

Calendar 2003-04



UNIVERSITY
of
GLASGOW

**DEGREES & DIPLOMAS AWARDED IN CONJUNCTION WITH
THE GLASGOW SCHOOL OF ART**

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I APPEALS BY STUDENTS

The Code of Appeals for students pursuing courses which are taught either wholly or partly in Glasgow School of Art, and which lead to the award of degrees and diplomas of the University of Glasgow, is set out at the end of this section of the *Calendar*. The validity of this procedure has been accepted by the Senate of the University and the Academic Council of the School. Appeals will not be entertained against marks or decisions of examiners, or other matters of academic judgement, but only on grounds of unfair procedure or medical evidence.

II INTRODUCTION

The University of Glasgow awards Degrees to students who have undertaken Degree courses in several Higher Education Institutions associated with the University. Most classes are taken in the Institution where the student is based, but where appropriate examining and some teaching is by staff of the Institution and the University.

It shall be competent for the University Court, on the recommendation of the *Senatus*, to recognise as teachers of the University for the purpose of the Degree of Bachelor of Architectural Studies, Diploma and Masters in Architecture by conversion such lecturers and other officers of Glasgow School of Art as, having responsibility for courses qualifying for the Degree.

- (a) The Examiners shall be the Professors, Readers and Lecturers of the University those subjects qualify for graduation in Architectural Studies together with teachers of the Glasgow School of Art appointed in accordance with section (b) below: and such External Examiners as may be appointed by the University Court.
- (b) The University Court may appoint as an examiner, but not as an External Examiner, any teacher recognised in accordance with paragraph (a) above.

The Study of Architecture

The Degree of Bachelor of Architectural Studies (B.Arch), taught in the Mackintosh School of Architecture in the Glasgow School of Art, is awarded as an Ordinary (three years full-time or four years part-time), or Honours (four years full-time or four years part-time with one year full-time) Degree.

The Diploma in Architecture is awarded after successful completion of two years of full-time study, or three years of part-time study. A student who achieves a distinction at the Diploma in Architecture examination will be offered the opportunity to convert the Diploma to a Master of Architecture (by Conversion) degree, by undertaking a further period of one term of full-time study, or one session of part-time study.

The Mackintosh School provides the teaching required for full registration as an architect in the U.K., recognised by the Architects Registration Board (ARB) and by the Royal Institute of British Architects (RIBA). Full registration involves study over seven years, as follows: three years full-time or four years part-time (RIBA Part 1); Practical experience, one year (full-time only); two years full-time or three years part-time (RIBA Part 2)); Practical experience, one year, followed by Professional Practice Examination (RIBA Part 3).

Details of the course and the entrance requirements are in The Glasgow School of Art Prospectus available from The Registry, Glasgow School of Art, 167 Renfrew Street, Glasgow, G3 6RQ. Applications for the full-time course should be made through the Universities and Colleges Admissions Service (UCAS). Application forms for the part-time mode of study are obtainable from and must be returned to the Admissions Officer, Mackintosh School of Architecture, The Glasgow School of Art, 167 Renfrew Street, G3 6RQ.

The Study of Fine Art and Design

The Degrees of Bachelor of Arts (BA) in Fine Art and in Design are offered as four-year Honours Degrees taught at Glasgow School of Art. Applications for the BA(Hons) Art and Design Courses should be made through the Universities and Colleges Admission Service (UCAS).

The Degree of Bachelor of Design (BA) in Ceramics is offered as a part-time, distance learning Degree and is awarded as an Ordinary (four-year) or Honours (six-years) Degree. A Diploma in Higher Education (two-years) is also awarded. Applications for the BA(Hons) Design in Ceramics should be made direct to the School.

The School of Art also offers taught postgraduate courses leading to the award of the Degrees of Master of Fine Art, Master's Degree in Design Practice (Textiles as Fashion), Master of Philosophy (MPhil), in 2D/3D Motion Graphics, and in Art, Design and Architecture in Education. The regulations for the MPhil degrees are set out in the 'Graduate Studies' section of the *Calendar* under Schedule A of the Master of Philosophy.

Application for all of the above part-time and postgraduate degrees should be made to The Registry, Glasgow School of Art, 167 Renfrew Street, Glasgow G3 6RQ.

The Study of Product Design

The Degree of Bachelor of Design BDes (Product Design) is offered as a four year Honours Degree taught by the Glasgow School of Art. A five-year programme leading to the award of the Degree of Master of European Design MEDes (Product Design) is also available.

Details of these courses and the entrance requirements are in the Glasgow School of Art Prospectus available from the School's Registrar. Applications should be made through the Universities and Colleges Admissions Service (UCAS).

The Study of Product Design Engineering

The University of Glasgow and the Glasgow School of Art jointly run and teach the Product Design Engineering programmes. They offer Honours degrees in Product Design Engineering as a four-year Bachelor of Engineering and a five year Master of Engineering, the latter also offered as a four-year accelerated route to suitably qualified students. The Masters programme is designed to meet the educational requirements for registration as a Chartered Engineer.

The merging of two distinguished and distinctive educational cultures ensures that graduates receive the appropriate breadth and depth of education in engineering and design to be able to provide innovative solutions to the many challenges inherent in new product design and development.

Details may be obtained from: Department of Mechanical Engineering, The University of Glasgow, Glasgow G12 8QQ. Tel: 0141 330 4317.

III DEGREE OF BACHELOR OF ARCHITECTURAL STUDIES

The Degree of Bachelor of Architectural Studies (BArch) is governed by Resolution No.190 of the University Court, which came into force on 28th June 1978. The following are the relevant provisions.

1. The Degree of Bachelor of Architectural Studies (BArch) may be conferred by the University of Glasgow as an Ordinary Degree (on a full-time or a part-time basis) or as a Degree with Honours (full-time or part-time with a final full-time year). A part-time student must be employed in an architect's office approved by the Professor of Architecture.
2. Every candidate for the Degree of Bachelor of Architectural Studies must attend, for the minimum period of study stipulated in the Regulations, courses of instruction in the Glasgow School of Art, except that the Academic Council may recognise attendance given and examinations passed in another institution specially recognised by the University Court on the recommendation of the Senate; provided always that every candidate whose attendance or examinations are thus recognised, shall attend qualifying courses for at least two academic years full-time or three academic years part-time for the Ordinary Degree or three academic years full-time for the Degree with Honours or, in the case of part-time students, three academic years part-time and one academic year full-time for the Degree with Honours (in each case including the final year of the curriculum) in the Glasgow School of Art and shall pass the Degree examinations appropriate to these courses.

Students engaged in part-time study will be required to spend not less than 1½ days per week in attendance on courses or in supervised study. The remaining time will be spent employed in an architect's office approved by the Professor of Architecture.

REGULATIONS

Curriculum

1. The curriculum for the Ordinary Degree shall extend over not less than three sessions full-time or four sessions part-time. The curriculum for the Degree with Honours shall extend over not less than four sessions full-time, or four sessions part-time and one session Full-time.
2. The curriculum for the Degree shall be the following courses, with corresponding Degree examinations:

a) Degree with Honours (120 credits per academic year)

First Year

Studio Work 1
Architectural Science 1
Structural Design 1
History of Architecture 1
Built Environment 1

Second Year

Studio Work 2
Architectural Science 2
Structural Design 2
History of Architecture 2
Built Environment 2

Third Year

Studio Work 3
Architectural Science 3
Structural Design 3
History of Architecture 3
Built Environment 3

Two Honours options from:

Architectural Theory
Architectural Design
Architectural Science
Structural Design
Built Environment Studies
History of Architecture

Fourth Year

Studio Work 4
Housing Studies
Urban Studies

Two Honours options

(continued from Third Year)

b) Ordinary Degree (120 credits per academic year)

First Year

Studio Work 1
Architectural Science 1
Structural Design 1
History of Architecture 1
Built Environment 1

Second Year

Studio Work 2
Architectural Science 2
Structural Design 2

History of Architecture 2
Built Environment 2

Third Year

Studio Work 3
Architectural Science 3
Structural Design 3
History of Architecture 3
Built Environment 3

c) Ordinary Degree part-time

First and second year are the same as the full-time model

Third Year

Studio Work 3
Architectural Science 3
Structural Design 3
History of Architecture 3

Fourth Year

Studio Work 3 (cont.)
Architectural Science 3 (cont.)
Built Environment 3

Route to Honours

3. The curriculum for the First and Second Years may be undertaken by full-time or part-time study; curriculum for the Third and Fourth Years must be undertaken by full-time study, or alternatively, if undertaken by part-time study (P3 and P4) the Third Year must be followed by full-time study in the Honours Year.

Full time: F1	F2	F3	Year Out	F4 (Hons)
Part time: P1	P2	P3	P4	

4. A student may deviate from the prescribed curriculum only with the consent of the Professor of Architecture.

Selection for Honours

5. a) A full-time or a part-time student who has passed all First and Second Year subjects after two years of study, or a part-time student who has passed all First, Second and Third Year subjects after three years of study, will be eligible for admission to Honours. A student elects to enter the honours route by undertaking honours options in their third year of study.

A part-time student so eligible must, if admission to Honours is finally approved, enter the Third Year of the full-time course. Alternatively, a part-time student who has completed the full Ordinary degree curriculum after four years of part-time study but who has not graduated may be permitted to enter the Fourth Year of the full-time Honours course.

- b) The decision as to whether to select for Honours a student eligible as in (a) above will be taken by the Professor of Architecture, after appropriate consultation, at the end of the of the Third Year full-time. Progression to the Honours year is determined by a minimum 60% pass in Studio at the end of the third year of full-time, or fourth year of part-time study.

A student may be refused admission if previous performance does not offer a reasonable prospect of reaching the standard required but a student so refused admission will have the right of appeal to the Sub-Committee for Student Progress, submitting for its consideration any relevant special circumstances.

- c) A student refused admission to Honours will, subject to paragraph 14 below, continue on the curriculum for the Ordinary Degree.

Course Instructions

6. Students shall be required to comply with such instructions as are prescribed by the Course Leader concerned. Such instructions may require students: to attend specified lectures, tutorials, laboratory or practical sessions, field courses, examinations and other events; to provide themselves with such books, equipment and other materials as are necessary for the course; to submit items of work, including essays, dissertations and project reports, by such dates as may be instructed. All such instructions shall be given to the students in writing at the beginning of the course concerned. Reasonable notice of any alteration to them will also be given. A student who fails to comply with departmental instructions may be refused enrolment in and admissions to degree examinations in the subject.

Class Certificate

7. (a) A candidate whose Class Certificate has been refused will not be admitted to the Degree or Diploma examinations. The Class certificate is dependent upon (1) regularity in attendance, and (2) satisfactory performance in class exercises and examinations.

A student who has been absent for more than six weeks in the session or for more than three weeks in any one term, may have their class certificate withdrawn, unless by permission of the *Sub-Committee for Student Progress* on special cause shown; when application for such permission is made on the ground of illness, an adequate medical certificate must be produced.

- (b) A Class Certificate is valid only for the Degree or Diploma examination of the academic year in which it is issued. Thereafter a Class Certificate may be extended at the discretion of the Sub-Committee for Student Progress if application is made.
- (c) A student for the Degree with Honours will undertake the programme of study for his or her optional subjects under the supervision of a member of staff from the appropriate subject area. If the student does not maintain regular and frequent contact with his or her supervisor or produce work of a satisfactory standard he or she will not be permitted to present him or herself for final assessment.

Degree Examinations

Exemptions

- 8. Subject to agreement, the Examiners may at their discretion, exempt students from the whole or part of written Degree examinations on the strength of meritorious performance in class examinations and other class work according to stated principles approved by the Academic Council of the Glasgow School of Art and made known at the beginning of the session to the members of the class or classes concerned.

Scheme of Examinations

- 9. (a) Before the end of each session the schemes of examinations for the Ordinary Degree for the next session shall be submitted for approval by the Academic Council and by the Senate. Each scheme of examination must include in addition to the number and duration of written papers required as Degree examinations at the regular diets of examination, a statement of the conditions under which these papers are to be taken, any other work to be taken into consideration by the examiners in assessment of the candidates, and the relative weight to be attached by the examiners to such other work and to the several parts of the Degree examinations.
- (b) A scheme of examinations at the Honours standard shall be approved by the Academic Council and by the Senate not less than two years before the diet of examination to which it applies; but the Academic Council and the Senate may, in special circumstances and not later than one year before the diet of examination, allow modifications which shall be notified to all candidates for Honours.
- 10. All written Degree examinations and final assessments for the Degree with Honours shall be taken at one and the same diet in the third term of the Fourth Year; except with the approval of the Senate on special cause shown, a candidate who has presented himself or herself for examination at the Honours standard may not present himself or herself at a subsequent diet.
- 11. There shall be four classes of Honours in which the candidates shall be arranged on the merit of the performances in the whole examination. The classes of Honours are first, upper second, lower second and third.
- 12. If a candidate, having duly completed the work in his or her Honours subject or subjects, is prevented by illness medically certified or other good cause from presenting himself or herself for the Honours examination, or, having begun it, from completing it, assessment will be conducted in accordance with the prevailing Code of Assessment, published in the 'Fees and General Information' section of the *University Calendar*.
- 13. A candidate who has completed the curriculum for the Degree with Honours but who has failed to reach the standard required for the award of Honours may, if in the opinion of the Board of Examiners he or she has given evidence of sufficient attainment, be exempted in whole or in part from the examination prescribed for the Ordinary Degree.

Progress Rules

- 14. A part-time student who has been admitted on a probationary basis while he or she completes the full General Entrance or Faculty Requirements and who by the end of his or her probationary year has failed to obtain a pass in the subject(s) necessary to fulfil these Requirements will be excluded from further study, even if he or she has met satisfactorily the progress requirements set out below.
 - (a) A student, full-time or part-time, except a Fourth Year full-time Honours student, at the end of each year will satisfy the examiners and be eligible to pass to the next year of the course if:
 - (i) he or she has achieved a weighted average mark of at least 50% for all elements in the year's work; and
 - (ii) he or she has achieved a mark of at least 50% in Studio Work; and
 - (iii) he or she has no mark lower than 40% in any course element other than Studio Work; and
 - (iv) no more than two of the course elements other than Studio Work have marks of less than 50%
 - (b) The weightings allocated to each subject shall be as follows:
 - (i) First and Second Year full-time; Third Year full-time Ordinary Degree; First and Second Year part-time
 - Studio Work 60%
 - History of Architecture 10%
 - Architectural Science 10%
 - Structural Design 10%
 - Built Environment Studies 10%
 - (ii) Third Year full-time, Honours Degree
 - Studio Work 50%
 - History of Architecture 10%
 - Architectural Science 10%
 - Structural Design 10%
 - Built Environment Studies 10%
 - Honours: Option 1 5%

Degree of Bachelor of Architectural Studies

- | | |
|-------------------|----|
| Honours: Option 2 | 5% |
|-------------------|----|
- (iii) Third Year and Fourth Year part-time
- | | |
|--|-----|
| Studio Work III and
Studio Work III (cont.) | 60% |
| History of Architecture III | 10% |
| Structural Design | 10% |
| Built Environment Studies III | 10% |
| Architectural Science III and
Architectural Science III (cont.) | 10% |
- (c) In all cases, a student who has passed the year's work in the third term diet of examinations will be so informed. A student who has failed the year's work at that diet must retake all course elements in which he or she has not attained a mark of at least 50%: subjects which have been passed in the third term diet will not be retaken and the mark will stand. A student resitting in August will be informed whether he or she has passed on the same criteria as in **14(a) and 14(b)**. A student who fails in August and who is permitted to retake the year must repeat all course elements in that year.
- (d) A Third Year student on the Honours Degree course will be excluded from further study in June of that year if a mark of 60% in Studio Work is not achieved. Such a student may be awarded a pass in any subject which also forms part of the curriculum of the Ordinary Degree course.
- (e) A Fourth Year full-time Honours student, in order to complete the Year's work successfully, must:
- (i) attain a mark of at least 50% in each of the following subjects, with the following weightings:
- | | |
|-------------------|-----|
| Studio Work | 50% |
| Honours Options 1 | 20% |
| Honours Options 2 | 20% |
| Housing Studies | 5% |
| Urban Studies | 5% |
- and*
- (ii) attain an aggregate mark of at least 60% in Studio Work, Honours Option 1, and Honours Option 2.
15. a) A student, full-time or part-time, on the Ordinary Degree course, or a Third Year student on the Honours Degree course, may be excluded from further study for the relevant Degree if in any year he or she has not completed satisfactorily the progress requirements set out at §14(b)-(e) above.
- b) A student, full-time or part-time, on the Ordinary Degree course, or a Third Year student on the Honours Degree course, will be excluded from further study if after a repeat year of study he or she has failed to complete satisfactorily the progress requirements.
- c) A Fourth Year student on the Honours Degree course will be excluded from further study for Honours if at the end of that year he or she has not completed satisfactorily all the requirements set out at §14(e) above. (Such a student may, at the discretion of the Examination Board, be awarded a pass in any subject which also forms part of the curriculum of the first year of the Diploma in Architecture course.)

Appeals

16. Decisions on progress, including the exclusion of a student for any of the reasons given in §15 above, shall be taken by the Sub-Committee for Student Progress. A student shall have the right of appeal to the Committee and thereafter to the Joint Appeals Committee in accordance with the Code of Appeals which is set out in later pages of this section.

IV DIPLOMA IN ARCHITECTURE AND MASTER OF ARCHITECTURE DEGREE

REGULATIONS

- 1 a) A candidate for the Diploma in Architecture must have passed or obtained exemption from Part 1 of the Examination in Architecture of the RIBA, and submit a portfolio of architectural design project work of a standard approved by the Professor of Architecture.
b) A candidate with the Honours Degree of Bachelor of Architectural Studies of the University may be exempted from the First Year of the Diploma course. A candidate with an equivalent Degree of another University may also be admitted on this basis.
2. A candidate for the Diploma full-time, with the exception of those admitted under Regulation 1(b), must attend during not less than two academic years full-time courses of instruction in the University of Glasgow or in the Glasgow School of Art. A candidate for the Diploma part-time must attend for not less than three years. Transfer from full-time to part-time and vice versa will be at the discretion of the Professor of Architecture. Students engaged in part-time study will be required to spend not less than the equivalent of ten full days each term in periods of not less than one half day in attendance on courses or in supervised study. The remaining time will be spent employed in an architect's office approved by the Professor of Architecture.

3. Class Certificate

- a) A candidate whose Class Certificate has been refused will not be admitted to the Degree or Diploma examinations. The Class certificate is dependant upon (1) regularity in attendance, and (2) satisfactory performance in class exercises and examinations.
A student who has been absent for more than six weeks in the session or for more than three weeks in any one term, may have their class certificate withdrawn, unless by permission of the *Sub-Committee for Student Progress* on special cause shown; when application for such permission is made on the ground of illness, an adequate medical certificate must be produced.
- b) A Class Certificate is valid only for the Degree or Diploma examination of the academic year in which it is issued. Thereafter a Class Certificate may be extended at the discretion of the Sub-Committee for Student Progress if application is made.

4. Curriculum

- (a) *The curriculum of study for the Diploma full-time shall be:*

First Year

Studio work
Special Subject, Part 1
Urban Studies
Housing Studies
Architectural History¹
Total credits = 120

Second Year

Final Design Thesis
Special Subject, Part 2
Technical Design Study
Architectural History²
Total credits = 120 (90 level SCQF M)

- (b) *The curriculum of study for the Diploma part-time shall be:*

First Year

Studio Work
Housing Studies
Urban Studies 1

Second Year

Final Design Thesis 1
Urban Studies 2
Special Subject 1

Third Year

Final Design Thesis 2
Technical Design Study
Special Subject 2
Architectural History

¹ For Diploma Students Only

² For Honours students progressing directly to the Second year full-time, or new students directly entering the Second year

5. Progress Rules

- a) A full-time student will not be allowed to proceed to Second Year studies if he or she has not obtained passes in Studio Work, Urban Studies and Housing Studies. A part-time student will not be allowed to proceed to Second Year Studies if he or she has not obtained passes in all First year subjects or to Third Year if he or she has not obtained passes in all Second Year subjects.
- b) A student will be excluded from further study if he or she has not obtained passes in Studio Work, Urban Studies, Housing Studies and Architectural History by the end of his or her second year of attendance full-time or third year part-time.
- c) A student in his or her final year of either full-time or part-time study shall be Required to present himself or herself for examination at the first diet of examination (covering June and September) following the conclusion of his or her studies, and may not thereafter submit himself or herself for examination without the permission of the Sub-Committee for Student Progress.
- d) A candidate for the Diploma will not normally be permitted to be in attendance for more than three years of full-time study or five years of part-time study or equivalent combination of the two forms of study
- e) Decisions on progress, including the exclusion of a student for any of the reasons given in paragraphs a) to d) above, shall be taken by the Sub-Committee for Student Progress. A student shall have the right of appeal to the Committee and thereafter to the Joint Appeals Committee in accordance with the Code of Appeals..

6. Admission to the Degree of Master of Architecture (by conversion)

- (a) A Diploma in Architecture student assessed by the Diploma External Examiners as having achieved in the final examinations a standard in Final Design Thesis significantly higher than that required for the award of the Diploma shall be given the option of undertaking additional studies, and submitting for the Degree of Master of Architecture (by Conversion). Alternatively a student may present to the Professor an argued case to proceed to a further term of study of a particular aspect of Architecture in relation to the Final Design Thesis. A student so transferred will enrol for a further period of three months full-time supervised study at the Mackintosh School of Architecture, in the first term of the following session, and will submit work at the conclusion of this period for examination for the Degree of M.Arch; or, a student will enrol for a further session of part-time supervised study at the Mackintosh School of Architecture, and will submit work at the conclusion of this period, *i.e.* in June for examination for the Degree of M.Arch (by Conversion). Exceptionally, the Sub-Committee for Student Progress may permit a student who does not submit for the Degree at the conclusion of the period of further study to undertake an additional period of part-time study before submitting.
- (b) A student in the above category may submit for the Degree of M.Arch on two occasions only.

V DEGREES IN PRODUCT DESIGN ENGINEERING

RESOLUTION

This Resolution governs the undergraduate degrees and undergraduate diplomas and certificates in Product Design Engineering. Reference is made in the Regulations to the Engineering Section of the Calendar which should be read in conjunction with this section.

Degrees in Product Design Engineering are governed by Resolution No. 291 of the University Court which came into force on 19th November 1987. The following are the relevant provisions of this Resolution and also include proposed updates which at the time of going to press are subject to the approval of the University Court:

1. The Degrees of Master of Engineering (Product Design Engineering) (MEng), Bachelor of Engineering (Product Design Engineering) (BEng), and Bachelor of Science in Engineering (BSc) may be conferred by the University of Glasgow.
Hereinafter these degrees are called the 'degrees' where reference is made to all three degrees together and are called the degrees of 'MEng', 'BEng' and 'BSc', respectively, when referred to separately.
2. The degree of BSc (in Engineering) is conferred as an Ordinary Degree. The early exit awards of Diploma of Higher Education in Engineering Studies (DipHE (Engineering Studies)) and Certificate of Higher Education in Engineering Studies (CerHE (Engineering Studies)) are also included in the Regulations.
3. It shall be the duty of the Joint Board of Management for Degrees in Product Design Engineering to consider annually the curriculum for the degrees and such other matters as may be remitted to it by the Senatus, and to report to the Senatus thereon.
4. It shall be competent for the University Court on the recommendation of the Senatus to recognise as teachers of the University for the purposes of the degrees such lecturers and other officers of Glasgow School of Art having responsibilities for courses qualifying for the degrees as may be proposed for such recognition by the Joint Board, and the University Court shall be associated with the School in the appointment of any lecturer or officer of the School in respect of whom such recognition may be proposed.
5. Admission to the Degree of MEng shall be either at entry to the Faculty or by transfer of suitably qualified applicants who are registered in a course leading to the Degree of BEng.
The Joint Board may take cognisance of the views of suitable outside individuals in considering applications. In respect of admission, account shall be taken both of academic record and of potential for development as a professional engineer.
6. The University Court may appoint as an examiner for the degrees, but not as an external examiner, any teacher recognised in accordance with section 4 hereof.
7. The examiners shall be drawn from the Professors, Readers and Lecturers in the University of Glasgow and the Glasgow School of Art, whose subjects qualify for graduation in pursuance of section 3, such examiners as are appointed in pursuance of section 6 and such external examiners as may be appointed by the University Court, on the recommendation of the Joint Board.
8. It shall be competent for the Senatus on the recommendation of the Joint Board to constitute a Board of Examiners, which shall have power to receive and to assess reports from individual examiners for transmission to the *Senatus*.
9. The *Senatus* with the approval of the University Court may from time to time make regulations:
 - (a) determining the subjects of study and the course of instruction;
 - (b) determining the subjects for examination and the number of divisions in which the examinations for the degrees shall be arranged.

REGULATIONS

1 Duration of Degree Study

The regulations concerning the Duration of Degree Study are detailed in the corresponding section of the Engineering Section of the Calendar in section III, subsection 1 Duration of Degree Study.

2 General Structure and Assessment of Degree

Subjects in which the degrees may be awarded are listed in section 4.3 of this section of the Calendar. All other regulations concerning the General Structure and Assessment of the Degree are detailed in the corresponding section of the Engineering Section of the Calendar in section III, subsection 2 General Structure and Assessment of Degree.

3 Progress of Students

3.1 Progress Rules

The progress of all students in their chosen curriculum is reviewed annually. Students who fail to satisfy the requirements for progress on the degree for which they are registered will also have their performance reviewed in terms of the progress regulations for other degrees under Resolution 291; and may, in the light of this review, be transferred from one programme to another (e.g. MEng to BEng).

At any stage, a student who fails to meet the progress regulations will be considered for the early exit awards of Dip. H.E. and Cert. H.E.

Requirements to remain a matriculated student for any degree are detailed in the corresponding section of the Engineering Section of the Calendar in section III, subsection 3.1 Progress Rules. In addition, candidates for admission to year 4 of the Curriculum for MEng must have completed Product Design Engineering 3 with a minimum grade of B

Notwithstanding these requirements, at any time before admission of a candidate to the final year of the curriculum either for the degree of BEng or for the degree of MEng it shall be at the discretion of the Professor(s) or Heads of Departments concerned and the Director of Glasgow School of Art to restrict a future curriculum to that of the degree of BSc if a candidate's academic performance does not offer a reasonable prospect that the candidate will be able to reach the standard required for the appropriate degree. A candidate whose curriculum is thus restricted may submit to the Senatus for its consideration any special circumstances bearing on his or her case.

3.2 Administration of progression (Progress Committee)

The regulations concerning the Administration of progression are detailed in the corresponding section of the Engineering Section of the Calendar in section III, subsection 3.2 Administration of progression (Progress Committee).

3.3 Appeals against Decisions relating to Progress of Students

The regulations concerning Appeals against Decisions relating to Progress of Students are detailed in the corresponding section of the Engineering Section of the Calendar in section III, subsection 3.3 Appeals against Decisions relating to Progress of Students.

4 Specific Structure of the Degree and Sub-Degree Awards

4.1 Minimum Requirements for the awards

The regulations concerning Minimum Requirements for the awards are detailed in the corresponding section of the Engineering Section of the Calendar in section III, subsection 4.1 Minimum Requirements for the awards.

4.2 Placement, Year Abroad

The regulations concerning Placements and Years Abroad are detailed in the corresponding section of the Engineering Section of the Calendar in section III, subsection 4.2 Placement, Year Abroad.

4.3 Designated Degrees

Full details of the curriculum for each Degree Programme are provided in the Department of Mechanical Engineering Undergraduate Student Handbook which must be read in conjunction with this Calendar.

Listed here are all the available Honours Degrees. BSc (Ord) in Product Design Engineering may also be awarded.

MEng in Product Design Engineering

MEng in Product Design Engineering (Accelerated Route)

BEng in Product Design Engineering

VI DEGREE OF BACHELOR OF ARTS (BA) IN FINE ART AT GLASGOW SCHOOL OF ART

The Degree of Bachelor of Arts (BA) in Fine Art at Glasgow School of Art is governed by University Court Resolution No. 364 which came into effect on 21 April 1993. The following are the relevant provisions:

1. The Degree of Bachelor of Arts (BA) in Fine Art at Glasgow School of Art may be conferred by the University of Glasgow as a Degree with Honours or as a Pass Degree.
2. Every candidate for the Degree must attend during not less than four academic years courses of instruction in Glasgow School of Art, except that the Academic Council of Glasgow School of Art may recognise attendance given and examinations passed in another institution; provided always that every candidate whose attendance and examinations are thus recognised shall attend qualifying courses for at least two academic years (including the final year of the curriculum) at Glasgow School of Art.
3. The Senate recognises Glasgow School of Art, through its Academic Council, as being corporately responsible for the administration and development of the courses leading to the Degree of BA in Fine Art at Glasgow School of Art.
4. It shall be the duty of the Academic Council of the Glasgow School of Art to consider annually the curriculum for the Degree of BA in Fine Art and such other matters, including the admission and progress of students, as may be remitted to it by the Senate and to report to the Senate thereon. It shall be competent for the Academic Council to make recommendations to the Senate, with regard to the appointment of Examiners for the Degree.
5. It shall be competent for the University Court, on the recommendation of the Senate, to recognise as teachers of the University for the purpose of the Degree, such lecturers and other officers of Glasgow School of Art having responsibility for courses qualifying for the Degree, as may be proposed for such recognition by the Academic Council.
6. The Senate may appoint as an Examiner for the Degree, but not as an External Examiner, any teacher recognised in accordance with Section 5 above.
7. The External Examiners for the Degree shall be appointed by the University Court on the recommendation of the Academic Council and the Senate.
8. The Regulations governing the Degree shall be as stated in the schedule hereto.

REGULATIONS

1. The curriculum for the Degree shall extend over not less than four academic years.
2. The curriculum for the Degree in Fine Art shall be the following courses:

First Year

Drawing Studies		
Two Dimensional Studies		
Three Dimensional Studies		
Craft / Applied Art		
Specialist Workshops		
Art/Design Projects	Total Studio Credits	= 96
Historical and Critical Studies	Credits	= 24

Second Year

Studio	Credits	= 96
Historical and Critical Studies	Credits	= 24

Third Year

Studio	Credits	= 96
Historical and Critical Studies	Credits	= 24

Fourth Year

Studio	Credits	= 102 / 84
Historical and Critical Studies	Credits	= 18 / 36

The studio component of the curriculum during the Second, Third and Fourth years of the programme shall be carried out within the following departments:

Sculpture / Environmental Art
Painting / Printmaking
Photography

3. Students must complete each year of study to the satisfaction of the Board of Examiners. Any student whose work fails to reach the published required standard of assessment or attendance approved prior to the commencement of each academic year by the Academic Council will not be allowed to proceed to the next year of study.

Degree of Bachelor of Arts (BA) in Fine Art at Glasgow School of Art

4.
 - (a) In the Degree in Fine Art there will be degree examinations in Studio Work and in Historical and Critical Studies. These components contribute either 85% and 15% respectively, or 70% and 30% respectively to the final award
 - (b) The degree examinations in the First, Second and Third years will be held in June and there will be a second diet in the following September. A student who has not obtained passes in both Studio and Historical and Critical Studies by the end of the year of study will not be permitted to proceed to the subsequent year of the course. The Board of Examiners may permit a candidate who has not achieved a pass in both components after the September diet of examinations to resubmit the failed component(s) on one final occasion at the diet of examinations held in the following June.
 - (c) The examinations in the Fourth year shall be taken at one and the same diet; exceptionally, the Examinations Board may permit a full resubmission once within the following two calendar years.
5. There shall be three classes of Honours to be called the First, Second and Third Classes respectively, but the examiners shall divide the Second Class into two divisions.
6. At the discretion of the Board of Examiners, a candidate who fails to qualify for the award of Honours may be awarded a Pass Degree (unclassified).
7. If a candidate is unable to complete the whole or part of the final examinations, or fails to meet the required standard, by reason of his or her own illness or other good cause, assessment will be conducted in accordance with the prevailing Code of Assessment, published in the 'Fees and General Information' section of the University *Calendar*.
8. Candidates shall be required to comply with such departmental instructions as are prescribed by the Head of School and by the Head(s) of Department(s) in charge of the course concerned. Such instructions will require students to attend studio at specific times, lectures, tutorials, study trips, examinations and other events; to provide themselves with such books, equipment and other materials as are necessary for the course; to submit items of work including studio work, completed projects, essays and dissertations, by such dates as may be instructed. All such instructions shall be given to students in writing at an appropriate point in the course. Reasonable notice of any alteration to these will also be given. A student who fails to comply with departmental instructions may be excluded from the course prior to degree examinations in the subject.
9. A student liable to exclusion under paragraphs 3, 4(b) and 8 above shall have the right of appeal to the Appeals Committee of the Academic Council.

VII DEGREE OF BACHELOR OF ARTS (BA) IN DESIGN AT GLASGOW SCHOOL OF ART

The Degree of Bachelor of Arts (BA) in Design at Glasgow School of Art is governed by University Court Resolution No. 365 which came into effect on 21 April 1993.

The following are the relevant provisions:

1. The Degree of Bachelor of Arts (BA) in Design at Glasgow School of Art may be conferred by the University of Glasgow as a Degree with Honours or as a Pass Degree.
2. Every candidate for the Degree must attend during not less than four academic years courses of instruction in Glasgow School of Art, except that the Academic Council of Glasgow School of Art, recognise attendance given and examinations passed in another institution; provided always that every candidate whose attendance and examinations are thus recognised shall attend qualifying courses for at least two academic years (including the final year of the curriculum) at Glasgow School of Art.
3. The Senate recognises Glasgow School of Art, through its Academic Council, as being corporately responsible for the administration and development of the courses leading to the Degree of BA in Design at Glasgow School of Art.
4. It shall be the duty of the Academic Council of the Glasgow School of Art to consider annually the curriculum for the Degree of BA in Design and such other matters, including the admission and progress of students, as may be remitted to it by the Senate and to report to the Senate thereon. It shall be competent for the Academic Council to make recommendations to the Senate, with regard to the appointment of Examiners for the Degree.
5. It shall be competent for the University Court, on the recommendation of the Senate, to recognise as teachers of the University for the purpose of the Degree, such lecturers and other officers of Glasgow School of Art having responsibility for courses qualifying for the Degree, as may be proposed for such recognition by the Academic Council.
6. The Senate may appoint as an Examiner for the Degree, but not as an External Examiner, any teacher recognised in accordance with Section 5 above.
7. The External Examiners for the Degree shall be appointed by the University Court on the recommendation of the Academic Council and the Senate.
8. The Regulations governing the Degree shall be as stated in the schedule hereto.

REGULATIONS

1. The curriculum for the Degree shall extend over not less than four academic years.
2. The curriculum for the Degree shall be the following courses:

First Year

Drawing Studies

Two Dimensional Studies

Three Dimensional Studies

Craft / Applied Art

Specialist Workshops

Art/Design Projects Total Studio Credits = 96

Historical and Critical Studies Credits = 24

Second Year

Studio Credits = 96

Historical and Critical Studies Credits = 24

Third Year

Studio Credits = 96

Historical and Critical Studies Credits = 24

Fourth Year

Studio Credits = 102 / 84

Historical and Critical Studies Credits = 18 / 36

The studio component of the curriculum during the Second, Third and Fourth years of the programme shall be carried out within the following departments:

Ceramic Design

Interior Design

Silversmithing and Jewellery

Textiles

Visual Communication

3. Students must complete each year of study to the satisfaction of the Board of Examiners. Any student whose work fails to reach the published required standard of assessment or attendance approved prior to the

commencement of each academic year by the Academic Council will not be allowed to proceed to the next year of study.

4. (a) In the Honours Degree in Design there will be degree examinations in Studio Work and in Historical and Critical Studies. These components contribute either 85% and 15% respectively, or 70% and 30% respectively to the final award.
- (b) The degree examinations in the First, Second and Third years will be held in June and there will be a second diet in the following September. A student who has not obtained passes in both Studio and Historical and Critical Studies by the end of the year of study will not be permitted to proceed to the subsequent year of the course. The Board of Examiners may permit a candidate who has not achieved a pass in both components after the September diet of examinations to resubmit the failed component(s) on one final occasion at the diet of examinations held in the following June.
- (c) The examinations in the Fourth year shall be taken at one and the same diet; exceptionally, the Examinations Board may permit a full resubmission once within the following two calendar years.
5. There shall be three classes of Honours to be called the First, Second and Third Classes respectively, but the examiners shall divide the Second Class into two divisions.
6. At the discretion of the Board of Examiners, a candidate who fails to qualify for the award of Honours may be awarded a Pass Degree (unclassified).
7. If a candidate is unable to complete the whole or part of the final examinations, or fails to meet the required standard, by reason of his or her own illness or other good cause, assessment will be conducted in accordance with the prevailing Code of Assessment, published in the 'Fees and General Information' section of the University *Calendar*.
8. Candidates shall be required to comply with such departmental instructions as are prescribed by the Head of School and by the Head(s) of Department(s) in charge of the course concerned. Such instructions will require students to attend studio at specific times, lectures, tutorials, study trips, examinations and other events; to provide themselves with such books, equipment and other materials as are necessary for the course; to submit items of work including studio work, completed projects, essays and dissertations, by such dates as may be instructed. All such instructions shall be given to students in writing at an appropriate point in the course. Reasonable notice of any alteration to these will also be given. A student who fails to comply with departmental instructions may be excluded from the course prior to degree examinations in the subject.
9. A student liable to exclusion under paragraphs 3, 4(b) and 8 above shall have the right of appeal to the Appeals Committee of the Academic Council.

VIII DEGREES IN PRODUCT DESIGN

The Degrees in Product Design at Glasgow School of Art will be governed by a Resolution of the University Court.

The following are the relevant provisions:

1. The Degree of Bachelor of Design BDes (Product Design) and Master of European Design MEDes (Product Design) at Glasgow School of Art shall be conferred by the University of Glasgow.
Hereinafter these Degrees are termed the 'Degrees' where reference is made to both Degrees together and called the Degrees of 'Bachelor of Design (Product Design)' and 'Master of European Design (Product Design)' respectively, when referred to separately.
2. The Degree of Bachelor of Design (Product Design) may be conferred as a General Degree or as a Degree with Honours. The General Degree of Bachelor of Design (Product Design) and the Degree of Master of European Design (Product Design) may both be conferred with distinction.
3. The Senate recognises Glasgow School of Art, through its Academic Council, as being corporately responsible for the administration and development of the courses leading to the Degrees.
4. It shall be competent for the University Court, on the recommendation of the Senate, to recognise as teachers of the University for the purpose of the Degrees, such lecturers and other officers of Glasgow School of Art having responsibility for courses qualifying for the Degrees, as may be proposed for such recognition by the Academic Council.
5. It shall be the duty of the Academic Council of the Glasgow School of Art to consider annually the curriculum for the Degrees and such other matters, including the admission and progress of students, as may be remitted to it by the Senate and to report to the Senate thereon. It shall be competent for the Academic Council to make recommendations to the Senate, with regard to the appointment of Examiners for the Degrees.
6. The External Examiner(s) for the Degrees shall be appointed by the University Court on the recommendation of the Academic Council and the Senate.

REGULATIONS

1. The curriculum shall extend over a period of 4 academic years in the case of the Bachelor of Design (Product Design) with Honours and over 5 academic years in the case of the Master of European Design (Product Design) and shall include courses of instruction both in the Glasgow School of Art and in the University of Glasgow
2. The Bachelor of Design (Product Design) with Honours shall be completed in no more than 7 academic years and the Master of European Design (Product Design) in no more than 8 academic years.
3. In the case of the Master of European Design (Product Design), two academic years, in Years 3 and 4 of the programme, will be taken at an overseas partner institution as part of a European network agreement approved by the Academic Council.
4. All students will follow a core curriculum in Years 1 and 2.
5. The curriculum for the Degrees shall be the following courses with corresponding assessment:

<i>Subjects</i>	<i>%</i>	<i>Credits</i>
<i>Year 1 Core</i>		
Design: Studio Elements 1	60	70
Design: History & Theory 1	12	15
First Language for Designers L1	8	10
Design: Contextual Studies 1	12	15
The Individual	8	10
<i>Year 2 Core</i>		
Design: Studio Elements 2	60	70
Design: History & Theory 2	12	15
Second Language for Designers L2	8	10
Design: Contextual Studies 2	12	15
The Individual	8	10
<i>Year 3 BDes (Hons)</i>		
Product Design: BDes 3	76	90
Design: History & Theory 3	16	20
The Individual, Identity and Society	8	10

Degrees in Product Design

<i>Subjects</i>	<i>%</i>	<i>Credits</i>
<i>Year 3 MEDes (incoming Students)³</i>		
Product Design: MEDes 3	68	80
Design: History & Theory MEDes	16	20
The Mapping of Scotland	8	10
The Individual, Identity and Society	8	10
<i>Year 4 BDes (Hons)</i>		
Product Design: BDes 4	76 or 60	90 or 70
Design: History & Theory 4	16 or 32	20 or 40
The Individual, Identity and Business	8	10
<i>Year 4 MEDes (incoming Students)⁴</i>		
Product Design: MEDes	68	80
Design: History & Theory MEDes	16	20
The Mapping of Scotland	8	10
The Individual, Identity and Society	8	10
<i>Year 5 MEDes</i>		
Advanced Product Design: MEDes	68	80
Design: History & Theory Dissertation	24	30
The Individual, Identity and Business	8	10

6. Students shall be required to comply with such departmental instructions as are prescribed by the Head(s) of Department in charge of the course concerned. Such instructions may require students: to attend specified lectures, tutorials, laboratory or practical sessions, field courses, examinations and other events; to provide themselves with such books, equipment and other materials as are necessary for the course; to submit items of work, including essays, dissertations and project reports, by such dates as may be instructed. All such instructions shall be given to the students in writing at the beginning of the course concerned. Reasonable notice of any alteration to them will also be given. A student who fails to comply with departmental instructions may be refused enrolment in and admission to degree examinations.
7. Students must complete each year of the study to the satisfaction of the Examinations Board. Any student whose work fails to reach the published required standard of assessment or attendance in any element prior to the commencement of each academic year, will not be allowed to proceed to the next year of study.
8. Candidates will not be admitted to examination in any subject unless they have attended and completed the work therein to the satisfaction of the Head of Department.
9. The degree examinations in the First, Second and Third years will be held in June and there will be a second diet in the following September. A student who has failed to obtain passes in all required elements by the end of the year of study will not be permitted to proceed to the subsequent year of the course. The Board of Examiners may permit a candidate who has not achieved a pass in all elements after the September diet of examination to resubmit the failed component(s) on one final occasion at the diet of examinations held in the following June.
10. At the end of the Second Year candidates who have failed to meet the required standard for progression to the Master of European Design (Product Design) may, at the discretion of the Examinations Board, be permitted to resubmit in the required components at the September diet of examinations and, if successful will be admitted to the Master of European Design (Product Design).
11. At the end of the Third Year, any candidate who has not met the requirements for continued progression on either the Bachelor of Design (Product Design) with Honours or the Master of European Design (Product Design) may at the discretion of the Examinations Board, be awarded the Degree of Bachelor of Design. In the case of the Master of European Design, the Examinations Board may recommend that any such candidate be admitted to year 4 of the Bachelor of Design (Product Design) with Honours.
12. The Third and Fourth Year examinations for the Master of European Design (Product Design) will be taken at the host partner institution.
13. The examinations in the Fourth and Fifth years of the Master of European Design (Product Design) and the examinations in the Fourth year of the Bachelor of Design (Product Design) with Honours shall be taken at one and same diet; exceptionally the Examinations Board may permit a full resubmission on one occasion within the following two calendar years.
14. There shall be three classes of Honours for the Degree of Bachelor of Design (Product Design) to be called the First, Second and Third Classes respectively. The examiners shall divide the Second Class into two divisions.

³ Outgoing students will follow the equivalent Year 3 curriculum delivered by the host institution.

⁴ Outgoing students will follow the equivalent Year 4 curriculum delivered by the host institution.

Degrees in Product Design

15. At the discretion of the Examinations Board, a candidate for the Degree of Bachelor of Design (Product Design) with Honours who has completed the assessment and has failed to be placed in any class, may be recommended for the Degree of Bachelor of Design (Product Design). Any such recommendation shall take into account the performance of the candidate in the Honours examinations and assessed course work and other course work in the final year of the programme.
16. At the end of the Fourth Year any candidate who has failed to meet the standard for progression on the Master of European Design (Product Design) may, at the discretion of the Examinations Board, be recommended for the Degree of Bachelor of Design (Product Design) with Honours in the appropriate degree classification or for the Degree of Bachelor of Design (Product Design). Any such recommendation shall take into account the performance of the candidate in the Honours examinations and assessed course work and other course work in the final year of the programme.
17. At the discretion of the Examinations Board, a candidate for the Degree of Master of European Design (Product Design) who has completed the final assessment and has failed to reach the standard for the award of the Degree may be recommended for the award of Bachelor of Design (Hops) in the appropriate classification. Any such recommendation shall take into account the performance of the candidate in the Honours examinations and assessed course work and other course work in the final year of the programme.
18. To be eligible for the award of Bachelor of Design (Product Design) with distinction, candidates must obtain passes at the following levels:

Product Design: BDes 1	70% or above
Design: History & Theory 3	70% or above
Design: Contextual Studies 3	Level A
19. To be eligible for the award of Master of European Design with distinction, candidates must obtain passes at the following levels:

Advanced Product Design: MEDes	70% or above
Design: History & Theory Dissertation	70% or above
Design: Contextual Studies 5	Level A
20. If a candidate is prevented by medically certified illness, or other good cause, from completing the assessment for either the Bachelor of Design (Product Design) with Honours or the Master of European Design (Product Design) then assessment will be conducted in accordance with the prevailing Code of Assessment, published in the 'Fees and General Information' section of the University *Calendar*.
21. A student liable to exclusion under paragraphs 6, 7 and 9 above shall have the right of Appeal to the Appeals Committee of the Academic Council.

Progress Rules

1. A student will not be allowed to proceed to Second Year if, s/he has not obtained passes in all elements of the Year 1 curriculum as follows:

Design: Studio Elements 1	40% or above
Design: History and Theory 1	40% or above
Language for Designers L1	40% or above
Design: Contextual Studies 1	40% or above
The Individual	40% or above
2. To be eligible for progression to the Bachelor of Design (Product Design) with Honours, a student will be required to obtain passes in all elements of the Year 2 curriculum as follows:

Design: Studio Elements 2	40% or above
Design: History and Theory 2	40% or above
Languages for Designers L2	40% or above
Design: Contextual Studies 2	40% or above
The Individual	40% or above
3. To be eligible for progression to the Master of European Design (Product Design), a student will be required to obtain passes in all elements of the Year 2 curriculum as follows:

Design: Studio Elements 2	60% or above
Design: History and Theory 2	60% or above
Languages for Designers L1 + L2	60% or above
Design: Contextual Studies 2	60% or above
The Individual	40% or above
4. To be eligible for progression to Year 4 of the Bachelor of Design (Product Design) with Honours, a student will be required to obtain passes in all elements of the Year 3 curriculum as follows:

Product Design: BDes 3	40% or above
History and Theory 3	40% or above
The Individual, Identity and Society	40% or above

Degrees in Product Design

5. To be eligible for progression to the Year 4 of the Master of European Design (Product Design), an MEDES guest student will be required to obtain passes in all elements of the Year 3 curriculum as follows⁵:
- | | |
|--------------------------------------|--------------|
| Product Design: BDes 3 | 40% or above |
| Design: History and Theory: MEDES | 40% or above |
| The Mapping of Scotland | 40% or above |
| The Individual, Identity and Society | 40% or above |
6. To be eligible for progression to Year 5 of the Master of European Design (Product Design), an MEDES guest student will be required to obtain passes in all elements of the Year 4 curriculum as follows⁶:
- | | |
|---------------------------------------|--------------|
| Product Design: BDes 3 | 40% or above |
| Design: History and Theory: MEDES | 40% or above |
| The Mapping of Scotland | 40% or above |
| The Individual, Identity and Business | 40% or above |

⁵ Outgoing students (ie students undertaking Year 3 of the curriculum at a host institution) will be required to obtain passes equivalent to the above)

⁶ Outgoing students (ie students undertaking Year 4 of the curriculum at a host institution) will be required to obtain passes equivalent to the above).

IX BA (HONS) DESIGN: CERAMICS (PART-TIME)

The section of the University Regulations: *Degrees and Diplomas Awarded in Conjunction with The Glasgow School of Art and University Fees and General Information for Students* applies to all students and sub-sections therein relate directly and indirectly to academic study; for example the Appeals Code. The following degree regulations are an extension of these regulations.

1. Duration of Study

- a The course leading to the award of BA(Hons) in Design, Ceramics, will normally comprise of six academic years of part-time study and, except with the approval of the Board of Examiners, a student must have completed the course within a period of ten academic years from the date of the initial registration.
- b Every candidate for the Degree must attend for not less than six academic years. The Academic Council of the Glasgow School of Art does however recognise attendance given and examinations passed in another recognised institution, provided always that every candidate whose attendance and examinations are thus recognised shall attend qualifying courses for at least four academic years (including the final level of the curriculum) at the Glasgow School of Art.

2. General Structure and Assessment of Degree

- a. The curriculum for the Degree in Design shall be:
 Studio
 Historical and Critical Studies
 (both components to be delivered by Residential School and Distance Learning)
- b. Credits:

		<i>Credits</i>
<i>Stage 2</i>	Studio Practice	96
	Historical and Critical Studies	24
<i>Stage 3</i>	Studio Practice	96
	Historical and Critical Studies	24
<i>Stage 4</i>	Studio	96/72
	Historical and Critical Studies	24/48

- c. The minimum requirement for the award of credits for a course shall be specified in the Course Handbook, which is given to all candidates at the beginning of the course. This requirement shall normally include a specified minimum level of compliance in terms of attendance and completion of work and a specified minimum level of performance in assessed work. Normally no grade/credits shall be awarded to a candidate who has not met this minimum requirement.
- d. Assessment
 Regulations for assessment can be found in the Course Handbook.

3. Progression

- a. In Stages Two and Three, the Progress Sub-Committee for Design shall determine progress.
 The Progress Sub-Committee shall comprise the Head of Ceramics, the Head of Historical and Critical Studies or his/her nominee, at least one course tutor in Ceramics, one senior member of staff from the School of Design and shall be convened by an impartial chair.
- b. The final year assessment will be based on the same units of assessment as First, Second and Third Year (Studio and Historical and Critical Studies).
 The weighting of Studio and Historical and Critical Studies marks is determined by the decision taken by the student in consultation with Historical and Critical Studies and Studio Tutors whether to opt for the Extended Essay (5,000 - 7,000 words), 15% of the total marks, or the Dissertation (8,000 - 12,000 words), 30% of the total marks. The assessment of Studio work will be based on the same criteria as in earlier stages of the course.
 A student must obtain at least an aggregate 40 marks to qualify for the award of a Degree with Honours.
- c. A student who has failed to reach Degree standard may, on one occasion only and within two years of that failure, make a second full submission for assessment. The student will normally be eligible only for the Pass Degree (Unclassified) but, exceptionally, the Board of Examiners may decide at the time of the first assessment that the student will be eligible for a Degree with Honours. In this case, the candidate must retake the whole of the final stage assessment.

4. Specific Structure of the Degree and Sub-Degree Awards

The course will be delivered through a combination of distance, on-line learning via a Virtual Learning Environment and Residential Schools, leading to the award of BA (Hons) (six years) with exit points at DipHE (two years) and BA (Ordinary) (four years).

X DEGREE OF MASTER OF FINE ART (MFA) AT GLASGOW SCHOOL OF ART

The Degree of Master of Fine Art (MFA) at Glasgow School of Art is governed by University Court Resolution No. 366 which came into effect on 21 April 1993.

The following are the relevant provisions:

1. The Degree of Master of Fine Art (MFA) at Glasgow School of Art may be conferred by the University of Glasgow.
2. (a) A candidate for the Degree should be a Bachelor of Fine Art with Honours of a University or College recognised for this purpose by the Academic Council of Glasgow School of Art, or have obtained a Degree awarded by the Council for National Academic Awards.
(b) Alternatively, a candidate may be admitted with such other qualifications as may be approved by the Academic Council, and with a portfolio of work of a standard approved by the Admissions Committee of Glasgow School of Art.
In both (a) and (b) professional experience will be taken into account where appropriate.
3. A candidate for the Degree must study full time for a period of not less than two academic years in Glasgow School of Art.
4. The Senate recognises Glasgow School of Art, through its Academic Council, as being corporately responsible for the administration and development of the courses leading to the Degree of Master of Fine Art at Glasgow School of Art.
5. It shall be the duty of the Academic Council of the Glasgow School of Art to consider annually the curriculum for the Degree of Master of Fine Art and such other matters, including the admission and progress of students, as may be remitted to it by the Senate and to report to the Senate thereon. It shall be competent for the Academic Council to make recommendations through the Senate, with regard to the appointment of Examiners for the Degree.
6. It shall be competent for the University Court, on the recommendation of the Senate, to recognise as teachers of the University for the purpose of the Degree, such lecturers and other officers of Glasgow School of Art having responsibility for research or courses qualifying for the Degree, as may be proposed for such recognition by the Academic Council.
7. The University may appoint as an Internal Examiner for the Degree, but not as an External Examiner, any teacher recognised in accordance with Section 6 hereof.
8. The External Examiners for the Degree shall be appointed by the University Court on the recommendation of the Academic Council and the Senate.
9. The Regulations governing the Degree shall be as stated in the schedule hereto.

REGULATIONS

1. Admission to study for the Degree will normally be granted only from the beginning of the academic year.
2. Schemes of Courses and Examinations and any amendments thereto shall be submitted by the Academic Council of Glasgow School of Art to the Senate, for its approval. Each Scheme of Courses and Examinations shall indicate whether or not a dissertation shall be required, and shall indicate the approximate length of the dissertation and the weight attached to it in relation to the whole examination; it shall also indicate at what stage of the course each component of the examination and the submission of the dissertation shall be prescribed.
3. If a dissertation is required, two typewritten copies shall be submitted. The dissertation must be in English. If the Degree is awarded, one copy of the dissertation shall remain in the possession of the Academic Council.
4. Students shall be required to comply with such departmental instructions as are prescribed by the Head(s) of Department(s) in charge of the course concerned. Such instructions may require students: to attend specified lectures, tutorials, laboratory or practical sessions, field courses, examinations and other events; to provide themselves with such books, equipment and other materials as are necessary for the course; to submit items of work, including essays, dissertations and project reports, by such dates as may be instructed. All such instructions shall be given to the students in writing at the beginning of the course concerned. Reasonable notice of any alteration to them will also be given. A student who fails to comply with departmental instructions may be refused enrolment in and admission to degree examinations in the subject.
5. A candidate who fails to satisfy the Examiners for the Degree may be permitted by the Examiners to present himself or herself for re-examination, on one occasion only and normally not later than the next succeeding diet of examinations, in the whole of the examination, or in a specific component of the examination, as the Examiners may determine in each case; and in such cases the Examiners shall prescribe whether the candidate shall be required to attend the whole course, or whether he or she may be permitted to present himself or herself for re-examination without further attendance on the course. An examination may be made up of components such as examination papers, submitted essays, and such other submitted work as the Examiners may determine.
6. If a candidate is unable to complete the whole or part of the final assessment by reason of his or her own illness or other good cause, assessment will be conducted in accordance with the prevailing Code of Assessment, published in the 'Fees and General Information' section of the *University Calendar*.

XI MASTER'S DEGREE IN DESIGN PRACTICE (TEXTILES AS FASHION)

The Master's Degree in Design Practice (Textiles as Fashion) will be governed by a Resolution of the University Court.

The following are the relevant provisions:

1. The Master's Degree in Design Practice (Textiles as Fashion) shall be conferred by the University of Glasgow. This course is credited with 180 SCOTCAT Credits at SCQF Level M (11).
2. A candidate for the Degree should normally be a Bachelor of Design with First or Upper Second Class Honours of a University or College recognised for this purpose by the Academic Council of Glasgow School of Art or an equivalent qualification recognised by the University Court. In either case postgraduate professional experience will be taken into account where appropriate.
3. A Candidate for the Degree must study full-time for a period of one calendar year (January to December) defined as daily attendance during term-time, and attend training modules where required
4. The Senate recognises Glasgow School of Art, through its Academic Council, as being corporately responsible for the administration and development of the course leading to The Master's Degree in Design Practice (Textiles as Fashion) at Glasgow School of Art.
5. It shall be the duty of the Academic Council of the Glasgow School of Art to consider annually the curriculum for The Master's Degree in Design Practice (Textiles as Fashion) and such other matters, including the admission and progress of students, as may be remitted to it by the Senate and to report to the Senate thereon. It shall be competent for the Academic Council to make recommendations through the Senate, with regard to the appointment of Examiners for the Degree.
6. It shall be competent for the University Court, on the recommendation of the Senate, to recognise as teachers of the University for the purpose of the Degree, such lecturers and other officers of Glasgow School of Art having responsibility for research or courses qualifying for the Degree, as may be proposed for such recognition by the Academic Council.
7. The University may appoint as Internal Examiners for the Degree, but not as External Examiners, any teacher recognised in accordance with Section 6 hereof.
8. The External Examiners for the Degree shall be appointed by the University Court on the recommendation of the Academic Council and the Senate.
9. The Regulations governing the Degree shall be as stated in the schedule hereto:

REGULATIONS

1. Admission to study for the Degree is only from the beginning of the programme of study which extends over the full year, January to December.
2. The generic curriculum will comprise of practice and subject-specific seminars together with lectures in the Department of Historical & Critical Studies and elements in the Postgraduate Programme, which is shared with students studying for the M.Phil and PhD by research. These elements will relate to the examined outcomes as laid out in Section 6 below.
3. Students shall be required to comply with such departmental instructions as are prescribed by the Head(s) of Department(s) in charge of the course concerned. Such instructions may require students: to attend specified lectures, tutorials, laboratory or practical sessions, field courses, examinations and other events; to provide themselves with such books, equipment and other materials as are necessary for the course; to submit items of work, including essays, dissertations and project reports, by such dates as may be instructed. All such instructions shall be given to the students in writing at the beginning of the course concerned. Reasonable notice of any alteration to them will also be given. A student who fails to comply with departmental instructions may be refused enrolment in and admission to degree examinations in the subject.
4. A candidate who fails to satisfy the Examiners for the Degree may be permitted by the Examiners to present himself or herself for re-examination, on one occasion only and normally not later than the next succeeding diet of examinations, in the whole of the examination, or in a specific component of the examination, as the Examiners may determine in each case; and in such cases the Examiners shall prescribe whether the candidate shall be required to attend the whole course, or whether he or she may be permitted to present himself or herself for re-examination without further attendance on the course. An examination may be made up of components such as examination papers, submitted essays, and such other submitted work as the Examiners may determine.
5. If a candidate is unable to complete the whole or part of the final assessment by reason of his or her own illness or other good cause, assessment will be conducted in accordance with the prevailing Code of Assessment, published in the "Fees and General Information" section of the University *Calendar*.
6. The Degree examination will be held in December at the end of the 12 month (full-time). Students will be examined in the three main elements relating to their Design Project and with the following weightings:

(i)	Design Process Journal	40%
(ii)	Exhibition of artefacts and catalogue entry	50%
(iii)	Viva Voce Examination	50%

Master's Degree in Design Practice (Textiles as Fashion)

Students will not be admitted to examination in any element unless they have attended and carried out the work therein to the satisfaction of the Head of Department concerned and have satisfactorily passed a progress test at the end of the December term

To be eligible for the award of the Master's Degree in Design Practice (Textiles as Fashion) candidates must be rated at least 40% in each of the examined elements. Students achieving less than 40% (but more than 30%) in (i) but passing (ii) and (iii) will be awarded a Postgraduate Diploma. Candidates rated at 70% or above will be awarded the Degree with Distinction.

XII CODE OF APPEALS

Preamble

- 11.1 The Senate of the University of Glasgow has agreed with the Director of The Glasgow School of Art that a joint procedure be established to dispose of appeals by students following courses which are taught wholly or partly in The Glasgow School of Art, and which lead to the awards of the University of Glasgow. The validity of this procedure has been accepted by the Senate of the University and the Academic Council of the School.

Composition of the Joint Appeals Committee

- 11.2 The Academic Council of The Glasgow School of Art shall establish a Joint Glasgow School of Art/University of Glasgow Appeals Committee (hereafter referred to as the Committee).
- 11.3 Full power for deciding appeals are vested in the Committee.
- 11.4 The Committee shall consist of the Director (Convener) or her/his nominee, members of the Academic Council and members of the Joint Board for Product Design Engineering. Exceptionally, the Committee shall have powers to co-opt up to two member of Senate. Where a case in question involves a course taught partly in the University, there shall be at least two University members serving on the Committee.
- 11.5 Where a member of the Committee has participated directly in the decision appealed against, that member shall not sit for the individual appeal. No member of the Senate Appeals Committee or of the University Court shall be entitled to serve on the Committee.
- 11.6 The quorum of the Committee shall be 5.

Grounds for Appeal

Degree Examinations

- 11.7 Appeals will not be entertained against marks or decisions of examiners, or other matters of academic judgement, but only on grounds of unfair procedure or medical evidence, namely:
- (a) that there is new information that for good and proper reason was not available to the Board of Examiners at the time when it reached its decision on a particular student.
An appellant who wished to appeal on grounds of medical or other adverse personal circumstances against a decision reached by a Board of Examiners, is referred to the *Incomplete Assessment and Good Cause* section of the *Code for Examinations*, published in the 'Fees and General Information' section of the University of Glasgow *Calendar*;
 - (b) that the conduct of the examination was not in accordance with the approved examination regulations for the course;
 - (c) that the candidate was given misleading information concerning the nature of the examination and its requirements.

Progress

- 11.8 The Learning and Teaching Committee of The Glasgow School of Art and the Joint Board for Product Design Engineering have given authority to deal with student progress to the relevant Progress Sub-Committees. Any appeal by a student against the application of the published Progress Regulations shall be heard by the relevant Progress Sub-Committee.
- 11.9 An appellant who wishes to appeal on grounds of medical or other adverse personal circumstances against the application of published progress regulations, should obtain a medical report or a report on the other adverse circumstances and should submit it to the Convener of the Progress Sub-Committee with the note of appeal.
- 11.10 Where a student whose progress has been found unsatisfactory by the Progress Sub-Committee wishes to present new evidence which could not reasonably have been given earlier, the matter will be referred again to the Progress Sub-Committee.
- 11.11 The Joint Appeals Committee will entertain an appeal by a student against the decision of a Progress Sub-Committee only on the grounds that:
- (a) that there has been defective procedure at the level of the Progress Sub-Committee;
 - (b) the disposal of the Progress Sub-Committee was clearly unreasonable.

Lodging of an Appeal

- 11.12 An appeal by a student will not be entertained once that student has graduated; he or she is deemed to have accepted, by graduating, the recommendation of the Board of Examiners
- 11.13 A student who wishes to appeal on *progress* must do so in writing to the Convener of the Progress Sub-Committee within fourteen days following the intimation or publication of the decision appealed against.
- 11.14 A student who wishes to appeal in respect of a *degree examination* must do so in writing to the Director of The Glasgow School of Art, through the Registrar, within fourteen days following the intimation or publication of the decision appealed against.
- 11.15 The note of appeal (to either the Convener of the Progress Sub-Committee or the Director) must include:
- (a) the name, address and telephone number of the appellant;

- (b) all the grounds on which the student considers that the decision should be changed;
 - (c) the remedy, or remedies, which the student seeks;
 - (d) whether the student wishes to make oral representation at any hearing which may be held;
 - (e) whether the student intends to be assisted or represented by any person, the name, address and occupation of that person.
- 11.16 An appellant who wishes to appeal on medical grounds should obtain an appropriate medical certificate or medical report promptly and submit it with the note of appeal, and certainly no later than the date of the hearing.

Preliminary Disposal: Appeals in respect of a degree examination

- 11.17 Upon receipt of a written appeal the Director or her/his nominee, after consultation with two other members of the Joint Appeals Committee, may make a preliminary disposal which may result in:
- (a) dismissal of the appeal because the appeal is out of time or provides no competent grounds for appeal,
 - (b) referral of the appeal to a full meeting of the Joint Appeals Committee, whereupon the Convener may take such other interim action as he/she deems appropriate;
 - (c) referral of the appeal to the relevant Progress Sub Committee

Consideration of an Appeal by the Joint Appeals Committee

- 11.18 The Committee will normally meet within twenty days after receipt of an adequate note of appeal, or as soon as practicable thereafter;
- 11.19 The appellant shall be offered a hearing by the Committee if he or she so requests; otherwise there will not be a hearing unless the Convener decides that a hearing is desirable in the circumstances;
- 11.20 When there is a hearing the Registrar shall;
- (a) inform the appellant in writing of the date, time and place thereof;
 - (b) request the appellant to name any person(s) from whom he/she wishes the Committee to take evidence. The Registrar shall communicate the names of these persons to the Chairperson of the Board of Examiners or the Chairperson of the Progress Sub-Committee. She will also inform all such persons of the arrangements for the hearing and invite their attendance;
- 11.21 Where the appeal is against a decision of the Board of Examiners, the Registrar shall, on the instructions of the Convener, indicate to the Chairperson of that Board the nature of the appeal and offer the Board an opportunity to present evidence. Where this is done the appellant will be informed of the names of any persons appearing to present evidence.
- 11.22 The Committee may dispose of the case notwithstanding the failure of any person(s) concerned to appear.
- 11.23 The Registrar shall, on the instructions of the Convener, ask the appropriate persons (eg the Chairperson of the Board of Examiners) for a statement of the grounds on which the decision appealed against was reached. It also should be made clear what evidence was available to the Board of Examiners in reaching its decision. If the Chairperson of the Board wishes any part of his or her submission to be regarded as confidential, then this should be submitted separately.
- 11.24 The Registrar shall place before the Committee all reports relevant to the appeal. If there is a hearing, copies will be made available to the appellant unless any report is certified by the Convener as being confidential. The Committee may found its decisions upon a confidential report only if the substance thereof has been explored with the appellant, if present.

Procedure for the Hearing

- 11.25 The normal procedure at a hearing will be as described in the paragraphs which follow, but the Committee may adapt the procedure if it considers that an alternative arrangement would be more fitting in the circumstances
- 11.26 The Committee shall examine the appellant and invite him or her to make an opening statement, or to have a statement made on her or his behalf. Thereafter the Committee shall:
- (a) proceed to examine any person(s) called by the appellant and any person (s) who, in the view of the Convener, might contribute to the consideration of the appeal, and shall afford the appellant or his or her representative the opportunity to question, through the Committee, those persons;
 - (b) consider all relevant reports and information;
 - (c) afford the appellant an opportunity to make a final statement, or to have one made on his or her behalf.
- 11.27 At any stage it shall be competent for the Committee to adjourn the hearing if it considers this to be necessary.

Disposal

- 11.28 The Committee shall decide the matter at the conclusion of its consideration of the appeal or as soon as possible thereafter.
- 11.29 It may decide by a majority.
- 11.30 It upholds the appeal, the Committee shall order whatever remedy it deems appropriate in the circumstances.
- 11.31 The Registrar, on the instructions of the Convener, shall intimate the decision in writing to the appellant and to the relevant Head of School and Department or, if appropriate, the Joint Board for Product Design Engineering.
- 11.32 In its report to the Head of School or the Joint Board for Product Design Engineering, the Committee may wish to include any recommendations related to the matter which has given rise to the appeal.

Further Review

- 11.33 An appellant who is dissatisfied with the decision of the Joint Appeals Committee shall have the right of further appeal to the University Senate. A copy of the Code of Procedure for Appeals to Senate can be found in the Fees and General Information section of the University of Glasgow Calendar.
- 11.34 The Senate Appeals Committee will entertain an appeal against the Joint Appeals Committee only on the grounds that:
- (a) new evidence has emerged which could not reasonably have been produced to the Committee;
 - (b) there has been defective procedures at the Joint Appeals Committee level;
 - (c) the disposal of the Joint Appeals Committee was clearly unreasonable.