University of Glasgow

Arts Lab

Arts Lab Workshops
Semester 2– 2019/20

All are held in the College of Arts Meeting Room (204), 6 University Gardens

Everyone is welcome (not just those on the Early Career Development Programme!)

In case you wish to home in on particular kinds of workshops, their titles have been given a background colour to show if the relate chiefly to Research, KE/Impact or Career Development.

Tues 28 Jan 2020

Title: Public Engagement at the College of Arts: the What? Why? & How?

ECDP elements: **KE, public engagement and impact**; **planning your impact; working with industry; impact and public engagement**; **building relationships with business; building personal relationships**
When: Tuesday 28 January, 10:30 – 13:00
Where: College of Arts Meeting Room (204), 6 University Gardens
Description: An interactive workshop on public engagement through the arts and humanities, led by the University's Public & Community Engagement Advisor, Zara Gladman, and the College of Arts' Cultural Activities Coordinator, Casi Dylan.

From event/project design and delivery, to engaging audiences and capturing impact, this practical session will help you get the most of public engagement, and forms part of a College wide consultation on best practice in this field.
Registration: Go to: https://hrportal.mis.gla.ac.uk/ (For a step-by-step guide, see separate attachment.)

Title: Understanding and Influencing College and School Strategies

ECDP elements: **developing your leadership style; understanding and influencing School/College strategies; building working relationships**
When: Tuesday 28 January, 14:00 – 15:00
Where: College of Arts Office, 6 University Gardens, Meeting Room 204
Description: Workshop by Arts Lab Director Professor Dauvit Broun and Kate Oakley, Head of School of Cultural and Creative Arts.
Registration: Go to: https://hrportal.mis.gla.ac.uk/ (For a step-by-step guide, see separate attachment.)

Title: Introduction to Developing an Effective AHRC Research Proposal

ECDP elements: **winning research income**; **impact statements in grant applications; developing your leadership style; working with others in a team; career networking; building effective research collaborations; building reputation and profile; networking for researchers**

When: Tuesday 28 January, 15:00 – 16:30
Where: College of Arts Office, 6 University Gardens, Meeting Room 204
Description: Workshop by Arts Lab Director Dauvit Broun, with Mia Spiro (AHRC Reviewer). An opportunity to see how best to plan and write an AHRC project proposal.
Registration: Go to: https://hrportal.mis.gla.ac.uk/ (For a step-by-step guide, see separate attachment.)

Thurs 30 Jan 2020

Title: Fellowships I: Choosing a Funder
ECDP elements: **winning research income; developing your leadership style; building reputation and profile**
When: Thursday 30 January, 10:00 – 11:00
Where: College of Arts Office, 6 University Gardens, Meeting Room 204
Description: This workshop, led by Arts Lab Deputy Director Faye Hammill, presents the British Academy, Leverhulme, UKRI and AHRC fellowship schemes, to help you choose the most appropriate funder for your project.
Please register for Arts Lab courses via HR Core portal Employee dashboard.
Go to: https://hrportal.mis.gla.ac.uk/ (For a step-by-step guide, see separate attachment.)

Title: Carnegie Trust Research Funding
ECDP elements: **winning research income; developing your leadership style; building effective research collaborations; building reputation and profile**
When: Thursday 30 January, 13.00–14.00
Where: 6 University Gardens, Meeting Room 204
Description: Workshop by Dr Patricia Krus, Manager of the Carnegie Trust for the Universities of Scotland, with Professor Faye Hammill, Deputy Director of Arts Lab. This workshop covers Research Incentive Grants and the new Carnegie Research Workshops. Dr Krus will offer tips on what panels look for and how to make an application stand out. There will be plenty of time for participants to ask questions about the schemes and to discuss how the Carnegie Trust can best support our research.
Registration: Go to: https://hrportal.mis.gla.ac.uk/ (For a step-by-step guide, see separate attachment.)

Title: Introduction to International Networking and the Global Challenges Research Fund
ECDP elements: **winning research income; planning your impact; working with others in a team; career networking; building reputation and profile; building effective research collaborations; developing international research collaborations; developing an international network; working internationally— a toolkit; networking for researchers**
When: Thursday 30 January, 15.00–16.00
Where: 6 University Gardens, Meeting Room 204
Description: Workshop on a major source of funding, introduced by Mary Ryan, International Development Co-ordinator, and Faye Hammill, Deputy Director of Arts Lab. Provides an opportunity to hear from colleagues in the College of Arts who have engaged in research and developed networks in some of the most challenging parts of the world. They will share experience and advice for anyone in Arts thinking of embarking on developing networks and research in the 'global south'.
Please register for Arts Lab courses via HR Core portal Employee dashboard.
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Fri 31 Jan 2020

Title: Costing and Running a Research Project
ECDP elements: **winning research income**; **developing your leadership style; working with others in a team**; **building effective research collaborations; building reputation and profile**; **When:** Friday 31 January, 10:00 – 11:00 **Where:** College of Arts Office, 6 University Gardens, Meeting Room 204
Description: This workshop by members of the College of Arts Research Support team will help you to draw up a budget for a grant application in Arts and Humanities subjects. We will also discuss managing resources and staffing on a project that has been funded. Please register for Arts Lab courses via HR Core portal Employee dashboard. Go to: https://hrportal.mis.gla.ac.uk/ (For a step-by-step guide, see separate attachment.)

Title: Digital Data Management
ECDP elements: **research integrity; managing research data; building effective research collaborations** **When:** Friday 31 January, 11:00 – 12:00 **Where:** College of Arts Office, 6 University Gardens, Meeting Room 204
Description: Nearly all of us use our own digital images or databases as well as publicly available images and research tools, but how many of us are aware of what this means for the integrity and data management of our research? This raises issues which are not normally confronted, but which are becoming increasingly urgent. If you have questions about thias, or would simply like to be better informed, please come to this round table discussion, chaired by Dauvit Broun, Director of Arts Lab. The panel includes Johanna Green (Information Studies), Nigel Leask (College Research Integrity Lead), and the Research Data Management team. **Registration:** Go to: https://hrportal.mis.gla.ac.uk/ (For a step-by-step guide, see separate attachment.)

Title: Support for Collaborative Research Groups
ECDP elements: **developing your leadership style; building effective research collaborations; building reputation and profile; understanding and influencing School/College strategies; building working relationships** **When:** Friday 31 January, 14:00 – 15:30 **Where:** College of Arts Office, 6 University Gardens, Meeting Room 204
Description: Workshop led by Faye Hammill, Deputy Director of Arts Lab, with Amanda McKenna, Research Policy and Integrity Officer, and participants from current Labs and Networks. This workshop explains Arts Lab and University support for Themes, Labs, Networks and Centres based in the College of Arts. We will discuss opportunities to form or participate in collaborative research groups, and the processes for applying for support. **Registration**: Go to: https://hrportal.mis.gla.ac.uk/ (For a step-by-step guide, see separate attachment.)