

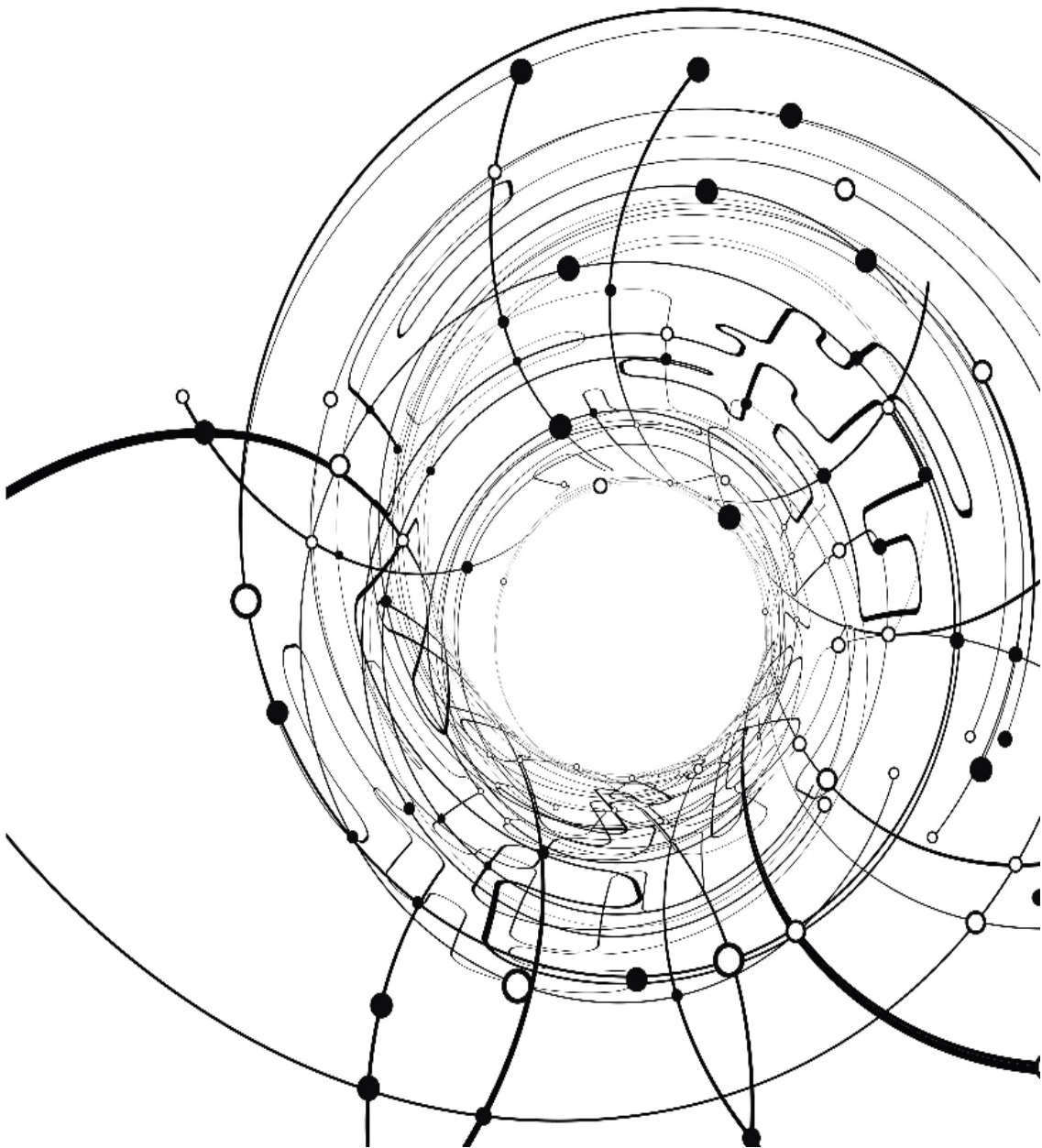


University
of Glasgow | School of Culture
& Creative Arts

School of Culture and Creative Arts presents

**McEwen Memorial Concert
of Scottish Chamber Music**

Thursday, 20 October 2016



McEwen Memorial Concert of Scottish Chamber Music

Thursday 20 October 2016
1.10pm University Concert Hall

Max Baillie (violin)
Alexander Baillie (cello)

Ricercari * (15'30")

Lyell Cresswell

**Commissioned by the Court of the University of Glasgow under the terms of the McEwen Bequest. Additional funding towards today's performance has been provided by the Ferguson Bequest.*

**Today's concert may be recorded -
Please remember to switch off all mobile phones.**

Handel Sonata HWV 371 in D major

- 1 *Affetuoso*
- 2 *Allegro*
- 3 *Larghetto*
- 4 *Allegro*

To be introduced by the duo.

Lyell Cresswell (b. 1944)

Ricercari

Ricercari is a set of nine short, but related, pieces for violin and 'cello. It's structure is symmetrical; five variations alternate with either a *scherzo* or *caccia*. The pieces are played without a break. The fifth piece - *Mesto* - can be seen as the theme for the variations.

1. Invocazione - variation 1
2. Scherzo 1
3. Pensoso - variation 2 (thoughtful, pensive)
4. Caccia 1 (chase)
5. Mesto - variation 3 (sad, melancholy)
6. Caccia 2
7. Alla Turca - variation 4
8. Scherzo 2
9. Ruvido - variation 5 (rough, coarse)

The noun 'ricercare' (from the verb 'ricercare' - to seek or look for) has been used for a wide variety of types of instrumental music. However, I have taken this title from a booklet of five small prints by the Italian painter Maurizio Bottarelli and written five corresponding variations.

Ricercari was commissioned by the Court of the University of Glasgow, in 2016, under the terms of the McEwen Bequest.

Lyell Cresswell

Kodaly Duo Op.7

- 1 Allegro serioso, non troppo
- 2 Adagio
- 3 Maestoso e largemente, ma non troppo lento

To be introduced by the duo.

Lyell Cresswell

Lyell Cresswell was born in Wellington, New Zealand. He studied in Wellington, Toronto, Aberdeen and Utrecht. From 1978-80 he was Music Organiser at Chapter Arts Centre, Cardiff; from 1980-82 Forman Fellow in Composition at Edinburgh University, and from 1982-85 Cramb Fellow in Composition at Glasgow University. Since then he has been a full-time composer based in Edinburgh. Lyell Cresswell's music is widely performed and broadcast. It has been played at many festivals around the world including the Warsaw Autumn, BBC Proms, Edinburgh Festival, Musica Insieme - Bologna, Asian Music Festival - Tokyo, New Zealand International Festival of the Arts and so on... The numerous awards he has received include recommendations by the UNESCO International Rostrum of Composers, the Ian Whyte Award, a Scottish Arts Council Creative Scotland Award, an honorary D.Mus from Victoria University of Wellington, the inaugural Elgar Bursary, and the Sounz Contemporary Award for his Piano Concerto. In 2006-7 he was Creative New Zealand/New Zealand School of Music Composer in Residence.

His orchestral music is recorded on Naxos (8.570824 and 8.573199) and Continuum (CCD 1033 and 1034), and other works on NMC, Delphian, Metier, and Rattle.

Alexander Baillie

Alexander Baillie is internationally recognised as one of the finest cellists of his generation. He began playing the cello at the comparatively late age of twelve having been directly inspired by the late Jacqueline du Pré. He went on to study at London's Royal College of Music and with André Navarra in Vienna.

He has appeared with many British orchestras and has worked with Sir Simon Rattle, Sir John Eliot Gardiner and has appeared regularly as cello soloist in concertos, recitals and festivals throughout the world. He has given notable first performances of works by Penderecki, Hans Werner Henze, Takemitsu, Colin Matthew and H.K.Gruber. Recordings include the Tippett Triple Concerto with the composer conducting and the Shostakovich First Concerto with Benjamin Zander and the Boston Philharmonic. His version of the Britten Cello Suites achieved the highest acclaim in the New York press. He features in the film "Dvorak...who?" about the motivation for young people falling in love with classical music. Together with pianist partner James Lisney he has been promoting the Beethoven Project in England and Germany.

He is Professor of Cello at the Hochschule für Künste, Bremen and founder member of "Gathering of the Clans" Cello School.

Max Baillie

Violinist and violist Max Baillie is one of the most versatile musicians in the UK and is in demand across an exciting spectrum of music and performance mediums including classical, improvisation, composing and directing and collaborations with dance and electronics. Artists he has worked with over the last two years range from American vocalist Bobby McFerrin, Indian tabla master Zakir Hussain, guitarist John Williams, to pop superstar Tinie Tempah and others. Max has appeared on stages from Carnegie Hall to Glastonbury from Mali to Moscow, and plays regularly for TV and radio broadcast.

A Bach obsessive, Max is currently working on a major new project called the Bach Voyager, creating a new online resource with leading ideas and interviews about Bach's solo string music. This August Max appeared on the BBC Proms Extra television program, speaking on Bach and performing solo Bach as featured guest.

Coming from a classical background, Max's interest in other music and dance forms inspired a series of unique collaboration projects. His first brought together classical music and the Brazilian martial dance form *capoeira*, with follow-ups for both the City of London Festival and

the Proms with leading capoeira master Ponciano and the Aurora Orchestra, in which Max has played principal viola since 2007. Last year Aurora released the first in a series of three discs for Warner Classics, including two tracks written and produced by Max alongside works by Adams, Copland, Ives and Muhly. Aurora regularly receives shining reviews in the national press and as well as international touring to China Russia and Australia, and is a regular at the BBC Proms, where for two years running it has performed Mozart and Beethoven Symphonies entirely from memory. For Aurora's *New Moves Series* Max featured in a major new work by Julian Philips entitled *Maxamorphosis*. As well as featuring as viola soloist, the piece sees Max revisiting his past as a trained dancer, morphing from the ensemble to join members of distinguished choreographer Mickael 'Marso' Riviere's dance *Company Decalage*. Max is curating a diverse program of concerts for the 'late night lock-in' series at Kings Place throughout 2016, for Aurora's Mozart series.

Other collaboration projects Max has directed have involved working with Gambian kora master Sura Susso, with whom Max plays often as a duo, mixing Baroque and West African lute music (see under Projects on this site for further info). They look forward to touring the USA in 2016.

A dedicated teacher, Max founded his own summer chamber music course *Es Muss Sein*. He is developing the teaching ethos practiced on the course since its inception in 2005 into an online educational resource. Developing the content of the site is a long-term project, but you can see where things are at by going to www.es-muss-sein.org.

Max has produced numerous films and has published the first in a set of original interlinked folk stories (more info under Projects) with Paravion Press.

He received first class degrees from both Christ's College, Cambridge (Political Science, BA and MA, cantab.) and at the UdK in Berlin (Undergraduate and Konzertexam) and is based in London.

Max plays an 1845 J.B. Vuillaume violin and a viola by Stephan von Baehr, 2009.

The McEwen Bequest

Sir John Blackwood McEwen (1868-1948) bequeathed the residue of his estate to the University of Glasgow to help promote performance of chamber music by composers of Scottish birth and descent. Other composers resident in Scotland for a substantial period have also benefited from the fund. In fulfilment of the terms of the bequest the University Court commissions annually a piece of chamber music for not more than five players and every three years a work for larger forces.

1955	String Quartet No 3	Ian Whyte
1956	<i>Directions for a Map</i>	Cedric Thorpe Davie
1956	*Sonata No 2 for viola and piano	Ronald G Duncan
1956	Octet for Strings	Iain Hamilton
1957	String Quartet No 2	Robert Crawford
1958	String Quartet No 1	Thea Musgrave
1959	Sonata for cello and piano	Iain Hamilton
1959	*String Quartet No 3	Thomas Wilson
1960	String Quartet	David Gwilt
1961	Sonata for violin and piano	Thomas Wilson
1962	Chamber Concerto No 1	Thea Musgrave
1962	*Theme and Variations for clarinet quintet	Sebastian Forbes
1963	Canzona for tenor, clarinet and string trio	Buxton Orr
1964	Piano Trio	Sebastian Forbes
1966	String Quartet No 3	David Dorwarad
1967	Piano Trio	Martin Dalby
1968	String Trio op 21	John Purser
1968	*String Trio	David Gow
1968	Sinfonia for seven instruments	Thomas Wilson
1969	String Quartet	Rita McAllister
1970	<i>Quaderno a Quattro</i>	John Maxwell Geddes
1971	<i>Journeys and Places</i>	Robin Orr
1971	Piano Quintet	Frank Spedding
1972	Fantasy String Quartet	Isobel Dunlop
1973	Clarinet Quintet	John McLeod
1974	<i>Histoire</i>	David Dorward
1975	<i>Liberation</i>	Edward McGuire
1976	<i>Three Poems of Li Ch'ing-Chao</i>	Wilma Paterson
1977	<i>Almost a Madrigal</i>	Martin Dalby
1978	<i>The Ancient Pattern</i>	Morris Pert
1979	<i>Channel Firing</i>	John Hearne
1980	Wind Octet	Edward McGuire
1981	String Quartet	William Sweeney
1982	<i>Scotch Minstrelsy</i>	Judith Weir
1983	<i>Diversions</i>	John Maxwell Geddes
1984	Sonata for cello and piano	Peter Nelson
1985	<i>Strange Fruit</i>	John Lunn
1986	String Quartet	John McLeod
1987	Ricercare	Robert Crawford
1988	<i>Visions of a November Spring</i>	James MacMillan
1989	<i>El Pueblo</i>	William Sweeney
1990	<i>Dead Roses</i>	Gordon McPherson
2009	<i>Intimacy</i> for string quartet	John De Simone

2010	Piano Trio (<i>Music for the pauses in a conversation between John Cage and Morton Feldman</i>)	David Fennessy
2011	<i>Luna</i>	Helen Grime
2012	<i>Tenebrae</i>	Martin Suckling
2013	<i>Tristia II</i>	Hafliði Hallgrímsson
2014	<i>Ixion</i>	Stuart MacRae
2015	String Quartet No. 3 (<i>Slanting Rain</i>)	Alasdair Nicolson
2016	<i>Ricercari</i>	Lyell Cresswell

The McEwen Memorial Concert of Scottish Chamber Music is curated by Dr. Jane Stanley (jane.stanley@glasgow.ac.uk)

A website dedicated to the McEwen concerts, including information about its history, associated composers, commissioned pieces, and sound clips, may be accessed here: **www.glasgow.ac.uk/mcewen**

The commissioned composer for 2017-8 is Sally Beamish (new work for solo piano).

With thanks to Anne Cumberland, Music in the University, Neil McDermott, Calum Scott and Steve Reid.

Programme cover designed by Katy Cooper