

VIRTUAL FOLDER SERIES

THE STODDARD-TEMPLETON COLLECTION

GLASGOW UNIVERSITY ARCHIVE SERVICES

This series of virtual folders serves as an introduction to the Stoddard-Templeton Collection, and most particularly the Stoddard Design Archive, now held at Glasgow University Archive Services.

The collection contains several hundred folders which have been catalogued with the titles which were part of the original reference system that the Stoddard design department used. The archive contains original design sketches and patterns, the latter having been made on squared graph paper, as part of the conversion process to create woven design.

A selection of designs has been chosen to illustrate the type of work that is contained within the archive and offer a guide, in conjunction with the online catalogue, to the breadth and quality of work which the archive contains.

All images are courtesy and copyright of [Glasgow University Archive Services](#).

Each design is given its catalogue reference number only – further information about the design is available from the [online catalogue](#).

Design and layout by Lin Cunningham, MLitt Dress and Textile Histories
Post-graduate placement, 2014

STOD/DES/0

UNSTORED DESIGNS

STOD/DES/0 actually encompasses several folders, each including perhaps 20-30 designs, dependent on their size, for example as STOD/DES/0/1-20.

These folders include a diverse range of work, and each folder can include designs from various decades, which makes it particularly difficult to classify.

The designs from these folders were most likely the work that was being used from the archive by designers , in the studio, when the company closed.

This presentation is divided into two sections the first includes designs from the 1930s, the second section from the 1950s onwards.

STOD/DES/0

1930s

This is a selection of designs from the 1930s, many of which illustrate the influence of Art Deco and Modernism on textile design.

The designs could be developed into full repeats or remain as compositions for rugs.

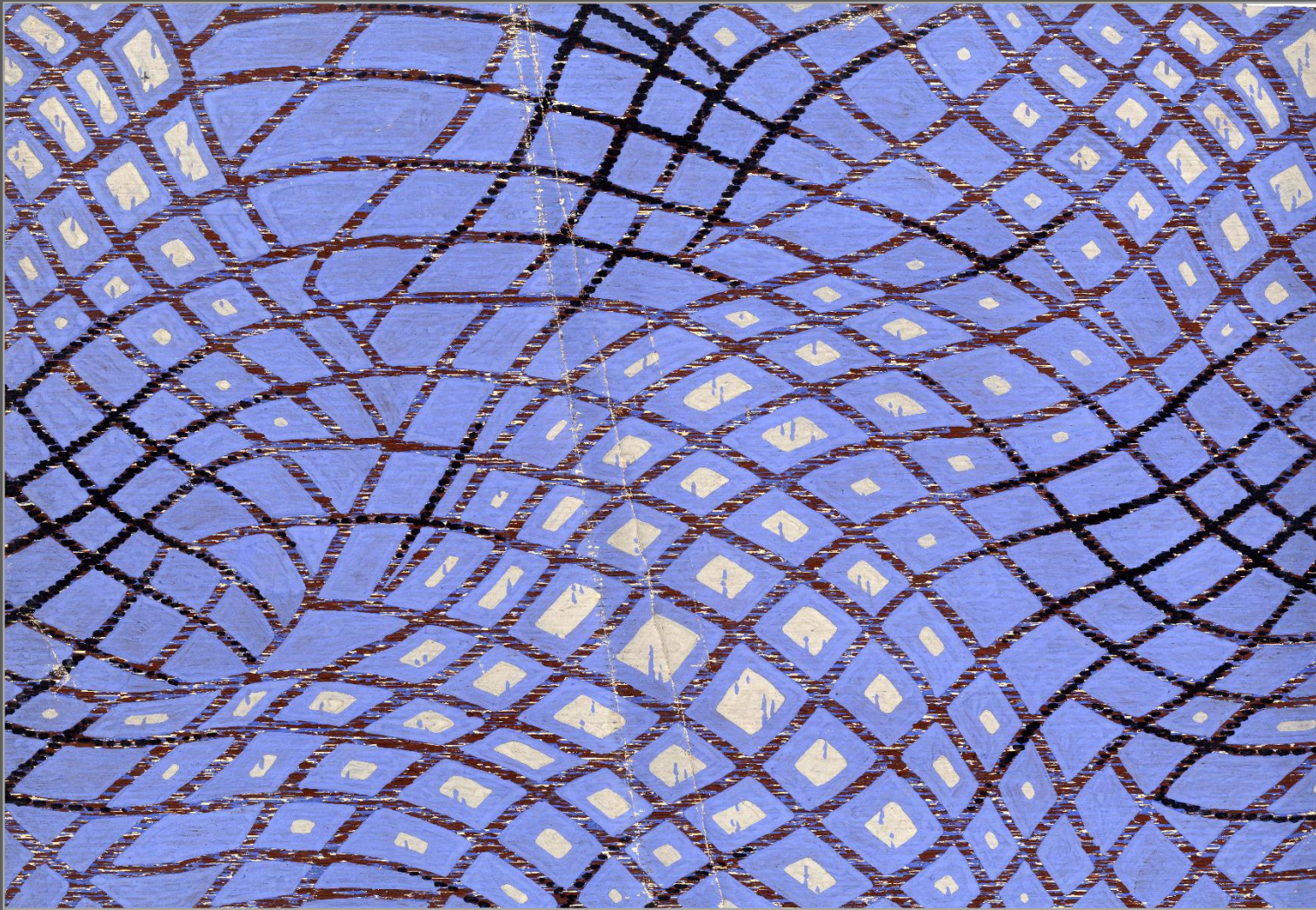
Designs 81, 126 – 128, 131, and 133 are all by Hélène Gallet, a French designer working in Paris – her studio address is stamped on the reverse of each design.



STOD/DES/0/18



STOD/DES/0/19



STOD/DES/0/31



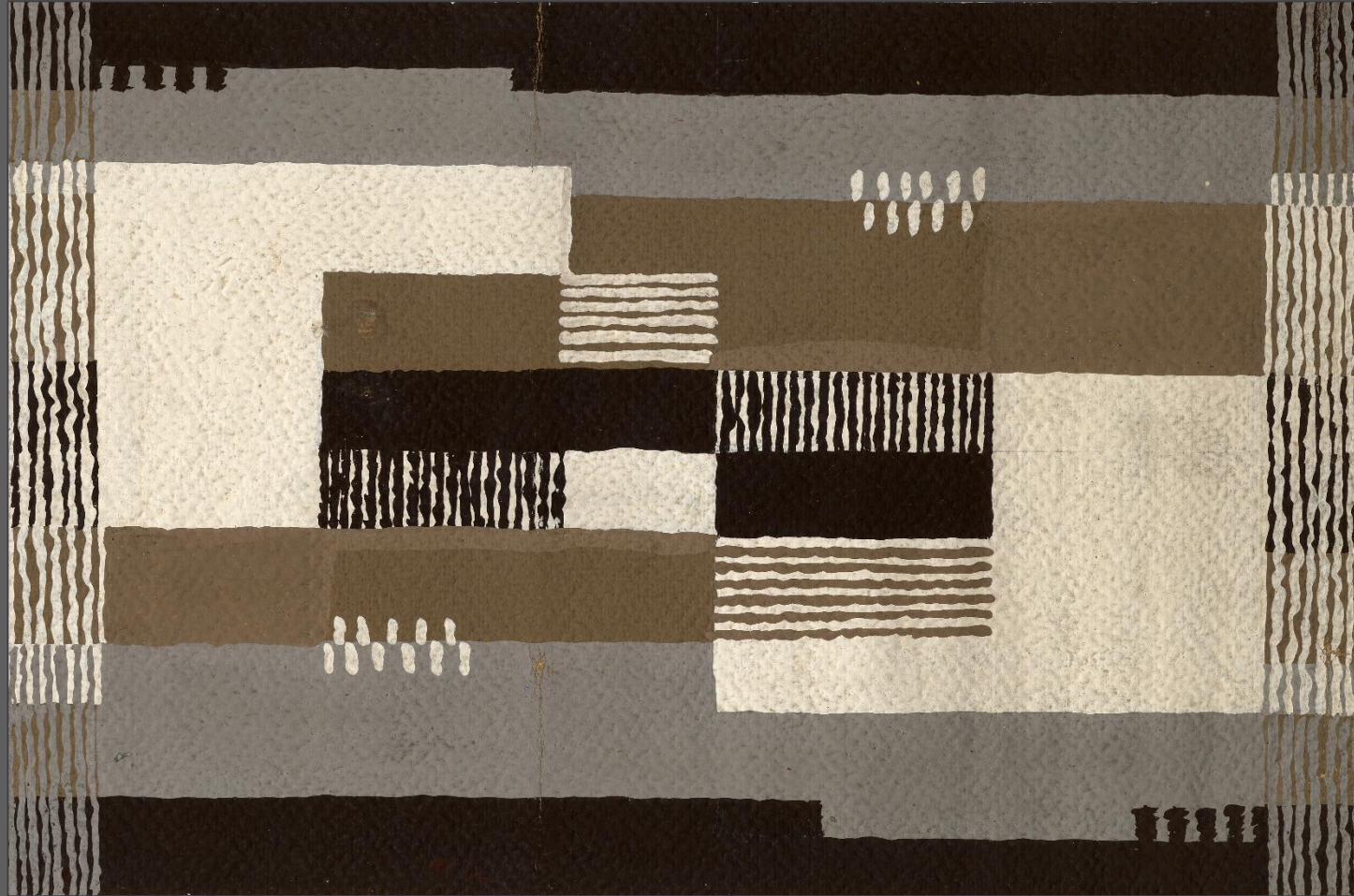
STOD/DES/0/33



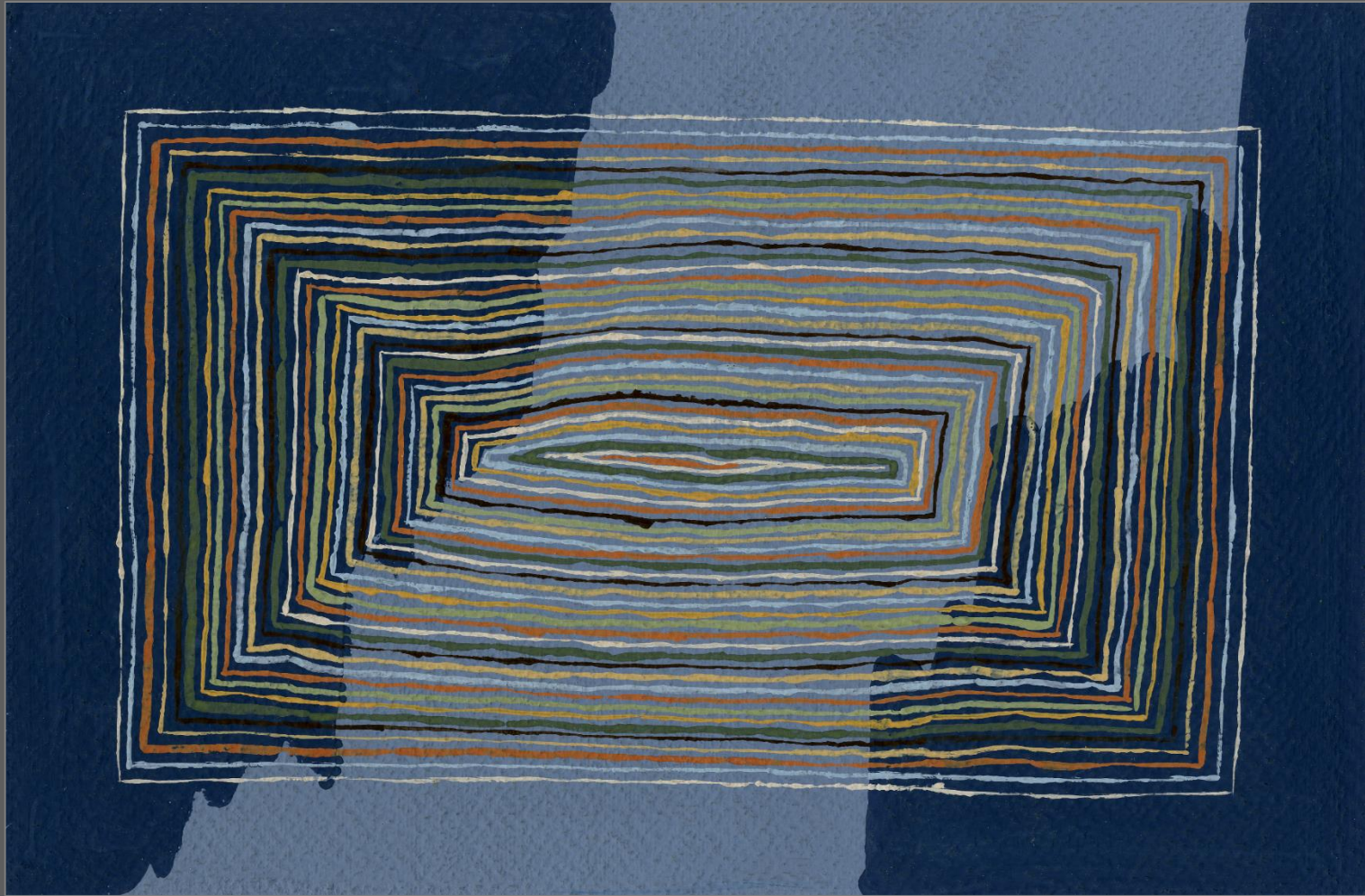
STOD/DES/0/30



STOD/DES/0/130



STOD/DES/0/128



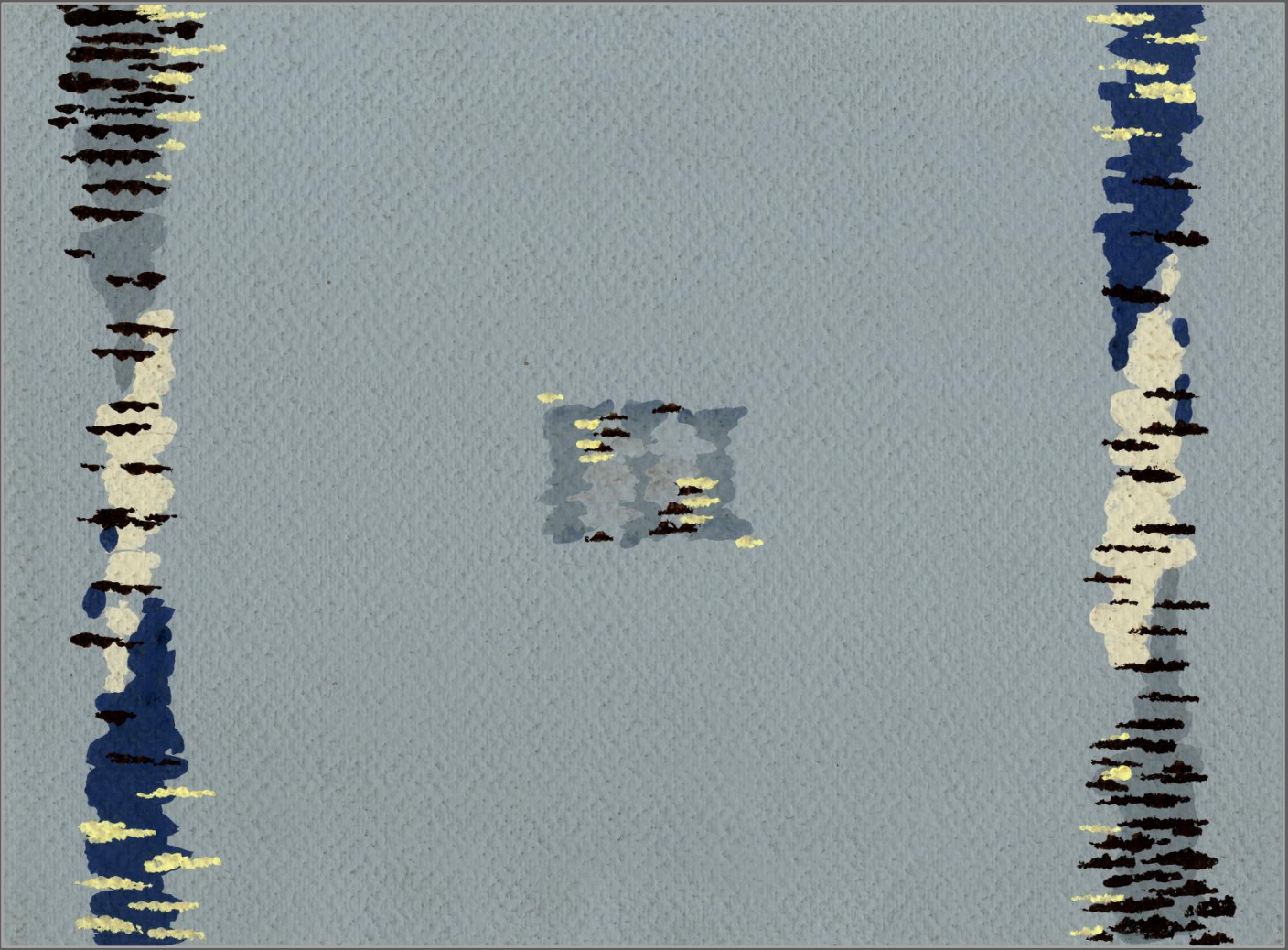
STOD/DES/0/133



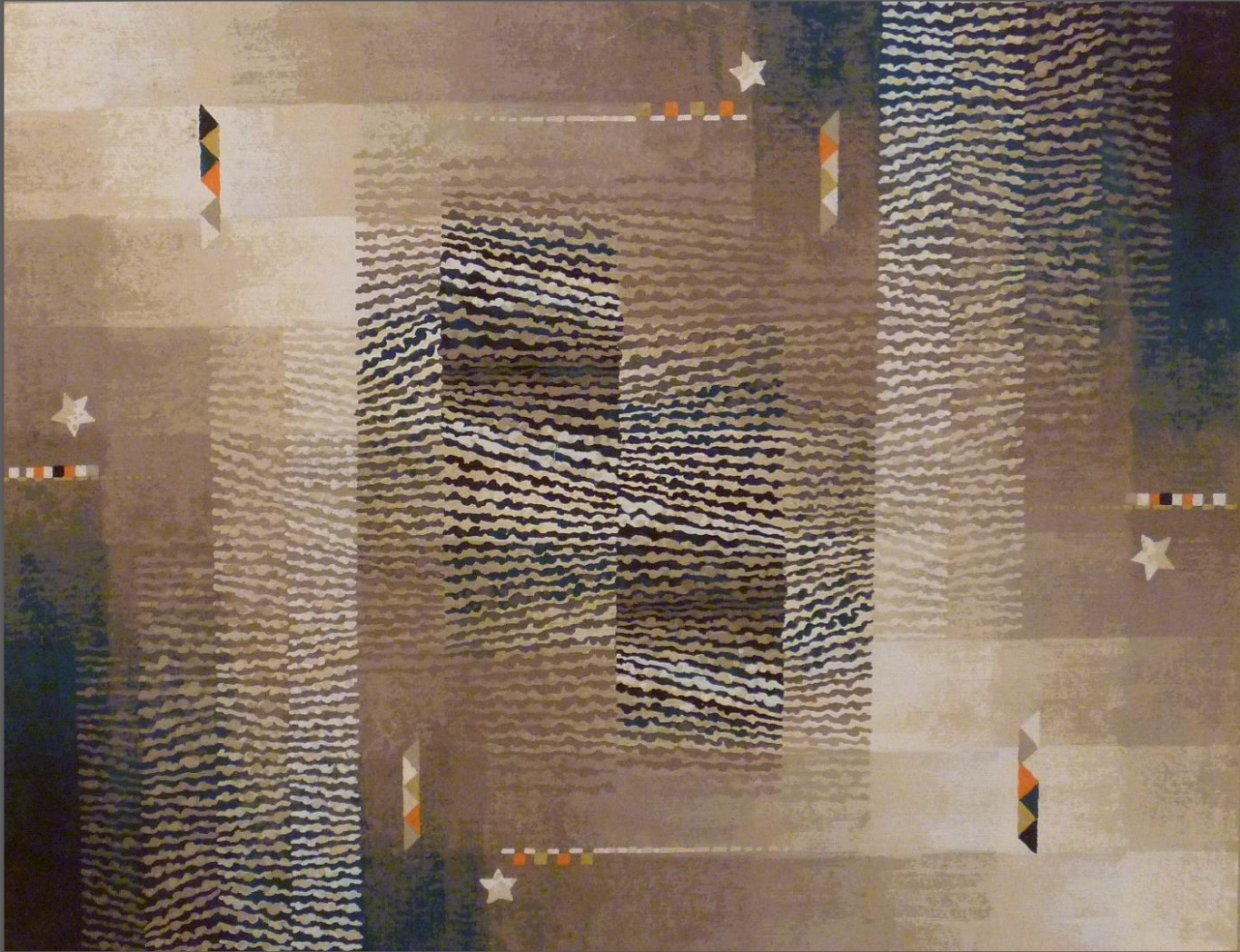
STOD/DES/0/126



STOD/DES/0/131



STOD/DES/0/127



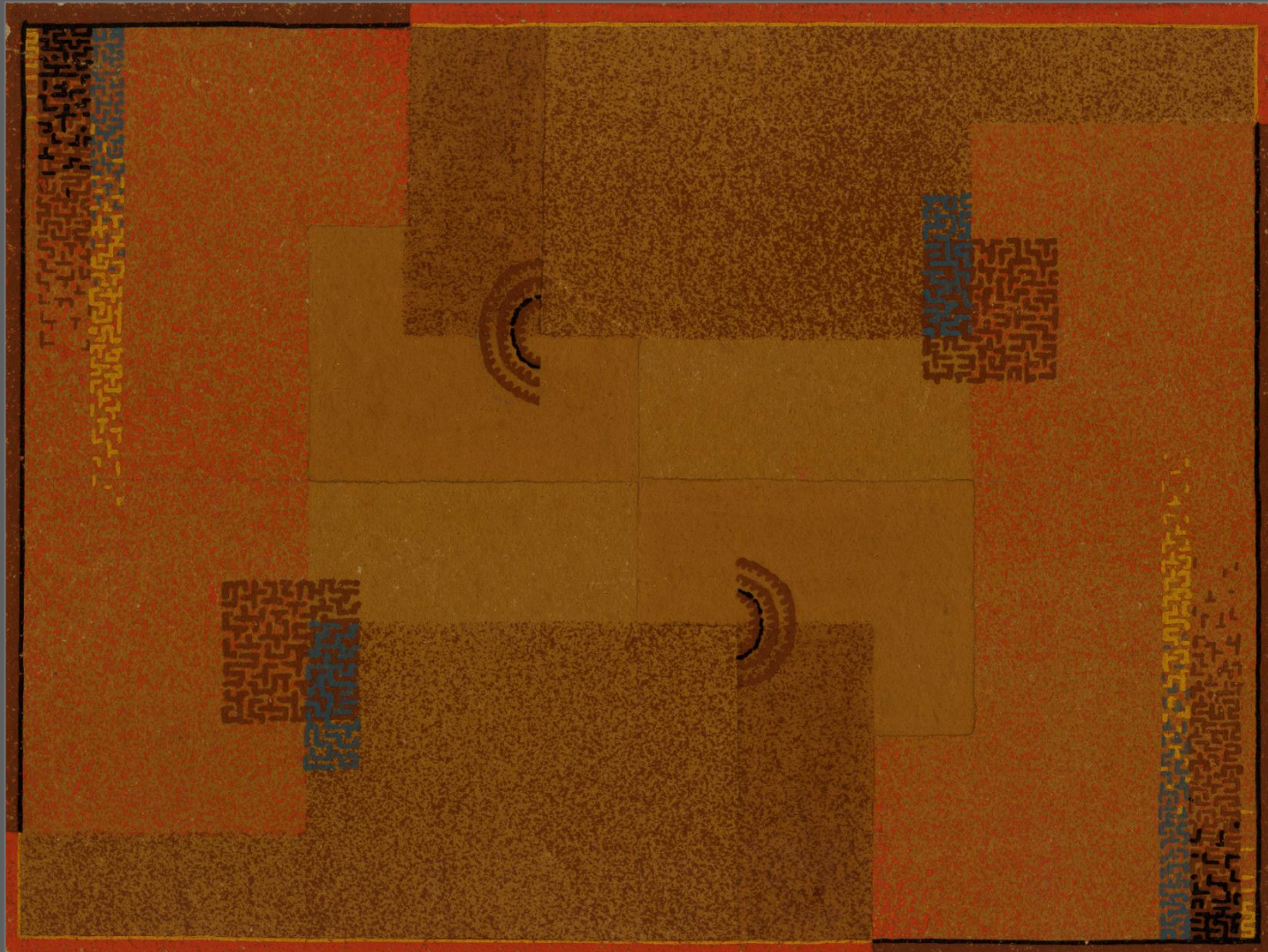
STOD/DES/0/140



STOD/DES/0/72



STOD/DES/0/9



STOD/DES/0/149



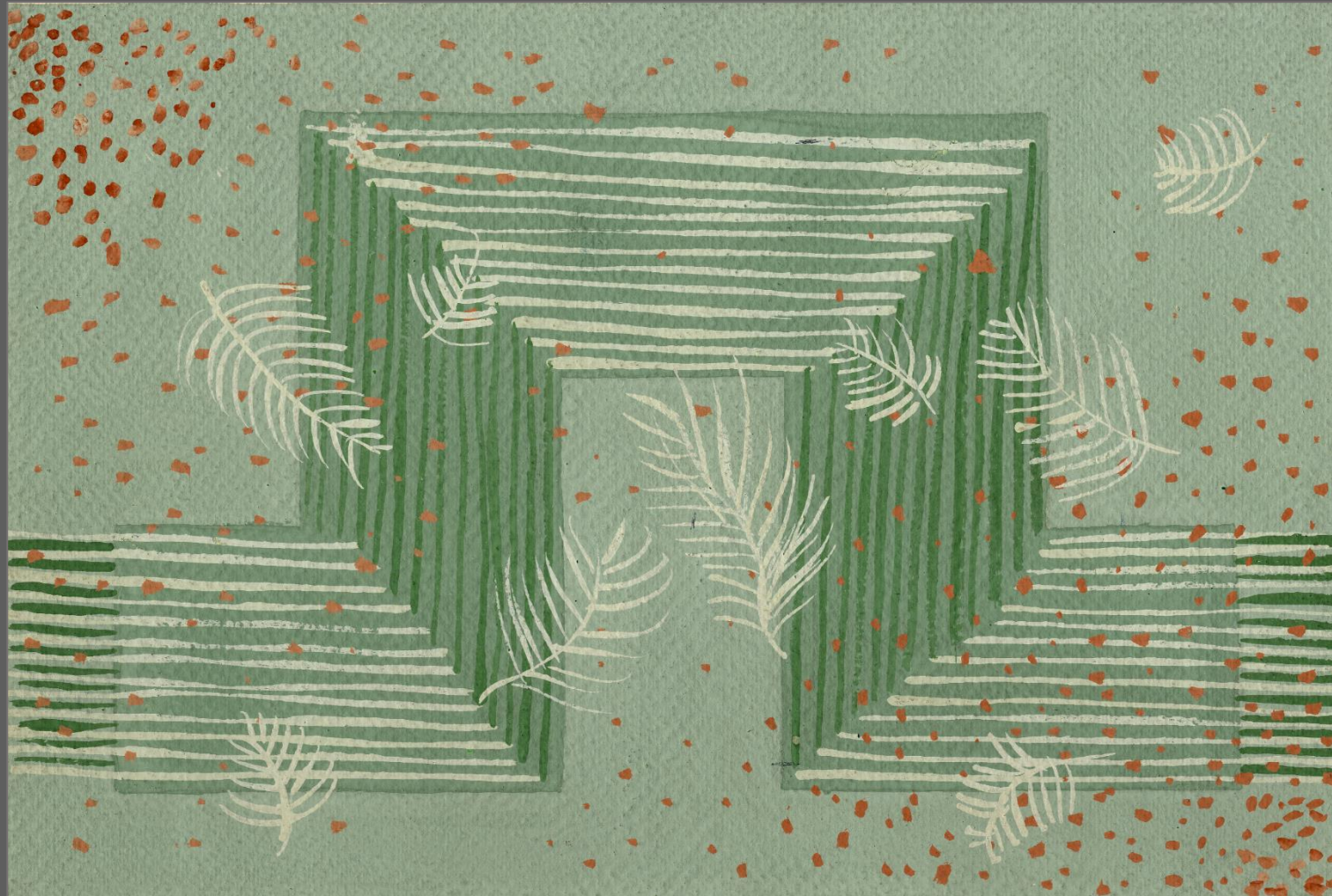
STOD/DES/0/34



STOD/DES/0/7



STOD/DES/0/125



STOD/DES/0/132



STOD/DES/0/69

STOD/DES/0

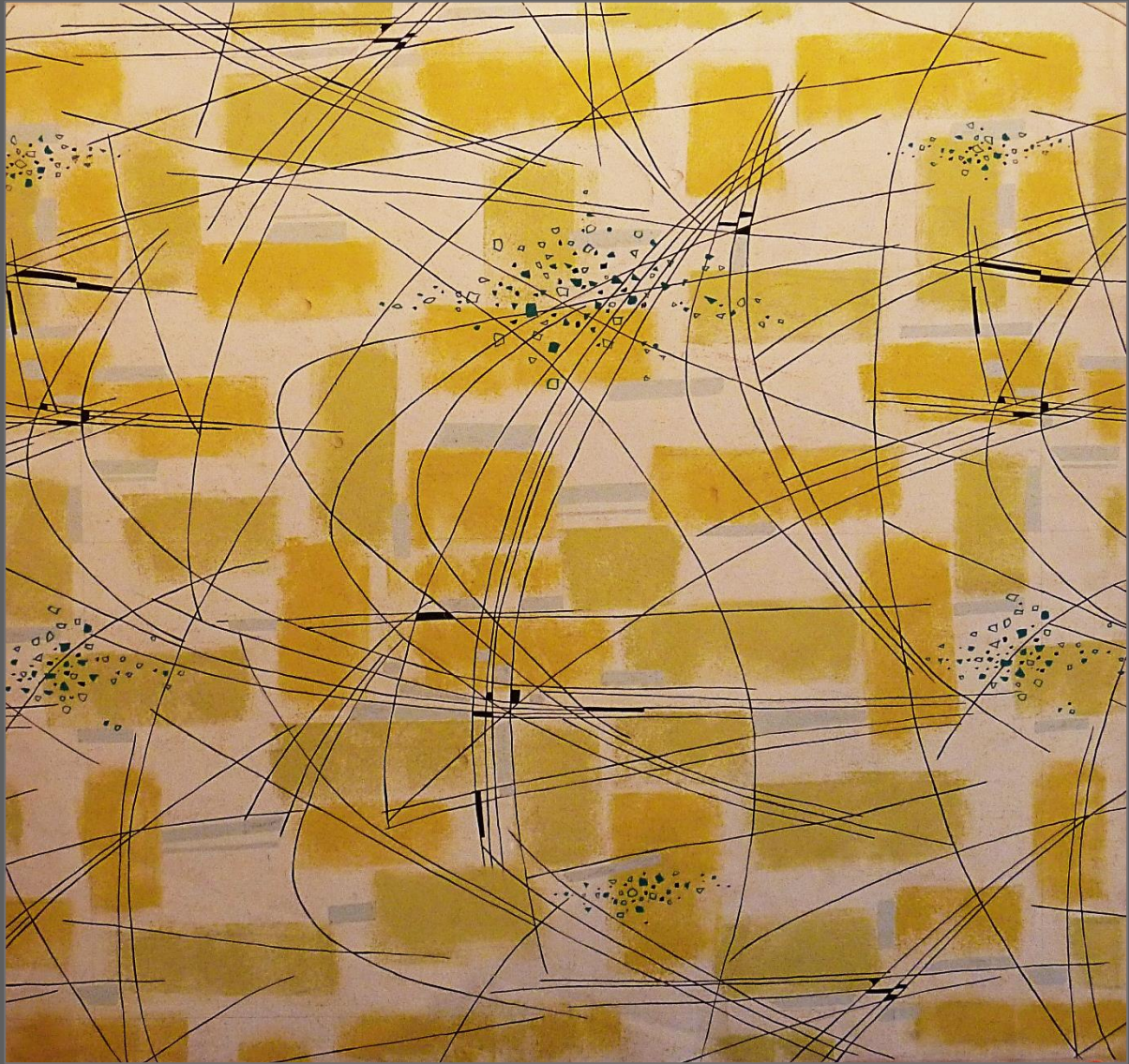
1950 ONWARDS



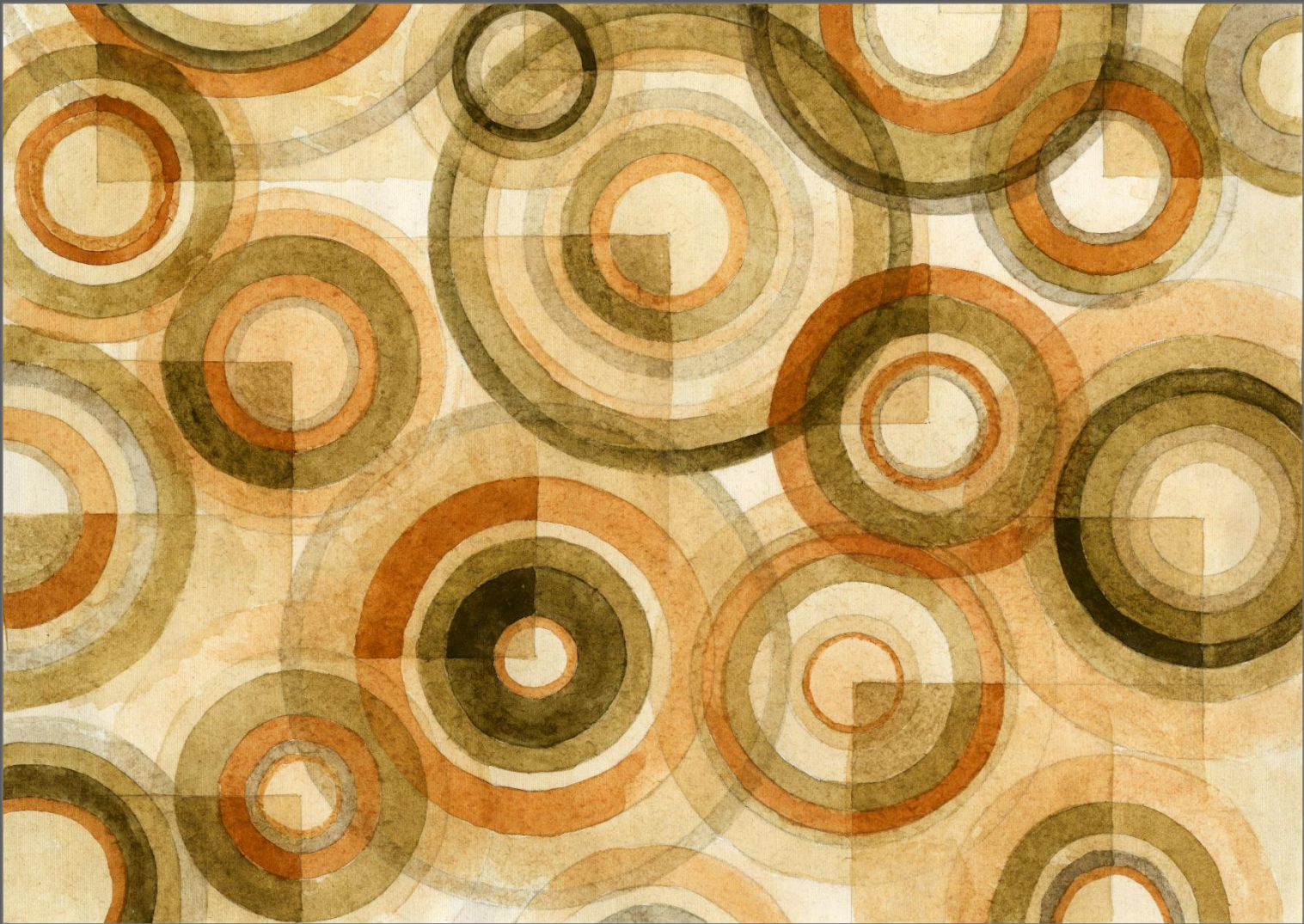
STOD/DES/0/139



STOD/DES/0/148



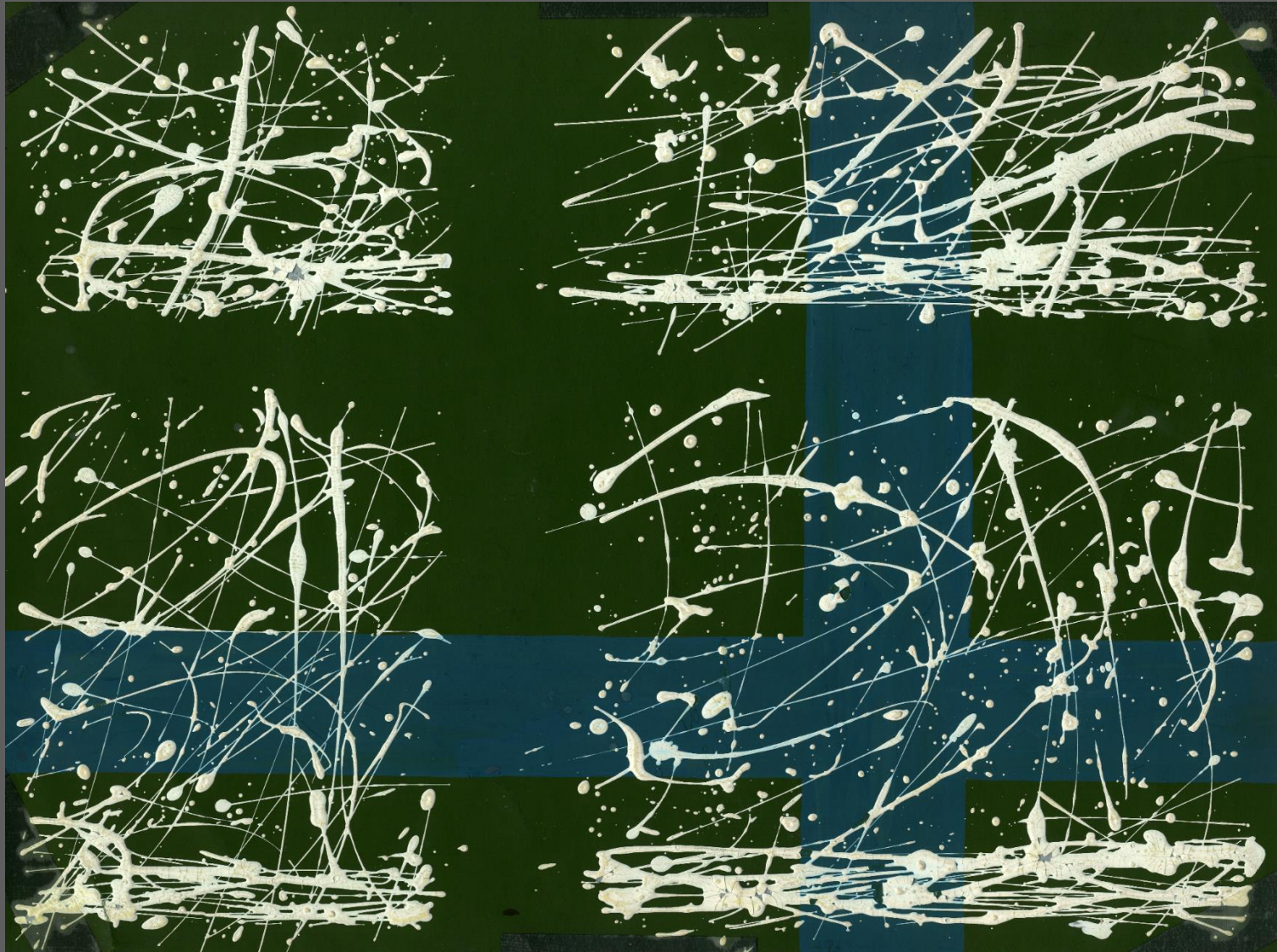
STOD/DES/0/15



STOD/DES/0/82



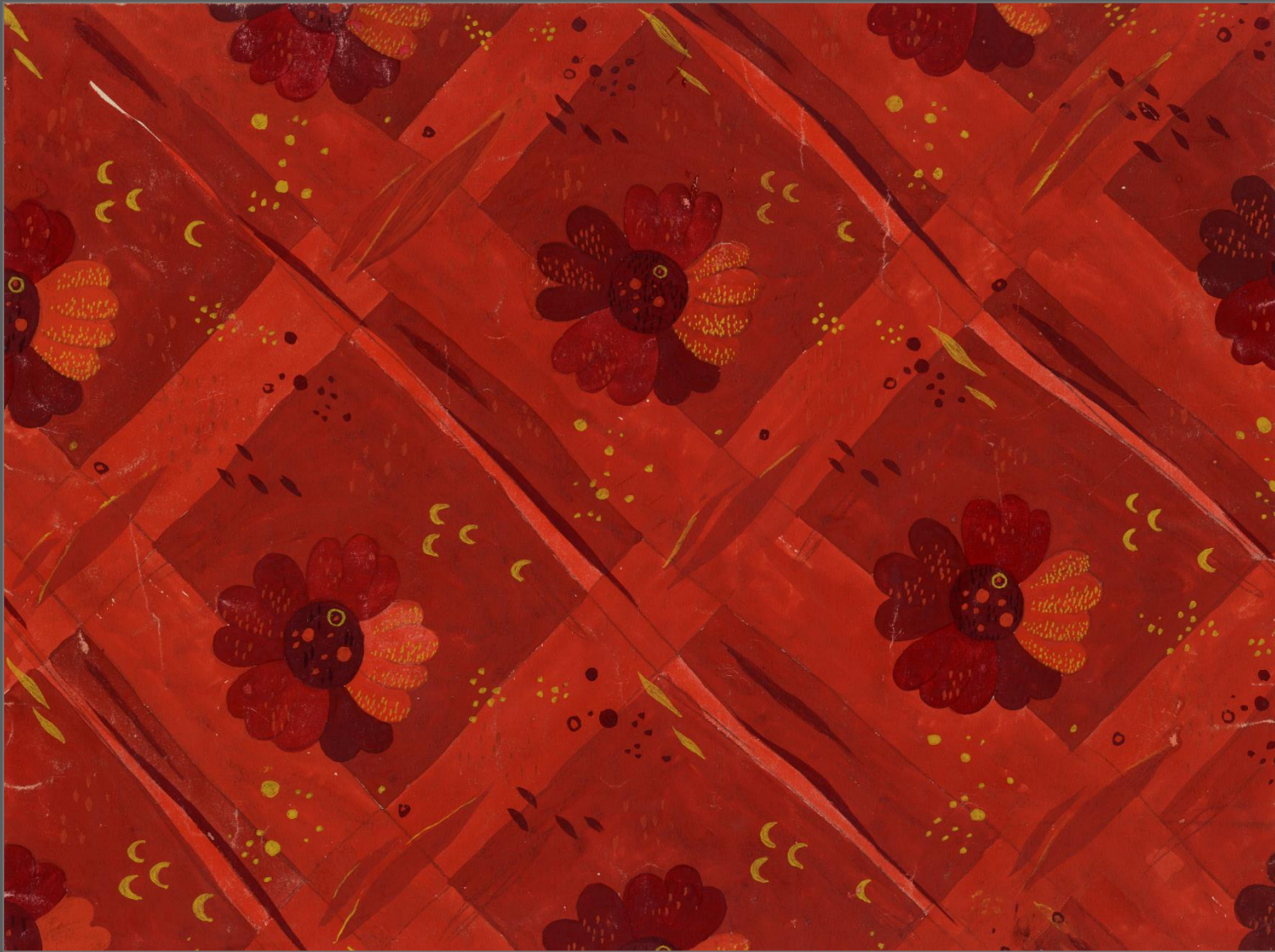
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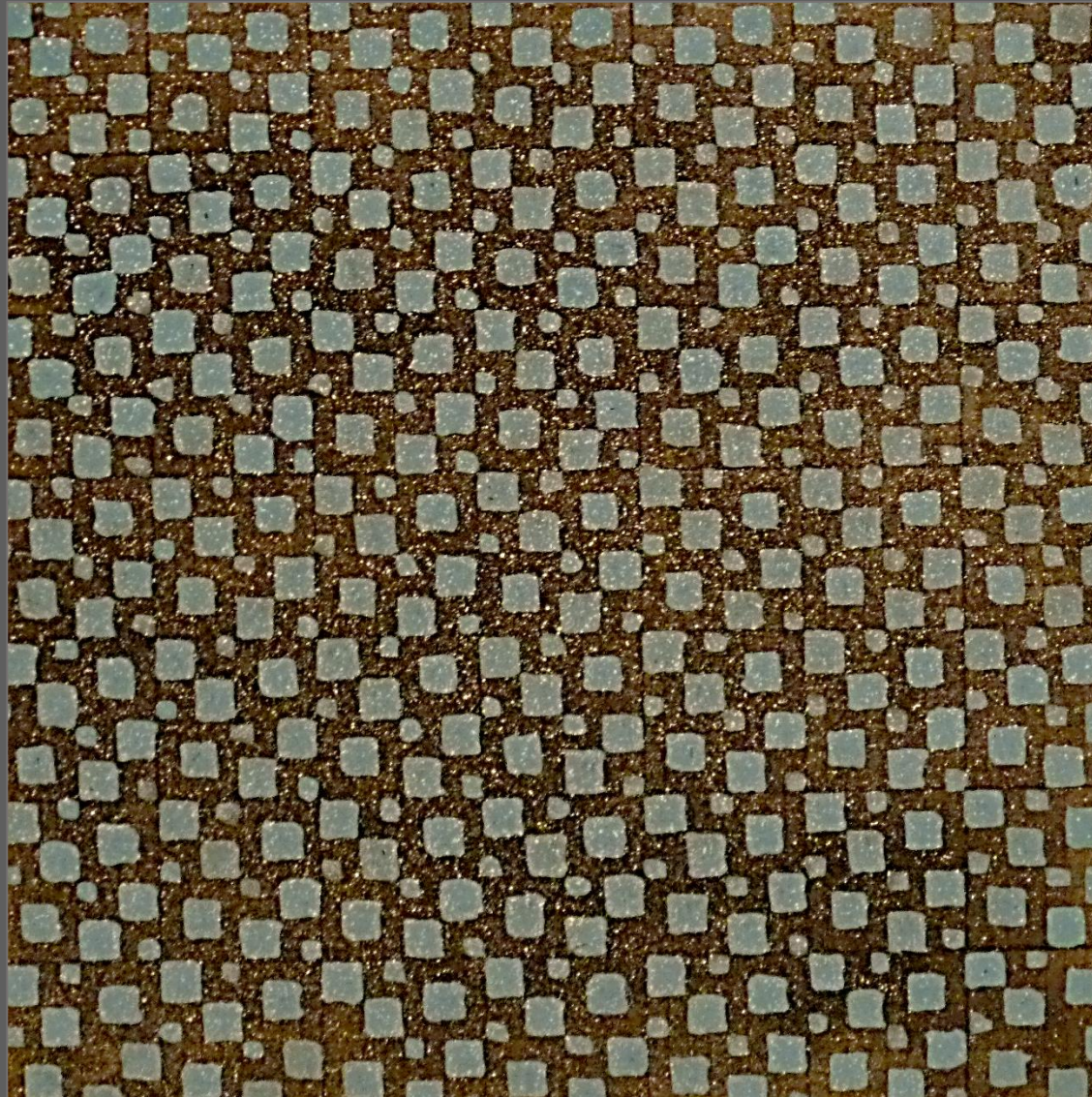
STOD/DES/0/146



STOD/DES/0/151



STOD/DES/0/119



STOD/DES/0/137



STOD/DES/0/136