

# Collections Lab Showcase

1pm to 5pm, Friday 10<sup>th</sup> January 2020

Lecture Theatre, Kelvin Hall

**1pm-1:15pm: Introduction (Bob MacLean, Dahlia Porter, Lola Sanchez-Jauregui and Matthew Sangster)**

**1:15pm-2:30pm: Showcase I**

Dahlia Porter	Museum as Artefact
Michelle Craig	On Italian Books in Scottish Libraries
María José Esteve Ramos	“All gathered together”: The Search for Order in Miscellaneous Manuscripts, with special reference to the Hunter and Ferguson Collections
Kathryn A. Lowe	Hunter 431 as Translation Tool
Philip Alexander	Scottish-Jewish Musical Life of the Late 19 <sup>th</sup> and Early 20 <sup>th</sup> Centuries
John Powles	An Introduction to the Political Song Collection
Neil McDermott	On Digitisation and Political Song
Matthew Creasy	Récréations Postales - A Digital Edition and Online Translation Case Study
Willy Maley	Searching for the Seventeenth Century: Early English Books Online (EEBO)
Paul Gooding	“An Ark to Save Learning from Deluge”? User-Centric Evaluation of Digital Legal Deposit Collections
Maria Economou	On Digital Interpretation using Storytelling and Immersive Technologies

**2:30pm-3pm: Tea**

**3pm-4:15pm: Showcase II**

Minna Törmä	On Nordic Private Collectors of Chinese Objects
Billy Grove	<i>Shocking!:</i> On Exhibiting Caricature
Johanna Pollick	Christ's Wounds as Wells of Virtue: A Devotional Motif in Middle English Manuscripts and Printed Books
Sally Rush	Stewart Royal Image and Historic Environment Scotland's Collection of Carved Stone
Matthew Sangster	Enlightenment Borrowers at the University of Glasgow: Reconstructing Reading Histories
Bob MacLean	James Hotson and his Library of Black-Letter Books
Ruth Fletcher	Collections for Extracurricular Learning
Nyree Finlay	Archaeologies of Dementia
Nicky Reeves	On Belonging and Not Belonging in a Museum: Moving Things Around as Decolonising Praxis?
Phil Crockett Thomas	On the Roof of the Prison with Fist Raised to the Sky

**4:15pm-5pm: Informal Discussion (with more refreshments)**