

Oral Historians Working In/On Political Violence

8 June 2022

Postgraduate Workshop: Committee Room 132, Main Building

1:30pm: Introductions

Led by Prof. Leyla Neyzi

2:00pm: Session 1 | Joys and Challenges of Research Collaborations with Community-based Organisations

Led by Dr. Annie Pohlman

In this session, we will discuss some of the rewards that come from doing collaborative research with community-based organisations, as well as identify some of the more difficult aspects of this work. Drawing on her work with survivor groups and human rights NGOs in Indonesia over the past 20 years, Annie will ask participants to think closely about *how* and *when* collaborative research works (and when it doesn't), particularly in circumstances of multiple, competing demands.

3:00pm: Session 2 | Writing, Editing, and Publishing in the Field of Oral History

Led by Prof. Kathryn Nasstrom

This portion of the workshop will engage participants in thinking about the challenges oral historians face in writing, editing, and publishing work about political violence and other sensitive subjects, and how those challenges might be met.

4:00pm: Health break

4:15pm: Session 3 | Affective Grounding as Creative Practice

Led by Dr. Juliane Okot Bitek

I'm taking the words of Kenyan scholar Keguro Macharia whose pinned tweet: "How will you practice freedom today" as a clarion call for finding spaces of freedom as we work through violent narratives and narratives of violence. I'll be thinking about how we can focus on our senses as a place to turn to, and from, as we think through our work. I'll give examples of how my creative writing practice has allowed me to write creatively in academic spaces and/or through narrative of violence.

5:15pm: Final Questions and Concluding Discussion

Led by Katherine Mackinnon and Casey Moore

6:00pm: Workshop ends

15 spaces are available on a first-come, first-served basis. If you are interested in attending, please email Erin Jessee (erin.jessee@glasgow.ac.uk).



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