

# Archaeology Seminar Series

## Digital Archaeology

Semester 1: 2019-20

### Boyd Orr Lecture Theatre D

18<sup>th</sup> September - Chris Wakefield (University of York, UK) - *Archaeology and Online Engagement: creating content and connecting with audiences*

25<sup>th</sup> September - Glasgow Archaeology Fieldwork Updates

2<sup>nd</sup> October - Heather Christie and Gareth Beale (University of Glasgow, UK) – *Digital Creativity for Regional Museums*

9<sup>th</sup> October - Glasgow Digital Cultural Heritage Student Showcase

16<sup>th</sup> October - Irina Demetradze-Renz (Ilia State University, Georgia)- *Roman-Iberian Interactions in the Beginning Centuries of the Common Era*

23<sup>rd</sup> October - Rose Ferraby (University of Cambridge, UK)- *'Going Underground: creative practice and the archaeological imagination'*

30<sup>th</sup> October - Leif Isaksen (University of Exeter, UK) - *Pelag-Écosse: Linking the Scottish Past with the Pelagios Network*

6<sup>th</sup> November - Louisa Minkin (University of the Arts London, UK) - *Concepts have teeth*

13<sup>th</sup> November - Laura Harrison (University of Glasgow, UK) - *Framing Heritage Through Play: An App for Greyfriars Kirkyard*

20<sup>th</sup> November - Mona Bozdog (Abertay University, UK) – *Playing and Performing (in) Ruins*

27<sup>th</sup> November - Lorna Richardson (University of East Anglia, UK) - *At the intersection: Researching the reception of archaeology in everyday digital life*

4<sup>th</sup> December – Glasgow Digital Cultural Heritage Staff Showcase