
Object Number: 8.1955.7 **Department of Drawings**

Artist: Washington Allston, American (Georgetown, SC 1779 - 1843 Cambridge, MA)

Title: Mensuration, Problem VI

Date of Work: c. 1797-1799

Century: 19th century

Media / Support: Brown ink on ivory laid paper

Culture: American

Place of Creation:

Work Type: Drawing

Dimensions: irregular: 23.6 x 19.2 cm (9 5/16 x 7 9/16 in.)
framed: 48.6 x 38.4 x 3.8 cm (19 1/8 x 15 1/8 x 1 1/2 in.)

Credit Line: Harvard Art Museums/Fogg Museum, Loan from The Washington Allston Trust

Authorities: 1977, Kenyon Castle Bolton, III: See The Drawings of Washington Allston, Bolton's 1977 PhD dissertation, for information on related works and the dating of this drawing

Kenyon Castle Bolton, III: 1977

See The Drawings of Washington Allston, Bolton's 1977 PhD dissertation, for information on related works and the dating of this drawing.

Bibliography: "Allston at Harvard 1796 to 1800", Cambridge Historical Society. Publications, Proceedings for the Year 1943, vol. 29, Cambridge, MA, 1948, ill. p.

Author: Henry Wadsworth Longfellow Dana

"Washington Allston at Harvard", Harvard Alumni Bulletin, vol. 58, no. 13, Cambridge, MA, April 21, 1956, p. 551

Author: Thomas W. Leavitt

The Drawings of Washington Allston: A Catalogue Raisonné, unpublished (Harvard Art Museum Archives), 1977, no. 215D, reproduced in b/w fig. 540; verso, no. 215C, fig. 539

Author: Kenyon Castle Bolton, III

"A Man of Genius": The Art of Washington Allston (1779-1843), Boston, MA, 1979, p. 206, fig. 74

Author: William H. Gerds, Theodore E. Stebbins, Jr.

Publisher: Museum of Fine Arts, Boston

Curatorial Notes: The Washington Allston Trust was maintained by the Dana family to keep as many Allston works together as possible. It was deposited at the MFA, Boston, in 1878; returned to Henry Wadsworth Longfellow Dana in 1942; and deposited with the Fogg in 1955. See Allston curatorial file. The sheet shows geometry calculations with illustrations.

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766-1820
The Hunterian Art Gallery (23 March 2018 - 24 June 2018)

Marks:

Provenance: To the artist's wife Martha Dana Allston at his death, 1843; to the Washington Allston Trust, 1862; permanent loan to the Fogg Art Museum, 1955

Object Number: 8.1955.17 **Department of Drawings**

Artist: Washington Allston, American (Georgetown, SC 1779 - 1843 Cambridge, MA)

Title: Mensuration: Drawing to Illustrate a Geometry Problem (IV)

Date of Work: c. 1796-1800

Century: 19th century

Media / Support: Brown ink on ivory laid paper

Culture: American

Place of Creation:

Work Type: Drawing

Dimensions: 23.7 x 18.8 cm (9 5/16 x 7 3/8 in.)
framed: 48.6 x 38.4 x 3.2 cm (19 1/8 x 15 1/8 x 1 1/4 in.)

Credit Line: Harvard Art Museums/Fogg Museum, Loan from The Washington Allston Trust

Authorities: 1977, Kenyon Castle Bolton, III: See The Drawings of Washington Allston, Bolton's 1977 PhD dissertation, for information on related works and the dating of this drawing.

Bibliography: "Allston at Harvard 1796 to 1800", Cambridge Historical Society. Publications, Proceedings for the Year 1943, vol. 29, Cambridge, MA, 1948, ill. p.
Author: Henry Wadsworth Longfellow Dana

"Washington Allston at Harvard", Harvard Alumni Bulletin, vol. 58, no. 13, Cambridge, MA, April 21, 1956, p. 551
Author: Thomas W. Leavitt

The Drawings of Washington Allston: A Catalogue Raisonné, unpublished (Harvard Art Museum Archives), 1977, no. 215A, reproduced in b/w fig. 537; verso, no. 215B, fig. 538
Author: Kenyon Castle Bolton, III

"A Man of Genius": The Art of Washington Allston (1779-1843), Boston, MA, 1979, p. 202, cat. 71, ill.
Author: William H. Gerdts, Theodore E. Stebbins, Jr.
Publisher: Museum of Fine Arts, Boston

Curatorial Notes: The Washington Allston Trust was maintained by the Dana family to keep as many Allston works together as possible. It was deposited at the MFA, Boston, in 1878; returned to Henry Wadsworth Longfellow Dana in 1942; and deposited with the Fogg in 1955. See Allston curatorial file. Sheet shows geometry equations with illustrations.

Exhibitions: "A Man of Genius": The Art of Washington Allston (1779-1843)
Catalogue Number: 71
Museum of Fine Arts, Boston (12 December 1979 – 3 February 1980)
Pennsylvania Academy of the Fine Arts (28 February 1980 – 27 April 1980)

The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: To the artist's wife Martha Dana Allston at his death, 1843; to the Washington Allston Trust, 1862; permanent loan to the Fogg Art Museum, 1955

Object Number: 1969.50 Department of American Paintings, Sculpture & Decorative Arts

Artist: John Smibert, American (Edinburgh, Scotland 1688 - 1751 Boston, MA)
After: After Anthony van Dyck, Flemish (Antwerp, Belgium 1599 - 1641 London)
Previous attribution: Previously attributed to John Trumbull, American (Lebanon, CT 1756 - 1843 New York, NY)
Title: Cardinal Guido Bentivoglio (1579-1644), after Van Dyck
Date of Work: c. 1719-1720
Century: 18th century
Media / Support: Oil on canvas
Culture: American
Place of Creation:
Work Type: Painting
Dimensions: 75.8 x 63.4 cm (29 13/16 x 24 15/16 in.)
framed: 97.5 x 85.1 x 7.6 cm (38 3/8 x 33 1/2 x 3 in.)
Credit Line: Harvard Art Museums/Fogg Museum, Transfer from Harvard University Portrait Collection, Gift of John Trumbull to Harvard College, 1791

Authorities: Timothy Anglin Burgard: Attribution
Given to Smibert 7/95

Bibliography: "Portraits by Smibert", Proceedings of the Massachusetts Historical Society, vol. 16, pp. 392-399, Boston, MA, 1878, pp. 393-394
Author: Augustus Thorndyke Perkins
Publisher: Massachusetts Historical Society
The Life and Letters of Washington Allston, New York, NY, 1892, p. 13
Author: Jared B. Flagg
Publisher: Charles Scribner's Sons
A List of Portraits in the Various Buildings of Harvard University, Cambridge, MA, 1898, p. 8, (as by Smibert)
Author: William Garrott Brown
Publisher: Harvard University Library
Letters and Papers of John Singleton Copley and Henry Pelham, Collections of the Massachusetts Historical Society, vol. 71, New York, 1914 reprint, p. 240
Publisher: Kennedy Galleries, Inc.
Note books, 7 vols., Oxford, 1930-1955, vol. 3, p. 14
Author: George Vertue
Publisher: The Walpole Society
"John Smibert: Notes and a Catalogue", The Fine Arts, August 1933
Author: Theodore Bolton
Harvard Portraits: A Catalogue of Portrait Paintings at Harvard University, Cambridge, MA, 1936, pp. 17-18, (under former accession number H24; as by Trumbull)
Author: Laura M. Huntsinger
Editor: Alan Burroughs
Publisher: Harvard University Press
Limners and Likenesses: Three Centuries of American Painting, Cambridge, MA, 1936, p. 41, (as by Smibert)
Author: Alan Burroughs
Publisher: Harvard University Press

- The Birth of the American Tradition in Art, New York, NY, 1940, p. 46, fig. 54, (as by Smibert)
Author: Oskar Hagen
Publisher: Charles Scribner's Sons
- "Early American Painters in England", Proceedings of the American Philosophical Society, vol. 87, no. 1, pp. 105-109, Philadelphia, PA, July 14, 1943, p. 105
Author: A. Hyatt Mayor
Publisher: American Philosophical Society
- John Smibert, painter; with a descriptive catalogue of portraits and notes on the work of Nathaniel Smibert, Cambridge, MA, 1950, pp. 13-14, 124-129, 229, (as by Trumbull)
Author: Henry Wilder Foote
Publisher: Harvard University Press
- The Autobiography of Colonel John Trumbull, Patriot-Artist, 1746-1843, New Haven, CT, 1953, (as by Trumbull)
Author: Theodore R.Sizer
Publisher: Yale University Press
- John Trumbull, Painter-Patriot: An Exhibition Organized to Honor the Bicentennial of the Artist's Birth, Hartford, CT, 1956, p. 11, ill., (as by Trumbull)
Author: Wadsworth Atheneum Museum of Art
Publisher: Wadsworth Atheneum Museum of Art
- The Works of Colonel John Trumbull, New Haven, CT, 1967, p. 20, fig. 5, (as by Trumbull)
Author: Theodore R. Sizer
Publisher: Yale University Press (U.S.)
- "Recent Accessions: A Harvard-Yale Association Item", Fogg Art Museum Newsletter, vol. V, no. 1, Cambridge, MA, October 1967, fig. 1, (as by Trumbull)
Author: H. Wade White
Publisher: Fogg Art Museum
- Annals of America, Chicago, IL, 1968 - 1969, v. III, ill.
Publisher: Encyclopaedia Britannica
- History of the Rise and Progress of the Arts of Design in the United States, 1969 Dover reprint of 1834 edition, with added illustrations, 2 vols., New York, 1969, vol. I, pp. 21-22
Author: William Dunlap
Publisher: Dover Publications Inc.
- "The American Way with Art", The Connoisseur, September 1972, ill p. 54, (as by Smibert)
Author: Joseph T. Butler
Publisher: Connoisseur
- American Art at Harvard, Cambridge, MA, 1972, cat. 20, ill., (as by Trumbull)
Author: Kenyon Castle Bolton, III, Peter G. Huenink
Author 3: Earl A. Powell III, Harry Z. Rand
Nanette C. Sexton
Publisher: Fogg Art Museum
- John Trumbull: Patriot-Artist of the American Revolution, Boston, 1975, p. 40, (as by Smibert)
Author: Irma B. Jaffe
Publisher: New York Graphic Society
- "Found: John Smibert's Portrait of Cardinal Guido Bentivoglio", Art Journal, vol. XXXV, no. 3, pp. 210-215, New York, Spring 1976, ill. p. 211
Author: Irma B. Jaffe
Publisher: College Art Association of America
- "A Man of Genius": The Art of Washington Allston (1779-1843), Boston, MA, 1979, p. 15, (as by Trumbull)
Author: William H. Gerds, Theodore E. Stebbins, Jr.
Publisher: Museum of Fine Arts, Boston
- John Smibert (1688-1751): Anglo-American portrait painter, unpublished, 1979
Author: Richard H. Saunders
Publisher: Yale University

"A Note on John Smibert's Italian Sojourn", *The Art Bulletin*, vol. LXIV, no. 1, pp. 132-138, New York, March 1982, fig. 1

Author: Miles Chappell
 Publisher: College Art Association of America

"John Smibert's Italian Sojourn - Once Again", *The Art Bulletin*, vol. LXVI, no. 2, pp. 312-318, New York, June 1984, p. 315, fig. 7

Author: Richard H. Saunders
 Publisher: College Art Association of America

American Colonial Portraits: 1700-1776, 1987, pp. 113-114, p. 100, cat. 14, ill.

Author: Richard H. Saunders, Ellen G. Miles
 Publisher: Smithsonian Institution Press

John Smibert: Colonial America's First Portrait Painter, New Haven, CT and London, England, 1995, pp. 30, 67, 125, 208-209, 253, pl. 4, cat. 140, ill.

Author: Richard H. Saunders
 Publisher: The Barra Foundation/Yale University Press

The Encyclopedia of American Art before 1914, London, England, 2000, p. 470

Author: Jane Turner
 Publisher: Macmillan Publishers Limited

Art as Evidence: Writings on Art and Material Culture, New Haven and London, 2001, p. 135

Author: Jules David Prown
 Publisher: Yale University Press

American Paintings at Harvard, Volume One: Paintings, Watercolors, and Pastels by Artists Born before 1826, Cambridge and New Haven, 2014, pp. 23, 431-32, cat. 393, ill.

Author: Theodore E. Stebbins, Jr., Melissa Renn
 Publisher: Yale University Press

The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 108, Plate 44; ; p. 262 in Andrew Gelfand's "Chronology"

Editor: Ethan Lasser
 Publisher: Harvard Art Museums

"The Lost Museum: Teachings of the Philosophy Chamber, Recreated", *Harvard Magazine*, May-June 2017, pp. 42-49, Cambridge, MA, 2017, p. 46

Author: Jonathan Shaw, Jennifer Carling

Exhibitions:

Unidentified Exhibition, John Smibert's Studio, 1730

Exact dates unknown

John Smibert's Studio (1 March 1730 – 31 March 1730)

Annual Exhibition, Boston Athenaeum, 1827

Exact dates unknown

Catalogue Number: 271

Boston Athenaeum (1 January 1827 – 31 December 1827)

John Trumbull, Painter-Patriot

Wadsworth Atheneum Museum of Art (10 October 1956 – 25 November 1956)

American Art at Harvard

Catalogue Number: 20

Fogg Art Museum (19 April 1972 – 18 June 1972)

The Persistence of Memory: Continuity and Change in American Cultures

Semi-permanent reinstallation

Harvard University Art Museums (29 July 1995 – 13 May 2001)

The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820

Harvard Art Museums (19 May 2017 – 31 December 2017)

The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance:

Estate of John Smibert; purchased by John Trumbull, 1778; gift of John Trumbull to Harvard University, 1789 transferred; to the Fogg Art Museum, 1969

Object Number: 2015.6 **Department of Prints**

Artist: Edward Savage, American (Princeton, MA 1761 - 1817 Princeton, MA)

Title: George Washington

Date of Work: 1792

Century: 18th century

Technique: Stipple engraving

Culture: American

Place of Creation:

Work Type: Print

Standard Reference: Stauffer 2753; Hart 214; Baker 116 **State:** i/iii

Dimensions: plate: 13.2 x 10.8 cm (5 3/16 x 4 1/4 in.)
sheet: 21.8 x 14.9 cm (8 9/16 x 5 7/8 in.)
framed: 48.6 x 38.4 x 3.2 cm (19 1/8 x 15 1/8 x 1 1/4 in.)

Credit Line: Harvard Art Museums/Fogg Museum, Anonymous Fund for the Acquisition of Prints Older than 150 Years

Authorities:

Bibliography: The Engraved Portraits of Washington, with Notices of the Originals and Brief Biographical Sketches of the Painters, Philadelphia, 1880, pp. 73-76 [reference citation]

Author: W. S. Baker

Publisher: Lindsay & Baker

The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 111, Plate 47

Editor: Ethan Lasser

Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks: inscription: center, below image, printed in plate, Painted & Engraved by E. Savage

inscription: center, printed in plate, GEORGE WASHINGTON, Esq.r / President of the United States of America. / From the Original Picture Painted in 1790 for the / Philosophical Chamber, at the University of Cambridge, / In Massachusetts. / Published Feb.r 7. 1792 by E. Savage No. 29 Charles Street, Midd.x Hospital.

inscription: lower right corner, in graphite, 3030.3 1.300

Provenance: [The Old Print Gallery, Washington, DC] sold; to Harvard Art Museums, 2015

Object Number: 2015.7 **Department of Prints**

Artist: Johan Frederik Clemens, Danish (Poland 1749 - 1831 Copenhagen)
After: After John Trumbull, American (Lebanon, CT 1756 - 1843 New York, NY)
Publisher: Published by Antonio Cesare Poggi (active 1769 - 1836)
Title: Death of General Montgomery
Date of Work: 1798
Century: 18th century
Media / Support: Engraving on cream antique laid paper
Technique: Engraving
Culture: Danish
Place of Creation:
Work Type: Print
Standard Reference: Apell 97.4.II; LeBlanc, II.22.9 **State:** ii/ii
Dimensions: plate: 50.8 x 76.5 cm (20 x 30 1/8 in.)
sheet: 64.8 x 87.6 cm (25 1/2 x 34 1/2 in.)
framed: 83.8 × 104.3 × 4.1 cm (33 × 41 1/16 × 1 5/8 in.)
Credit Line: Harvard Art Museums/Fogg Museum, Anonymous Fund for the Acquisition of Prints Older than 150 Years

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 120, Plate 56a
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks: inscription: lower left, in plate, Painted by John Trumbull Esq.r
inscription: center, in plate, The Death of General Montgomery / In the Attack of Quebec Dec.r 1775
inscription: center, in plate, London, Published March 1798, by A.C. de Poggi, No. 91, New Bond Street.
inscription: lower right, in plate, Engraved by J.T. [sic] Clemens
watermark: , coat-of-arms

Provenance: [The Old Print Gallery, Washington, DC] sold; to Harvard Art Museums, 2015

Object Number: G191 **Department of Prints**

Artist: Francesco Bartolozzi, Italian (Florence, Italy 1727 - 1815 Lisbon, Portugal)

After: After John Singleton Copley, American (Boston, MA 1738 - 1815 London, England)

Title: Death of the Earl of Chatham

Date of Work: 1791

Century: 18th century

Technique: Engraving

Culture: Italian, British

Place of Creation: London, England, United Kingdom

Work Type: Print

Standard Reference: T. 1213 **State:** between ii and iii

Dimensions: image: 56.8 × 77.3 cm (22 3/8 × 30 7/16 in.)
sheet: 65.4 × 81 cm (25 3/4 × 31 7/8 in.)
framed: 83.8 × 104.3 × 4.1 cm (33 × 41 1/16 × 1 5/8 in.)

Credit Line: Harvard Art Museums/Fogg Museum, Gift of William Gray from the collection of Francis Calley Gray

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 109, Plate 45a; p. 58 in María Dolores Sánchez-Jáuregui's "A Repository of Gifts"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Francis Calley Gray, bequest; to William Gray, his nephew, 1856, gift; to Harvard University, 1857

Object Number: G2840 **Department of Prints**

Artist: Johann Gotthard von Müller, German (1747 - 1830)
After: After John Trumbull, American (Lebanon, CT 1756 - 1843 New York, NY)
Title: Battle of Bunker's Hill
Date of Work: 1798
Century: 18th century
Technique: Engraving
Culture: German
Place of Creation: Germany

Work Type: Print
Standard Reference: And. 16, Le Bl. 13 **State:** v

Dimensions: sheet: 61.6 × 83.2 cm (24 1/4 × 32 3/4 in.)
plate: 58.4 × 80 cm (23 × 31 1/2 in.)
framed: 83.8 × 104.3 × 4.1 cm (33 × 41 1/16 × 1 5/8 in.)

Credit Line: Harvard Art Museums/Fogg Museum, Gift of William Gray from the collection of Francis Calley Gray

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 120, Plate 56b
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Francis Calley Gray, bequest; to William Gray, his nephew, 1856, gift; to Harvard University, 1857

Object Number: G4271 **Department of Prints**

Artist: Abraham Raimbach, British, English (1776 - 1843)

After: After Francesco Bartolozzi, Italian (Florence, Italy 1727 - 1815 Lisbon, Portugal)
After John Singleton Copley, American (Boston, MA 1738 - 1815 London, England)

Title: Key to the Death of the Earl of Chatham

Date of Work: 1791

Century: 18th century

Technique: Engraving

Culture: Italian

Place of Creation: London, England, United Kingdom

Work Type: Print

Standard Reference: T. 1213

Dimensions: sheet: 24.3 × 80.9 cm (9 9/16 × 31 7/8 in.)
plate: 23 × 80.9 cm (9 1/16 × 31 7/8 in.)
framed: 37.8 × 92.4 × 3.2 cm (14 7/8 × 36 3/8 × 1 1/4 in.)

Credit Line: Harvard Art Museums/Fogg Museum, Gray Collection of Engravings Fund

Authorities:

Bibliography: Memoirs and Recollections of the Late Abraham Raimbach, Esq., London, 1843, p. 12-13 [reference citation]
Author: Abraham Raimbach
Publisher: Frederick Shoberl Junior

Bartolozzi and his Works: A Biographical and Descriptive Account of the Life and Career of Francesco Bartolozzi, R.A., vol. I, London, 1882, pp. 45-47 [reference citation]
Author: Andrew White Tuer
Publisher: Field & Tuer

The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 109, Plate 45b; ; p. 58 in María Dolores Sánchez-Jáuregui's "A Repository of Gifts"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Acquired in the 19th century

Object Number: G4403 **Department of Prints**

Artist: Robert Dunkarton, British (1744 - before 1817)
After: After John Singleton Copley, American (Boston, MA 1738 - 1815 London, England)
Title: Abraham's Sacrifice
Date of Work: 1797
Century: 18th-19th century
Media / Support: Mezzotint on paper mounted on canvas
Technique: Mezzotint
Culture: British
Place of Creation: London, England, United Kingdom
Work Type: Print
Dimensions: sheet: 67.7 x 51 cm (26 5/8 x 20 1/16 in.)
plate: 66.7 x 50.2 cm (26 1/4 x 19 3/4 in.)
framed: 74.9 x 57.8 x 3.2 cm (29 1/2 x 22 3/4 x 1 1/4 in.)
Credit Line: Harvard Art Museums/Fogg Museum, Transfer from Harvard University, Gift of Gardiner Greene

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 130, Plate 66; p. 28, pp. 37-38 as part of Fig. 28 in Ethan W. Lasser's "Harvard's Teaching Cabinet"; p. 59 in María Dolores Sánchez-Jáuregui's "A Repository of Gifts"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Gardiner Greene, gift; to Harvard University, 1818

Object Number: G4404 **Department of Prints**

Artist: Robert Dunkarton, British (1744 - before 1817)
After: After John Singleton Copley, American (Boston, MA 1738 - 1815 London, England)
Title: Hagar and Ishmael
Date of Work: 1798
Century: 18th-19th century
Media / Support: Mezzotint on paper mounted on canvas
Technique: Mezzotint
Culture: British
Place of Creation: London, England, United Kingdom
Work Type: Print
Dimensions: sheet: 68.4 × 51.4 cm (26 15/16 × 20 1/4 in.)
plate: 67.5 × 50.4 cm (26 9/16 × 19 13/16 in.)
framed: 75.9 × 58.9 × 3.2 cm (29 7/8 × 23 3/16 × 1 1/4 in.)
Credit Line: Harvard Art Museums/Fogg Museum, Transfer from Harvard University, Gift of Gardiner Greene

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 129, Plate 65; p. 28, pp. 37-38 as part of Fig. 28 in Ethan W. Lasser's "Harvard's Teaching Cabinet"; p. 59 in María Dolores Sánchez-Jáuregui's "A Repository of Gifts"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

"A Classroom in the Age of Enlightenment", The Magazine Antiques, May/June 2017, New York, NY, 2017, Fig. 10

Author: Ethan Lasser

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Gardiner Greene, gift; to Harvard University, 1818

Object Number: G4405 Department of Prints

Artist: Robert Dunkarton, British (1744 - before 1817)
After: After John Singleton Copley, American (Boston, MA 1738 - 1815 London, England)
Title: Richard, Earl Howe
Date of Work: 1794
Century: 18th century
Media / Support: Mezzotint on paper mounted on canvas
Technique: Mezzotint
Culture: British
Place of Creation: London, England, United Kingdom
Work Type: Print
Standard Reference: Sm. 26
Dimensions: sheet: 43.8 × 36.4 cm (17 1/4 × 14 5/16 in.)
plate: 43 × 35.3 cm (16 15/16 × 13 7/8 in.)
framed: 50.8 × 43.8 × 3.2 cm (20 × 17 1/4 × 1 1/4 in.)
Credit Line: Harvard Art Museums/Fogg Museum, Transfer from Harvard University, Gift of Gardiner Greene

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 131, Plate 67; p. 28, pp. 37-38 as part of Fig. 28 in Ethan W. Lasser's "Harvard's Teaching Cabinet"; p. 59 in María Dolores Sánchez-Jáuregui's "A Repository of Gifts"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Gardiner Greene, gift; to Harvard University, 1818

Object Number: G4408 **Department of Prints**

Artist: Robert Dunkarton, British (1744 - before 1817)
After: After John Singleton Copley, American (Boston, MA 1738 - 1815 London, England)
Title: Earl Spencer (George John)
Date of Work: 1801
Century: 18th century
Media / Support: Mezzotint on paper mounted on canvas
Technique: Mezzotint
Culture: British
Place of Creation: London, England, United Kingdom
Work Type: Print
Standard Reference: Sm. 37
Dimensions: sheet: 67.1 × 46.5 cm (26 7/16 × 18 5/16 in.)
framed: 74.3 × 53.5 × 3.2 cm (29 1/4 × 21 1/16 × 1 1/4 in.)
Credit Line: Harvard Art Museums/Fogg Museum, Transfer from Harvard University, Gift of Gardiner Greene

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 132, Plate 68; p. 28, pp. 37-38 as part of Fig. 28 in Ethan W. Lasser's "Harvard's Teaching Cabinet"; p. 59 in María Dolores Sánchez-Jáuregui's "A Repository of Gifts"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Gardiner Greene, gift; to Harvard University, 1818

Object Number: G4674 Department of Prints

Artist: Valentine Green, British (1739 - 1813)
After: After John Singleton Copley, American (Boston, MA 1738 - 1815 London, England)
Title: Tribute Money
Date of Work: 1783
Century: 18th century
Media / Support: Mezzotint on paper mounted on canvas
Technique: Mezzotint
Culture: British
Place of Creation: London, England, United Kingdom
Work Type: Print
Standard Reference: And. 11, Le Bl. 12
Dimensions: 52 x 63 cm (20 1/2 x 24 13/16 in.)
framed: 59.7 × 70.5 cm (23 1/2 × 27 3/4 in.)
Credit Line: Harvard Art Museums/Fogg Museum, Transfer from Harvard University, Gift of John Singleton Copley

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 91, Plate 27; p. 57 in María Dolores Sánchez-Jáuregui's "A Repository of Gifts"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: John Singleton Copley, London, gift; to Harvard College, 1784

Object Number: G4675 Department of Prints

Artist: Valentine Green, British (1739 - 1813)
After: After John Singleton Copley, American (Boston, MA 1738 - 1815 London, England)
Title: Eli and Samuel
Date of Work: 1780
Century: 18th century
Media / Support: Mezzotint on paper mounted on canvas
Technique: Mezzotint
Culture: British
Place of Creation: London, England, United Kingdom
Work Type: Print
Standard Reference: Le Bl. 2
Dimensions: sheet: 66.7 × 51.8 cm (26 1/4 × 20 3/8 in.)
image: 66.1 × 50.8 cm (26 × 20 in.)
framed: 73.8 × 58.6 × 3.2 cm (29 1/16 × 23 1/16 × 1 1/4 in.)
Credit Line: Harvard Art Museums/Fogg Museum, Transfer from Harvard University, Gift of John Singleton Copley

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 90, Plate 26; p. 57 in María Dolores Sánchez-Jáuregui's "A Repository of Gifts"
Editor: Ethan Lasser
Publisher: Harvard Art Museums
"A Classroom in the Age of Enlightenment", The Magazine Antiques, May/June 2017, New York, NY, 2017, Fig. 9
Author: Ethan Lasser

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: John Singleton Copley, London, gift; to Harvard College, 1782

Object Number: G4896.A **Department of Prints**

Artist: William Sharp, British (1749 - 1824)
After: After John Singleton Copley, American (Boston, MA 1738 - 1815 London, England)
Title: The Siege and Relief of Gibraltar
Date of Work: 1810
Century: 19th century
Technique: Engraving
Culture: British
Place of Creation:
Work Type: Print
Standard Reference: Le Bl. 29
Dimensions: sheet: 67.5 × 94.6 cm (26 9/16 × 37 1/4 in.)
plate: 66 × 86 cm (26 × 33 7/8 in.)
framed: 83.8 × 104.3 × 4.1 cm (33 × 41 1/16 × 1 5/8 in.)
Credit Line: Harvard Art Museums/Fogg Museum, Gray Collection of Engravings Fund

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 134, Plate 70; p. 28, pp. 37-38 as part of Fig. 28 in Ethan W. Lasser's "Harvard's Teaching Cabinet"; p. 59 in María Dolores Sánchez-Jáuregui's "A Repository of Gifts"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Acquired in the 19th century

Object Number: G5705 **Department of Prints**

Artist: James Ward, British (1769 - 1859)
After: After John Singleton Copley, American (Boston, MA 1738 - 1815 London, England)
Title: Victory of Lord Duncan
Date of Work: 1800
Century: 18th-19th century
Media / Support: Mezzotint on paper mounted on canvas
Technique: Mezzotint
Culture: British
Place of Creation: London, England, United Kingdom
Work Type: Print
Standard Reference: Le Bl. 36, Sm. 16 **State:** ii (?)
Dimensions: sheet: 59 × 78.2 cm (23 1/4 × 30 13/16 in.)
plate: 57.7 × 77 cm (22 11/16 × 30 5/16 in.)
framed: 83.8 × 104.3 × 4.1 cm (33 × 41 1/16 × 1 5/8 in.)
Credit Line: Harvard Art Museums/Fogg Museum, Transfer from Harvard University, Gift of Gardiner Greene

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 135, Plate 71; p. 28, pp. 37-38 as part of Fig. 28 in Ethan W. Lasser's "Harvard's Teaching Cabinet"; p. 59 in María Dolores Sánchez-Jáuregui's "A Repository of Gifts"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Gardiner Greene, gift; to Harvard University, 1818

Object Number: H20 Harvard University Portrait Collection

Artist: John Singleton Copley, American (Boston, MA 1738 - 1815 London, England)

Sitter: Nicholas Boylston (1716 - 1771)
Frame by John Welch

Title: Nicholas Boylston (1716-1771)

Date of Work: 1773

Century: 18th century

Media / Support: Oil on canvas

Culture: American

Place of Creation: Boston, Massachusetts, United States

Work Type: Painting

Dimensions: 238.8 x 144.8 cm (94 x 57 in.)
framed: 281.9 x 179.1 x 16.5 cm (111 x 70 1/2 x 6 1/2 in.)

Credit Line: Harvard University Portrait Collection, Painted at the request of the Harvard Corporation, 1773

Authorities:

Bibliography:

- Book of the Artists: American Artist Life, Comprising Biographical and Critical Sketches of American Artists, Preceded by an Historical Account of the Rise and Progress of Art in America, New York, NY, 1867, p. 72
Author: Henry T. Tuckerman
Publisher: Putnam
- A Sketch of the Life and a List of Some of the Works of John Singleton Copley, Boston, MA, 1873, p. 38
Author: Augustus Thorndyke Perkins
Publisher: J. R. Osgood & Company
- "Boston Painters and Paintings, Part I: The Pre-Copleyites, Copley, Trumbull", The Atlantic Monthly, vol. 62 no. 369, pp. 89-98., Boston, MA, July 1888, p. 93
Author: William Howe Downes
- A List of Portraits in the Various Buildings of Harvard University, Cambridge, MA, 1898, p. 9
Author: William Garrott Brown
Publisher: Harvard University Library
- A Sketch of the Life and a List of Some of the Works of John Singleton Copley, Boston, MA, 1910, pp. 21-22
Author: Frank William Bayley
Publisher: The Garden Press, W. B. Libby
- The Life and Works of John Singleton Copley: Founded on the Work of Augustus Thorndike Perkins, Boston, MA, 1915, pp. 64-65
Author: Frank William Bayley
Publisher: The Taylor Press
- Early American Portrait Painters: The Fourteen Principal Earliest Native-born Painters, New Haven, CT, 1929, p. 74
Author: Cuthbert Lee
Publisher: Yale University Press (U.S.)
- Harvard Portraits: A Catalogue of Portrait Paintings at Harvard University, Cambridge, MA, 1936, pp. 23-24
Author: Laura M. Huntsinger
Editor: Alan Burroughs
Publisher: Harvard University Press

- John Singleton Copley: American Portraits in Oil, Pastel and Miniature, Boston, MA, 1938, pp. 44-45
Author: Barbara N. Parker, Anne Bolling Wheeler
Publisher: Museum of Fine Arts, Boston
- American Portraits, 1620-1825, found in Massachusetts, Volumes 1 and 2, Boston, MA, 1939, p. 47, cat. 250
Author: Historical Records Survey, Division of Professional and Service Projects, Works Progress Administration
Publisher: Historical Records Survey
- John Singleton Copley, 2 vols., Cambridge, MA, 1966, vol. 1, pp. 43-44, 54-55, 90, 210, pl. 330
Author: Jules David Prown
Publisher: Harvard University Press
- John Singleton Copley and American Full-Length Portraits: The Project of Harvard Hall, unpublished, 1969, pp. 13-14, 17
Author: Alison Shepherd Lewis
Publisher: Unpublished
- Early Science at Harvard: Innovators and Their Instruments, 1765 - 1865, Cambridge, MA, December 1969-January 1970, pp. 3, 74, cat. 3
Author: Louise Todd Ambler
Publisher: Fogg Art Museum
- "American Painting at Harvard", *Antiques*, vol. 102, no. 5, pp. 876-883, New York, NY, November 1972, p. 876
Author: Louise Todd Ambler, Kenyon Castle Bolton, III
- "Floor Coverings", *American Art Journal*, vol. 7, no. 1, pp. 107-117, May 1975, p. 112, ill.
Author: Nina Fletcher Little
- American Art: 1750-1800, Towards Independence, New Haven, CT, 1976, p. 97, fig. 48
Author: Charles Montgomery, Patricia E. Kane
Publisher: Yale University Art Gallery
- "Faces from Harvard's Past", *Harvard Magazine*, Vol. 80, pp. 33-41, Cambridge, MA, March-April 1978, p. 34, ill.
Author: Louise Todd Ambler
- Boston Athenaeum Art Exhibition Index, 1827-1874, Boston, MA, 1980, p. 39
Author: Robert F. Perkins, Jr., William J. Gavin, III
Publisher: The Library of the Boston Athenaeum
- "Harvard's Portraits: An American Treasure", *Harvard University Art Museums Review*, vol. II, no. 1, pp. 6-7, Fall 1992, p. 6
Author: Sandra Grindlay
- John Singleton Copley in America, New York, NY, 1995, pp. 4, 93, 152, 225-226, fig. 135
Author: Carrie Rebor, Paul J. Staiti
Publisher: The Metropolitan Museum of Art
- J.S. Copley's Blues: A Case of Blanching, 2000, pp. 1-47 passim
Author: Marc Giudicelli
Publisher: Unpublished
- Purchasing Identity in the Atlantic World: Massachusetts Merchants, 1670-1780, Ithaca and London, 2001, p. 150, fig. 9
Author: Phyllis Whitman Hunter
Publisher: Cornell University Press
- Copley Square: The Story of Boston's Art Square, Boston, MA, 2002, p. 37, ill.
Editor: Margaret Pokorny
Publisher: Friends of Copley Square
- American Paintings at Harvard, Volume One: Paintings, Watercolors, and Pastels by Artists Born before 1826, Cambridge and New Haven, 2014, pp. 23, 143-144, 426, cat. 89, ill.
Author: Theodore E. Stebbins, Jr., Melissa Renn
Publisher: Yale University Press

The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 85, Plate 21; p. 190 (detail) and p. 198 in Whitney Barlow Robles's "Flatness"

Editor: Ethan Lasser

Publisher: Harvard Art Museums

"The Lost Museum: Teachings of the Philosophy Chamber, Recreated", Harvard Magazine, May-June 2017, pp. 42-49, Cambridge, MA, 2017, p. 42

Author: Jonathan Shaw, Jennifer Carling

"A Classroom in the Age of Enlightenment", The Magazine Antiques, May/June 2017, New York, NY, 2017, Fig. 3

Author: Ethan Lasser

Description: This is a copy after H90 (Copley, Nicholas Boylston, 1767)

Exhibitions: Boston Athenaeum First Exhibition of Paintings, 1827

Exact dates uncertain

Boston Athenaeum (1 January 1827 – 31 December 1827)

Early Science at Harvard

Catalogue Number: 3

Fogg Art Museum (18 December 1969 – 1 February 1970)

The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820

Harvard Art Museums (19 May 2017 – 31 December 2017)

The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Commissioned by the Harvard Corporation, 1773

Object Number: H25 Harvard University Portrait Collection

Artist: John Singleton Copley, American (Boston, MA 1738 - 1815 London, England)

Sitter: Thomas Hollis III (1659 - 1731)
Frame by Unidentified American Framemaker

Title: Thomas Hollis III (1659-1731)

Date of Work: 1765-1766

Century: 18th century

Media / Support: Oil on canvas

Culture: American

Place of Creation: Boston, Massachusetts, United States

Work Type: Painting

Dimensions: 238.1 x 147.3 cm (93 3/4 x 58 in.)
framed: 279.7 x 181.6 x 13.3 cm (110 1/8 x 71 1/2 x 5 1/4 in.)

Credit Line: Harvard University Portrait Collection, Commissioned by the Harvard Corporation, 1765

Authorities:

Bibliography:

- "The Hollis Portraits", unpublished manuscript, n.d.
Author: Guernsey Jones
Publisher: Harvard Art Museums
- A History of Harvard University, From its Foundation, in the Year 1636 to the Period of the American Revolution, Cambridge, MA, 1833, p. 157, appendix p. 109
Author: Benjamin Peirce
Publisher: Brown, Shattuck and Company
- Book of the Artists: American Artist Life, Comprising Biographical and Critical Sketches of American Artists, Preceded by an Historical Account of the Rise and Progress of Art in America, New York, NY, 1867, p. 72
Author: Henry T. Tuckerman
Publisher: Putnam
- A Sketch of the Life and a List of Some of the Works of John Singleton Copley, Boston, MA, 1873, pp. 72-73
Author: Augustus Thorndyke Perkins
Publisher: J. R. Osgood & Company
- A List of Portraits in the Various Buildings of Harvard University, Cambridge, MA, 1898, p. 23
Author: William Garrott Brown
Publisher: Harvard University Library
- Letters and Papers of John Singleton Copley and Henry Pelham, Collections of the Massachusetts Historical Society, vol. 71, New York, 1914 reprint, p. 75
Publisher: Kennedy Galleries, Inc.
- The Life and Works of John Singleton Copley: Founded on the Work of Augustus Thorndike Perkins, Boston, MA, 1915, p. 144
Author: Frank William Bayley
Publisher: The Taylor Press
- Early American Portrait Painters: The Fourteen Principal Earliest Native-born Painters, New Haven, CT, 1929, p. 74
Author: Cuthbert Lee
Publisher: Yale University Press (U.S.)

- "John Singleton Copley", *The Antiquarian*, pp. 116-118., New York, NY, December 1930, p. 116
Author: Theodore Bolton, Henry Lorin Binsse
- Harvard Portraits: A Catalogue of Portrait Paintings at Harvard University, Cambridge, MA, 1936, p. 75
Author: Laura M. Huntsinger
Editor: Alan Burroughs
Publisher: Harvard University Press
- John Singleton Copley: American Portraits in Oil, Pastel and Miniature, Boston, MA, 1938, pp. 104-105, pl. 72
Author: Barbara N. Parker, Anne Bolling Wheeler
Publisher: Museum of Fine Arts, Boston
- American Portraits, 1620-1825, found in Massachusetts, Volumes 1 and 2, Boston, MA, 1939, p. 200, cat. 1056
Author: Historical Records Survey, Division of Professional and Service Projects, Works Progress Administration
Publisher: Historical Records Survey
- John Singleton Copley, 2 vols., Cambridge, MA, 1966, vol. 1, pp. 43-45, 218, pl. 158
Author: Jules David Prown
Publisher: Harvard University Press
- John Singleton Copley and American Full-Length Portraits: The Project of Harvard Hall, unpublished, 1969, pp. 7-12, 17
Author: Alison Shepherd Lewis
Publisher: Unpublished
- Early Science at Harvard: Innovators and Their Instruments, 1765 - 1865, Cambridge, MA, December 1969-January 1970, pp. 1, 7, 4 cat. 1, ill. opp. p. 1
Author: Louise Todd Ambler
Publisher: Fogg Art Museum
- Fogg Art Museum Annual Report, 1969-1970, Cambridge, MA, 1971, p. 10, ill. p. 11
Author: Fogg Art Museum
- "New England Education's First Maecenas", *Harvard Magazine*, pp. 30-32, Cambridge, MA, October 1973, pp. 31-32, ill. p. 30.
Author: Christopher Reed
- Harvard Divided, Cambridge, MA, 1976, pp. 151-152, cat. 86, ill.
Author: Linda Ayres
Publisher: Fogg Art Museum
- "Portraits of the Heroes of Louisbourg, 1745-1751", *American Art Journal*, vol. 15, no. 1, pp. 48-66, Winter 1983, p. 50
Author: Ellen G. Miles
- "John Singleton Copley and the Grand Manner: 'Colonial Nathaniel Sparhawk'", *Journal of the Museum of Fine Arts*, Boston, vol. 1, pp. 96-103, New York, NY, 1989, p. 101, fig. 4
Author: Carol Troyen
- American Rococo, 1750-1775: Elegance in Ornament, New York, 1992, p. 138
Author: Morrison Heckscher, Leslie Greene Bowman
Publisher: The Metropolitan Museum of Art
- "Harvard's Portraits: An American Treasure", *Harvard University Art Museums Review*, vol. II, no. 1, pp. 6-7, Fall 1992, p. 6
Author: Sandra Grindlay
- "Furniture as Social History: Gender, Property and Memory in the Decorative Arts", *American Furniture*, pp. 39-68, Milwaukee, WI, 1995, pp. 45-46, fig. 7
Author: Laurel Thatcher Ulrich
Publisher: Chipstone Foundation
- John Singleton Copley in America, New York, NY, 1995, pp. 56, 82, 93, 156, ill. p. 5, fig. 2
Author: Carrie Rebora, Paul J. Staiti
Publisher: The Metropolitan Museum of Art

Process and Paradox: The Historical Pictures of John Singleton Copley, Cambridge, MA, 2004, p. 12

Author: Kimberly Orcutt
 Publisher: Harvard University Art Museums

Harvard A to Z, Cambridge, MA, 2004, p. 276

Author: John T. Bethell, Richard M. Hunt
 Robert Shenton
 Publisher: Harvard University Press

American Paintings at Harvard, Volume One: Paintings, Watercolors, and Pastels by Artists Born before 1826, Cambridge and New Haven, 2014, pp. 20, 22, 24, 135-137, 426, cat. 84, ill.

Author: Theodore E. Stebbins, Jr., Melissa Renn
 Publisher: Yale University Press

The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 70, Plate 6; pp. 17-19, p. 23 Fig. 14, p. 35 Fig. 25 in Ethan W. Lasser's "Harvard's Teaching Cabinet"; p. 57 in María Dolores Sánchez-Jáuregui's "A Repository of Gifts"; pp. 181-183 in Aleksandr Bierig's "Transposition"; pp. 231-234, Figs. 11-12, 14-15 in Teri Hensick and Kate Smith's "Copley's Working Practice"; p. 259 in Andrew Gelfand's "Chronology"

Editor: Ethan Lasser
 Publisher: Harvard Art Museums

"The Lost Museum: Teachings of the Philosophy Chamber, Recreated", Harvard Magazine, May-June 2017, pp. 42-49, Cambridge, MA, 2017, p. 42

Author: Jonathan Shaw, Jennifer Carling

Exhibitions:

Early Science at Harvard

Catalogue Number: 1
 Fogg Art Museum (18 December 1969 – 1 February 1970)

Harvard Divided

Catalogue Number: 86
 Fogg Art Museum (3 June 1976 – 10 October 1976)

Process and Paradox: The Historical Pictures of John Singleton Copley

Harvard University Art Museums, Fogg Art Museum (8 May 2004 – 29 August 2004)

The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820

Harvard Art Museums (19 May 2017 – 31 December 2017)
 The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance:

Commissioned by the Harvard Corporation, 1765

Object Number: M13864 **Department of Prints**

Artist: Giovanni Battista Cipriani, Italian (Florence, Italy 1727 - 1785 London, England)

Title: Monument to Thomas Hollis, the Younger

Date of Work: 1767

Century: 18th century

Technique: Etching

Culture: Italian

Place of Creation: London, England, United Kingdom

Work Type: Print

Dimensions: Sheet: 31.3 × 24 cm (12 5/16 × 9 7/16 in.)
Plate: 21.2 × 27 cm (8 3/8 × 10 5/8 in.)

Credit Line: Harvard Art Museums/Fogg Museum, Gift of Mrs. Frederic T. Lewis, in memory of Dr. Frederic T. Lewis

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 77, Plate 13; p. 164 in Lucie Steinberg's "Smoke"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Mrs. Frederic T. Lewis, gift; to Fogg Art Museum, 1961

Object Number: P12.A Harvard University Portrait Collection

Artist: Jean-André Getti, French (active early 19th century)
Manufacturer: Manufactured by Musée du Louvre Atelier de Moulage
Title: Head of Laocoön, after the Antique
Date of Work: c. 1803
Century: 19th century
Media / Support: Plaster
Culture: French
Place of Creation: Paris, France
Work Type: Sculpture
Dimensions: 63 x 39 x 32 cm (24 13/16 x 15 3/8 x 12 5/8 in.)
Credit Line: Harvard University Portrait Collection

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, p. 136, Plate 72; p. 210 (detail), pp. 218-221 in Oliver Wunsch's "Decay"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

"The Lost Museum: Teachings of the Philosophy Chamber, Recreated", Harvard Magazine, May-June 2017, pp. 42-49, Cambridge, MA, 2017, p. 44
Author: Jonathan Shaw, Jennifer Carling

"A Classroom in the Age of Enlightenment", The Magazine Antiques, May/June 2017, New York, NY, 2017, Fig. 2
Author: Ethan Lasser

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Musée du Louvre Plaster Workshop. Acquired by Harvard University before 1828

Object Number: P12.B Harvard University Portrait Collection

Artist: Jean-André Getti, French (active early 19th century)
Manufacturer: Manufactured by Musée du Louvre Atelier de Moulage
Title: Head of One of Laocoön's Sons, after the Antique
Date of Work: c. 1803
Century: 19th century
Media / Support: Plaster
Culture: French
Place of Creation: Paris, France
Work Type: Sculpture
Dimensions: 41 x 27 x 19 cm (16 1/8 x 10 5/8 x 7 1/2 in.)
Credit Line: Harvard University Portrait Collection

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, pp. 218-221, Fig. 7a in Oliver Wunsch's "Decay"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Musée du Louvre Plaster Workshop. Acquired by Harvard University before 1828

Object Number: P12.C Harvard University Portrait Collection

Artist: Jean-André Getti, French (active early 19th century)
Manufacturer: Manufactured by Musée du Louvre Atelier de Moulage
Title: Head of One of Laocoön's Sons, after the Antique
Date of Work: c. 1803
Century: 19th century
Media / Support: Plaster
Culture: French
Place of Creation: Paris, France
Work Type: Sculpture
Dimensions: 44.5 x 32.5 x 20 cm (17 1/2 x 12 13/16 x 7 7/8 in.)
Credit Line: Harvard University Portrait Collection

Authorities:

Bibliography: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820, Cambridge, MA, 2017, pp. 218-221, Fig. 7b in Oliver Wunsch's "Decay"
Editor: Ethan Lasser
Publisher: Harvard Art Museums

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Musée du Louvre Plaster Workshop. Acquired by Harvard University before 1828

Object Number: P17 Harvard University Portrait Collection

Artist: Joseph Wilton, British (London, England 1722 - 1803 London, England)

Sitter: William Pitt (1708 - 1778)

Title: William Pitt, Earl of Chatham (1708-1778)

Date of Work: 1766-1769

Century: 18th century

Media / Support: Composite ceramic

Culture: British

Place of Creation: United Kingdom

Work Type: Sculpture, bust

Dimensions: 68 x 42 x 19 cm (26 3/4 x 16 9/16 x 7 1/2 in.)
socle: 10.8 x 20.3 x 20.3 cm (4 1/4 x 8 x 8 in.)

Credit Line: Harvard University Portrait Collection, Gift of Dr. Benjamin Franklin, 1769

Authorities:

Bibliography: Early Science at Harvard: Innovators and Their Instruments, 1765 - 1865, Cambridge, MA, December 1969-January 1970, p. 13

Author: Louise Todd Ambler

Publisher: Fogg Art Museum

"Nineteenth Century American Sculpture at Harvard, a Glance at the Collection", Harvard Library Bulletin, vol. XVIII, no. 4, Cambridge, MA, October 1970, p. 359

Author: H. Wade White

Benjamin Franklin: A Perspective, Cambridge, MA, 1975, no. 33, ill. p. 68

Author: Louise Todd Ambler

Publisher: Fogg Art Museum

"Harvard's Portraits: An American Treasure", Harvard University Art Museums Review, vol. II, no. 1, pp. 6-7, Fall 1992, p. 6

Author: Sandra Grindlay

Harvard A to Z, Cambridge, MA, 2004, p. 276

Author: John T. Bethell, Richard M. Hunt
Robert Shenton

Publisher: Harvard University Press

The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766-1820, Cambridge, MA, 2017, p. 79, plate 15; p. 47 in María Dolores Sánchez-Jáuregui's "A Repository of Gifts"; pp. 236-248. Figs. 1-4 and 7 (details), 5, 8-12 (technical exam images) in Anthony Sigel, Claire Grech, and Katherine Eremine's "Harvard's First Sculpture"

Editor: Ethan Lasser

Publisher: Harvard Art Museums

"The Lost Museum: Teachings of the Philosophy Chamber, Recreated", Harvard Magazine, May-June 2017, pp. 42-49, Cambridge, MA, 2017, p. 43

Author: Jonathan Shaw, Jennifer Carling

"A Layered History", Index Magazine, September 19, 2017, repr.,

<https://www.harvardartmuseums.org/article/a-layered-history>, accessed October 19, 2017, [e-journal]

Publisher: Harvard Art Museums

Exhibitions:

Benjamin Franklin: A Perspective

Catalogue Number: 33

Fogg Art Museum (17 April 1975 - 22 September 1975)

The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks: inscription: back, incised, English, Wm. Pitt / Earl of Chatham

Provenance: Dr. Benjamin Franklin, Philadelphia, gift; to Harvard University, 1769

Object Number: TL41580.7 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Wax Model, Magdeleine of Martinique (recto)
Date of Work: c. 1907
Century: 20th century
Media / Support: Photograph
Technique: Gelatin silver print
Culture: American
Place of Creation:
Work Type: Photograph
Dimensions: 25.6 x 20.3 cm (10 1/16 x 8 in.)
framed: 48.6 x 38.4 x 3.2 cm (19 1/8 x 15 1/8 x 1 1/4 in.)
Credit Line: Warren Anatomical Museum in the the Francis A. Countway Library of Medicine

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: The photographic print was most likely created from an image taken circa 1907 by the staff of Warren Anatomical Museum for R. Blanchard's article in the Bulletin of the French Society of the History of Medicine on the depicted wax model. The original wax model was donated to Harvard Medical School in August 1783 and was probably the first museum specimen donated to the school. The original model is no longer extant.

Object Number: TL41580.8 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Wax Model, Magdeleine of Martinique (verso)
Date of Work: c. 1907
Century: 20th century
Media / Support: Photograph
Technique: Gelatin silver print
Culture: American
Place of Creation:
Work Type: Photograph
Dimensions: 25.6 x 20.3 cm (10 1/16 x 8 in.)
framed: 48.6 x 38.4 x 3.2 cm (19 1/8 x 15 1/8 x 1 1/4 in.)
Credit Line: Warren Anatomical Museum in the the Francis A. Countway Library of Medicine

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Provenance: The photographic print was most likely created from an image taken circa 1907 by the staff of Warren Anatomical Museum for R. Blanchard's article in the Bulletin of the French Society of the History of Medicine on the depicted wax model. The original wax model was donated to Harvard Medical School in August 1783 and was probably the first museum specimen donated to the school. The original model is no longer extant.

Object Number: TL41647.7 Department of American Paintings, Sculpture & Decorative Arts

Author: Author: Various Authors
Title: Book of labels from Harvard Mineral Cabinet, Volume 2
Date of Work: 1760-1850
Century: 18th-19th century
Media / Support: Ink on paper, leather
Culture: American
Place of Creation:
Work Type: Book
Dimensions: closed: 30.5 × 24.1 × 8.3 cm (12 × 9 1/2 × 3 1/4 in.)
open approx.: 10.2 × 48.3 × 30.5 cm (4 × 19 × 12 in.)
Credit Line: Mineralogical and Geological Museum at Harvard University

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Created by University officers and faculty

Object Number: TL41654.1 Department of American Paintings, Sculpture & Decorative Arts

Artist: Stephen Sewall (1734 - 1804)
Title: Copy of Inscription on Dighton Rock
Date of Work: 1768
Century: 18th century
Media / Support: Ink on paper with linen cloth support
Culture: North American
Place of Creation: Massachusetts, United States
Work Type: Drawing
Dimensions: 92.4 × 307.3 cm (36 3/8 × 121 in.)
framed: 96.5 × 313.7 × 10.2 cm (38 × 123 1/2 × 4 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Found in Museum, 1867

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Gift of Stephen Sewall (1734-1804), 1769.
Dedication: Found in Museum, 1967
Peabody Museum of Archaeology and Ethnology

Object Number: TL41654.2 Department of American Paintings, Sculpture & Decorative Arts

Artist: Agostino Brunias, Italian (1730 - 1796)
Title: French Mulattresses of St. Dominica in their Proper Dress
Date of Work: 1770-1790
Century: 18th century
Media / Support: Oil on canvas
Culture: Italian
Place of Creation:
Work Type: Painting
Dimensions: 29.3 x 22.6 cm (11 9/16 x 8 7/8 in.)
framed: 35.6 x 28.6 cm (14 x 11 1/4 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of Harvard College Library, 1975

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of Harvard College Library, 1975
Provenance:
Donor: Harvard College Library (1890)
Collector: John Gardner (ca. 1790)

Object Number: TL41654.3 Department of American Paintings, Sculpture & Decorative Arts

Artist: Agostino Brunias, Italian (1730 - 1796)
Title: French Mulatress of St. Dominica and a Negro Woman
Date of Work: 1770-1790
Century: 18th century
Media / Support: Oil on canvas
Culture: Italian
Place of Creation:
Work Type: Painting
Dimensions: 28.8 x 22.6 cm (11 5/16 x 8 7/8 in.)
framed: 35.6 x 28.6 cm (14 x 11 1/4 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of Harvard College Library, 1975

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of Harvard College Library, 1975
Provenance:
Donor: Harvard College Library (1790-1890)
Collector: John Gardner (ca. 1790)

Object Number: TL41654.4 Department of American Paintings, Sculpture & Decorative Arts

Artist: Agostino Brunias, Italian (1730 - 1796)
Title: French Mulatress Purchasing Fruit from a Negro Wench
Date of Work: 1770-1790
Century: 18th century
Media / Support: Oil on canvas
Culture: Italian
Place of Creation:
Work Type: Painting
Dimensions: 29.2 x 22.6 cm (11 1/2 x 8 7/8 in.)
framed: 35.6 x 28.6 cm (14 x 11 1/4 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of Harvard College Library, 1975

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of Harvard College Library, 1975
Provenance:
Donor: Harvard College Library (1790-1890)
Collector: John Gardner (ca. 1790)

Object Number: TL41654.5 Department of American Paintings, Sculpture & Decorative Arts

Artist: Agostino Brunias, Italian (1730 - 1796)
Title: Mulatresses and Negro Woman Bathing
Date of Work: 1770-1790
Century: 18th century
Media / Support: Oil on canvas
Culture: Italian
Place of Creation:
Work Type: Painting
Dimensions: 29.3 x 22.5 cm (11 9/16 x 8 7/8 in.)
framed: 35.6 x 28.6 cm (14 x 11 1/4 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of Harvard College Library, 1975

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of Harvard College Library, 1975
Provenance:
Donor: Harvard College Library (1790-1890)
Collector: John Gardner (ca. 1790)

Object Number: TL41654.6.1-13 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Samples of Kapa (Barkcloth) (13 samples)
Date of Work: late 18th-early 19th century
Media / Support: Pounded bark and pigment
Culture: Polynesian
Place of Creation: Hawaii, United States
Work Type: Textile
Dimensions: each, approximately: 11.3 × 7.5 × 0.2 cm (4 7/16 × 2 15/16 × 1/16 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of the Peabody Academy of Science, 1882

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of the Peabody Academy of Science, 1882
Provenance:
Donor: Peabody Museum of Salem (1882)
Collector: Capt. Thomas Prince (1825)

Object Number: TL41654.7 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Shark Tooth Weapon
Date of Work: late 18th century
Media / Support: Wood, shark tooth, and fiber
Culture: Polynesian
Place of Creation: Hawaii, United States
Work Type: Knife
Dimensions: 8 x 29 x 2.5 cm (3 1/8 x 11 7/16 x 1 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of Harvard College, 1874

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Probable gift of Richard S. Howe or Joseph Ingraham, 1790.
Dedication: Gift of Harvard College, 1874
Donor: Harvard College (1874)

Object Number: TL41654.10.2 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Model of Chinese lady's bound foot
Date of Work: before 1899
Century: 19th century
Period: Qing dynasty, 1644-1911
Media / Support: Ceramic, glaze, cloth, silk, and dye
Culture: Chinese
Place of Creation: China
Work Type: Costume
Dimensions: model foot: 9.5 × 5 × 17 cm (3 3/4 × 1 15/16 × 6 11/16 in.)
shoe: 9 × 3.5 × 11 cm (3 9/16 × 1 3/8 × 4 5/16 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of the Heirs of David Kimball, 1899

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of the Heirs of David Kimball, 1899
Donor: Heirs of David Kimball (1899)

Object Number: TL41654.11 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Shoe for bound foot
Date of Work: before 1867
Century: 19th century
Period: Qing dynasty, 1644-1911
Media / Support: Silk, leather, cotton, metal thread, and cloth
Culture: Chinese
Place of Creation: China
Work Type: Costume
Dimensions: 12.3 x 4 x 9.5 cm (4 13/16 x 1 9/16 x 3 3/4 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of the Boston Athenaeum, 1867

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of the Boston Athenaeum, 1867
Donor: Boston Athenaeum (1867)

Object Number: TL41654.12 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Shoe for bound foot
Date of Work: before 1867
Century: 19th century
Period: Qing dynasty, 1644-1911
Media / Support: Wood, silk, cotton, animal skin, gold, paper, metal alloy
Culture: Chinese
Place of Creation: China
Work Type: Costume
Dimensions: 9.5 x 4.2 x 10.2 cm (3 3/4 x 1 5/8 x 4 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of the Boston Athenaeum, 1867

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of the Boston Athenaeum, 1867
Donor: Boston Athenaeum (1867)

Object Number: TL41654.13 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Shoe for bound foot
Date of Work: before 1899
Century: 19th century
Period: Qing dynasty, 1644-1911
Media / Support: Silk, leather, cotton, thread, and cloth
Culture: Chinese
Place of Creation: China
Work Type: Costume
Dimensions: 11.3 x 4 x 7.7 cm (4 7/16 x 1 9/16 x 3 1/16 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of the Heirs of David Kimball, 1899

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of the Heirs of David Kimball, 1899
Donor: Heirs of David Kimball (1899)

Object Number: TL41654.14 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Pipe Tomahawk
Date of Work: late 18th century
Century: 18th century
Media / Support: Iron, silver, and wood
Culture: North American
Place of Creation: [incorrect term]
Work Type: Pipe
Dimensions: 31 x 21.3 x 4.1 cm (12 3/16 x 8 3/8 x 1 5/8 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of Mrs. Theodore Burgess and sister, in memory of their brother, D.R. Slade, 1923

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of Mrs. Theodore Burgess and sister, in memory of their brother, D.R. Slade, 1923
Provenance:
Donor: Mrs. Theodore Burgess and sister (1923)
Collector: Dennison Roger Slade (prior to 1891)

Object Number: TL41654.15 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Pipe Bowl
Date of Work: 19th century
Century: 19th century
Media / Support: Stone
Culture: Native American
Place of Creation: [incorrect term]
Work Type: Pipe
Dimensions: 7 x 10.9 x 2.7 cm (2 3/4 x 4 5/16 x 1 1/16 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of the Heirs of David Kimball, 1899

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of the Heirs of David Kimball, 1899
Provenance:
Donor: Heirs of David Kimball (1899)

Object Number: TL41654.16.1-2 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Pair of Moccasins
Date of Work: early 19th century
Century: 19th century
Media / Support: Hide, glass bead, cotton, silk and metal
Culture: Native American
Place of Creation: Kansas, United States
Work Type: Costume
Dimensions: each moccasin: 5 x 24 x 7.8 cm (1 15/16 x 9 7/16 x 3 1/16 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of George Oscar Jenkins, Harvard Medical School 1874, through his daughter Edith Jenkins, 1941

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of George Oscar Jenkins, Harvard Medical School 1874, through his daughter Edith Jenkins, 1941
Provenance:
Donor: George Oscar Jenkins (1941)
Collector: Reuben Y. Jenkins (1838)

Object Number: TL41654.17 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Wampum Belt
Date of Work: 19th century
Century: 19th century
Media / Support: shell, hide, plant fiber cordage, and red pigment
Culture: Native American
Place of Creation: Ontario, Canada
Work Type: Costume
Dimensions: 4 x 69.5 cm (1 9/16 x 27 3/8 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Museum Purchase, 1913

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Museum Purchase, Huntington Frothingham Wolcott Fund, 1913
Provenance:
Purchased from Dr. Allen M. Cleghorn, M.D. (1913)
Collector: Allen Cleghorn (1850)
Owner: Chief Smoke Johnson (Unknown – ca. 1850)

Object Number: TL41654.18 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: Carved Wooden Figure of a Woman
Date of Work: early 19th century
Century: 19th century
Media / Support: Wood, human hair, and pigment
Culture: Native American
Place of Creation:
Work Type: Ornament
Dimensions: 19 x 8 x 6 cm (7 1/2 x 3 1/8 x 2 3/8 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Gift of the Heirs of David Kimball, 1899

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Dedication: Gift of the Heirs of David Kimball, 1899
Provenance:
Donor: Heirs of David Kimball (1899)
Owner: Dr. Moore, U.S.N.

Object Number: TL41658.1 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
Title: 'Ahu'ula (Feathered Cape)
Date of Work: 18th century
Century: 18th century
Media / Support: 'I'iwi (*Vestiaria coccinea*) and 'ō'ō (*Moho nobilis*) feathers, olonā (*Touchardia latifolia*) fiber, silk, and cotton thread
Culture: Polynesian
Place of Creation: Hawaii, United States
Work Type: Costume
Dimensions: 82 x 107 cm (32 5/16 x 42 1/8 in.)
Credit Line: Peabody Museum of Archaeology and Ethnology, Harvard University
Museum Purchase, Huntington Frothingham Wolcott Fund, 1911

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Presented by Kamehameha I to Captain Henry Dorr in the early 19th century. Ship's Clerk Richard S. Howe, First Mate Joseph Ingraham (1762-1800), and the investors who funded the Columbia voyage donated pieces of featherwork... upon the ship's return to Boston in 1790.
Dedication: Museum Purchase, Huntington Frothingham Wolcott Fund, 1911
Provenance:
Purchased from Mary Dorr Frost (1899 - 1911)
Owner: Mrs. Henry Dorr (1850 - 1899)
Collector: Mr. Henry Dorr (prior to 1819 - 1850)
Owner: Kamehameha I (prior to 1819)

Object Number: TL41663.1 Department of American Paintings, Sculpture & Decorative Arts

Artist: Samuel Welles (1778 - 1841)
Title: Delineationes Perspectivae [with End View of Massachusetts Hall]
Date of Work: c. 1795
Century: 18th century
Media / Support: Brown ink, watercolor, and graphite on antique laid paper
Culture: American
Place of Creation: Cambridge, Massachusetts, United States
Work Type: Drawing
Dimensions: 74.9 × 53.3 cm (29 1/2 × 21 in.)
framed: 83.8 × 68.6 × 3.2 cm (33 × 27 × 1 1/4 in.)
Credit Line: Harvard mathematical thesis, HUC 8782.514 (66), Harvard University Archives

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Submitted directly to the University as a requirement of graduation.

Object Number: TL41663.2 Department of American Paintings, Sculpture & Decorative Arts

Artist: John Harris (1778 - 1826)

Title: Analemma

Date of Work: 1799

Media / Support: Brown and red ink on wove paper

Culture: American

Place of Creation:

Work Type: Drawing

Dimensions: 40.6 x 54 cm (16 x 21 1/4 in.)
framed: 61.6 x 77 x 2.5 cm (24 1/4 x 30 5/16 x 1 in.)

Credit Line: Harvard mathematical thesis, HUC 8782.514 (69), Harvard University Archives

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Submitted directly to the University as a requirement of graduation.

Object Number: TL41663.7.1 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist

Title: Wallpaper Fragment

Date of Work: 1764-1766

Century: 18th century

Media / Support: Block-printed wallpaper

Culture: British

Place of Creation:

Work Type: Print

Dimensions: 35.5 × 29.5 cm (14 × 11 5/8 in.)
framed: 57.3 × 43.3 × 3.2 cm (22 9/16 × 17 1/16 × 1 1/4 in.)

Credit Line: Wallpaper fragment from Harvard Hall, HUB 1447.6 PF, Harvard University Archives

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Gift of John Hancock (1736-1793), 1772; installed in the Philosophy Chamber.

Object Number: TL41663.8 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Author
Title: "List of Paintings, Pictures, and Busts in the Philo. Chamber"
Date of Work: 1820
Century: 19th century
Media / Support: Brown ink on antique laid paper
Culture: American
Place of Creation:
Work Type: Drawing
Dimensions: 19.1 x 32.6 cm (7 1/2 x 12 13/16 in.)
framed: 38.4 x 48.6 x 3.2 cm (15 1/8 x 19 1/8 x 1 1/4 in.)
Credit Line: Undated library manuscripts, UAIH 50.28.10.5, Harvard University Archives

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Created by University officers and faculty

Object Number: TL41663.9 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Author
Title: List of Articles sent by Mr. Barrell
Date of Work: c. 1792
Century: 18th century
Media / Support: Brown ink on antique laid paper
Culture: American
Place of Creation:
Work Type: Drawing
Dimensions: 18 x 15 cm (7 1/16 x 5 7/8 in.)
Credit Line: Records of gifts and donations, UAI 15.400 Box 2, Folder 15, Harvard University Archives

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Created by University officers and faculty

Object Number: TL41663.10 Department of American Paintings, Sculpture & Decorative Arts

Artist: William Dandridge Peck (1763 - 1822)

Title: Groenlander

Date of Work: c. 1810

Century: 19th century

Media / Support: Ink and pencil

Culture: American

Place of Creation:

Work Type: Drawing

Dimensions: 30.2 × 25.4 cm (11 7/8 × 10 in.)
framed: 48.6 × 38.4 × 3.2 cm (19 1/8 × 15 1/8 × 1 1/4 in.)

Credit Line: Papers of William Dandridge Peck, HUG 1677.53, Box 4, Folder 11, Harvard University Archives

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Created by University faculty

Object Number: TL41663.11 Department of American Paintings, Sculpture & Decorative Arts

Artist: William Dandridge Peck (1763 - 1822)

Title: Esquimaux Ind.

Date of Work: c. 1810

Century: 19th century

Media / Support: Ink and pencil

Culture: American

Place of Creation:

Work Type: Drawing

Dimensions: 30.2 × 25.4 cm (11 7/8 × 10 in.)
framed: 48.6 × 38.4 × 3.2 cm (19 1/8 × 15 1/8 × 1 1/4 in.)

Credit Line: Papers of William Dandridge Peck, HUG 1677.53, Box 4, Folder 12, Harvard University Archives

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Created by University faculty

Object Number: TL41663.12 Department of American Paintings, Sculpture & Decorative Arts

Artist: William Dandridge Peck (1763 - 1822)

Title: Otaheitan

Date of Work: c. 1810

Century: 19th century

Media / Support: Ink and pencil

Culture: American

Place of Creation:

Work Type: Drawing

Dimensions: 30.2 × 25.4 cm (11 7/8 × 10 in.)
framed: 48.6 × 38.4 × 3.2 cm (19 1/8 × 15 1/8 × 1 1/4 in.)

Credit Line: Papers of William Dandridge Peck, HUG 1677.53, Box 4, Folder 13, Harvard University Archives

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Created by University faculty

Object Number: TL41663.13 Department of American Paintings, Sculpture & Decorative Arts

Artist: William Dandridge Peck (1763 - 1822)

Title: Negro (Guinea)

Date of Work: c. 1810

Century: 19th century

Media / Support: Ink and pencil

Culture: American

Place of Creation:

Work Type: Drawing

Dimensions: 30.2 × 25.4 cm (11 7/8 × 10 in.)
framed: 48.6 × 38.4 × 3.2 cm (19 3/16 × 15 1/8 × 1 1/4 in.)

Credit Line: Papers of William Dandridge Peck, HUG 1677.53, Box 4, Folder 14, Harvard University Archives

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Created by University faculty

Object Number: TL41663.14 Department of American Paintings, Sculpture & Decorative Arts

Artist: William Dandridge Peck (1763 - 1822)

Title: Oran Outang. Simia Satyrus

Date of Work: c. 1810

Century: 19th century

Media / Support: Ink and pencil

Culture: American

Place of Creation:

Work Type: Drawing

Dimensions: 30.2 × 25.4 cm (11 7/8 × 10 in.)
framed: 48.6 × 38.4 × 3.2 cm (19 1/8 × 15 1/8 × 1 1/4 in.)

Credit Line: Papers of William Dandridge Peck, HUG 1677.53, Box 4, Folder 15, Harvard University Archives

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Created by University faculty

Object Number: TL41663.15 Department of American Paintings, Sculpture & Decorative Arts

Artist: William Dandridge Peck (1763 - 1822)

Title: Georgian

Date of Work: c. 1810

Century: 19th century

Media / Support: Ink and pencil

Culture: American

Place of Creation:

Work Type: Drawing

Dimensions: 30.2 × 25.4 cm (11 7/8 × 10 in.)
framed: 48.6 × 38.4 × 3.2 cm (19 1/8 × 15 1/8 × 1 1/4 in.)

Credit Line: Papers of William Dandridge Peck, HUG 1677.53, Box 4, Folder 16, Harvard University Archives

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Created by University faculty

Object Number: TL41679.1 Department of American Paintings, Sculpture & Decorative Arts

Manufacturer: Manufactured by George Adams I (1709 - 1772)
Or manufactured by George Adams II (1750 - 1795)

Title: Jointed Steeple with Lightning Rod

Date of Work: c. 1765

Media / Support: Mahogany and brass

Culture: British

Place of Creation: Massachusetts, United States

Work Type: Instrument

Dimensions: 41.6 x 12.1 x 12.1 cm (16 3/8 x 4 3/4 x 4 3/4 in.)

Credit Line: Collection of Historical Scientific Instruments, Harvard University

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Acquired by Harvard c. 1764

Historical Attributions:

The Harvard College authorities took the business of lightning rods seriously in and out of class. In August 1768 the members of the Corporation voted "that pointed rods be fixed on the West end of Massachusetts Hall, & on the North end of Hollis, & that Mr. Winthrop be desired to have them prepared & put up." In 1805 Hollis Professor Samuel Webber was requested to supervise the erection of "lightning rods or electric conductors" on Stoughton Hall, a new College building.

Notes:

Demonstration with electrostatic machine. More dramatic than the experiment done with the profile gambrel-roof house (# 0017). A spark striking the lightning rod when the circuit was incomplete caused the obelisk to topple off its pedestal.

Curatorial Remarks:

Believed to be one of the instruments that came over after the fire of 1764.

Object Number: TL41679.2 Department of American Paintings, Sculpture & Decorative Arts

Manufacturer: Manufactured by Benjamin Martin (1704 - 1782)

Title: Cartesian Diver

Date of Work: c. 1765

Media / Support: Colored blown glass

Culture: British

Place of Creation:

Work Type: Instrument

Dimensions: figure: 2.5 x 1.1 x 0.5 cm (1 x 7/16 x 3/16 in.)
tube: 2 x 0.5 x 0.5 cm (13/16 x 3/16 x 3/16 in.)

Credit Line: Collection of Historical Scientific Instruments, Harvard University

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Historical Attributions:
Diving images or bubbles are mentioned in several 18th century invoices for apparatus and in inventories of 1779 of 1787.
Date entered into the collection: possibly before 1930
Probably acquired in the aftermath of the Harvard Hall fire, c. 1765.

Object Number: TL41679.6.2 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unknown Artist
Title: Set of Slides no. 7 for W. & S. Jones, Solar and Compound Microscope
Date of Work: c. 1798
Century: 18th century
Media / Support: Brass, glass, and mosquito specimen
Culture: British
Place of Creation:
Work Type: Instrument
Dimensions: 2 x 18 cm (13/16 x 7 1/16 in.)
Credit Line: Collection of Historical Scientific Instruments, Harvard University

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Provenance:
E. Weil, 1957; David P. Wheatland, Topsfield, MA, 1957-1963; gift to CHSI, 1963.

Object Number: TL41679.6.6 Department of American Paintings, Sculpture & Decorative Arts

Manufacturer: Manufactured by W. & S. Jones (1791 - 1859)

Title: Microscope from Jones's Most Improved and Solar Compound Microscope

Date of Work: c. 1798

Century: 18th century

Media / Support: Brass, glass, and leather

Culture: British

Place of Creation: London, England, United Kingdom

Work Type: Instrument

Dimensions: Solar microscope assembled: 18 × 50 × 14.5 cm (7 1/16 × 19 11/16 × 5 11/16 in.)
box: 14.6 × 33 × 38.1 cm (5 3/4 × 13 × 15 in.)

Credit Line: Collection of Historical Scientific Instruments, Harvard University

Authorities:

Bibliography:

Exhibitions:

Marks:

Provenance: Provenance:
E. Weil, 1957; David P. Wheatland, Topsfield, MA, 1957-1963; gift to CHSI, 1963.

Object Number: TL41679.7 Department of American Paintings, Sculpture & Decorative Arts

Manufacturer: Manufactured by John Bird (1709 - 1776)

Title: Astronomical Quadrant

Date of Work: 1764

Media / Support: Brass, glass, mahogany and steel

Culture: British

Place of Creation:

Work Type: Instrument

Dimensions: 97.9 x 63 x 31.3 cm (38 9/16 x 24 13/16 x 12 5/16 in.)

Credit Line: Collection of Historical Scientific Instruments, Harvard University

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance:

Historical Attributions:

The astronomical quadrant was found in the Students' Astronomical Laboratory on Jarvis Street in Cambridge by David Wheatland, and was removed from there in 1950, when the building was to be demolished to make way for Harkness Commons of the Harvard Law School.

It might have been used to teach astronomy and navigation by Professor Wilson in the 1920s in that lab.

Date entered into the collection:

Harvard acquired it very early, since this instrument dates from about 1764. By 1903, it was on display and perhaps used in the Students' Astronomical Laboratory on Jarvis Street.

Taken from the Students' Astronomical Lab, June 9, 1950 by DPW

Object Number: TL41679.8.1-6 Department of American Paintings, Sculpture & Decorative Arts

All Attributions:

Title: Marble Specimens of Italian and American Origin
Date of Work: late 18th century
Media / Support: Polished marble
Culture:
Place of Creation: Italy
Work Type: Natural History Specimen
Dimensions: each specimen approx: 5 x 5 cm (1 15/16 x 1 15/16 in.)
large specimen: 11.4 x 36.8 x 1.3 cm (4 1/2 x 14 1/2 x 1/2 in.)
Credit Line: Collection of Historical Scientific Instruments, Harvard University

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Historical Attributions:
On 1 June 1796, the Trustees of Harvard College asked Dr. Benjamin Waterhouse, the keeper of the mineral cabinet, to send their thanks to James Bowdoin for his gift of "one hundred and twenty specimens of European Marble." The marbles were mounted on three wooden panels.
Date entered into the collection:
This panel (0046c) delivered to the collection on 5/14/97 by Carl A. Francis, Associate Curator of the Mineralogical Museum, Harvard University. The earlier panels were here before 1940.

Object Number: TL41679.9.1-3 Department of American Paintings, Sculpture & Decorative Arts

All Attributions:

Title: Marble Specimens of Italian and American Origin

Date of Work: late 18th century

Media / Support: Polished marble

Culture:

Place of Creation:

Work Type: Natural History Specimen

Dimensions: each specimen: approx 5 x 5 cm (1 15/16 x 1 15/16 in.)

Credit Line: Collection of Historical Scientific Instruments, Harvard University

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance:

Historical Attributions:

On 1 June 1796, the Trustees of Harvard College asked Dr. Benjamin Waterhouse, the keeper of the mineral cabinet, to send their thanks to James Bowdoin for his gift of "one hundred and twenty specimens of European Marble." The marbles were mounted on three wooden panels.

Date entered into the collection:

This panel (0046c) delivered to the collection on 5/14/97 by Carl A. Francis, Associate Curator of the Mineralogical Museum, Harvard University.

The earlier panels were here before 1940.

Object Number: TL41679.10 Department of American Paintings, Sculpture & Decorative Arts

All Attributions:

Title: Pink Marble Specimen

Date of Work: late 18th century

Media / Support: Polished marble

Culture:

Place of Creation:

Work Type: Natural History Specimen

Dimensions: 5.7 x 6.3 x 1 cm (2 1/4 x 2 1/2 x 3/8 in.)

Credit Line: Collection of Historical Scientific Instruments, Harvard University

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance:

Historical Attributions:

On 1 June 1796, the Trustees of Harvard College asked Dr. Benjamin Waterhouse, the keeper of the mineral cabinet, to send their thanks to James Bowdoin for his gift of "one hundred and twenty specimens of European Marble." The marbles were mounted on three wooden panels.

Date entered into the collection:

This panel (0046c) delivered to the collection on 5/14/97 by Carl A. Francis, Associate Curator of the Mineralogical Museum, Harvard University. The earlier panels were here before 1940.

Object Number: TL41681.1 Department of American Paintings, Sculpture & Decorative Arts

Artist: James Winthrop (1752 - 1821)
Title: Sketch of an Inscription on a Rock in the Taunton River
Date of Work: 1788
Century: 18th century
Media / Support: Ink on paper
Culture: American
Place of Creation:
Work Type: Drawing
Dimensions: 12.7 x 27.7 cm (5 x 10 7/8 in.)
framed: 38.4 x 48.6 x 3.2 cm (15 1/8 x 19 1/8 x 1 1/4 in.)
Credit Line: From the Archives of the American Academy of Arts and Sciences

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Presented to the American Academy of Arts and Sciences in 1788

Object Number: TL41681.2 Department of American Paintings, Sculpture & Decorative Arts

Artist: James Winthrop (1752 - 1821)
Title: Sketch Accompanying an Explanation of Dighton Rock
Date of Work: 1788
Century: 18th century
Media / Support: Ink on paper
Culture: American
Place of Creation:
Work Type: Drawing
Dimensions: 19.5 x 25.1 cm (7 11/16 x 9 7/8 in.)
framed: 38.4 x 48.6 x 3.2 cm (15 1/8 x 19 1/8 x 1 1/4 in.)
Credit Line: From the Archives of the American Academy of Arts and Sciences

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Presented to the American Academy of Arts and Sciences in 1788

Object Number: TL41682.1 Department of American Paintings, Sculpture & Decorative Arts

Artist: Dies attributed to Joseph Callender (1751 - 1821)
Designer: Design attributed to Joseph Barrell (1739 - 1804)
Title: Columbia and Washington Medal
Date of Work: 1787
Century: 18th century
Media / Support: Silver
Culture: American
Place of Creation:
Work Type: Medal
Weight: 29 g **Die Axis:** **Standard Reference:**
Credit Line: Collection of the Massachusetts Historical Society

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Massachusetts Historical Society

Object Number: TL41682.3 Department of American Paintings, Sculpture & Decorative Arts

Artist: Unidentified Artist
After: After Cotton Mather (1663 - 1728)
Title: Two Lines of Un-Accountable Characters Found on the Perpendicular Side of a Large Rock...Near the Town of Taunton, in New England
Date of Work: 1712
Century: 18th century
Media / Support: Printed sheet of paper
Culture: American
Place of Creation:
Work Type: Print
Dimensions: 10 x 14 cm (3 15/16 x 5 1/2 in.)
framed: 48.6 x 38.4 x 3.2 cm (19 1/8 x 15 1/8 x 1 1/4 in.)
Credit Line: Collection of the Massachusetts Historical Society

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Massachusetts Historical Society

Object Number: TL41683 Department of American Paintings, Sculpture & Decorative Arts

Artist: Paul Revere, American (Boston, MA 1735 - 1818 Boston, MA)

After: After Joseph Chadwick (c. 1721 - 1783)

Title: A Westerly View of the Colledges in Cambridge New England

Date of Work: 1767

Technique: Engraving

Culture:

Place of Creation:

Work Type: Print

Dimensions: 28.6 × 44.5 cm (11 1/4 × 17 1/2 in.)
framed: 43.2 × 57.3 × 3.2 cm (17 × 22 9/16 × 1 1/4 in.)

Credit Line: Peabody Essex Museum, Salem, MA

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Essex Institute, Salem, 1906, transferred; merged with Peabody Essex Museum, 1992

Object Number: TL41686.1 Department of American Paintings, Sculpture & Decorative Arts

Artist: Edward Fisher, British (1730 - c. 1785)
After: After Mason Chamberlin, British, English (1727 - 1787 London)
Title: Benjamin Franklin
Date of Work: 1763
Century: 18th century
Media / Support: Mezzotint
Culture: British
Place of Creation:
Work Type: Print
Dimensions: 40 x 29.8 cm (15 3/4 x 11 3/4 in.)
framed: 57.8 x 43.8 x 2.5 cm (22 3/4 x 17 1/4 x 1 in.)
Credit Line: Museum of Fine Arts, Boston. The M. and M. Karolik Collection of Eighteenth-Century American Arts

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
Harvard Art Museums (19 May 2017 – 31 December 2017)
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: 1939, gift of Mr. and Mrs. Maxim Karolik, Newport, RI, to the MFA. (Accession Date: January 19, 1939)

Object Number: TL41769.1 Department of American Paintings, Sculpture & Decorative Arts

Artist: Francis Blackburne (1705 - 1787)
Title: The confessional, or, A full and free inquiry into the right, utility, edification, and success, of establishing systematical confessions of faith and doctrine in Protestant churches.

Date of Work: 1767

Media / Support: Paper and leather

Culture: British

Place of Creation:

Work Type: Book

Dimensions: 21.6 × 14 × 4.4 cm (8 1/2 × 5 1/2 × 1 3/4 in.)
Open: TBD

Credit Line: Houghton Library, Harvard University (*EC75.B5628.766cb (B))

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: Presentation copy from the author with his inscription "Ut spargam" to John Hall of Chew Magna (verification note by his great grandson with his own signature "Francis J. Poynton, Kelston, 1858"; red ink monogram stamp (bis) of John Elsworth; monogram bookplate and book label of "John Hely-Hutchinson, Chippenham Lodge, Ely, 1946").

Object Number: TL41769.2 Department of American Paintings, Sculpture & Decorative Arts

Artist: Jonathan Mayhew (1720 - 1766)
Title: The Snare Broken: A Thanksgiving Discourse
Date of Work: 1766
Media / Support: Leather, gold leaf, and paper
Culture: American
Place of Creation:
Work Type: Book
Dimensions: closed: 20.6 × 13.3 × 1.6 cm (8 1/8 × 5 1/4 × 5/8 in.)
Credit Line: Houghton Library, Harvard University (*AC7.E1441.765sba Lobby IV.3.13)

Authorities:

Bibliography:

Exhibitions: The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820
The Hunterian Art Gallery (23 March 2018 – 24 June 2018)

Marks:

Provenance: The gift of Thomas Hollis to the Harvard College Library.