

Podcast UNESCO RILA: The sounds of integration

Guest series: 'What does community mean to you?' Episode 1: 'We're all allowed to be who we are'

This guest series is made by Sadie Ryan, who makes the podcast [Accentricity](http://www.accentricity-podcast.com) [www.accentricity-podcast.com], and Ken Gordon, who makes the podcast [Refugee Voices Scotland](http://www.refugeevoicesscotland.com) [www.refugeevoicesscotland.com].

This episode features stories from five Glasgow residents. Below is some information about each of them, in order of appearance.

Marzanna Antoniak is a culture animator, community development worker, and a language teacher with a special interest in working with people who have had little experience of formal education. Originally from Poland, she made Scotland her home in 2008. She is the cofounder of the [Cosmopolis Creative Group](http://cosmopolis10.blogspot.com/) [http://cosmopolis10.blogspot.com/] and has programmed cross-cultural festivals and events around Glasgow and beyond.

Dio Anemogiannis is a cultural practitioner with endless curiosity, and the founder of NACUSSO [www.nacusso.com], a collective exploring active citizenship, and community building through sound, storytelling and media-based practices. Find out more on Instagram (@nacusso_stories), and Facebook (@nacusso).

[Aga Paulina Mlynczak](http://www.agamlynczak.com) [www.agamlynczak.com] is an Artist/Curator who has delivered successful independent exhibitions in Copenhagen and Glasgow - most notably in Tramway - 'RELAY' (July'19). While holding a Curator/Director position at 16 Nicholson Street Gallery, she produces and specialises in media and installation art. She has a Masters degree in Fine Art (GSA), graduated from 'Fatamorgana' School for Art Photography and collaborated with Copenhagen Film Workshop. Her art practice is informed by research into participatory practices and language. Now, Mlynczak is developing an online iteration of her project which concerns democratisation of communication in multicultural environments - 'Teach Me a Word You're Afraid to Forget'.

Nell Cardozo is a Glasgow-based curator. She currently works in the curatorial collaborative of three that directs 16 Nicholson Street Gallery. Previous to, or alongside this role she has worked at the Scottish National Galleries as a Gallery Assistant and at the Gallery of Modern Art, Glasgow curating GROWTH: an exhibition of youth artists. Cardozo graduated with an English Literature MA and a Museum Studies MSc at Glasgow University, where her thesis focused on investigating accessibility in online databases. She has also led educational activities with family and lower-income audiences at schools and museums in Albany, NY.

teachmeaword.eu will launch in February 2021. Visit the website to record your word and explore the growing archive. The opening night of the group show will be 21st May 2021, at 16 Nicholson Street Gallery in Glasgow. For exact launch dates and times follow @teach_me_a_word on Twitter, or follow the gallery @16nicholsonstreet on Instagram.

Shobhita Achraya is a university student studying physics and working with the Ensemble songwriting project. She is also involved with the Hidden Rhythms project, where her and her friends have fun together while making music and drama.

The songs that can be heard in this episode are 'We Are The Sun' and 'You Are Enough' from the Hidden Rhythms EP, which is available on [Soundcloud](https://soundcloud.com/ydsa-music/sets/hidden-rhythms) [<https://soundcloud.com/ydsa-music/sets/hidden-rhythms>]. Hidden Rhythms is a project run by [YCSA](https://ydsa.org.uk/) [<https://ydsa.org.uk/>], a group which supports young people in Glasgow Southside.

The languages you can hear in this episode are, in order of appearance, English, Polish, Malayalam, Farsi, Pashto, Shona and Greek.

The conversations in this episode took place in October and November 2020. The guest series "What community means to you" was commissioned by the UNESCO Chair in RILA in September 2020.

To find out more about the UNESCO Chair for Refugee Integration Through Languages and the Arts, you can visit the [website](https://www.gla.ac.uk/research/az/unesco/) [<https://www.gla.ac.uk/research/az/unesco/>] or follow @UofGUnescoRILA on Twitter.

