

UNIVERSEUM 2018 Conference Programme

Duration	Start Time	End Time	Paper Code	Wednesday 13 June 2018	Speaker(s)	Institution, Country or Location
03:00	09:30	12:30		Conference registration & coffee	Kelvin Hall Lecture Theatre Foyer	Kelvin Hall Lecture Theatre Foyer
00:25	10:50	11:15		Conference opening session	Kelvin Hall Lecture Theatre	Kelvin Hall Lecture Theatre
00:10	10:50	11:00	W1	WELCOME AND HOUSE-KEEPING	Maria Economou, Vice-Chair, Conference Programme Committee & Vice-President, Universeum	Universeum, Europe & The Hunterian / Information Studies, Glasgow University, UK
00:05	11:00	11:05	W2	WELCOME FROM THE UNIVERSITY OF GLASGOW	David Duncan, Chief Operating Officer and University of Glasgow Secretary	Glasgow University, UK
00:05	11:05	11:10	W3	WELCOME FROM THE UNIVERSEUM EXECUTIVE BOARD	Sébastien Soubiran, President of Universeum	Universeum, Europe & Strasbourg University, France
00:05	11:10	11:15	W4	WELCOME FROM THE HUNTERIAN	Steph Scholten, Director of The Hunterian	The Hunterian, Glasgow University, UK
00:30	11:15	11:45	K1	KEY NOTE: MUSEUMS IN THE LIFE OF GLASGOW Mark O'Neill former Head of Policy & Research, Glasgow Life; Honorary Professor, University of Glasgow	Chair: Murray Pittock, Pro-Vice Principal, Special Projects & Bradley Chair of English Literature	Glasgow University Glasgow Life & Glasgow University
01:00	11:45	12:45		Session 1A Teaching and Student Engagement with Collections	Chair: Neil Curtis, Aberdeen University Museums & Special Collections, UK	Kelvin Hall Lecture Theatre
00:15	11:45	12:00	1A.1	STUDENT LEARNING – OBLIGATION OR ADVANTAGE?	Ruth Fletcher	The Hunterian, Glasgow University, UK
00:15	12:00	12:15	1A.2	BETWEEN METHODOLOGY AND CREATIVITY	Fanny Marcon & Sofia Talas	Padua University, Italy
00:15	12:15	12:30	1A.3	DIGITAL NATIVES AND THE LOVE OF THE REAL	Jill Sullivan	Bristol University, UK
00:15	12:30	12:45		Discussion		
01:00	12:45	13:45		Lunch break		Kelvin Hall Lecture Theatre Foyer
00:30	13:45	14:15	OJ1	Presentation 'Object Journeys' from participants of pre-conference training workshop	Chair: Maria Economou, The Hunterian, Glasgow University, UK	Kelvin Hall Lecture Theatre
01:30	14:15	15:55		Session 1B Teaching and Student Engagement with Collections: round table	Chair: Roland Wittje, Indian Institute of Technology Madras, India	Kelvin Hall Lecture Theatre
	14:15	14:45		Session 1B Subtheme A. Engaging with Primary School / High School		
00:05	14:15	14:20	1B.1	EDUCATION IN RIJKSMUSEUM BOERHAAVE: FROM 8 TO 88	Hans Hooijmaijers	Rijksmuseum Boerhaave, Leiden, Netherlands
00:05	14:20	14:25	1B.2	DEVELOPING A COMMUNITY CURRICULUM ON ANCIENT GREECE	Andrew Parkin	Great North Museum, Newcastle upon Tyne, UK
00:05	14:25	14:30	1B.3	TEACHING THE TEACHERS: PROMOTING EXCELLENCE IN TEACHING THROUGH PARTNERSHIP WITH THE FACULTY OF EDUCATION	Kate Noble	Fitzwilliam Museum, Cambridge University, UK
00:15	14:30	14:45		Discussion		
01:05	14:45	15:55		Session 1B Subtheme B. Engaging with Higher Education		
00:05	14:45	14:50	1B.4	AN INTERNSHIP AT GUSTAVIANUM'S HISTORICAL COLLECTIONS	Hanna Kjösnes & Klara Nordström Sundborg	Gustavianum, Uppsala University, Sweden
00:05	14:50	14:55	1B.5	INTEGRATING THE MUSEUM AND THE SPECIAL COLLECTIONS OF THE UNIVERSITY OF AMSTERDAM	Wim H. Hupperetz & Marika van Rooij	Amsterdam University, Netherlands
00:05	14:55	15:00	1B.6	POKE, SENSE AND CONFIDENCE. THE STUDENT EXHIBITION LAB	Rolf ter Sluis & Ann-Sophie Lehmann	Museum & Faculty of Arts, Groningen University, Netherlands
00:05	15:00	15:05	1B.7	NEW STRATEGIES FOR STUDENT LEARNING, MAXIMISING COLLECTIONS IMPACT	Rachel Webster & David Gelsthorpe	Manchester Museum, UK
00:15	15:05	15:20		Discussion		

00:05	15:20 - 15:25	1B.8	OBJECT-BASED LEARNING AT PADUA MUSEUM OF GEOGRAPHY	Giovanni Donadelli, Chiara Gallanti, Lorena Rocca, Mauro Varotto	Padua University, Italy
00:05	15:25 - 15:30	1B.9	POSITIONING STRATEGIC PRIORITIES: RESOURCE CURRICULUM MAPPING OF COLLECTIONS AND SOURCE-BASED LEARNING PILOT	Gina Hammond, Andrew Simpson, Jane Thogersen	Macquarie University, Australia
00:05	15:30 - 15:35	1B.10	CITIES AS MUSEUMS: TEACHING HISTORY OF MEDICINE WITH OBJECTS IN BOGOTÁ, COLOMBIA	Josep Simon	Universidad del Rosario, Bogota, Colombia
00:20	15:35 - 15:55		Discussion		
00:30	15:55 - 16:25		Coffee break		Kelvin Hall Lecture Theatre Foyer
00:15	16:25 - 16:40		Wednesday 13 June 2018 - POSTER SESSION 1 Introduction	Chairs: Sebastien Soubiran, Strasbourg University, France & Marlen Mouliou, National & Kapodistrian University of Athens, Greece	Kelvin Hall Lecture Theatre
00:45	16:40 - 17:25		POSTER session P1.A - ENGAGING STUDENTS & PUPILS WITH UNIVERSITY COLLECTIONS		Kelvin Hall Seminar Room 2
		P1A.1	STUDENTS' CURATED EXHIBITION IN THE UNIVERSITY MUSEUM. CASE STUDY OF THE IRRESISTIBLE PROJECT	Maciej Kluza & Iwona Maciejowska	Jagiellonian University Museum, Krakow, Poland
		P1A.2	A MATTER OF RELEVANCE: HISTORY OF TECHNOLOGY IN HIGH SCHOOL EDUCATION	Louise Karlskov Skyggebjerg	Technical University of Denmark, Lyngby, Denmark
		P1A.3	MAKING CONNECTIONS - LINKING UNIVERSITY MUSEUMS, RESEARCH COLLECTIONS AND COMMUNITY OUTREACH THROUGH STUDENT ENGAGEMENT	Jacqueline Chambers	University of British Columbia, Vancouver, Canada
		P1A.4	GREECE IN CRISIS. PROMOTING EDUCATIONAL AND SOCIAL ROLE OF THE MUSEUM OF PLASTER CASTS AND ANTIQUITIES, DEPARTMENT OF HISTORY AND ARCHAEOLOGY, ARISTOTLE UNIVERSITY OF THESSALONIKI, VIA CO-OPERATION WITH PUBLIC INSTITUTIONS	Barbara Schmidt-Dounas, <u>Natalia Kazakidi</u> , Athanasia Kyriakou	Aristotle University of Thessaloniki, Greece
		P1A.5	MUSEUMS AND UNIVERSITY COLLECTIONS IN EVOLUTION	María Dolores Ruiz de Lacanal Ruiz-Mateos	Seville University, Spain
		P1A.6	THE DYNAMICS OF ENGAGING VARIOUS BODIES WITH THE SCIENCE AND TECHNOLOGY MUSEUM OF PATRAS UNIVERSITY, GREECE	Penelope Theologi-Gouti & Evangelos Vitoratos	Patras University, Greece
		P1A.7	COLLECTIONS RESEARCH, VISITOR STUDIES AND PUBLIC ENGAGEMENT: LESSONS FROM MANCHESTER	James Sumner, Jemma Houghton and Francesca Elliott	Manchester University, UK
		P1A.8	THE UNIVERSITY LIMITS STUDENT'S IMAGINATION – AM I RIGHT?	Marek Bukowski	Gdansk University, Poland
00:45	16:40 - 17:25		POSTER session P1.B - MANAGING AND CONSERVING UNIVERSITY COLLECTIONS		Kelvin Hall Seminar Room 1
		P1B.1	WORKING TOGETHER TO SAVE A COLLECTION	Katariina Pehkonen	Helsinki University, Finland
		P1B.2	PARTNERSHIPS, CO-CREATION AND CO-CURATION AS WAYS FOR DRAWING ORDER OUT OF CHAOS: THE DISMANTLING OF THE BIG DEPOT OF THE UNIVERSITY OF BOLOGNA	Eugenio Bertozzi	University Museum Network, Bologna University, Italy
		P1B.3	MICROBIAL DETERIORATION OF WORKS OF ART: AN INTERDISCIPLINARY APPROACH IN THE CRIMINOLOGY MUSEUM OF NATIONAL & KAPODISTRIAN UNIVERSITY OF ATHENS	Eleni Tziamourani, Maria Stefanidou, Giorgos Panagiaris	Athens University of Applied Sciences & National and Kapodistrian University of Athens, Greece
		P1B.4	PUBLICATION SERIES AS COLLECTIVE RESEARCH IN UNIVERSITY HISTORY	Lea Leppik	Tartu University Museum, Estonia
		P1B.5	FROM TEACHING COLLECTIONS TO MODERN MUSEUMS	<u>Jelena Jovanović Simić</u> & Milan Milisavljević	Belgrade University, Serbia
00:05	17:25 - 17:30		Delegates walk to the Hunterian Museum (approx. 5-min walk - student volunteers will be available to show the way)		
02:30	17:30 - 20:00		Welcome Reception and tours of Hunterian Museum by Hunterian Director, staff and MUSE student guides		Hunterian Museum, Main Glasgow University Building

Duration	Start Time	End Time	Thursday 14 June 2018		Speaker(s)	Institution, Country or Location
01:20	09:00 - 10:20		Session 2A Co-curating Academic Collections Within and Beyond the Campus		Chair: Sofia Talas, Padua University, Italy	Kelvin Hall Lecture Theatre
00:15	09:00 - 09:15	2A.1	BREAKING THE LENS: CO-CREATION, REPRESENTATION AND CHANGE WITHIN PITT RIVERS MUSEUM		Zoie Kettle, Beth McDougall	Pitt Rivers Museum, Oxford University, UK
00:15	09:15 - 09:30	2A.2	WAR CHILD: A PRACTICE-LED MODEL FOR COLLABORATIVE COLLECTIONS-BASED RESEARCH		Teresa Murjas & Kate Arnold-Foster	Reading University, UK
00:15	09:30 - 09:45	2A.3	DIGITAL STRATEGIES AS A TOOL TO SUPPORT MANAGEMENT AND CO-CURATION OF UNIVERSITY COLLECTIONS		Maria Economou, Malcolm Chapman, Lizzie O'Neill	The Hunterian, Glasgow University, UK
00:15	09:45 - 10:00	2A.4	CROWDSOURCING CONSERVATION		Emily Hick	Edinburgh University, UK
00:20	10:00 - 10:20		Discussion			
00:20	10:20 - 10:40	UM1	PRESENTATION OF UMIS NETWORK & INTRODUCTION TO WEEKEND TOURS IN OTHER SCOTTISH UNIVERSITY MUSEUMS & COLLECTIONS		Jacky MacBeath	Edinburgh University Museums & Research Collections & UMIS convener, UK
00:30	10:40 - 11:10		Coffee break			<i>Kelvin Hall Lecture Theatre Foyer</i>
01:40	11:10 - 13:00		Session 2B Co-curating Academic Collections Within and Beyond the Campus: round table		Chair: Andrew Simpson, Macquarie University, Australia	Kelvin Hall Lecture Theatre
	11:10 - 11:50		Session 2B Subtheme A. Co-curating with or within Organisations			
00:05	11:10 - 11:15	2B.1	THE ATHENS UNIVERSITY HISTORY MUSEUM AND THE EXHIBITION "THE BANNER OF THE UNIVERSITY OF ATHENS: CONTEMPORARY VISUAL APPROACHES"		Irini Savvani, Elena Kitta, Evangelos Papoulias	National & Kapodistrian University of Athens, Greece
00:05	11:15 - 11:20	2B.2	CO-CURATING THE MULTIPLE PAST: 'REPLICA KNOWLEDGE' IN EUROPEAN UNIVERSEUM COLLECTIONS		Felix Sattler, Anna Simandiraki-Grimshaw	Humboldt University-Berlin, Germany & Bristol University, UK
00:05	11:20 - 11:25	2B.3	CREATIVE COLLABORATION: PROCESSES AND METHODS FOR STUDYING THE GLASGOW SCHOOL OF ART FASHION SHOW		Helena Britt & Susannah Waters	Glasgow School of Art, UK
00:05	11:25 - 11:30	2B.4	A JOINT EFFORT: BRINGING GÖTTINGEN UNIVERSITY COLLECTIONS ONLINE		Karsten Heck	Göttingen University, Germany
00:20	11:30 - 11:50		Discussion			
	11:50 - 12:20		Session 2B Subtheme B. Co-curating with Individuals and Communities			
00:05	11:50 - 11:55	2B.5	WHAT'S YOUR FAVOURITE? GUEST-CURATORS AT WORK		Liselotte Neervoort	Vrije University, Amsterdam, Netherlands
00:05	11:55 - 12:00	2B.6	MULTAKA REVISITED – FORCED MIGRANTS AND LOCAL COMMUNITIES (RE)DISCOVERING THEIR ISLAMIC HERITAGE IN OXFORD		Silke Ackermann	History of Science Museum, Oxford University, UK
00:05	12:00 - 12:05	2B.7	OPEN HOUSE: WORKING TOGETHER TO CO-CURATE AND CO-CREATE IN NORTH CAMBRIDGE WITH THE UNIVERSITY OF CAMBRIDGE MUSEUMS		Karen Thomas & Sarah Plumb	Cambridge University & Leicester University, UK
00:15	12:05 - 12:20		Discussion			
	12:20 - 13:00		Session 2B Subtheme C. Co-curating Medical and Scientific Collections			
00:05	12:20 - 12:25	2B.8	REPRESENTING AND (SOMETIMES) COLLECTING CONTEMPORARY SCIENTIFIC THINGS AT THE HUNTERIAN		Nicky Reeves	The Hunterian, Glasgow University, UK
00:05	12:25 - 12:30	2B.9	RECOGNIZING THE VALUE OF REGIONAL HISTORY: THE GEVAERT CASE		Daniël Ermens	Antwerp University, Netherlands
00:05	12:30 - 12:35	2B.10	EXPLORING CO-PRODUCTION IN SOCIO-SCIENTIFIC EXHIBITS		Jon Kyllingstad & Angeliki Lefkadiou	Oslo University, Norway
00:05	12:35 - 12:40	2B.11	THINKING BIG IN THE BASEMENTS		Anne Vaalund	Oslo University, Norway
00:20	12:40 - 13:00		Discussion			
01:00	13:00 - 14:00		Lunch break			<i>Kelvin Hall Lecture Theatre Foyer</i>

00:20	14:00 - 14:20	Thursday 14 June - POSTER SESSION 2 Introduction	Chairs: Sebastien Soubiran, Strasbourg University, France & Marlen Moulou, National & Kapodistrian University of Athens, Greece	Kelvin Hall Lecture Theatre
01:10	14:20 - 15:30	POSTER session P2.A - NEW INTERPRETATIONS, NEW AUDIENCES		Kelvin Hall Seminar Room 2
	P2A.1	ABERDONIANS IN THE AMERICAS: MIGRANTS AND ADVENTURERS FROM MEXICO TO PARAGUAY	Jenny Downes	Aberdeen University, UK
	P2A.2	OBJECTS & DISCIPLINES	Gudrun Bucher & Susanne Wernsing	Göttingen University, Germany
	P2A.3	DIGITALLY RECREATING PIONEERS OF POST-WAR PATTERN	Susannah Waters, Alan Shaw, Helena Britt	Glasgow School of Art, UK
	P2A.4	INSIDE OUTSIDE: OUTREACH WORK AT HMP YOI CORNTON VALE	Jane Cameron & Sarah Bromage	Stirling University, UK
	P2A.5	FROM MOTHER TO DAUGHTER – WOMEN IN UNIVERSITY	Pia Vuorikoski	Helsinki University, Finland
	P2A.6	THE BARBER X SOUL CITY ARTS – BARBER ON THE STREETS	Jen Ridding	Birmingham University, UK
	P2A.7	ART AND OBJECT ENGAGEMENT: A MULTI-DISCIPLINARY COLLABORATION SUPPORTING THE COMMUNITY	Jane Thogersen, Rhonda Davis, Kate Hargraves	Macquarie University, Australia
	P2A.8	ART, SCIENCE AND ORGANISATIONAL INTERACTIONS: EXPLORING THE VALUE OF ARTIST RESIDENCIES ON CAMPUS	<u>Boram Lee</u> , Ian Fillis, Kim Lehman	Stirling University, UK; Liverpool John Moores University, UK ; Tasmania University, Australia
	P2A.9	'MUSEUMS FOR KNOWLEDGE'. AN EXHIBITION OF UNIVERSITY HERITAGE AT THE COMPLUTENSE UNIVERSITY OF MADRID	Sergio Rodero Jiménez & Pilar Ruiz Ibáñez	Complutense University of Madrid, Spain
	P2A.10	WHEN AN ARCHAEOLOGY MUSEUM «SOUNDS WELL»	Alessandra Menegazzi & <u>Cinzia Bettineschi</u>	Padua University, Italy
01:10	14:20 - 15:30	POSTER session P2.B - INTER-DISCIPLINARY / INTER-INSTITUTIONAL COLLABORATIONS & NETWORKS		Kelvin Hall Seminar Room 1
	P2B.1	UNIVERSITY HERITAGE IN BELGIUM: THE FRENCH-SPEAKING PLATFORM PROJECT	Nathalie Nyst	Free University of Brussels, Belgium
	P2B.2	CREATING A VIRTUAL MUSEUM ACROSS EUROPE	Claire Knowles & Kirsty Lingstadt	Edinburgh University, UK
	P2B.3	THE UNIVERSITY OF BRISTOL BRUNEL COLLECTION AND THE BRUNEL INSTITUTE AT THE SS GREAT BRITAIN: A COLLABORATIVE VENTURE	Nick Booth	SS Great Britain, Bristol, UK
	P2B.4	INTERDISCIPLINARY RESEARCH OF EGYPTIAN MUMMIES	<u>Jaanika Anderson</u> & Ester Oras	Tartu University, Estonia
	P2B.5	POPPING UP	Tove Eivindsen	NTNU University Museum, Trondheim, Norway
	P2B.6	IN TUNE: CO-CURATING COLLECTIONS FROM THE UNIVERSITY AND POLYTECHNIC INSTITUTE OF PORTO	<u>Marisa Monteiro</u> , Ana Freitas, Cristiana Vieira, Fernando Pontes, Patrícia Costa, Susana Barros, Susana Medina	Porto University, Portugal
	P2B.7	OPEN SCIENCE CENTRE: A COALITION OF JYVÄSKYLÄ UNIVERSITY MUSEUM AND LIBRARY	Vuorinen Pirjo, Koskela Tanja and Timonen Jonna	Open Science Centre, Jyväskylä University, Finland
	P2B.8	INTER-DISCIPLINARY AND INTER_INSTITUTIONAL COLLABORATIONS WHEN TEACHING WITH UNIVERSITY COLLECTIONS AT THE UNIVERSITY OF EDINBURGH	Genevieve Warwick	Edinburgh University, UK
00:30	15:20 - 15:50	Coffee break		<i>Kelvin Hall Lecture Theatre Foyer</i>
00:10	15:50 - 16:00	Delegates walk to the Hunterian Art Gallery (approx. 5-min walk - student volunteers will be available to show the way)		
01:30	16:00 - 17:30	GUIDED TOURS at the Hunterian Art Gallery (HAG - 3 options) & Glasgow University Special Collections (SpColl 1 option): HAG tour 1: Mackintosh House, by Hunterian Director Steph Scholten (three 20-min tours) HAG tour 2: STILL MOVING: THE FILMS & PHOTOGRAPHS OF ULRIKE OTTINGER exhibition, by art curator Dominic Paterson (two 30-min tours) HAG tour 3: PHILOSOPHY CHAMBER exhibition, by art curator Lola Sanchez-Jauregui (two 30-min tours) SpColl tour 4: Special Collections, Glasgow University Library, level 12, by Head of SpColl Julie Gardham (one tour 16:15-17:15)		Hunterian Art Gallery & Glasgow University Library, main Glasgow University campus
		Delegates make their own way to the city centre & the City Chambers (18-23 mins by public transport, several buses or Subway; or 40 mins walk)		
03:30	19:00 - 22:30	Welcome to Glasgow civic reception followed by Conference buffet dinner and traditional Scottish ceilidh dance		Glasgow City Chambers / City Hall, George Square, Glasgow city centre

Duration	Start Time	End Time	Friday 15 June 2018			
03:15	09:00	- 12:15	GUIDED TOURS: a) Hunterian Collections Study Centre and Stores at 9am, 10am, & 11am (meet at Kelvin Hall Lecture Theatre Foyer) (KH Tour 1, 2 & 3); b) Hunterian Art Gallery at 9am and 10am (meet at the front desk of the Hunterian Art Gallery, Main Glasgow University campus) (HAG Tour 1 & 2); c) UoG Special Collections at 10:15 and 11:15 (meet at entrance of Glasgow University Library) (SpColl Tour 1) // <i>[Please NOTE: delegates who wish to take part in the Working Groups which start at 10am, can only take part in one tour from those starting at 9am on Friday to be able to make it on time]</i>			various locations: Hunterian Collections Study Centre, KH 1st fl; Hunterian Art Gallery, Main Campus; Special Collections, Level 12 Glasgow University Library, Main Campus
02:30	10:00	- 12:30	Working Groups 1. Recent heritage of Science in the University 2. Digital initiatives 3. Student engagement			Kelvin Hall Seminar Room 1 Kelvin Hall Seminar Room 2 Kelvin Hall Glasgow Life Workshop Room
01:00	12:30	- 13:30	Lunch break			<i>Kelvin Hall Lecture Theatre Foyer</i>
00:30	13:30	- 14:00	Working Groups report to Plenary			Kelvin Hall Lecture Theatre
01:00	14:00	- 15:00	Session 1C Teaching and Student Engagement with Collections		Chair: Silke Ackermann, History of Science Museum, Oxford University, UK	Kelvin Hall Lecture Theatre
00:15	14:00	- 14:15	1C.1	TEACHING WITH GÖTTINGEN UNIVERSITY'S MULTIDISCIPLINARY COLLECTIONS – EXPERIENCES AND CHALLENGES	<u>Dominik Huenniger</u> , Margarete Voehringer	Göttingen University, Germany
00:15	14:15	- 14:30	1C.2	RAISING AMBITION: DEVELOPING A COLLECTIONS-LED TEACHING AND LEARNING STRATEGY FOR THE UNIVERSITY OF READING	Rhianedd Smith	Reading University, UK
00:15	14:30	- 14:45	1C.3	STUDENT ENGAGEMENT WITH UNIVERSITY MUSEUM COLLECTIONS: ASSESSING EXPERIENCES AND IMPACT	Marlen Mouliou	National & Kapodistrian University of Athens, Greece
00:15	14:45	- 15:00	Discussion / reflection on theme from whole conference			
00:30	15:00	- 15:30	Coffee break			<i>Kelvin Hall Lecture Theatre Foyer</i>
01:15	15:30	- 16:45	Universeum General Assembly: • Research project presentation: ORGANISING UNIVERSITY MUSEUMS: A COMPARISON BETWEEN BOLOGNA, PADUA AND OXFORD • Reports of national networks • Presentation of new Universeum website			Anna Guagnini, Luca Zan, Paolo Ferri, Elena Santagati & <u>Pegram Harrison</u> Bologna University, Italy & Oxford University, UK
	16:45		END OF MAIN CONFERENCE			
Saturday 16 June 2018 - Excursions to UMIS museums in the rest of Scotland						
08:30	- 19:30	incl travel	Saturday Option 1: Bus Tour to University Museums and Collections in STIRLING, DUNDEE and ST ANDREWS Leave Glasgow at 8.30, return at 19.30.			
14:00	-		Saturday Option 2: Visit to St Cecilia's Hall, EDINBURGH University Delegates make their own way there by bus or train from Glasgow (about 1-1,5 hours travel time)			
Sunday 17 June 2018 - Excursions to UMIS museums in the rest of Scotland						
Visit to ABERDEEN Museums						
10:00	- 13:00		Aberdeen Tour 1 - morning: for delegates who arrived already in Aberdeen the night before			
13:00	- 17:00		Aberdeen Tour 2 - afternoon: for delegates arriving from Glasgow on the day/ Dep Glasgow by train at 09:37. Catch 17:47 train from Aberdeen to Glasgow which arrives back in Glasgow at 20:29			