

UNESCO RILA CALABASH COMMENTARIES

forest songs

By Tawona Sitholé

Research Associate MIDEQ, UNESCO RILA Artist in Residence

This poem was written for MIDEQ_WP5 who are looking at intermediaries, agents of the migration process. It is based on traditional folklore of the little bird (tsenzi) which ancient travellers relied on to escape deep forests when they were lost.

*as travellers strive
from origin to destiny
there's a little bird
who sings the forest*

*in familiar landscape
or don't know the way
there's a little bird
who sings the forest*

*tired and hungry
worried and thirsty
there's a little bird
who sings the forest*

*as different truths
fight over her name
there's a little bird
who sings the forest*

*a medium
connecting to other worlds
there's a little bird
who sings the forest*

*from ancient times
travellers have known
there's a little bird
who sings the forest*

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