to the Faculty of Arts, having withdrawn from study for the other degree, may count the modules as qualifying towards the Master of Arts degree. He or she may also be awarded credits to a maximum of 100 from other modules completed in the course of study for the other degree, to count towards the overall requirements of a minimum graduating curriculum in the Faculty of Arts.
- (ii) An undergraduate admitted to the Faculty of Arts after having satisfactorily completed courses in another University or institution of tertiary education may be awarded credits on the basis of courses completed in the other University or institution to a maximum of 240, as deemed appropriate by the Faculty of Arts, and may be permitted to count such credits as part of the overall requirements of a minimum graduating curriculum in the Faculty of Arts, provided that the Senate is satisfied that the standard of the courses for which they have been awarded is equivalent to that of qualifying modules available in the Faculty.
- (iii) An undergraduate in the Faculty of Arts transferring to a University or institution of tertiary education, may, if he or she satisfactorily completes courses in the other University or institution of tertiary education, be awarded credits on the basis of those courses to a maximum of 120, as deemed appropriate by the Faculty of Arts, and may be permitted to count such credits as part of the overall requirements of a minimum graduating curriculum in the Faculty of Arts, provided that the Senate is satisfied that the standard of courses for which they have been awarded is equivalent to that of qualifying modules available in the Faculty.

(c) Study Elsewhere in Terms of a Formal Agreement

A student may be permitted to study for one session at an overseas University as part of a student exchange programme approved by the Senate. Such a student may be permitted to count this session, and satisfactory completion of the courses taken, as part of a minimum graduating curriculum in the Faculty of Arts, provided that the Department(s) concerned and the Senate are satisfied that the standard of the course(s) to be counted is equivalent to that of qualifying modules available in the Faculty. The Chief Adviser of Studies and the Department(s) concerned shall consult as necessary to confirm the credits to be awarded for the courses within the framework of the minimum graduating curriculum.

(d) Graduate Regulations**(i) Candidates for the degree in General Humanities**

A graduate of this University, or of another University or institution of tertiary education recognised for this purpose by the Senate, who is admitted to the Faculty of Arts to complete a Master of Arts degree may be permitted to count towards a minimum graduating curriculum courses which have formed part of the curriculum for his or her previous degree and which are deemed by the Faculty of Arts to equate to a maximum of 120 credits.

(ii) Candidates for the degree with Honours

A graduate of this University holding an MA Ordinary degree or a degree of MA in General Humanities may, if he or she has fulfilled the requirements for admission to Junior Honours in a subject or subjects recognised for the study of the degree of Master of Arts with Honours, and at the discretion of the Head(s) of the Department(s) concerned, be admitted to Junior Honours in that subject or subjects. Thereafter, if the graduate is awarded Honours by the examiners, he or she shall receive a certificate to that effect.

A graduate with another degree of this University or with a degree of another University recognised for this purpose by the University Court on the recommendation of the Senate may with the approval of the Faculty be admitted to the curriculum for Honours and may be exempted from not more than two years thereof, provided always that he or she shall have studied the Honours subject or subjects for at least three years, two of which must be in this University, and that the Senate is satisfied that the content of the course or courses and standard of the graduate's assessed performance in the other University which may be recognised as study of the Honours subject or subjects for part of the curriculum are equivalent to those of a corresponding module or modules and assessment standard in this University.

2. Approval of Curricula

- (a) Every student must have his or her curriculum approved each session by an Adviser of Studies in the Faculty of Arts. Any change to a curriculum which has been approved at the start of session must also be approved by an Adviser of Studies.
- (b) A student shall not normally be permitted to enrol in a module after three weeks of teaching in that module have elapsed.
- (c) A student in the Faculty of Arts may not be enrolled concurrently in another Faculty without the permission of the Faculty of Arts.

3. Minimum Requirement for the Award of Credits

(a) Departmental Instructions

Students shall be required to comply with such departmental instructions as are prescribed by the Head(s) of Department(s) in charge of the module or course concerned. Such instructions may require students: to attend specified lectures, tutorials, laboratory or practical sessions, field courses, examinations and other events; to provide themselves with such books, equipment and other materials as are necessary for the module or course; to submit items of work, including essays, dissertations and project reports, by such dates as may be instructed. All such instructions shall be given to the students in writing at the beginning of the module or course concerned. Reasonable notice of any alteration to them will also be given.

(b) Minimum Requirement

The minimum requirement for the award of credits for a module shall be specified by a department and given to students in writing at the beginning of the module. This requirement shall normally include a specified minimum level of compliance with departmental instructions in terms of attendance and completion of work and a specified minimum level of performance in assessed work and examinations including the end-of-module examination (if any). Normally no grade or credits shall be awarded to a candidate who does not meet this minimum requirement. Moreover, a candidate shall be refused admission to an end-of-module examination if his or her level of compliance with departmental instructions and level of performance in assessed work and examinations prior to the end-of-module examination is such that the candidate could not be awarded at least a grade G for the module whatever the level of performance in the end-of-module examination.

4. Progress of Students

(a) Annual Review

The progress of all students is subject to annual review.

(b) Exclusion or Suspension from Study

The Faculty of Arts may at its discretion exclude or suspend from attendance students whose progress is unsatisfactory, provided that the rules relating to unsatisfactory progress shall have been approved by Faculty and Senate and published in the *University Calendar*.

(c) Progress Rules for Students at Honours Level

These rules are stated at Regulations 18 to 20 below.

(d) Progress Rules: Other Full-time Students

- (i) Unless in any one session full-time students obtain grade points from modules totalling at least 40 credits, they will normally be excluded from further attendance in the Faculty.
- (ii) The minimum requirements for progress to a succeeding year of study are as follows:
 - After one year: the student must have obtained at least 80 credits, of which at least 40 must be at grade D or above
 - After two years: the student must have obtained at least 180 credits. These must include at least 100 credits at grade D minimum, of which at least 40 must be at level 2 including at least 20 from the core of a designated degree (see *p.* Arts.11 below)
 - After three years: a student who has not completed the minimum graduating curriculum after three years of study must have completed the requirements for the Diploma of Higher Education (see *p.* Arts.30 below) in order to be allowed an additional year of full-time study for the Degree of MA. (*NB:* the Student Awards Agency for Scotland, Local Education Authorities and other sponsoring bodies do not automatically fund additional or repeat years of study.)
 - After four years: the student must have qualified for the Degree of MA.
- (iii) A full-time student who has failed to complete the above minimum requirements for any one year, and who has not been excluded, shall normally be suspended from full-time attendance but shall be permitted to enrol as a part-time student. Alternatively the Faculty of Arts Progress Committee, with the agreement of the relevant Head of Department, may permit a suspended student who has scored E, F or G in a module to be reassessed in it in a subsequent session without further enrolment or attendance in it. In such circumstances the candidate may be permitted to carry forward from a previous assessment in the module

elements of assessment which together have a weighting of no more than 50% in the overall assessment of the module. A student suspended from full-time attendance shall thereafter be permitted to resume full-time attendance provided that he or she has fulfilled the relevant minimum requirements for progress, and provided also that the overall duration of study for the student's degree will not exceed four years of full-time study or the equivalent. For the purpose of this regulation two years of part-time study shall be deemed equivalent to one year of full-time study.

(e) Progress Rules: Part-time Students

- (i) A student who, over two consecutive sessions of part-time attendance, or one session of full-time attendance and one session of part-time, has not obtained at least grade D in two standard modules (or equivalent), shall normally be suspended from further attendance in the Faculty.
- (ii) Where a part-time student has been suspended from further attendance in the Faculty, the Faculty of Arts Progress Committee may, with the agreement of the relevant Head of Department, permit such a student, if he or she has scored E, F or G in a module, to be reassessed in it in a subsequent session. In such circumstances the candidate may be permitted to carry forward from a previous assessment in the module elements of assessment which together have a weighting of no more than 50% in the overall assessment of the module. The student shall thereafter be permitted to resume part-time attendance provided that, as a result of such reassessment, he or she has fulfilled the minimum progress requirements for part-time students.

(f) Certificate of Basic IT Competence

Every student must normally obtain the Certificate of Basic IT Competence in his or her first year of study in order to qualify for any award covered by these regulations.

5. Appeals against Decisions relating to the Progress of Students

- (a) The exclusion of a student, or the suspension of a student from full-time or part-time attendance, must be confirmed by the Progress Committee of the Faculty. Students liable to be excluded or suspended shall be informed of this in writing. Students wishing to appeal against exclusion or suspension shall have the right to make representations to the Faculty of Arts Progress Committee. If, thereafter, the Progress Committee confirms the exclusion or suspension, the student shall have the right to appeal to the Faculty Appeals Committee in accordance with the Code of Procedure (see *p.* ASS.2).
- (b) In exceptional circumstances, and after consideration of all the relevant evidence, it shall be open to the Faculty Progress Committee or the Faculty

Appeals Committee to permit a student to repeat a full-time year, in which case he or she shall be subject to the minimum requirements for progress of the particular year of the degree curriculum which has been repeated (see Regulation 4 (d) (i) and (ii) above). (*NB:* the Student Awards Agency for Scotland, Local Education Authorities and other sponsoring bodies do not automatically fund repeat years of study.)

- (c) Requests to the Faculty of Arts Progress Committee should be addressed, in the first instance, to the Chief Adviser of Studies, and those to the Faculty Appeals Committee, in the first instance, to the Clerk of the Faculty of Arts, at the Faculty of Arts Office.

IV DEGREE IN GENERAL HUMANITIES

6. Minimum Requirements for the Award of a Degree

The minimum requirements for the award of a degree, hereafter referred to as a minimum graduating curriculum, are expressed in terms of (a) credit-bearing modules at various levels (b) grade points and (c) subjects relating to degrees, each set of requirements as defined hereunder:

(a) Credit-bearing modules

- (i) The standard module at level 1 and level 2 in the Faculty of Arts shall carry 20 credits. Certain modules may be designated as double modules and shall carry double credit. Nevertheless, approved modules bearing at least 10 credits, or credits in multiples of 10, at any level, may, where appropriate, form part of a student's minimum graduating curriculum.
- (ii) A minimum graduating curriculum shall consist of modules which carry credits totalling at least 360. At least 80 of these shall have been gained at level two and at least 60 at level three.
- (iii) A normal full-time student work load shall consist of modules totalling 120 credits per academic session. The minimum full-time student work load per academic session shall consist of 80 credits. The maximum part-time student work load per academic session shall be 100 credits.

(b) Grade Points

- (i) A student's assessed performance in each module shall be banded, and grade points awarded on the following basis:

<i>Grade</i>	<i>Grade Descriptor</i>	<i>Grade points (per credit)</i>
A	excellent	16
B	very good	14
C	good	12
D	satisfactory	10
E	weak	8
F	poor	6
G	very poor	2

(ii) Where a student has enrolled for a module but has not met the minimum requirement for the award of credits (see Regulation 3 above), no grade points or credits shall be awarded.

(iii) The degree shall comprise modules carrying a minimum of 360 credits; at least 280 of these credits shall be derived from modules in which the candidate has gained Grade D or above.

(iv) Grade-point average:

The minimum grade-point average required for the award of a degree shall be 10. (See also Regulation 6(c)(ii) following.)

The grade-point average shall be calculated by dividing the total grade points (obtained as calculated below) by the number of credits attaching to the modules in which those grade points are obtained.

Where a student has accumulated more than 360 credits, the grade point average shall be based on those courses (totalling at least 360 credits) in which the student has obtained the highest grades, provided that all other requirements for the degree are satisfied. A proportion of the credits and grade points from a module may be discarded to raise the final grade point average to 10. The grade of the proportion retained shall be that awarded to the entire module.

(v) The degree shall be awarded with Merit where the minimum graduating curriculum has been completed with a grade point average of at least 12, both overall and in the core modules; and with Distinction where the minimum graduating curriculum has been completed with a grade point average of at least 14, both overall and in the core modules. A student whose minimum graduating curriculum includes more than four standard modules (or equivalent) for which grade points have been obtained at any other than the student's first assessment for those modules shall not normally qualify for the award of the degree with Merit or Distinction. A full-time student who has completed a minimum graduating curriculum in more than three years of study shall not normally qualify for the award of the degree with Merit or Distinction.

(c) Subjects relating to degrees

(i) The degree shall carry a designation reflecting the broad subject area in which at least half of its credits have been gained, in accordance with a number of stated schemes for specifically designated degrees (see Regulation 7 below).

(ii) All degrees shall fulfil the requirements of a general scheme, as follows:

Candidates shall have completed modules carrying a total of at least 360 credits including at least 180 credits derived from the stated group of core subjects from which the degree shall derive its designation. The minimum grade point average for the 360 credits shall be 10.

The modules shall be drawn from at least three subjects with at least 40 credits being derived from each.

In the case of at least two of these three subjects there shall be, in

each, modules carrying a total of at least 80 credits including at least 40 at level 2.

Of these two subjects at least one must be drawn from the core subject group.

At least 60 credits shall be derived from modules at level 3; except by special permission of the Faculty at least 30 of the credits at level 3 shall be derived from the core group of subjects.

At least 20 credits shall be derived from modules in Philosophy.

- (iii) In a specifically designated degree, certain of the core modules may be compulsory. Where a language other than English is specified as compulsory, at least 40 credits in one language shall be required. The 40 credits from English Language at level 2 shall also satisfy this requirement.
- (iv) It shall be possible for 30 credits at level 3 to be derived from an interdisciplinary project (see Regulation 12 (c) following). Such credits may count towards completion of the core by prior arrangement with the Head(s) of Department concerned.
- (v) Where a subject is required to be represented by at least four standard modules, one or more of these modules may be replaced by a module or modules of equivalent credits in another subject recognised as cognate with the subject being replaced.

7. Designated Degrees

(NB: from time to time, appropriate subjects or modules may be added to those listed as forming the core in each of the degrees below. Courses marked * are not available to students entering the Faculty from October 1999.)

Credit-bearing modules from the Department of Adult and Continuing Education may form part of the core of designated degrees as appropriate. Students should consult the Chief Adviser of Studies for further information.

MA (Ancient Studies)

The MA (Ancient Studies) aims to enhance students' cultural and historical awareness through the pursuit of studies in a variety of disciplines focused on the ancient civilisations of Europe and the Near East.

The core subjects for this degree are:

Achievements and Influence of Rome*	Islamic Studies
Archaeology	Latin (Humanity)
Civil Law	Philosophy, States and Citizens
Classical Civilisation	Theology & Religious Studies
Greek (Classical)	

MA (Creative and Cultural Studies)

The MA (Creative and Cultural Studies) aims to enable students to develop their understanding and appreciation of the performing/visual arts within a broad cultural context.

The core subjects for this degree are:

Film & Television Studies	Music
History of Architecture	Theatre Studies
History of Art	

MA (European Civilisation)

The MA (European Civilisation) aims to enable students to explore the cultural heritage of Modern Europe through selecting courses drawn from a wide variety of disciplines, linked by their common European context.

The core subjects for this degree are:

- Achievements and Influence of Rome*
- Archaeology
- Celtic Civilisation
- Classical Civilisation
- Education
- Film & Television Studies (specified modules)
- History subjects
- History of Architecture
- History of Art
- Languages (40 credits in one language other than English are compulsory)
- Music
- Literature subjects
- Philosophy
- Slavonic Studies
- Theatre Studies

The core curriculum for this degree must include (i) at least 40 credits in a language other than English or English Language level 2 (ii) Philosophy and (iii) a subject from the above list which is not a language or Philosophy; the core curriculum must not consist solely of languages and philosophy.

MA (Historical Studies)

The MA (Historical Studies) aims to enable students to pursue a broadly based course of historical study incorporating topics from a wide range of countries and periods.

The core subjects for this degree are:

Achievements and Influence of Rome*	History of Art
Archaeology	History Subjects
Celtic Civilisation	Islamic Studies
Civil Law	
Classical Civilisation	
Economic and Social History	Scottish History
Theology & Religious Studies	History of Architecture

At least 80 credits in this degree must be History modules which means in this case Archaeology or Economic & Social History or one of a selection of modules in Medieval, Early Modern, Modern, American and Scottish History.

MA (Linguistic Studies)

The MA (Linguistic Studies) aims to enable students to develop their knowledge of language and their awareness of linguistic and related cultural issues by following a course which combines the study of a number of different languages.

The core subjects for this degree are:

Gaelic	Italian
Czech	Latin (Humanity)
English Language	Polish
French	Portuguese
German	Russian
Greek (Classical)	Spanish

Modules from the core must include at least two and not more than three languages other than English. However, in the case of a student whose native language is not English, English Language may count towards fulfilment of this requirement.

MA (Literary Studies)

The MA (Literary Studies) gives students the opportunity to develop their understanding of literature by studying works which may be drawn from a range of national cultures.

The core subjects for this degree are:

Achievements and Influence of Rome*
English Language
English Literature
Czech Writers (in Translation) and Society*

Celtic Civilisation
 Classical Civilisation
 Language modules which include the study of literature
 Russian Writers (in Translation) and Society*
 Scottish Literature
 Slavonic Studies

MA (Philosophical Studies)

The MA (Philosophical Studies) aims to enhance students' awareness of philosophical issues and of their relevance to other disciplines and areas of life.

The core subjects for this degree are:

Education	Politics
Islamic Studies	Psychology
Jurisprudence	Theology and Religious Studies
Philosophy	

Modules from the core must include at least 80 credits in Philosophy, at least 20 credits of which must be at level two.

MA (Scottish Studies)

The MA (Scottish Studies) aims to enable students to enhance their cultural awareness by studying the history, language and civilisation of Scotland, past and present.

The core subjects for this degree are:

Archaeology of Scotland	Gaelic
Celtic Civilisation	Scottish History
English Language 2	Scottish Literature
Foundations in Scots Law	Scottish Philosophy in the Age of Enlightenment

8. Approval of Qualifying Modules

- (a) Subject to the approval of Senate, the Faculty of Arts shall approve and recognise modules qualifying for the degree, and modules qualifying as core subjects for specifically designated degrees. Each module shall be assigned to one of the following groups of subjects for the purpose of consideration by an appropriate Board of Studies: Classics, Philosophy & Near Eastern Studies; English; History & Archaeology; Humanities Computing; Modern Languages; and Music, Drama & History of Art. Where no appropriate Board of Studies exists to meet a specific case, the Faculty of Arts Undergraduate Studies Committee shall act as a Board of Studies.

- (b) A standard module in the Faculty of Arts shall normally consist of not fewer than thirty-five scheduled hours for each student attending, in the form of either meetings of the full class, or meetings of one or more students for tutorials or other instruction or both. The minimum number of scheduled hours for a double module shall normally be seventy.
- (c) The Faculty of Arts shall determine which other modules, duly approved in other Faculties of this University, or through the Inter-faculty Board of Studies for Continuing Education, shall be recognised as qualifying modules for the degree.
- (d) Exceptionally, the Chief Adviser of Studies may permit a student to count towards the minimum graduating curriculum a duly approved module, or duly approved modules, not recognised by the Faculty of Arts as being a qualifying module.

9. Conditions Governing Qualifying Modules

Subject to the approval of the Senate, the Faculty of Arts may prescribe:

- (a) that two modules may not both form part of a minimum graduating curriculum;
- (b) prerequisites and other conditions for admission to modules;
- (c) that a module shall not be available to students in their first year;
- (d) for any session that certain modules may not be available to students or may be available only to a limited number.

10. List of Recognised Qualifying Modules

The recognised qualifying modules shall be as set out on pages Arts.19–Arts.24 below.

11. Fulfilment of Prerequisites

- (a) Except as provided for in (b), (c) and (d) below, a module shall not normally form part of a minimum graduating curriculum unless, before admission to it, a student has met such prerequisites, corequisites or any other condition for entry as may be stipulated.
- (b) In the case of a language other than English, a Head of Department may, in special circumstances, at his or her discretion, admit to a relevant module any student lacking the stated prerequisite(s) provided the student has satisfied the Head of Department of his or her competence in the language in a written examination.
- (c) Exceptionally, and where there is good academic reason, a Head of Department may, at his or her discretion, admit to a module a student who has not fulfilled the normal prerequisites for that module, if the student has satisfactorily completed modules at the University in another related subject or other related subjects, or if the student provides other evidence

of suitability for admission to the course. The Head of Department shall report all such cases to the Faculty via the Chief Adviser.

- (d) (i) In the case of a student who, at first presentation, has gained grade A at GCE A-level in an appropriate subject, the relevant Head of Department may, at his or her discretion, grant the student permission to enter a level two module, or, in the case of a student holding grade A or B at A-level, permission to enter a level one module, although the student has not completed the requisite preceding module(s).
- (ii) The holding of a grade A or B at A-level does not confer credit or shorten the duration of study for the purposes of the minimum graduating curriculum. However, a student who, at first presentation, has gained grade A in three different A-levels, and who intends to proceed to the MA Honours degree, may enter the Faculty of Arts at second year level if the three A-levels correspond to subjects available in the Faculty of Arts and if the student is permitted to enter appropriate level two modules in at least two of them.
- (iii) The above provisions relating to GCE A-levels may obtain for students holding certain overseas qualifications, provided that the Faculty deem it appropriate in an individual case.

12. Assessment

(a) *Approval of Schemes of Assessment Relating to Modules*

Before the end of each session, the schemes of assessment for each qualifying module for the next session shall be submitted for approval by the appropriate Boards of Studies and any changes in the previous session's schemes shall thereafter be submitted for approval by the Faculty of Arts and the Senate. The schemes of assessment must specify the number and duration of written papers to be taken at the regular diets of examination, the conditions under which these papers are to be taken, any other work to be taken into consideration by the examiners in assessment of the candidates, and, where appropriate, the relative weight to be attached to such other work and the several parts of the degree examination.

(b) *Exemption from Assessment*

For courses where there is an end-of-module examination, departments may specify that students who have attained the specified minimum level of compliance with departmental instructions in terms of attendance and completion of work and a specified level of performance in assessed work and examinations other than the end-of-module examination, may be exempted from the end-of-module examination and awarded a grade on the basis of the work and examinations completed. Any candidate awarded an exemption at less than Grade A may nonetheless sit the end-of-module examination. In such cases, the candidate will be awarded the higher of the two results.

(c) *Assessment by an Interdisciplinary Project*

- (i) It shall be possible for 30 credits at level 3 to be derived from an interdisciplinary project, undertaken in the third year of study.
- (ii) Any such project must relate to two different subjects in both of which the student shall have completed modules.
- (iii) The undertaking of a project, and its title, scale and assessment arrangements, must be reported to the Faculty of Arts, having been approved by the Heads of the Departments concerned in accordance with guidelines laid down by the Faculty and approved by the Senate.
- (iv) The topic of the project shall not substantially overlap with the content of any module forming part of the student's minimum graduating curriculum.

13. Reassessment in a Module

Candidates shall normally be required to sit any end-of-module examination for a module at level 1, level 2 or level 3 at the first available diet after completion. A candidate who does not attend that examination at the first diet, without good cause, shall for the purposes of these regulations have the same entitlement as a student who attends the examination and is awarded a zero mark.

A candidate who is awarded a Grade A, B, C or D after the first diet of the end-of-module examination for a module at level 1, level 2 or level 3 will not normally be allowed to resit the examination. Any other candidate entitled to sit the end-of-module examination shall be entitled to resit the examination, but normally only once and at the next available diet. The grade awarded as the result of the resit examination will be no higher than a grade D and no lower than the original result.

Notwithstanding the above, any candidate who is entitled to sit the end-of-module examination and, for the purpose of completing in that year of study a graduating curriculum for a degree, requires an improved result after the first diet of the examination, may resit the end-of-module examination irrespective of the result obtained as a consequence of the first diet, but normally only once and at the next available diet. He or she may be awarded any grade, A to G, or no grade, as a result of the resit examination but the result shall be no lower than the original result; this provision will extend to courses totalling no more than 60 credit points.

Master of Arts (History of Art) incorporating the Cambridge International Examinations – Christie's Education Two-Year Diploma

14. This designated Master of Arts degree in General Humanities shall be awarded to holders of the Cambridge International Examinations – Christie's Education Two-Year Diploma who successfully complete one further session of

full-time study in the Faculty of Arts following a curriculum, and in accordance with regulations, as specified below.

15. The minimum requirements of the curriculum to be followed over one session of full-time study are as follows:

- (i) At least 120 credits. All credits forming part of the minimum requirements shall have been gained at grade D or above except that, if an Honours option forms part of the minimum requirements, a mark of at least 50% shall have been achieved in it.
- (ii) A minimum of 20 credits and a maximum of 60 credits from the following undergraduate courses from the Department of History of Art: no more than two Honours options (each deemed to be 30 credits); no more than one level 2 module.
- (iii) A minimum of 20 credits in Philosophy.
- (iv) A minimum of 20 credits in a subject other than History of Art or Philosophy. This may be any subject normally available to undergraduates in the Faculty of Arts (except Music) under the conditions outlined in Regulation 9 of the Regulations for the degree in General Humanities, and provided also that there is no substantial overlap of material already forming part of the curriculum for the Cambridge International Examinations – Christie’s Two-Year Diploma. Questions of overlap shall be adjudicated by the Chief Adviser of Studies in consultation with the department or departments concerned.

16. The degree shall be subject to the General Regulations for the degree of Master of Arts and the regulations for the MA General Humanities degree, with the following amendments:

- (i) Under the terms of Regulation 1b(ii), Christie’s Education London shall be deemed an institution of tertiary education.
- (ii) Regulation 1b(iii) shall not apply.
- (iii) Regulation 1c shall not apply.
- (iv) Regulation 1d shall not apply.
- (v) Progress Rules and Appeals

In place of Regulation 4 and Regulation 5 the following shall apply:

A student who has obtained a minimum of grade point D in a module or modules totalling at least 20 credits, or who has obtained at least 50% in an Honours option, but who has not completed the requirements of the degree at the end of the full-time year of study shall be permitted to enrol for one further year of study on a full-time or part-time basis as required.

A student who has not obtained the minimum as stated above in the normal full-time year of study shall have the right to seek permission of the Faculty of Arts Progress Committee to enrol for one further year of

study on good cause shown. It shall also be open to the Progress Committee, in consultation with the relevant Head(s) of Department, to permit a student who has scored E, F or G in a module or modules to be reassessed in a session subsequent to the normal full-time session without further attendance in the module or modules concerned. If permitted, in such circumstances, the candidate may carry forward from a previous assessment elements of assessment which together have a weighting of not more than 50% in the overall assessment of the module.

The student shall have the right of appeal to the Faculty of Arts Appeals Committee against a decision of the Faculty of Arts Progress Committee in accordance with the Code of Procedure (see *p.* ASS.2). Requests to the Faculty of Arts Progress Committee should be addressed, in the first instance, to the Chief Adviser of Studies, and those to the Faculty Appeals Committee, in the first instance, to the Clerk of the Faculty of Arts, at the Faculty of Arts Office.

A student shall not normally be eligible for the award of the degree if he or she has not qualified for it after a maximum of two years of full-time attendance, or one year of full-time attendance and one year of part-time attendance.

A student shall not be eligible for the award of the Certificate of Higher Education or the Diploma of Higher Education.

- (vi) The requirement in Regulation 6a(ii) shall not apply.
- (vii) Regulation 6b(iii) shall not apply.
- (viii) Regulation 6c shall not apply.
- (ix) Regulation 12c shall not apply.

V LIST OF RECOGNISED QUALIFYING MODULES

Class Information Sheets

These may be obtained from the Department concerned and from the Chief Adviser of Studies Office, at 6 University Gardens.

Availability of Modules

A module may not be available each session. It may be necessary to restrict entry to a module or to withdraw a module in the light of staff changes or if it is under-subscribed.

Full details relating to individual modules – time of meeting, requirements, assessment, etc. – are available in the *Undergraduate Course Catalogue*.

The list of Qualifying Modules given is **not an exhaustive list** of modules which can form part of a graduating curriculum in the Faculty of Arts. Other courses not listed available in the Faculty of Divinity, the Faculty of Social Sciences and

the Faculties of Science may be taken. These include Anthropology, Business and Management, Computing Science, Economics, Geography, Mathematics, Physics, Social Policy and Sociology. Reference should also be made to the list of credit-bearing courses in the Department of Adult and Continuing Education some of which may be available to students in the Faculty as part of a minimum graduating curriculum in individual cases.

Credit Rating of Modules. The level 2 credit ratings given below apply only to students entering the first year of the Degree in October 2000 onwards. For students already on course at that date the level 2 credit ratings applicable are as listed in the University *Calendar* for 1999–2000.

<i>Module Title</i>	<i>Level</i>	<i>Credits</i>
Arabic 1	1	20
Arabic Texts 2	2	20
Archaeological Practice 1X	1	20
Archaeology in Contemporary Society 1Z	1	20
Archaeology of Scotland 1Y	1	20
Archaeology of the Mediterranean 2A	2	20
Archaeology of NW Europe 2B	2	20
Archaeological Methods 2C	2	10
Archaeological Science 2D	2	10
Archaeological Interpretation 2E	2	10
Archaeology 3	3	60
Architectural History 1	1	40
Biblical Studies 1A	1	20
Biblical Studies 1B	1	20
Celtic Civilisation 1A	1	20
Celtic Civilisation 1B	1	20
Celtic Civilisation 2A	2	20
Celtic Civilisation 2B	2	20
Civil Law 1	1	40
Classical Civilisation 1A: Athens in the Age of the Sophists	1	20
Classical Civilisation 1B: Imperial Rome	1	20
Classical Civilisation 2A: Greek and Roman Epic and Drama	2	20
Classical Civilisation 2B: Conflict and Change in Ancient Greece and Rome	2	20
Classical Civilisation 3	3	60
Czech 1	1	20 or 40
Czech 2	2	20 or 40
Czech 3	3	60
Czech Language 3	3	30
Eastern Religions	2	20
Education 1A	1	20
Education 1B	1	20
English Language 1A	1	20
English Language 1B	1	20

<i>Module Title</i>	<i>Level</i>	<i>Credits</i>
English Language 2	2	20 or 40
English Literature 1A: Introductory Module	1	20
English Literature 1B: Writing and Self	1	20
English Literature 2A: Writing and Ideology	2	20
English Literature 2B: Writing and Text	2	20
Film and Television Studies 1A: Reading the Screen – Cinema	1	20
Film and Television Studies 1B: Reading the Screen – Television	1	20
Film and Television Studies 2A: Theories and Methods	2	20
Film and Television Studies 2B: National and Cultural Identities	2	20
French 1A: Language and Literature	1	20 or 40
French 1A: Language	1	20
French 1B: Beginners – Institutions and Literature	1	20 or 40
French 1B: Language	1	20
French 1C: French Language, Literature and Modern France	1	20 or 40
French 2	2	20 or 40
French Language 2	2	20
French 3	3	60
French Language 3	3	30
Gaelic 1A	1	20 or 40
Gaelic 1B	1	20 or 40
Gaelic 1C	1	20 or 40
Gaelic 2A	2	20 or 40
Gaelic 2B	2	20 or 40
Gaelic 3	3	60
German 1A: Language & Literature	1	20 or 40
German 1A: Language	1	20
German 1B: (Beginners) Language, Culture, Society	1	20 or 40
German 1B: (Beginners) Language	1	20
German 2: Language & Literature	2	20 or 40
German 2: Language	2	20
German 3A: Language & Literature	3	60
German 3A: Language	3	30
German 3B: Language	3	60
Greek 1A	1	20
Greek 1B	1	20
Greek 2A	2	20
Greek 2B	2	20
Greek 3A	3	30
Greek 3B	3	30
Greek, New Testament	1	20
Hebrew Texts	1	20

<i>Module Title</i>	<i>Level</i>	<i>Credits</i>
History, Economic and Social 1A	1	20
History, Economic and Social 1B	1	20
History, Economic and Social 2A	2	20
History, Economic and Social 2B	2	20
History: The Three Orders: Medieval Europe 800–1500	1	20
History: Nation, Community and Conflict: Europe 1500–2000	1	20
History (Scottish): Scotland: The Stateless Nation, 1707–1999	2	20
History (Scottish): The Independent Kingdom of Scotland, 1100–1700	1	20
History (Scottish) Scotland: Images, Ideologies and Identities	2	20
History (Medieval): Culture, Society and Power – England from Conversion to Reformation	2	20
History (Modern): Government, Culture and Society in Europe 1550–1715	2	20
History (Modern): Society, Culture and Politics in North America from First Contact to the Present	2	20
History 3	3	60
History of Art 1	1	40
History of Art 2	2	40
Humanities Computing 1A	1	20
Humanities Computing 1B	1	20
Humanities Computing 2A	2	20
Humanities Computing 2B	2	20
Italian 1A	1	20 or 40
Italian 1A Language	1	20
Italian 1B	1	20 or 40
Italian 1B Language	1	20
Italian 2	2	20 or 40
Italian Language 2	2	20
Italian 3	3	60
Italian Language 3	3	30
Jurisprudence	1	30
Latin 1A	1	20
Latin 1B	1	20
Latin 1C	1	20
Latin 1D	1	20
Latin 2A: Latin Letters and Society	2	20
Latin 2B: Augustan Poetry	2	20
Latin 3A	3	30
Latin 3B	3	30
Learning Society: Issues in Modern Education	2	20
Modern Islamic Politics	2	20

<i>Module Title</i>	<i>Level</i>	<i>Credits</i>
Music 1 (Integrated Musicianship)	1	60
Music 2	2	40
Music 3	3	60
Philosophy 1A: Moral Philosophy	1	20
Philosophy 1B: Sense and Reason	1	20
Philosophy 1D: Philosophy of Religion	1	20
Philosophy 1E: Scottish Philosophy in the Age of Enlightenment	1	20
Philosophy 1F: States and Citizens, Ancient and Modern	1	20
Philosophy 1G: Philosophy of Science	1	20
Philosophy 2M: Morality Politics and Authenticity	2	20
Philosophy 2K: Knowledge Meaning and Inference	2	20
Philosophy 3	3	60
Polish 1	1	20 or 40
Polish 2	2	20 or 40
Polish 3	3	60
Polish Language 3	3	30
Politics 1	1	20 or 40
Politics 2	2	20 or 40
Portuguese 1	1	20 or 40
Portuguese Language 1	1	20
Psychology 1	1	20 or 40
Psychology 2	2	20 or 40
Religious Studies 1A	1	20
Religious Studies 1B	1	20
Russian 1	1	20 or 40
Russian 2	2	20 or 40
Russian 3	3	60
Russian Language 3	3	30
Scots Law, Foundations in	1	20 or 40
Scottish Literature 1A	1	20
Scottish Literature 1B	1	20
Scottish Literature 2A	2	20
Scottish Literature 2B	2	20
Scottish Literature 3A: Scottish Renaissance and its Legacy	3	30
Scottish Literature 3B: New Directions in Post WW2 Writing	3	30
Slavonic Studies 1A	1	20
Slavonic Studies 1B	1	20
Slavonic Studies 2A	2	20
Slavonic Studies 2B	2	20
Spanish 1A	1	20 or 40
Spanish 1A Language	1	20
Spanish 1B	1	20 or 40
Spanish 1 B Language	1	20

<i>Module Title</i>	<i>Level</i>	<i>Credits</i>
Spanish 2	2	20 or 40
Spanish Language 2	2	20
Hispanic Studies 3	3	60
Hispanic Studies Language 3	3	30
Theatre Studies 1A: Reading the Stage	1	20
Theatre Studies 1B: Theatre and Society	1	20
Theatre Studies 2	2	40
Theatre Studies 3	3	60
Theology and Church History 1A	1	20
Theology and Church History 1B: Systematic Theology	1	20
Theology and Church History 1C: Practical Theology	1	20

VI DEGREE WITH HONOURS

17. Period of Study

The study of each Honours subject shall extend over at least three sessions, and shall include study at Honours standard in a Junior Honours year and a Senior Honours year. In the sessions preceding the Junior Honours year, a study of a recognised cognate subject may be deemed the equivalent of study of the Honours subject. Where a candidate in the Junior Honours year is permitted to study at an overseas University, as part of a student exchange programme approved by Senate, courses acceptable to the Senate and to the Department(s) concerned, such a period of study shall be counted as one of the Honours years.

18. Admission to Honours

- (a) Before admission to the Junior Honours year, a candidate for the degree with Honours must normally have completed twelve standard modules (or equivalent) representing at least three subjects. At least eleven of the standard modules (or equivalent) must have been completed with grade D or above. At least four of the twelve standard modules (or equivalent) must be at level 2 or above (and these four modules must represent at least two subjects).
- (b) But the Dean and Chief Adviser of Studies may, in exceptional circumstances and after consideration of all the relevant evidence, admit to Junior Honours a candidate who has not met the requirements set out at 18(a) above but who has completed at least ten standard modules at Grade D minimum. This provision shall not be granted to a candidate who has completed more than two years of study for the degree prior to entering the Junior Honours year.
- (c) In the case of a candidate who has completed four standard level 1 modules (or equivalent) in Philosophy, these modules will be deemed to represent

two standard level 1 modules and two standard level 2 modules (or equivalent) for the purposes of this regulation.

- (d) Before admission to the Junior Honours year in a particular subject, a candidate may be required to have completed to the satisfaction of the department concerned a certain specified module or modules in that subject and in addition in a specified related subject. Each department will ensure that students are informed in writing, no later than the beginning of the previous session, of the standard of performance which guarantees an offer of admission to Honours in a particular subject. Any other student will be offered admission if the department judges that the student's previous performance offers a reasonable prospect of the student reaching the standard required in the Honours programme. However, depending on student demand, class size may have to be limited and admission of students not achieving the guaranteed requirements is subject to the availability of places in the class. A student may appeal to the Faculty Appeals Committee against such refusal of admission.
- (e) The Regulations applicable to the modules to be completed before admission to the Junior Honours year are as prescribed for the degree in General Humanities.

19. Honours Curriculum

- (a) A candidate for the Honours degree shall not be permitted to draw all the modules on his or her pre-Honours curriculum from within any one of the following groups of subjects:

Classics:

Classical Civilisation, Latin, Greek.

History:

Economic and Social History, History Subjects.

Literature:

English Literature, Scottish Literature, Slavonic Studies.

Philosophy:

Philosophy, Jurisprudence.

Politics and Economics:

Anthropology, Economics, Business and Management, Politics, Social and Urban Policy, Sociology.

Science:

Astronomy, Biomedical and Life Sciences, Chemistry, Computing Science, Geology, Geography, Humanities Computing, Human Biology, Introductory Mathematics, Mathematics, Physics, Statistics.

- (b) A student admitted to the Junior Honours year may take a subject additional to the Honours curriculum with the approval of the Head(s) of the Honours Department(s) concerned.

- (c) A candidate for the degree with Honours shall normally present himself or herself for examination immediately upon completion of the prescribed courses. However, a Head of Department may, at his or her discretion and on grounds of illness or other good cause shown, permit a candidate to delay taking his or her final Honours examination for not more than one year.

20. Progress in Honours Studies

After appropriate consultation, the Head of Department or Heads of Departments may refuse a student admission to the Junior Honours year in a subject where his or her previous performance does not offer a reasonable prospect of his or her reaching the standard required and where the student does not satisfy the departmental requirements for admission to Honours; or to the Senior Honours year in a subject where his or her performance in the Junior Honours year has been unsatisfactory. But the student who has been so refused admission may appeal to the Senate, submitting for its consideration any relevant special circumstances. If a student, on completion of the Junior Honours year, is not permitted to proceed to Senior Honours his or her case shall be referred to the Progress Committee of the Faculty of Arts which may suspend the student from further study in the Faculty.

21. Assessment of Junior Honours Work Counting Towards Completion of the Degree in General Humanities

A candidate who for any reason is unable to proceed to Senior Honours and who has completed the Junior Honours year to the satisfaction of the Head(s) of Department(s) concerned shall be entitled to undergo assessment on the work of the Junior Honours year in the subject(s) concerned, at the level 3 standard, constituting up to 120 credits, depending on the proportion of the year's work on which such assessment is based, and to count completion of such assessment towards the minimum graduating curriculum of the three-year degree in General Humanities in one of its designated forms. Such assessment may take the form of Honours papers or level 3 General papers or assessment based on any existing scheme of continuous assessment or any agreed combination thereof but, where none of these is in place, any special assessment must include an end-of-option examination.

Alternatively, students not qualified to complete thereby the three-year degree in General Humanities may elect to undergo similar assessment and may be awarded the degree of MA (General), provided that their courses in Junior Honours carry the value of at least 80 credits and that in the total assessment of their degree they achieve a grade point average of at least 10. The degree may be awarded with Merit or Distinction according to the criteria set out in Regulation 6(b)(v) of the General Humanities degree.

22. Assessment Regulations

- (a) A scheme of assessment for each subject shall be approved by the Senate and shall be notified to all candidates for Honours in the subject. The Senate may approve a scheme which includes a dissertation and/or other work to be presented before the regular diets of examination. The scheme shall state the relative weighting to be given by the examiners to the dissertation(s) and other work.
- (b) A scheme of assessment may permit a candidate for Honours in a single subject to be assessed in not more than 25% of the total assessment for Honours from the scheme of assessment in one other subject provided that:
 - (i) it is a subject recognised for study at the Honours standard in the Faculty; *and*
 - (ii) the candidate's curriculum in each subject has been approved by both Heads of Departments. It shall be the responsibility of the Head of the Single Honours Department to verify that the overall Honours curriculum is complete and confirm this, in writing, to the candidate concerned.

Notwithstanding the above, the Faculty may permit a Head of Department, in the case of a Single Honours curriculum based on an integrated range of cognate courses and subject to the conditions of (i) and (ii), to approve a scheme of assessment in which more than 25% of the total is taken from the scheme of assessment of one other subject.

- (c) A candidate may present himself or herself for assessment in his or her Principal subject or subjects only once, except that he or she may present himself or herself a second time by permission of the Senate on special cause shown.
- (d) There shall be three classes of Honours in which the candidates shall be arranged on the merit of the performances in the whole assessment. The examiners may, in their discretion, further divide the second class into two divisions. The names of the candidates placed in each class or division, as the case may be, shall be arranged in alphabetical order.
- (e) A candidate for the degree with Honours who has completed the assessment and has failed to be placed in any class, may be recommended for the award of the Pass Degree of Master of Arts. Any such recommendation shall be made by the Honours examiners concerned, who shall take into account the performance of the candidate in the Honours examinations and assessed course work and other course work in the Junior and Senior Honours Classes.
- (f) Assessment shall be conducted in accordance with the prevailing Code for Examinations published in the 'Fees and General Information' section of the University *Calendar*.

23. Students having GCE Advanced Level Passes at Grade A

Special rules govern the curricula of students who, at first presentation, have gained GCE Advanced level passes in three different subjects at grade A under the terms of Regulation 11(d) for the degree in General Humanities. These rules are set out on *p.* Arts.16.

24. Honours Subjects

The recognised single subjects and pairs of subjects of study for Honours are given in the list attached.

VII SUBJECTS OF STUDY FOR HONOURS

Single Honours

Single Honours may currently be taken in the subjects listed below. Other subjects available at Honours level in the Faculty, for example, Theatre Studies, must be combined with another subject for Joint Honours.

Archaeology	History of Art
Celtic/Gaelic	Italian
Classical Civilisation	Latin (Humanity)
English Language and Literature	Mathematics
English Language	Music
English Literature	Philosophy
French	Psychology
Geography	Russian
German	Scottish Language and Literature
Greek	Slavonic and East European
Hispanic Studies	Studies
History	Statistics

Joint Honours

Joint Honours may be taken in any pair of subjects offered at Honours level in the Faculty provided that the timetable permits this. The following table gives combinations currently available.

Faculty of Arts

Subjects available at Honours level

Archaeology	•	Archaeology
Anthropology	•	Anthropology
Business & M'ment	•	Business & Management
Celtic	•	Celtic
Celtic Civilisation	•	Celtic Civilisation
Classical Civilisation	•	Classical Civilisation
Computing Science	•	Computing Science
Czech	•	Czech
Economic & Soc. Hist.	•	Economic & Soc. Hist.
Economics	•	Economics
English Language	•	English Language
English Literature	•	English Literature
Film and Tel. Stud.	•	Film and Tel. Stud.
French	•	French
Geography	•	Geography
German	•	German
Greek	•	Greek
Hispanic Studies	•	Hispanic Studies
History	•	History
Hist. of Art	•	Hist. of Art
Islamic Studies	•	Islamic Studies
Italian	•	Italian
Latin	•	Latin
Mathematics	•	Mathematics
Music	•	Music
Philosophy	•	Philosophy
Physics	•	Physics
Polish	•	Polish
Politics	•	Politics
Psychology	•	Psychology
Russian	•	Russian
Scottish History	•	Scottish History
Scottish Literature	•	Scottish Literature
Slavonic Studies	•	Slavonic Studies
Social Policy	•	Social Policy
Sociology	•	Sociology
Theatre Studies	•	Theatre Studies
Theol. & Rel. Studs	•	Theol. & Rel. Studs

The diagram shows the pairs of subjects which may be taken to Honours in the Faculty of Arts. The following may be taken for Honours as single subjects:
 Archaeology, Celtic, Classical Civilisation, English Language & Literature, English Language, English Literature, French, Geography, German, Greek, Hispanic Studies, History, History of Art, Italian, Latin, Mathematics, Music, Philosophy, Psychology, Russian, Scottish Language & Literature, Slavonic & East European Studies, Statistics.

VIII CERTIFICATE AND DIPLOMA OF HIGHER EDUCATION

Certificate of Higher Education

- (a) A candidate who has completed modules totalling at least 120 credits and with a grade point average of at least 8.5 shall be eligible to receive the Certificate of Higher Education.
- (b) The Certificate of Higher Education shall be awarded with Merit where the grade point average over the modules being counted for the award of the Certificate is at least 12, and with Distinction where the grade point average over the modules being counted for the award of the Certificate is at least 14.

Diploma of Higher Education

- (a) A candidate who has completed modules totalling at least 240 credits, where a minimum of 60 credits have been gained from a module or modules at level 2 or above, and where the grade point average over the 240 credits is at least 8.5, shall be eligible to receive the Diploma of Higher Education.
- (b) Where at least 160 credits have been gained at grade D or above from modules belonging to the core of a designated MA degree, the candidate shall be eligible to receive the Diploma of Higher Education bearing the designation of that degree. Otherwise the candidate shall be awarded the Diploma of Higher Education with the designation 'General Humanities'.
- (c) The Diploma of Higher Education (General Humanities) shall be awarded with Merit where the grade point average over the modules being counted for the award of the Diploma is at least 12. Where the Diploma of Higher Education is being awarded with a designation corresponding to the designation of a particular MA degree, it shall be awarded with Merit where the grade point average is 12 both overall and in the modules governing the particular designation as defined in (b) above.
- (d) The Diploma of Higher Education (General Humanities) shall be awarded with Distinction where the grade point average over the modules being counted for the award of the Diploma is at least 14. Where the Diploma of Higher Education is being awarded with a designation corresponding to the designation of a particular MA degree, it shall be awarded with Distinction where the grade point average is 14 both overall and in the modules governing the particular designation as defined in (b) above.

IX DEGREE OF BACHELOR OF MUSIC

The Degree of Bachelor of Music is governed by Resolution 466 of the University Court which took effect on the 11th of November 1998. The following are the relevant provisions.

1. The curriculum for the Degree shall extend over not less than three sessions and the curriculum for the Degree with Honours shall extend over not less than four sessions. The nature and extent of the courses of instruction therein and the relative proportion of lectures and of practical work in each course shall be determined by the Senate with the approval of the University Court.
2. A candidate who has attended courses of instruction during one or two sessions and passed the appropriate examinations at any other University or School of Music approved for the purpose by the University Court on the recommendation of the Senate may be permitted, under such conditions as the Senate may from time to time prescribe, to complete his or her curriculum by giving attendance in the University of Glasgow for the remaining year or years of his or her curriculum.
3. The Senate may, with the approval of the University Court, make regulations governing the award of the degree. These are stated under 'Regulations' below.
4. The Degree of Bachelor of Music shall not be conferred upon persons who have not satisfied the conditions hereinbefore set forth and shall not be conferred *honoris causa* except in the conditions contained in Ordinance of the University Court No. 109 (Glasgow No. 28).
5. Notwithstanding the provisions of this Resolution, the Senate may permit any student whose course of study was begun before the date on which this Resolution comes into force to offer himself or herself for the Degree of Bachelor of Music under the Resolution previously in force, provided that no such permission shall be granted after a lapse of five years except by special dispensation of the Senate.

REGULATIONS

1. Admission to First Year

- (a) Before admission to the first year of the course students must pass a special examination, audition and interview. Details of the examination requirements and specimen examination papers are available in the Department of Music.
- (b) Students who take Performance courses may be required to play in the University Orchestra.

2. Degree Structure

- (a) To qualify for the degree, a candidate must complete qualifying courses totalling at least 360 credits.
- (b) Candidates must include amongst the required 360 credits:
 - A. Compulsory core Studies (230 credits): Integrated Musicianship; three Music History course modules; Historiography & Criticism; Composition, Intermediate; Performance, Foundation.
 - B. General and Specialist Studies: other qualifying course modules totalling at least 130 credits, including higher level modules to the value of at least 40 credits chosen from: Artificial Intelligence and Music; Contemporary Music Ensemble; Counterpoint & Harmony, Advanced; Dissertation; Electroacoustic Composition; Composition, Higher; Multimedia; Notation; Performance, Intermediate and Higher; Performance Practice; Schenkerian Analysis.

3. Honours Degree Structure

- (a) To qualify for the Honours degree, a candidate must complete qualifying courses totalling at least 480 credits.
- (b) Candidates must include amongst the required 480 credits courses:
 - A. Compulsory core Studies (230 credits): Integrated Musicianship; three Music History course modules; Historiography & Criticism; Composition, Intermediate; Performance, Foundation.
 - B. General and Specialist Studies: other qualifying course modules totalling at least 130 credits, including higher level modules to the value of at least 40 credits chosen from: Artificial Intelligence and Music; Contemporary Music Ensemble; Counterpoint & Harmony, Advanced; Dissertation; Electroacoustic Composition; Composition, Higher; Multimedia; Notation; Performance, Intermediate and Higher; Performance Practice; Schenkerian Analysis.
 - C. Advanced Studies: course modules totalling 120 credits, including at least one of the following: Composition, Advanced; Dissertation, Advanced; Edition (but not concurrently with Dissertation or Dissertation, Advanced); Performance, Advanced. The remaining modules to be chosen from those at higher level specified in paragraph B above.

4. Departmental Instructions

Students shall be required to comply with such departmental instructions as are prescribed by the Head of Department. Such instructions may require students: to attend specified lectures, tutorials, practical sessions, examinations and other events; to provide themselves with such books, instruments, equipment and other materials as are necessary for the course; to submit items of work, including essays, dissertations and project

reports, by such dates as may be instructed. All such instructions shall be given to the students in writing at the beginning of the course concerned. Reasonable notice of any alteration to them will also be given. A student who fails to comply with departmental instructions may be refused enrolment in and admission to degree examinations in the subject.

5. Course-load Rule

The normal full-time course load in first year is 160 credits, including Integrated Musicianship plus one level 1 course in each of: History of Music, Composition and Performance. In second year the normal load is courses totalling 120 credits. In third year a further 80 credits are required to complete the Degree, however, candidates expecting to proceed to Honours will normally be expected to take courses totalling 100 credits. Permission to take additional courses will be granted only to students with an excellent academic record, and then only in the second or a later year of study.

6. Miscellaneous Rules

- (a) No student may be assessed by the examiners unless his or her attendance at classes has satisfied the Head of Department.
- (b) Attendance at any qualifying course in Music for the Degree of Master of Arts may be recognised as equivalent to part of the course for the Degree of Bachelor of Music.
- (c) A graduate with any Joint Honours Master of Arts degree of the University of Glasgow with Music as one of the two Honours subjects will be deemed to have completed 240 credits for the purpose of entry to the Bachelor of Music Degree programme (and thus will be deemed to be a third year Bachelor of Music student).
- (d) No composition may be included in the Portfolio of Exercises in Composition required for assessment in Composition courses, unless it has been approved by the Head of Department.

7. Progress Rules

- (a) To be classified as a second-year candidate, a student must have gained a minimum of 120 credits from qualifying courses including Integrated Musicianship and must normally have obtained the Certificate of Basic IT Competence. To be classified as a third-year candidate, a student must have gained a minimum of 240 credits from qualifying courses.
- (b) Any student who fails to gain 120 credits by the end of the first year of study will not be allowed to take more than the normal course load in any following session (see Regulation 5, above). Any student who fails to gain 240 credits by the end of the second year of study will not be allowed to take more than the normal course load in any following session (see Regulation 5, above).

- (c) Any student who is permitted a repeat year of study after failing to gain a minimum of 120 credits by the end of first year will be regarded as on probation. Failure to gain 120 credits after two years of study will normally result in exclusion.

Any student who is permitted a repeat year of study after failing to gain a minimum of 240 credits by the end of second year will be regarded as on probation. Failure to gain a minimum of 240 credits after three years of study will normally result in exclusion.

- (d) The exclusion of a student must be confirmed by the Progress Committee of the Faculty. Students liable to be excluded will be informed in writing of the place and time at which the Progress Committee will consider their cases. They have the right to appear in person before the Committee or to make written representations. These should be addressed, in the first instance, to the Chief Adviser.

8. Degree of B.Mus. with Honours

- (a) Before admission to the final year of the curriculum for Honours, a candidate must have completed the requirements for the degree at the June diet of examinations. There will be no August/September resit examination for entry to Honours.
- (b) Students will be informed in writing, no later than the beginning of the previous session, of the standard of performance which guarantees an offer of admission to Honours. Any other student will be offered admission if the Head of Department judges that the student's previous performance offers a reasonable prospect of the student reaching the standard required in the Honours programme. However, depending on student demand, class size may have to be limited and admission of students not achieving the guaranteed requirements is subject to the availability of places in the class. A student may appeal to the Faculty Appeals Committee against such refusal of admission.

9. Graduates of other Universities

A person who has graduated in Music in a University or institution of higher education recognised for this purpose by the University Court on the recommendation of the Senatus, and who wishes to take the Degree of Bachelor of Music with Honours in the University of Glasgow, may be exempted from two years' attendance or, in exceptional cases, three years' attendance in the University, provided that the Senatus is satisfied that the standard of the course or courses in respect of which such exemption is sought, and of his or her performance therein, is adequate.

10. Oral Examinations

Any candidate may be called for oral examination in third term each year, in respect of any course, as deemed appropriate by the examiners.

11. Classes of Honours

In the assessment of candidates for the degree with Honours those who are found to be worthy of Honours shall be arranged, according to the proficiency shown by them, in three classes, to be called the First, Second and Third Classes; but the examiners may in their discretion divide the Second Class into two divisions. The names of the candidates in each class or division, as the case may be, shall be published in alphabetical order.

12. Procedure for Classification of Honours

The class of Honours awarded will be calculated from the marks awarded in Group C Advanced Studies (see Regulation 3(b)). Marks for Honours courses which are rated at 40 credits will have double the weighting of marks for courses which are rated at 20 credits. A minimum of 80 of the 120 credits required for Honours must be obtained in the final year: i.e. no more than 40 credits from courses taken in third year may be included in the calculation of the Honours classification.

13. List of Qualifying Courses

<i>Course</i>	<i>Year taken</i>	<i>Credit Value</i>
Integrated Musicianship for BMus	1	100
Performance, Foundation	1	20
Composition, Intermediate	1/2	20
Twelve-Tone Composition	1/2	20
History Period 1	1/2/3	20
History Period 2	1/2/3	20
History Period 3	1/2/3	20
History Period 4	1/2/3	20
History Period 5	1/2/3	20
History Period 6	1/2/3	20
Acoustics & Music Technology for BMus/MA	2/3	20
Contemporary Music Ensemble	3/4	30
Opera	2/3	20
Performance, Intermediate	2/3	30
Popular Music	2/3	20
Counterpoint & Harmony	2/3/4	20
Keyboard Studies	2/3/4	20
Historiography & Criticism	3	30
Artificial Intelligence & Music	3/4	30
Composition, Higher	3/4	30
Counterpoint & Harmony, Advanced	3/4	30
Dissertation	3/4	30
Electroacoustic Composition	3/4	30
Notation	3/4	30

<i>Course</i>	<i>Year taken</i>	<i>Credit Value</i>
Performance Practice	3/4	30
Performance, Higher	3/4	40
Schenkerian Analysis	3/4	30
Multimedia Analysis and Text Processing	3/4	30
Composition, Advanced	4	50
Dissertation, Advanced	4	50
Edition	4	50
Performance, Advanced	4	50

Dissertation (either level) not to be taken concurrently with Edition and *vice versa*.

X DEGREE OF BACHELOR OF ARTS

A degree of Bachelor of Arts is offered at the University's Crichton Campus (Dumfries) in:

Creative and Cultural Studies;
 Environmental Studies;
 Health and Social Studies;
 Liberal Arts;
 Scottish Studies.

The Resolution and Regulations for this degree may be consulted in the Crichton Campus section of the *Calendar*.