

Calendar 2003-04



UNIVERSITY
of
GLASGOW

THE UNIVERSITY OF GLASGOW CRICHTON CAMPUS

DATES OF SEMESTERS

Semester 1: 30th September 2003 - 23rd January 2004

Christmas Vacation: 22nd December 2003 - 9th January 2004

Semester 2: 26th January 2004 - 4th June 2004

Spring Vacation: 22nd March 2004 - 9th April 2004

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I AVAILABILITY

The degree of Master of Arts (Liberal Arts) is available to students admitted to the Crichton Campus of the University of Glasgow which has been placed for administrative purposes in the University's Faculty of Arts.

II UNDERGRADUATE ENTRY TO THE FACULTY OF ARTS (CRICHTON CAMPUS)

Before applying for admission to the Crichton Campus, part of the Faculty of Arts, all applicants should consult the most recent edition of the *Crichton Prospectus* and the University's *Undergraduate Prospectus*. These publications set out the normal qualifications required for admission, describe the application procedure, summarise the degree regulations and courses offered, and give general information about the Crichton Campus and the University. They are available in most U.K. schools, or they may be obtained from The Student Recruitment and Admissions Service, University of Glasgow, Glasgow, Scotland G12 8QQ. The information may also be found at <http://www.gla.ac.uk> and <http://www.cc.gla.ac.uk>.

III APPEALS BY STUDENTS

The Senate is charged by the *Universities (Scotland) Acts* with a duty to superintend the teaching of the University. This is understood to include examining. The Senate has authorised the establishment of Faculty Appeals Committees to hear appeals in the first instance, as specified in the Code of Procedure for Appeals to a Faculty Appeals Committee.

A student may further appeal from the decision of the relevant Faculty Appeals Committee to the Senate.

Any appeal giving all the grounds of that appeal must be despatched in writing to the Clerk of the relevant Faculty, or to the Clerk of Senate, as appropriate, within 14 days of the intimation to the student of the decision against which he or she is appealing.

Students are advised to consult the Clerk of the relevant Faculty before lodging an appeal to the Faculty Appeals Committee and the Head of the Senate Office, before lodging an appeal to the Senate Appeals Committee.

The Code of Procedure for Appeals to a Faculty Appeals Committee and the Code of Procedure for Appeals to the Senate are set out in that section of the University *Calendar* entitled 'University Fees and General Information for Students', which is available either from the Faculty Office or The Registry enquiry office in the University.

FACULTY OF ARTS

DEAN: Professor John M Caughie MA

DIRECTOR OF CRICHTON CAMPUS: Professor Rex C Taylor BA PhD

DIRECTOR OF STUDIES, CRICHTON CAMPUS: Professor Mark G Ward BA

Chief Adviser of Studies: Heather Lloyd BA PhD

Senior Adviser of Studies, Crichton Campus: Stephen Harper MA PhD DipLib

IV DEGREE OF MASTER OF ARTS (LIBERAL ARTS) OF THE UNIVERSITY OF GLASGOW

The Degree of Master of Arts (Liberal Arts) of the University of Glasgow is governed by a Resolution of the University Court which at the date of going to press is yet to come into effect. The provisions of the Resolution are as follows:

1. The Degree of Master of Arts (Liberal Arts) may be conferred by the University of Glasgow in the Faculty of Arts (the Faculty) as a degree with Honours, or a General Degree in such designations as may be prescribed by Regulation.
2. The Senate will make regulations governing the award of the degree which are subject to the approval of the University Court. These shall be as stated under 'Regulations' below.
3. The early exit awards of Certificate of Higher Education or the Diploma of Higher Education are also included in the Regulations.

REGULATIONS

1. Duration of Degree Study

(a) Study in the University of Glasgow

The curriculum for the degree shall extend over not fewer than three sessions of study, or in the case of the degree with Honours, not fewer than four sessions of study (ref. 4.1). However, the period of study is subject to the provisions of the following sub-sections.

(b) Recognition of Study in other Faculties, Universities and Institutions of Tertiary Education and Secondary level qualifications

- (i) An undergraduate who has, in the course of study for another degree of the University of Glasgow, satisfactorily

completed modules which qualify towards the Master of Arts (Liberal Arts) degree and who is admitted by transfer to study for the Master of Arts (Liberal Arts), having withdrawn from study for the other degree, may count the modules as qualifying towards the Master of Arts (Liberal Arts) degree, so long as all other requirements are met.

- (ii) Credits to a maximum of 60, as deemed appropriate by the Faculty of Arts, and may count as part of the overall requirements of a minimum graduating curriculum if they have been obtained from:

a course of study for another award of the University of Glasgow;

or

a course of study in another institution of Higher Education, provided that the Senate is satisfied that the standard of the courses for which they were awarded is equivalent to that of qualifying modules for the Master of Arts (Liberal Arts);

or

a combination of both, whether or not they have contributed to a degree awarded by the University of Glasgow or another institution of Higher Education.

2. General Structure and Assessment of Degree

2.1 Structure

(a) Credit-bearing modules

- (i) A standard module shall carry 20 credits. Certain modules may be designated as double modules and shall carry double credit. Nevertheless, approved modules bearing at least 5 credits may, where appropriate, form part of a student's minimum graduating curriculum.
- (ii) A normal full-time student work load shall consist of modules totalling 120 credits per academic session. The full-time student work load per academic session shall be no less than 80 credits. The maximum part-time student work load per academic session shall be 80 credits.

2.2 Recognised Qualifying Modules

The recognised qualifying modules for the degree, offered by Faculties of this University, shall be as set out in regulation 4.4.

Approval of Qualifying Modules

- (a) Subject to the approval of Senate, the Faculty of Arts shall approve and recognise qualifying modules and designated modules relating to each designated degree.
- (b) A standard qualifying module shall normally consist of not fewer than thirty-five scheduled hours of attendance, in the form of either meetings of the full class, or meetings of one or more students for tutorials or other instruction or both, and pro-rata for non-standard qualifying modules.

Conditions Governing Qualifying Modules

Subject to the approval of the Senate, the Faculty of Arts may prescribe:

- (a) that two qualifying modules may not both form part of a minimum graduating curriculum;
- (b) prerequisites and corequisites and other conditions for admission to qualifying modules;
- (c) that a qualifying module shall not be available to students in a specific year of study;
- (d) for any session that certain qualifying modules may not be available to students or may be available only to a limited number.

2.3 Existence of Pre-requisites and Co-requisites

- (a) Except as provided for in (b) and (c) below, a qualifying module shall not normally form part of a minimum graduating curriculum unless, before admission to it, a student has met such prerequisites, corequisites or any other condition for entry as may be stipulated.
- (b) In the case of a language other than English, the Director of the Crichton Campus may, in special circumstances, at his or her discretion, admit to a relevant qualifying module any student lacking the stated prerequisite(s) or corequisite(s) provided the student has satisfied the Director of his or her competence in the language in a written examination.
- (c) Exceptionally, and where there is good academic reason, the Director of the Crichton Campus may, at his or her discretion, admit to a qualifying module a student who has not fulfilled the normal prerequisite(s) or corequisite(s) for that qualifying module, if the student has satisfactorily completed qualifying modules at the University in another related subject or other related subjects, or if the student provides other evidence of suitability for admission to the module. The Director shall report all such cases to the Faculty via the Chief Adviser.

2.4 Approval of Curricula

- (a) Every student must have his or her curriculum approved each session by an Adviser of Studies in the Faculty of Arts. Any change to a curriculum which has been approved at the start of session must also be approved by an Adviser of Studies. Approved curricula must conform to provisos issued by the Faculty of Arts.
- (b) A student shall not normally be permitted to enrol in a module after three weeks of teaching in that module have elapsed.

(c) A student may not be enrolled concurrently for another degree without the permission of the Faculty of Arts.

2.5 Minimum Requirements for the Award of Credits

(a) Specific Instructions

The Director of the Crichton Campus shall prescribe specific instructions for each qualifying module. Such instructions may require students: to attend specified lectures, tutorials, laboratory or practical sessions, field courses, examinations and other events; to provide themselves with such books, equipment and other materials as are necessary for the module; to submit items of work, including essays, dissertations and project reports, by such dates as may be instructed. All such instructions shall be given to the students in writing by the beginning of the module. Reasonable notice of any alteration to them will also be given.

(b) Minimum Requirement for the Award of Credits

The minimum requirement for the award of credits for a module shall be specified by the Director of the Crichton Campus and given to candidates in writing by the beginning of the module. This requirement shall normally include a specified minimum level of compliance with specific instructions in terms of attendance and completion of work and a specified minimum level of performance in examinations including the end-of-module examination (if any) and other assessed work. Normally no grade or credits shall be awarded to a candidate who does not meet this minimum requirement.

A candidate shall be refused admission to an end-of-module examination only if his or her level of compliance with specific instructions and level of performance in examinations and other assessed work prior to the end-of-module examination is such that the candidate could not be awarded at least a Grade G for the module whatever the level of performance in the end-of-module examination.

2.6 Assessment

Regulations for assessment are governed by the Code of Assessment which is contained in the General Information and Fees section of the *Calendar*.

Reassessment in a Module

Candidates shall normally be required to sit any end-of-module examination for a module at the first available diet after completion of the module. A candidate who does not attend that examination at the first diet, without good cause, shall for the purposes of these regulations have the same entitlement as a student who attends the examination and is awarded a zero mark. A candidate who is awarded a Grade A, B, C or D after the first diet of the end-of-module examination for a module will not normally be allowed to resit the examination. Any other candidate entitled to sit the end-of-module examination shall be entitled to resit the examination, but normally only once and at the next available diet. The grade awarded as the result of the resit examination shall be no higher than a Grade D and no lower than the original result.

Notwithstanding the above, any candidate who is entitled to sit the end-of-module examination and, for the purpose of completing in that year of study a graduating curriculum for a degree, requires an improved result after the first diet of the examination, may resit the end-of-module examination irrespective of the result obtained as a consequence of the first diet, but normally only once and at the next available diet. He or she may be awarded any grade, A to G, or no grade, as a result of the resit examination but the result shall be no lower than the original result; this provision will extend to courses totalling no more than 60 credits.

3. Progress of Students

3.1 General Progress Requirements

(a) Progress Rules: Full-time Students

(i) Unless in any one session full-time students obtain grade points from modules totalling at least 40 credits, they will normally be excluded from further attendance.

(ii) The minimum requirements for progress to a succeeding year of study are as follows:

After one year: the student must have obtained at least Grade D in modules totalling at least 40 credits, including the core module 'Text and Communication', and credit in further modules totalling at least 40 credits

After two years: the student must have qualified for the Certificate of Higher Education (see *p. Cr.20* below)

After three years: the student must have qualified for the Diploma of Higher Education (see *p. Cr.20* below)

(iii) A full-time student who has failed to complete the above minimum requirements for any one year, and who has not been excluded, shall normally be suspended from full-time attendance but shall be permitted to enrol as a part-time student. Alternatively the Faculty of Arts Progress Committee, in consultation with the Director of the Crichton Campus, may permit a suspended student to be reassessed in a module in a subsequent session without further enrolment or attendance in it. In such circumstances the candidate may carry forward from a previous assessment in the module elements of assessment which together have a weighting of no more than 50% in the overall assessment of the module. A student suspended from full-time attendance shall thereafter be permitted to resume full-time attendance provided that he or she has fulfilled the relevant minimum requirements for progress.

(b) Progress Rules. Part-time Students

(i) A part-time student who in his or her first two semesters of attendance has not obtained at least Grade D in

the module 'Communication' shall normally be suspended from further attendance.

(ii) A part-time student who, over two consecutive sessions of his or her attendance, has not obtained credit in modules totalling at least 40 credits, shall normally be suspended from further attendance.

(iii) Where a part-time student has been suspended from further attendance, the Faculty of Arts Progress Committee may, in consultation with the Director of the Crichton Campus, permit such a student to be reassessed in a module in a subsequent session. In such circumstances the candidate may carry forward from a previous assessment in the module elements of assessment which together have a weighting of no more than 50% in the overall assessment of the module. The student shall thereafter be permitted to resume part-time attendance provided that, as a result of such reassessment, he or she has fulfilled the minimum progress requirements for part-time students.

3.2 Certificate of Basic IT Competence

Every candidate must normally have obtained the Certificate of Basic IT Competence in his or her first session in order to progress to subsequent sessions of study and to qualify for any award covered by these regulations.

3.3 Administration of Progression

(a) Annual Review

The progress of all students is subject to annual review.

(b) Exclusion or Suspension from Study

The Faculty of Arts may at its discretion exclude or suspend from attendance students whose progress is unsatisfactory, provided that the rules relating to unsatisfactory progress shall have been approved by Faculty and Senate and published in the University *Calendar*.

3.4 Appeals against Decisions relating to the Progress of Students

(a) The exclusion of a student, or the suspension of a student from full-time or part-time attendance, must be confirmed by the Progress Committee of the Faculty of Arts. Students liable to be excluded or suspended shall be informed of this in writing. Students wishing to appeal against exclusion or suspension shall have the right to make representations to the Faculty of Arts Progress Committee. If, thereafter, the Progress Committee confirms the exclusion or suspension, the student shall have the right to appeal to the Faculty of Arts Appeals Committee in accordance with the Code of Procedure (see Section III above).

(b) In exceptional circumstances, and after consideration of all the relevant evidence, it shall be open to the Faculty of Arts Progress Committee or the Faculty of Arts Appeals Committee to permit a student to repeat a full-time year, in which case he or she shall be subject to the minimum requirements for progress of the particular year of the degree curriculum which has been repeated (see para 12 (c) (i) and (ii) above).

(c) Requests to the Faculty of Arts Progress Committee should be addressed, in the first instance, to the Chief Adviser of Studies, and those to the Faculty of Arts Appeals Committee, in the first instance, to the Clerk of the Faculty of Arts, at the Faculty of Arts Office, 6 University Gardens, University of Glasgow, Glasgow G12 8QQ.

4. Structure of the Degree and Sub-Degree Awards

4.1 Honours Degree

4.1.1 Students matriculated prior to 2002 - 2003

The following Regulations apply to students matriculated prior to session 2002-2003:

(a) Admission to Honours

(i) Students who have satisfied the conditions for the award of MA (Liberal Arts) and have a GPA of 12 or higher may proceed to a final year of full-time study over two semesters to qualify for the award of MA (Liberal Arts) Honours.

(ii) Students who have satisfied the conditions for the award of MA (Liberal Arts) and have a GPA between 11.5 and 12 may proceed to a final year of full-time study over two semesters to qualify for the award of MA (Liberal Arts) Honours if the GPA of the credit gained at Level 3 is 12.5 or higher.

(iii) In normal circumstances, students who have satisfied the conditions for the award of MA (Liberal Arts) and have a GPA of 11 or more may proceed to a final year of full-time study over two semesters to qualify for the award of MA (Liberal Arts) Honours at the discretion of the Crichton Honours Board.

(iv) In all cases the GPA is calculated by 50% weighting on credit gained at Level 3 and 50% weighting on credit gained at Levels 1 and 2. It shall normally be a requirement to have achieved 120 credits at Level 3.

(v) In exceptional circumstances and after consideration of all the relevant evidence the Crichton Honours Board may admit a student who has not satisfied the conditions for the award of MA (Liberal Arts) to a final year of full-time study over two semesters to qualify for the award of MA (Liberal Arts) Honours.

(b) Honours Curriculum

(i) The Honours Curriculum shall normally comprise 120 credits gained at Level 3 and 120 credits gained at Level 4.

(ii) A candidate for the degree of MA (Liberal Arts) Honours shall normally present him/herself for assessment in

accordance with the prescribed assessment schedule. However, the Crichton Honours Board may at its discretion and on grounds of illness or other good cause shown, permit a candidate to delay the prescribed assessment for not more than one year.

(c) Assessment Regulations

- (i) A scheme of assessment for Level 4 study shall be approved by the Senate and shall be notified to all candidates for Honours. The scheme shall state the relative weighting to be given by the assessors to the various items of assessment.
- (ii) A candidate may present the various items of assessment only once, except that he or she may present one or more items of assessment a second time by permission of the Senate on special cause shown.
- (iii) There shall be four classes of Honours degree in which candidates shall be arranged on the merit of the performances in the whole assessment. These classes are called first, upper second, lower second and third class respectively. The whole assessment shall normally comprise 120 credits at Level 3 and 120 credits at Level 4, equally weighted.
- (iv) Assessment shall be conducted in accordance with the prevailing Code of Assessment published in the 'Fees and General Information' section of the University *Calendar*.

(d) Subject of Study for Honours

- (i) The subject of study for Honours shall be an agreed group project.
- (ii) In addition students shall attend those classes and workshops as identified in the Honours prescription.

(e) Graduate Regulations

- (i) A graduate of this University holding an MA Ordinary degree or a degree of M.A. General Humanities may at the discretion of the Crichton Honours Board be admitted to the Crichton Honours year. Thereafter if the graduate is awarded Honours in the schedule of assessment, he or she shall receive a certificate to that effect.
- (ii) A graduate with another degree of this University or with a degree of another University recognised for this purpose by the University Court on the recommendation of the Senate may with the approval of the Crichton Honours Board be admitted to the Crichton Honours year provided always that the content of the course or courses and the standard of the graduate's assessed performance in this other degree are equivalent to those of corresponding modules and assessment standard in this University.

4.1.2 Students matriculated from 2002 - 2003

Subject to Senate approval, the following Regulations will apply to students matriculated from session 2002-2003 onwards:

(a) Admission to Honours

- (i) Admission to Honours on the MA (Liberal Arts) programme will normally take place after the completion of 360 credits. In all cases the GPA is calculated by 50% weighting on credit gained at Level 3 and 50% weighting on credit gained at Levels 1 and 2. It shall normally be a requirement to have achieved 120 credits at Level 3 and a GPA of 11 or higher.
- (ii) Students who have gained 240 credits at Levels 2 and 3, of which a minimum of 120 are at Level 3, and have a GPA of less than 11 may only proceed to Honours at the discretion of the Crichton Honours Board.

(b) Honours Curriculum

- (i) The Honours Curriculum shall normally comprise 120 credits gained at Level 3 and 120 credits gained at Level 4.
- (ii) A candidate for the degree of MA (Liberal Arts) Honours shall normally present him/herself for assessment in accordance with the prescribed assessment schedule. However, the Crichton Honours Board may at its discretion and on grounds of illness or other good cause shown, permit a candidate to delay the prescribed assessment for not more than one year.

(c) Assessment Regulations

- (i) A scheme of assessment for Level 4 study shall be approved by the Senate and shall be notified to all candidates for Honours. The scheme shall state the relative weighting to be given by the assessors to the various items of assessment.
- (ii) A candidate may present the various items of assessment only once, except that he or she may present one or more items of assessment a second time by permission of the Senate on special cause shown.
- (iii) There shall be four classes of Honours degree in which candidates shall be arranged on the merit of the performances in the whole assessment. These classes are called first, upper second, lower second and third class respectively. The whole assessment shall normally comprise 120 credits at Level 3 and 120 credits at Level 4, equally weighted.
- (iv) Assessment shall be conducted in accordance with the prevailing Code of Assessment published in the 'Fees and General Information' section of the University *Calendar*.

(d) Subject of Study for Honours

- (i) The subject of study for Honours shall be an agreed group project.
- (ii) In addition students shall attend those classes and workshops as identified in the Honours prescription.

(e) Graduate Regulations

- (i) A graduate of this University holding an MA Ordinary degree or a degree of M.A. General Humanities may at the discretion of the Crichton Honours Board be admitted to Level 4 of the Crichton Honours degree. Thereafter if the graduate is awarded Honours in the schedule of assessment, he or she shall receive a certificate to that effect.
- (ii) A graduate with another degree of this University or with a degree of another University recognised for this purpose by the University Court on the recommendation of the Senate may with the approval of the Crichton Honours Board be admitted to Level 4 of the Crichton Honours degree provided always that the content of the course or courses and the standard of the graduate's assessed performance in this other degree are equivalent to those of corresponding modules and assessment standard in this University.

4.2 Degree of Master of Arts (Liberal Arts)

4.2.1 Minimum Requirements for the Award of a Degree

The minimum requirements for the award of a degree, hereafter referred to as a minimum graduating curriculum, are expressed in terms of (a) credit-bearing qualifying modules at various levels (b) grade points and (c) subjects relating to degrees.

(a) Credit-bearing modules

- (i) Credit-bearing modules are defined in section 2.1 (a)
- (ii) A minimum graduating curriculum shall consist of modules which carry credits totalling at least 360. At least 200 of these shall be at Level two or above, of which 100 shall be at Level 3.

(b) Grade Points

- (i) A student's assessed performance in each module shall be graded, with grade points awarded as described in the Code of Assessment Schedule C.
- (ii) A minimum graduating curriculum shall consist of qualifying modules which carry credits totalling at least 360 of which no less than 260, including at least 140 at Level 2 or above, shall have been obtained at Grade D or above.
- (iii) The minimum grade-point average required for the award of a degree shall be 10.

The grade-point average shall be calculated by dividing the total grade points by the number of credits attaching to the qualifying modules in which those grade points are obtained. Qualifying modules for which no credit has been awarded shall not be included in the calculation.

Where a student has accumulated more than 360 credits, the grade point average shall be based on those qualifying modules (totalling at least 360 credits) in which the student has obtained the highest grades, provided that all other requirements for the degree are satisfied. Only grades from complete qualifying modules shall be counted.

- (iv) The degree shall be awarded with Merit where the minimum graduating curriculum has been completed with a grade point average of at least 12, both overall and in the designated components to the value of at least 140 credits (see 3(c) below); and with Distinction where the minimum graduating curriculum has been completed with a grade point average of at least 14, both overall and in the designated components to the value of at least 140 credits (see 3(c) below).

(c) Specific Requirements

- (i) The degree shall carry a designation reflecting the broad subject area in which at least 140 credits have been gained, in accordance with a number of stated schemes for specifically designated degrees (see 4.3 below).

- (ii) A student shall obtain:

- 80 credits from core (compulsory) modules: 60 credits at Level 1 and 20 credits at Level 2;
- at least 80 credits drawn from the group of modules from which the degree gets its designation (designated modules - see 4.4 below) at least two (40 credits) of which must be at Level 2 or above;

in addition, a student shall obtain credits from either:

- a placement in an organisation appropriate to the degree designation with an extended report on the placement; the placement together with the report shall carry 60 credits at Level 3 and these credits will contribute to the requirement of 140 credits relating to the degree designation;

or

- a dissertation on an agreed topics appropriate to the degree designation; the dissertation shall carry 60 credits at Level 3 and these credits will contribute to the requirement of 140 credits relating to the degree designation.

The remaining credits may come from any other qualifying modules.

(d) Other Aspects specific to the Degree Structure

- (i) *Semester Abroad*

The Director of the Crichton Campus may approve a course of study for the duration of one semester at a recognised institution outside the United Kingdom. Such a course of study shall attract 60 credits.. The Director of the Crichton Campus in consultation with the Chief Adviser of Studies shall determine in advance which element(s) of the Specific Requirements this course of study replaces, and the Level of the credits awarded.

4.3 Designated Degrees

From time to time, further designations and combinations of qualifying modules may be added to those listed.

MA (Liberal Arts) in Creative & Cultural Studies

The MA (Liberal Arts) in Creative & Cultural Studies aims to enable students to develop their understanding and appreciation of the creative arts within a broad cultural context.

The placement shall be in a creative/cultural organisation.

MA (Liberal Arts) in Scottish Studies

The MA (Liberal Arts) in Scottish Studies aims to enable students to enhance their cultural awareness by studying the history, languages and culture of Scotland, nationally and internationally.

The placement shall be in a company or agency with a particularly Scottish mission.

MA (Liberal Arts) in Environmental Studies

The MA (Liberal Arts) in Environmental Studies aims to enable students to enhance their appreciation of the complex relationship between humans and their environment, focussing on applied problem solving.

The placement shall be in a company or organisation with an environmental mission.

MA (Liberal Arts) in Health & Social Studies

The MA (Liberal Arts) in Health & Social Studies aims to give students the opportunity to study the social determinants of health and well-being and the evolution, structure and functioning of relevant services.

The placement shall be in a health or social care agency.

MA (Liberal Arts) in Liberal Arts

The MA (Liberal Arts) in Liberal Arts aims to give students the opportunity to study a wide array of subjects which concentrate upon the development of critical, analytical, theoretical and communication skills, with particular emphasis on European history, philosophy, language and literature.

The placement shall be in a company or organisation relating to cultural heritage.

4.4 List of Qualifying and Designated Modules

Module Information Sheets

Module information sheets may be obtained from the Crichton Campus.

Availability of Modules

A module may not be available each session. It may be necessary to restrict entry to a module or to withdraw a module in the light of staff changes, or if it is under-subscribed, or for other good reason.

Full details relating to individual modules - time of meeting, requirements, assessment, etc. - are available from the Crichton Campus.

Qualifying Modules

<i>Qualifying Module Title</i>	<i>Level</i>	<i>Credits</i>
<i>An Introduction to Scottish Archives</i>	<i>1</i>	<i>20</i>
<i>Archaeology of Scotland</i>	<i>1</i>	<i>20</i>
<i>English Literature 1A: Introductory Module</i>	<i>1</i>	<i>20</i>
<i>English Literature 1B: Writing and Self</i>	<i>1</i>	<i>20</i>
<i>Environment and Sustainability</i>	<i>1</i>	<i>20</i>
<i>French Studies 1: Language</i>	<i>1</i>	<i>20</i>
<i>French Studies 1 B: Language</i>	<i>1</i>	<i>20</i>
<i>History 1A: Medieval Europe 800-1500</i>	<i>1</i>	<i>20</i>
<i>History 1B: Europe 1500-2000</i>	<i>1</i>	<i>20</i>
<i>Introduction to Health Studies</i>	<i>1</i>	<i>20</i>
<i>Introduction to Social Psychology</i>	<i>1</i>	<i>20</i>
<i>Introduction to Social Studies</i>	<i>1</i>	<i>20</i>
<i>Issues in Contemporary Society (core)</i>	<i>1</i>	<i>20</i>
<i>Our Changing Environment: Introduction to Earth Systems and Dynamics</i>	<i>1</i>	<i>20</i>
<i>Perspectives on Modern Scotland</i>	<i>1</i>	<i>20</i>
<i>Philosophy 1E: Scottish Philosophy in The Age of Enlightenment</i>	<i>1</i>	<i>20</i>
<i>Science: History and Culture (core)</i>	<i>1</i>	<i>20</i>
<i>Spanish 1B: Language (Beginners)</i>	<i>1</i>	<i>20</i>
<i>Text and Communication (core)</i>	<i>1</i>	<i>20</i>
<i>Theatre Studies: an introduction</i>	<i>1</i>	<i>20</i>
<i>Understanding Contemporary Art</i>	<i>1</i>	<i>20</i>

Degree of Master of Arts (Liberal Arts)

<i>Qualifying Module Title</i>	<i>Level</i>	<i>Credits</i>
<i>Argumentation-Rhetoric-Theory (core)</i>	2	20
<i>Assessing the Environment</i>	2	20
<i>Coffee, Chocolate and Tobacco</i>	2	20
<i>Contemporary Ceramics: Permanence in Context</i>	2	20
<i>Creative Writing</i>	2	20
<i>English Literature 2A: Writing and Ideology</i>	2	20
<i>English Literature 2B: Writing and Text</i>	2	20
<i>Environmental Ethics</i>	2	20
<i>European Literature in Translation: Narratives of Adultery</i>	2	20
<i>Freedom, Power and the State</i>	2	20
<i>French Studies 2: Language</i>	2	20
<i>Health Care: Policy and Practice</i>	2	20
<i>Heritage, the Environment and Tourism: Scotland and Beyond</i>	2	20
<i>History 2A: Government, Culture and Society in Europe, 1550-1715</i>	2	20
<i>Narratives of Scottish Identity</i>	2	20
<i>New Approaches to History</i>	2	20
<i>Philosophy 2K: Knowledge, Meaning and Inference</i>	2	20
<i>Philosophy 2M: Morality, Politics and Authenticity</i>	2	20
<i>Shaping the Landscape: Applied Geomorphology</i>	2	20
<i>Social Welfare Policy and Practice</i>	2	20
<i>Technology in Society</i>	2	20
<i>The Ethnology of Scotland</i>	2	20
<i>Writing for Theatre and Film</i>	2	20
<i>Applied Ecology and Conservation</i>	3	20
<i>Broadside Ballads</i>	3	20
<i>Current Issues in Science, Technology and Medicine</i>	3	20
<i>Drugs, Alcohol & Addiction</i>	3	20
<i>Imagined Futures</i>	3	20
<i>Media, Health and Leisure</i>	3	20
<i>Southwest Scotland: Image and Identity</i>	3	20
<i>Storytelling</i>	3	20
<i>Victorian Literature, Art, & Philosophy</i>	3	20
<i>Crichton Dissertation</i>	3	60
<i>Crichton Work Placement</i>	3	60

Additional qualifying modules will be added to this list. Further information may be obtained from the Crichton Campus.

Designated Modules

Some modules are included under more than one designation.

MA (Liberal Arts) in Creative & Cultural Studies

Broadside Ballads
Contemporary Ceramics: Permanence in Context
Creative Writing
Storytelling
Theatre Studies: an introduction
Understanding Contemporary Art
Writing for Theatre and Film
Crichton Dissertation
Crichton Work Placement

MA (Liberal Arts) in Environmental Studies

Applied Ecology and Conservation
Assessing the Environment
Current Issues in Science, Technology and Medicine
Environment and Sustainability
Environmental Ethics
Freedom, Power and the State
Our Changing Environment: Introduction to Earth Systems and Dynamics
Shaping the Landscape: Applied Geomorphology
Crichton Dissertation
Crichton Work Placement

MA (Liberal Arts) in Health & Social Studies

Current Issues in Science, Technology and Medicine
Drugs, Alcohol & Addiction
Freedom, Power and the State
Health Care: Policy and Practice
Introduction to Health Studies
Introduction to Social Studies
Media, Health and Leisure
Social Welfare Policy and Practice
Crichton Dissertation
Crichton Work Placement

MA (Liberal Arts) in Liberal Arts

Archaeology of Scotland 1
Coffee, Chocolate and Tobacco
Current Issues in Science, Technology and Medicine
English Literature 1A: Introductory Module
English Literature 2A: Writing and Ideology
English Literature 2B: Writing and Text
English Literature 1B: Writing and Self
Environmental Ethics
European Literature in Translation: Narratives of Adultery
Freedom, Power and the State
French Studies 1: Language
French Studies 1B: Language
French Studies 2: Language
History 1A: Medieval Europe 800-1500
History 1B: Europe 1500-2000
History 2A: Government, Culture and Society in Europe, 1550-1715
Imagined Futures
Introduction to Social Psychology
Media, Health and Leisure
New Approaches to History
Philosophy 1E: Scottish Philosophy in The Age of Enlightenment
Philosophy 2K: Knowledge, Meaning and Inference
Philosophy 2M: Morality, Politics and Authenticity
Spanish 1B: Language
Technology in Society
Victorian Literature, Art & Philosophy
Crichton Dissertation
Crichton Work Placement

MA (Liberal Arts) in Scottish Studies

An Introduction to Scottish Archives (DACE 20 credit)
Archaeology of Scotland 1
Broadside Ballads
Heritage, the Environment and Tourism: Scotland and Beyond
Narratives of Scottish Identity
Perspectives on Modern Scotland
Philosophy 1E: Scottish Philosophy in The Age of Enlightenment
Southwest Scotland: Image and Identity
Storytelling
The Ethnology of Scotland
Crichton Dissertation
Crichton Work Placement

Additional designated modules will be added to this list. Further information may be obtained from the Crichton Campus.

4.5 Certificate and Diploma of Higher Education

4.5.1 Certificate of Higher Education

- (a) A candidate who has completed modules totalling at least 120 credits and with a grade point average of at least 8.5 shall be eligible to receive the Certificate of Higher Education.
- (b) The Certificate of Higher Education shall be awarded with Merit where the grade point average over the modules being counted for the award of the Certificate is at least 12, and with Distinction where the grade point average over the modules being counted for the award of the Certificate is at least 14.

4.5.2 Diploma of Higher Education

- (a) A candidate who has completed modules totalling at least 240 credits, where a minimum of 60 credits have been gained from a module or modules at Level two or above, and where the grade point average over the 240 credits is at least 8.5, shall be eligible to receive the Diploma of Higher Education.
- (b) Where at least 80 credits have been gained from modules belonging to a single group of designated modules, the candidate shall be eligible to receive the Diploma of Higher Education bearing that designation.
- (c) The Diploma of Higher Education shall be awarded with Merit where the grade point average over the modules being counted for the award of the Diploma is at least 12. Where the Diploma of Higher Education is being awarded with a designation corresponding to the designation of a particular designated degree, it shall be awarded with Merit where the grade point average is 12 both overall and in at least 80 credits from the qualifying modules governing the particular designation as defined in (b) above.
- (d) The Diploma of Higher Education shall be awarded with Distinction where the grade point average over the modules being counted for the award of the Diploma is at least 14. Where the Diploma of Higher Education is being awarded with a designation corresponding to the designation of a particular designated degree, it shall be awarded with Distinction where the grade point average is 14 both overall and in at least 80 credits from the qualifying modules governing the particular designation as defined in (b) above.