

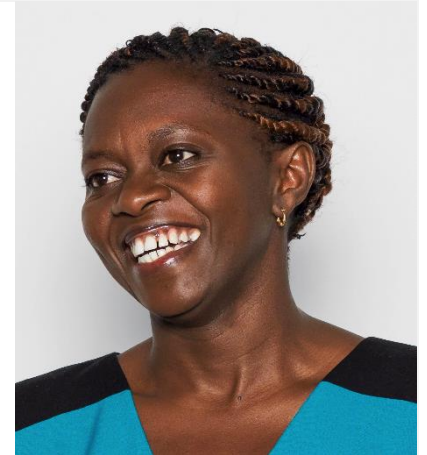
In celebration of **International Women's Day 2018** the University of Glasgow, working with Glasgow Life, and the Hunterian Museum is pleased to present a film screening of the award-winning film Hidden Figures.

The screening was followed by a panel discussion and networking around issues that still surround women as Hidden Figures in STEM, Arts and Culture, and beyond.

Dr Faith Hope Among'in Osier is a Clinical Research Fellow and Group leader at the KEMRI-Wellcome Research Institute in Kenya.

She holds an Intermediate Fellowship in Public Health and Tropical Medicine from the Wellcome Trust, UK, and the prestigious MRC/DfID African Research Leader Award.

Faith's research focuses on malaria. She explores the natural immunity that some people show against malaria and how a better understanding of this can be used towards vaccination. She is actively involved in capacity building for African Scientists and is building up a dynamic research group in Kilifi.



While studying for a Masters in Scottish History, **Danielle Schwertner** has an ambition to bring more attention to the achievements, the struggles, and also to the ordinary lives of women.

Danielle is part of the [UofG Future World Changers](#) group: students with ambitions that could improve the lives of many.

She is determined to use her position as a historian to help change bibliographies, change the representation of women and change mindsets to better represent the experiences of women and open up other possibilities about how others can live their lives.

Dr Geetha Marcus is a sociologist, feminist and teacher activist whose research focuses on social inequalities within public education systems.

Geetha has conducted extensive research with young Traveller women about their racialised and gendered experiences within public spaces of school and private spaces of home.

Geetha also identifies as a South Asian and advocate of black feminist thought and methodology, and as such, her work also explores research into the marginalised experiences and multiple identities of women of colour within predominantly 'white' spaces at work and in communities.

