

**Podcast UNESCO RILA: The Sounds of Integration**

**Guest series: 'What does community mean to you?'**

**Episode 4: 'love ... was the most important thing'**

This guest series is made by Sadie Ryan, who makes the podcast [Accentricity](http://www.accentricity-podcast.com) [www.accentricity-podcast.com], and Ken Gordon, who makes the podcast [Refugee Voices Scotland](http://www.refugeevoicesscotland.com) [www.refugeevoicesscotland.com].

Below is some information about each of the people whose voices you can hear in this episode, in order of appearance.

**Racheal Smith** is the Operations Manager for Kinning Park Complex.

Kinning Park Complex is an independent community owned space in the southside of Glasgow, home to a diverse range of organisations, groups, artists and activists. Racheal has been leading the support team throughout the covid pandemic." Find out more about Kinning Park complex on their website: [www.kinningparkcomplex.org](http://www.kinningparkcomplex.org) .

**Ewain Black** is a Training and Support Worker with Social Bite, Social Bite began life as a small cafe in Edinburgh, Scotland, in August 2012 and is now a major employer of homeless people as well as the largest provider of free freshly made free food in the UK to those in need. Social Bite is on a mission to bring people together, to build a collaborative movement to end homelessness.

Found out more on their website: <https://social-bite.co.uk/>

**Fairooz Nangarhari** is originally from Afghanistan and moved to the UK in November 2016 after going through the asylum process. After graduation from ESOL in May 2018 he secured a place with the University of Glasgow in community development and is currently studying in 3rd year. He is doing his placement with Cranhill Development Trust and set up a Refugee- led group called Share My Voice. Share My Voice helps new Scots with integration.

You can find out more on their Twitter page: <https://twitter.com/sharemyvoice1>

**Farzane Zamen** is an Iranian singer-songwriter and music producer based in Glasgow-Scotland. In 2017 she was awarded a prestigious Artist Protection Fund fellowship for artist residency hosted by Centre for Contemporary Arts of Glasgow. Before moving to Glasgow Farzane worked as an underground musician in Iran without having the opportunity to perform in public because of the Islamic laws applied in the country. After the revolution in 1979 women's solo voice was banned and many of the artists and singers had to leave the country.

After moving to Glasgow Farzane has been very active in Glasgow's music scene and found herself more as a performing artist.

She has taken part in important music festivals and events in Scotland and Europe; Including Safe Havens Malmo-Sweden 2018, Celtic Connection Glasgow 2019, Edinburgh Iranian Festival 2019, Solas Festival, etc.

During the pandemic, she has performed online concerts working with different organisations, including Transition London, Live Music Now Scotland.

At the moment, she's working on a project called "Reviving the Folk Songs of Azerbaijan" which is funded by Creative Scotland to give a new life to folk songs she remembers from her grandmother singing them; reviving her oral tradition in her own musical language.

Find out more about Farzane and listen to her music here:

<https://farzanezamen.wixsite.com/music>

<https://www.facebook.com/farzane.zamen/>

<https://www.youtube.com/user/farzanezamen>

<https://soundcloud.com/farzanezamen>

The conversations in this episode took place in October and November 2020.

The guest series "What community means to you" was commissioned by the UNESCO Chair in RILA in September 2020.

