



friends newsletter Issue 85 Winter 2020

Note from the Editor: Priscilla Barlow psbarlow@sky.com

At last you will find on page 6, a Letter to the Editor - only the third we have received over many years. Such reticence amongst our readers is difficult to understand. It is hard to believe that there nothing in the newsletter presentation that would not benefit from your ideas and it is equally hard to deduce that the absence of

correspondence signifies you are delighted with each issue. Not looking for praise... but it would be encouraging if you relayed both satisfaction and criticisms. More importantly, don't forget that the newsletter is the channel through which you can also let the committee have any suggestions - as Mr Singleton's letter does - that

would enhance, involve membership and publicise our activities. This issue includes the AGM report, the status of the committee, the visit to Pollok House Library and other items for your interest. As always my appreciation and thanks to Duncan for his contribution. We wish you a good 2020 and hope to hear from you.

Friends visit Pollok House Library

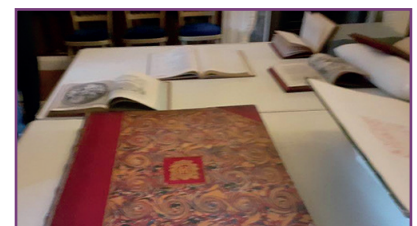
The small group of Friends who visited the Pollok House Library was indeed privileged and well rewarded. Warmly welcomed by Mr Robert Ferguson, the property manager for the Stirling Maxwell family for many years, the group was seated round a table with a display of some the library's treasures including *Le vite de pui eccellenti architetti, pittori e scultori italiani, in lingua Toscana, di Giorgio Vasari, Firenze 1550*; *Pittura a fresco del Campo Santo di Pisa Carlo Lasinio, Firenze 1812*; the works of James Gillray from the original plates For Henry Bohn, London 1850; Annals of the Artists of Spain including the rare 4th volume of Talbotypes which is the third book of photographs ever produced, William Stirling, 1847; Index of books forming *the Arts of Design of the Nether Pollok Library, 1934*; Summary list of books at Keir House, 1870; *Solyman the Magnificent Goes to the Mosque* Reproduced set of prints forming a procession; Privately printed by William Stirling

With his extensive knowledge of the family background and the buildings of the Pollok estates, Mr Ferguson introduced us to the esoteric and eclectic library with a thoroughly fascinating history from its creation, describing the contents which reflect



• Photographs courtesy the Maxwell Macdonald family

the tastes and interests of William Maxwell and his nephew John who continued to collect when he inherited the property. The library, which is normally 'closed' and accessible only to scholars wishing to consult unique books, now holds approximately 7000 volumes, much of the larger collections having been sold in 1957. Amongst buyers at that sale, was the Glasgow University Library (*sic*) which acquired a substantial number of volumes, notably



emblem books, heraldic literature and works on medals and allegory. Following questions which were very fully answered, Dr Peter Davies accorded a vote of thanks to Mr Ferguson and to the family who granted us this special visit which was indeed a treat.

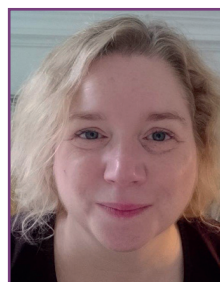
• FGUL donated £150 to the National Trust (local Fabric Fund) on the occasion of this visit and a bottle of FGUL wine was sent to Robert Ferguson.

Exits... and entrances

■ Dr Kathryn Lowe, our membership secretary, has tendered her resignation from the committee. She has served us well for the prescribed three years committee duty, advancing the use of electronic communication and ensuring that the membership is constantly updated on all pertinent matters. She has been ably assisted by post graduate student Emily Rae who is also leaving us as her studies are now more demanding. Additionally, Emily has acted as minutes secretary. Thank you Kathryn and Emily. Your contribution to the smooth running of the committee has been greatly appreciated. The committee wishes you well.

■ Welcome to John Warren, our new committee member. We are delighted to report that we have a most welcome addition to the committee. John has been a Friend since 2014. He has always been a great contributor at our talks and is a committed supporter of the Library. John holds an MA (Mental Philosophy) and an M.Litt. (History) (University of Glasgow); he is an Honorary Research Fellow in the Institute of intellectual History (University of St Andrews). He has published on History of European Ideas and Global Intellectual History. His career has been devoted to the business sector where he has held both directorial and consultant positions including Financial Analyst for Scottish & Newcastle Breweries, Head of Business Development Scottish Television and freelance consultant in the Leisure and Media Industry in London and Scotland. We are certain committee deliberations will be enhanced by his presence.

■ Dr Ramona Fotiade has taken over from Dr Kathryn Lowe as our next Membership Secretary. Ramona has been a committee member since 2017. We hope that considering her many academic commitments, she will not find this task too onerous. However, following the precedent set by Kathryn, she has arranged for one of her PhD students, Lucy McCormick, to act as her assistant. Originally from Yorkshire, Lucy has both BA and MRes at Warwick and MPhil at University of Glasgow. The working title of her PhD thesis is *Buddhist traditions in the work of Georges Bataille*. The committee looks forward to welcoming Lucy at meetings.



• Dr Kathryn Lowe



• John Warren



• Dr Ramona Fotiade

Letter from Dr Kathryn Lowe

After three years on the FGUL committee, I've resigned as the membership secretary together with my hardworking assistant and minutes supremo, Emily Rae. Emily is in the final throes of completing her PhD so will have plenty to occupy herself with over the next few months! Special thanks from Emily and me to Joyce Fyfe of the library who so kindly booked rooms and made everything easy for us when it came to mailing day, and to FGUL's treasurer, Fiona Hamilton, who has been endlessly patient and helpful. My final task as trustee is to help choose the new FGUL library fellows early in the New Year, a scheme which really has raised the international profile both of the library, its wonderful collections and this society. Otherwise, I'll look forward to catching up with FGUL doings through the newsletter and the speaker meetings. With all good wishes for 2020.

Katie

AGM REPORT: David Baillie, Convenor



The Friends' 43rd AGM took place on 17 October 2019 in the Library Talk Lab. The business transacted provided members with reassurance that FGUL is 'on top of its game' both financially and organisationally.

Our Honorary Secretary, Peter Davies, provided an overview of a fascinating series of talks during the previous 12 months which had been designed very much to relate to the 50th anniversary of the Library's move to the current skyscraper. These have been reported on in some detail in earlier Newsletters, as was our June visit to the Archives and Collections of the Glasgow School of Art, now situated at the Whisky Bond on Dundas Road.

Also mentioned was the ongoing modernisation of the FGUL website and a request for suggestions as to how the Friends might best celebrate the Society's 50th anniversary in 2026. This may hardly seem an immediate priority but if, for example, we wish to involve a 'big name' speaker, steps have to start being taken fairly soon.

Fiona Hamilton, our Treasurer, introduced the Financial Report. It was a matter of considerable satisfaction to learn from Stephen Quaille, representing our investment managers, that the value of our bequests had continued to rise despite

considerable market turbulence. James Hamilton, representing our accountants, reported that income was broadly in line with that received the previous year.

The Statement of Accounts, with supporting documentation, for the year ended 31 July, 2019, were approved by the meeting, as was the re-appointment of the existing Trustees and the appointment of a new one, John Warren. The vote of thanks served to remind us, yet again, of the considerable number of people who, collectively, ensure the smooth running of FGUL. These include all of the Trustees/Committee Members, Emily Rae, our postgraduate Minute Secretary and the University Library Staff (with particular reference to Joyce Fyfe and Louise Johnstone).

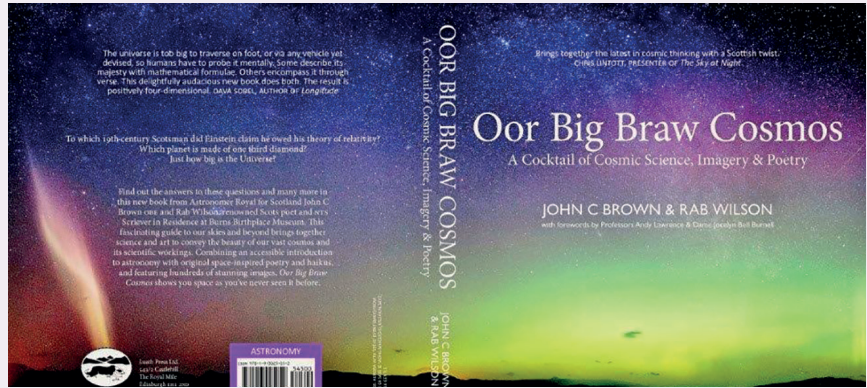
To refer to the post-AGM talk is to introduce a sad note. Professor John C. Brown, Astronomer Royal for Scotland gave an enthralling description of the inter-disciplinary work he was involved in with Robert Wilson, NTS Scrivener in Residence, Rabbin Burns' Birthplace Museum in the creation of Oor Big Braw Cosmos - a Cocktail of Cosmic Science, Imagery and Poetry. Many present bought signed copies of the book. We were shocked very soon thereafter to be informed that Professor Brown had died very suddenly. Our sincere sympathy is extended to his family, colleagues and friends.

Oor Big Braw Cosmos

A Cocktail of Cosmic Science, Imagery and Poetry

On Thursday 17 October our AGM was followed by a delightful talk by Professor John C Brown, Astronomer Royal for Scotland (and semi-professional magician) about his collaboration with the renowned Scots poet Rab Wilson, NTS Scrivener in Residence at the Robert Burns Birthplace Museum. The output was the publication by Luath Press of *Oor Big Braw Cosmos* – a Cocktail of Cosmic Science, Imagery and Poetry, combining a beginner’s introduction to the scientific workings of the universe with a collection of poems. A very appreciative group of members enjoyed his enthusiastic presentation and graphics.

There is a very sad postscript to this talk, Professor Brown died very suddenly after suffering a cardiac arrest while at home on Skye on 16 November. After leaving Dumbarton Academy John Brown studied physics and astronomy at the University of Glasgow, staying on to complete his PhD. Other than visiting professorships he remained at Glasgow for his entire career. He was appointed to the new Glasgow chair of Astrophysics in 1984



and a dozen years later he was selected to be the 10th Astronomer Royal for Scotland. A very fine obituary appeared in *The Times* on 21 November.

ABSTRACT

The work, co-authored by leading Scots poet Rab Wilson, is intended to transcend the arts/science cultural divide and celebrate the multi-faceted beauty of our universe. It is dedicated to James Clerk Maxwell and to mark: the International Year of Indigenous Languages; the 50th Anniversary of Apollo 11; and the 200th Anniversary of Charles Piazzi Smyth (1819 – 1900) 2nd Astronomer Royal for Scotland.

The talk offered some highlights of

*the book content ranging from how to grasp the vast scale and amazing workings of the diverse contents of our cosmos, through the history of its study, to the lives and contributions of great Scots past and present. It was heavily illustrated with some of the numerous book illustrations – portraits, cosmic art, and superb sky photos, many of them by Scots amateurs – some are shown in the accompanying images. The talk included videos of Rab reciting the many new poems he wrote especially for this daring multi-faceted book described by Dava Sobel (author of *Longitude*) as “truly four dimensional”*

Pioneering Scotswomen in Engineering

From the Ancient Universities to the Hall of Fame

On 28 November Dr Nina Baker came to share her stories of some pioneering women engineers with the Friends and a number of interested guests, even from as far afield as Bute! Dr Baker is currently an independent scholar researching professional women in engineering and the construction industry, particularly in Scotland. She is also keen to promote engineering as a career by giving better publicity to heroes and heroines of the past century and up to the present day. The session ended with a lively 3-way discussion over a glass of wine between a lady working in education, a lady with a background in mediaeval classics and Dr Baker.

ABSTRACT

It is over a century since women were first able to start to become engineers and the centenary of the Women’s Engineering Society. After



an introduction to women’s routes through education and training for engineering, the talk focused on women who were engineering graduates of the Scottish universities or who worked in Scotland. The Scottish Engineering Hall of Fame now has four female inductees: marine engineer Victoria Drummond, production engineer Anne Shaw, civil engineer Molly Fergusson and automobile designer Dorothee Pullinger. We also heard how women’s opportunities were cut short after each world war and by a regulation against night working.



Pioneering women: far left Dorothee Pullinger, who designed a car specifically for women and, left, Victoria Drummond

Other, perhaps lesser-known women included Elizabeth Lindsay, one of Scotland’s very first female engineering graduates, who left the comforts of Scotland to spend her career on civil engineering works to reduce malaria in 1930s Albania. A more recent engineer was Elizabeth Killick, whose work for the Admiralty Underwater Weapons Establishment was so secret we may have to wait many years to find out more. The talk concluded with a lively discussion on women’s opportunities in those days.

On bibliography: Stephen Rawles

Bibliography covers a multitude of sins: my particular foible is “descriptive bibliography”, or the description of (printed) books as physical objects. In the anglo-saxon tradition this is seen as the preliminary stage in the study of any kind of literature: you have to have a reasonable stab at establishing the size of the corpus, when, where and how it was produced, by whom, in what numbers, in what typographical and illustrative styles, and how frequently it was printed.

The basic unit of description is the “edition”, understood as “the whole number of copies of a book printed at any time or times from substantially the same setting of type-pages”. There are refinements, but fundamentally you apply set rules of description, and look at as many copies as possible. National traditions vary - for example the French tradition is to apply a broader brush from the start, and worry less about pernicky rules of description. All my serious work has been on French material, so a degree of (amicable) culture clash has occurred over my 50 years of research activity!

Depending on the subject dealt with, given libraries can be great starting points. Thus our own Glasgow University Library is the obvious place to start work on emblem literature: the Stirling Maxwell collection is without parallel



• *Library of the Assemblée Nationale, Paris*

in the world. Thus the Bibliography of French Emblem Books of the Sixteenth and Seventeenth Centuries produced with Alison Adams and Alison Saunders, leans heavily on the collection, with well over half the editions listed being present in Glasgow.

Seeing books means travelling: in my case between Vienna in the east to San Francisco in the West. Indeed, one great pleasure of doing this kind of work is what my colleagues and I have come to call “bibliographical tourism”. This can take the form of visiting historic libraries, as in the Bibliothèque Bénédictine at St Mihiel in eastern France, national libraries of greater or lesser modernity,

or looking at old books in small-town establishments alongside children doing their homework - for pre-revolutionary material French municipal libraries are astonishingly well-endowed. But for opulent surroundings, with décor by Delacroix, nothing beats the Library of the Assemblée Nationale in Paris.

Something which is challenging the traditional “go and see it” approach is the increasing availability of material on the internet - about a quarter of the 390 editions listed in my bibliography of the sixteenth-century Parisian printer, Denis Janot, are now available online. This is very useful, and can reduce the carbon footprint of travel, but extra care must be applied in checking what one is seeing: one misses clues provided by paper, binding, damage.

However, little can beat the excitement of discovery when you find something completely new by accident! It doesn't happen often (especially now the world's library catalogues are ever-increasingly good) but finding Claude Chappuy's *L'aigle qui a fait la poule devant le coq à Landrecy* of about 1544 in Berne was very special, however second-rate the verse! First rule: go to libraries and handle books!

• *Stephen Rawles worked in GUL from 1974-2001, and was a founder committee member of FGUL.*

From the Library blogs

Exposing the Cent Nouvelles Nouvelles to a modern audience

A guest blog post by Katie Lombardo, MLitt Renaissance Art History. Katie was on placement in Archives & Special Collections from January to April 2019.

Since January, I've been researching and cataloguing a 15th century French manuscript from the Library's [Hunterian Collection](#). [MS Hunter 252](#) is the only known surviving manuscript copy of the Cent Nouvelles Nouvelles, a collection of 100 racy, bawdy tales told at the court of Philip the Good, Duke of Burgundy.

Each tale in the volume opens with its own illustrated miniature, painted by an unidentified artist or workshop, which depicts a scene related to the story. Ornate initials decorate the text, as well, including several decorated with animals such as lions, birds and dogs. My role this semester was to research the Cent Nouvelles Nouvelles and produce a Flickr set to publish the images digitally as a complete. This meant I had to write



descriptions—nearly 22,000 words in total!—for each image. These provide short summaries of each story and highlight the most interesting visual details.

The Cent Nouvelles Nouvelles is an exciting manuscript because even though the stories may have similar themes, each tale is lewder and more absurd

than the last. Some of the tales offer a small dose of morality, but most focus on subjects like the hypocrisy of the clergy or the extreme measures people take to deceive their partners. My supervisor, Senior Librarian and Head of Special Collections Julie Gardham, suggested that I meet with the Library's conservation department to get a closer look. Using a microscope camera, we were able to get digital images of some of the details that are almost impossible to see with the naked eye.

Even though this copy of the Cent Nouvelles Nouvelles is hundreds of years old, it is in relatively good condition, with only minimal damage...The most interesting takeaway from this whole experience is that even though this copy of the Cent Nouvelles Nouvelles is over 500 years old, our modern sense of humour really isn't all that different from that of the 15th century.

PROFILE 27

Robert Maclean



Bob was born in Oban and raised on the small island of Raasay in the west highlands, before moving to Glasgow during his mid-teens.

He studied Geography at University of Glasgow, during which a class on the Geography of Victorian Social Policy provided him with his first excited fumbles with primary sources. He started work in the Library in January 2002, on a temporary contract cataloguing nineteenth century books before securing a move to Special Collections, and a permanent post, later that year. He has never left.

Bob is particularly interested in book

history: from printing and publishing, to binding, bookselling, and evidence of reading and reception. As a cataloguer by training, he likes nothing more than identifying material clues that can tell us different things about a book's biography and sharing these discoveries with students.

Bob is married with a beautiful 14-month-old son who occupies most of his non-work time. Any remaining free time is spent on the side of a hill, or a on a tennis court (or, at least, lying prone on a sofa reminiscing about a time before parenthood, when he had the energy to do these things).

A Charles Rennie Mackintosh related acquisition for Archives & Special Collections

By Julie Gardham

We were delighted last year to be able to purchase a substantial family archive relating to the Glasgow produce broker William Davidson (1861-1945). The acquisition was possible thanks to generous grants from the National Fund for Acquisitions (NFA) and the Friends of the National Libraries (FNL).

The archive comprises some 20,000 items in total, dating from c.1870 to the mid-20th century. The papers include personal and family correspondence, business records, letters relating to art exhibitions and art collecting, and numerous photographs. There is a significant amount of correspondence about the death of one of William Davidson's sons in the First World War.

Davidson is well known as the client for whom Charles Rennie Mackintosh (1868-1928) designed Windyhill, and he remained a loyal friend and supporter throughout Mackintosh's life. The archive contains several Mackintosh-related items of considerable importance, including photographs of members of the Davidson family outside Windyhill and photographs of the interior of Gladsmuir.

We were particularly keen to acquire



• Photo by India, GUL Photographic Unit

this archive because Davidson is regarded not only as an absolutely central figure in the preservation and promotion of Mackintosh's work, but also in the development of the University of Glasgow Hunterian's Mackintosh Collection.

It was Davidson who bought the Mackintoshes' former house at 78 Southpark Avenue in 1920, and in 1933 he organised the Memorial Exhibition of the couple's work after the death of

Margaret Macdonald Mackintosh. His sons gave the contents of 78 Southpark Avenue to the University, making possible the eventual reconstruction of the Mackintosh House. They subsequently made other important donations to the Hunterian.

We are hoping to begin cataloguing this exciting new acquisition soon so that its contents are fully available to researchers and visitors to Special Collections.

Visiting Research Fellowships 2020

Forty-six applications of a very high calibre were received for this year's awards. The applicants ranged from researchers to Turner Prize winners. The Friends will fund three projects:

■ **Fiona Milne**, University of York – Study of the David Murray collection to understand his significance as a collector and the influence of regional and national identity on his collecting.

This study will help to understand Murray's significance as a collector and the influence of regional and national identity on his collecting.

■ **Peadar o Muirheartaigh**, Aberystwyth University – Study of the Rev James McLagan's tour of the Hebrides in 1774 with a view to producing a fully annotated edition of the text.

■ **Sebastian Verweii**, University of Bristol – Critical analysis of a number of 17th century commonplace books to consider how and why such manuscripts were compiled and kept, especially against the political contexts of the period. Sebastian's work will contribute to a larger comparative study of popular antiquarianism and ephemera production.

Let's extend a welcome to our researchers

Letter to the Editor



I have always been interested in reading about the researches of academics in the University Library's Special Collections. And I have often wondered how these researchers have fared while living in Glasgow. Have they felt welcome? I am sure the librarian specialists around them have been kind at work - but how have the visitors felt outside the library? I'd like to suggest that FGUL members should take an active part in making

our foreign researchers welcome in Glasgow. Might the Committee of FGUL aided by the staff of Special Collections (I limit the field for obvious practical reasons) set up a simple system for introducing researchers to members for social contact? My partner and I would be happy to give a meal at home to such like-minded visitors.

Ronald Singleton
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• Email the editor at psbarlow@sky.com

Special Collections items on exhibition

The item on display during December and January in the showcase of the foyer of Special Collections on level 12 of the University of Glasgow Library

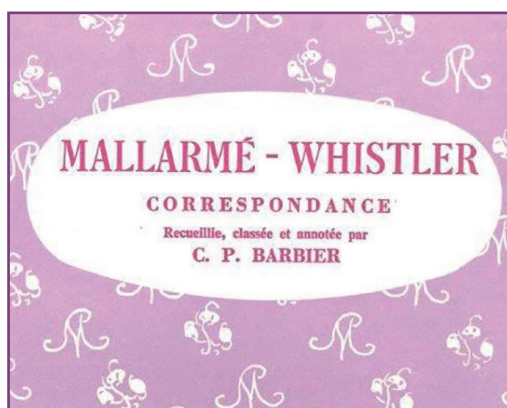
Mallarmé and Whistler – a Literary and Artistic Friendship

The French poet Stéphane Mallarmé (1842-1898) met the American painter James McNeill Whistler (1834-1903) in 1888 through their mutual friend, the Impressionist painter Claude Monet. An initial project to translate Whistler's treatise on art, *The Ten O'Clock Lecture*, led to a close and intimate collaborative friendship between Mallarmé and Whistler.

They met frequently whilst Whistler was in Paris, dining together with their families and working together on images, poems and books. In 1891, Mallarmé took a major role in persuading the French government to buy Whistler's oil painting of his mother. In the process he secured the Legion d'Honneur for Whistler.

The exhibition was curated by Dr Matthew Creasy, Lecturer at the School of Critical Studies

Associated with the display is *Récréations postales*: a digital exhibition



•The friendship between poet Stéphane Mallarmé and artist James McNeill Whistler is the subject of a current exhibition. Work by Edwin Morgan (above right) is on show from February

of 25 handwritten copies of Mallarmé's poems from the Library.

Upcoming...

Edwin Morgan

2020 is a celebratory year, marking 100 years since the birth of Edwin Morgan.

From February the bulk of the year's displays in the showcase will focus on his celebration. The display on level 2 from April will also be dedicated to him. There will be a conference and events.

Items from our Special Collections on display in other galleries:

The Hunterian: GUGA – Slighe gu



Gàidhlig / Exploring Gaelic identities - October 2019-February 2020

The exhibition features 11 items from the Library, including items from our McLagan collection, a Gaelic Book of Common Prayer and 19th century minutes of the Glasgow University Ossianic Society.

MK Gallery, Milton Keynes (On display from October 2019-January 2020)

George Stubbs: 'All done from Nature' Our drawing of the Duke of Richmond's Second Bull Moose (Sp Coll HF 234) features in this exhibition.

David Murray Book Collecting Prize

The main prize is supported by Bill Zachs – a private benefactor; winner receives £500 plus £250 towards the purchase of an item for Archives & Special Collections.

The Friends contribute a further £250 towards the purchase of this item which makes sum available for this purchase is £500.

The winner is also given a year's membership to the FGUL.

The first winner was Eddie Coles

and his purchase choice was a photo album/scrap book (Sp.Coll. Dougan Add.142)

The second winner was Helen Whittle, whose purchase choice was a reproduction relief etched plate from Blake's *Europe* for use in teaching: (Sp Coll RF 132a).

A representative to the judging panel from the Friends committee is being appointed.

Updates and corrections

The feature in our Summer issue on eating in the library does not reflect current policy, which allows food and drink across many floors.

The Charter quoted is in the process of being updated to reflect that and other service changes. The café on L3 is referred to as the Library Café. There is no catering on L2. There are vending machines on Levels 3 and 4.

Our apologies to Siobhan Convery whose picture and office in previous issues have been inadvertently omitted from the committee box. This has been remedied.

Did you know about...

Legal Deposit Libraries

The principle of legal deposit has been well established for nearly four centuries. The Legal Deposit Libraries Act 2003 (UK) and the Copyright and Related Rights Act 2000 (Ireland) make it obligatory for publishers and distributors in the United Kingdom and Ireland to deposit their publications. On 6 April 2013, the Legal Deposit Libraries (Non-Print Works) Regulations 2013 came into force, extending legal deposit to include electronic publications.

Publishers are obliged to send one copy of each of their publications to the British Library which has an automatic right to receive legal deposit materials free of charge, within one month of the date of publication.

Five other libraries have the right to request the deposit of publications, free of charge, within a year of the date of publication. These are the Bodleian Library University of Oxford, Cambridge University Library, National Library of Scotland, Library of Trinity College Dublin, and the National Library of Wales.

In practice many publishers deposit their publications with all six libraries without waiting for a claim to be made. Publications deposited with the legal deposit libraries are available to the libraries' registered users. The Agency for the Legal Deposit Libraries is maintained by the five legal deposit libraries. It makes requests and ensures that the libraries receive legal deposit copies of British and Irish publications.

Prior to 2009 the Agency had been supported by Cambridge University and operated in central London, but requiring larger premises it moved to Edinburgh when The National Library of Scotland took over ownership and management of the agency on behalf of the five legal deposit libraries. The Agency is a registered Scottish charity.



• The British Library, top, is legally entitled to each publication printed in the UK. Five other libraries may request deposits of publications free of charge. They are The Cambridge University Library, The Bodleian, The National Library of Scotland, the Library of Trinity College, Dublin, and the National Library of Wales.

Membership

Currently membership stands at 121. While the majority of members still choose to receive a paper copy of the newsletter there have been 19 requests for e-newsletters. Please contact membership secretary should you decide to change to electronic format. friends@lib.gla.ac.uk

New members are always welcomed. Annual membership is £15 and Life membership is £300.

Note on our financial matters

Our 'in-house' day-to-day finances continue to be well managed by Fiona Hamilton, our honorary treasurer. (See also AGM report on Page 2.)

Funding of £6000 for the Library's successful Visiting Research Fellows programme

continues this year. Contributing towards an acquisition made as part of the Book Collecting Prize also continues.

Our full-colour, 288-page history of the university library, *Friendly Shelves*, continues to sell steadily through our gift shop.

DATES FOR YOUR DIARY

TALKS *All in Library, Talk Lab, Level 3*

THURSDAY FEBRUARY 20



Talk by Professor David Hutchison
Media and Politics in Contemporary Scotland

THURSDAY MARCH 26



Talk by Mr Graeme Smith
Glasgow Theatre Heritage over 250 Years – a social and architectural Journey

ANNUAL VISIT



This will take place in the Spring. Negotiations are ongoing with his Grace the Duke of Argyll for a visit to the Inveraray Castle library and Argyll Archives, and members will be informed of all details as soon as possible. The Archives are housed in the old stable block at Cherry Park, beside the castle, and include many interesting items dating back to the 13th century.

Joining the Friends

If you are reading this newsletter and feel inspired to join the Friends, the simplest way is to download the form online at <https://friendsofgul.org/membership/>. The completed form can then be posted to the Membership Secretary c/o the University Library, or be scanned and sent to us at fgul@glasgow.ac.uk. Alternatively, you may e-mail or write to us at the same address, and we can send out a form. Plans are in train to streamline the whole process and offer online application and card payment alongside traditional methods. In the meantime you can pay by cheque or annually by standing order. Rates are £15 per year. Life membership is also available.



Meet our committee



Professor Sir Kenneth Calman
Honorary President,
Chancellor of the University



Helen Durdell
Honorary Vice President



David Baillie
Convener



Dr Peter Davies
Honorary Secretary



Dr Fiona Hamilton
Treasurer



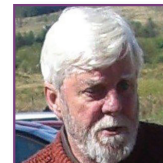
Susan Ashworth
Exec Director Inf Services
University Librarian
Ex Officio



Siobhan Convery
Asst Dir Collections
Ex Officio



Priscilla Barlow
Newsletter Editor



Duncan Beaton
Editorial Assistant



Dr Ramona Fotiade



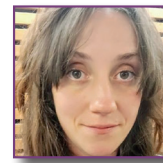
Norah Gray



Dr Helen Cargill Thompson



John Warren



Lucy McCormick
Membership Sec Asst

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We hear that Graeme Smith (our former convener) who has published extensively on Scottish theatre history, is currently researching the Blythswood district of Glasgow, with a view to publishing in the near future.

Changing the title of our society to keep in line with the website, is currently under discussion. This would involve constitutional changes. We will keep you informed.

Sally Bell has been appointed Head of Collection Development (Library Services). Sally has held many librarian posts including most recently Librarian to the Faculty of Engineering at Strathclyde University.