

Glasgow Latin American Research Network

School of Modern Languages & Cultures

# Argentine Film Festival

**Monday 30th October:**            *Kryptonita* (Nicanor Loreti, 2015)

If Superman, Batman, Wonder Woman, Green Lantern and other heroic denizens of the DC Comics universe came together as a gang of modern-day Robin Hoods in the emergency room of a barrio hospital in Buenos Aires, what would happen? It's not an issue that many have wondered about, but happily director Nicanor Loreti, via Leonardo Oyola in his same-name novel, has done so. The result is B-movie, comic-book, low-budget fun with plenty of edge, a smart, sharp attempt by a cash-strapped industry to appropriate Hollywood icons as its own. Since its December 2015 release, the film has understandably become a pop cult at home, with a follow-up TV series now in the works.

See: <http://www.hollywoodreporter.com/review/kryptonite-kryptonita-film-review-868131>

**Monday 6th November:**            *Historias de cronopios y de famas* (Julio Ludueña, 2013)

This animated film reimagines stories from Julio Cortázar's book of short stories *Stories of Cronopios and Famas* (1962).

See: <http://midacc.org/en/peliculas/historias-de-cronopios-y-de-famas-de-julio-luduenia/>

**Monday 13th November:**            *Cassandra* (Inés de Oliveira César, 2012)

Are words, photographs and speeches sufficient means for describing and communicating a complex, harsh, unmanageable reality? These unsolved questions pursue the young journalist Cassandra during her trip through the impenetrable region of Chaco.

See: <http://midacc.org/en/peliculas/cassandra-de-ines-de-oliveira-cezar/>

**Monday 20th November:**            *Las viudas de los jueves* (Marcelo Piñeyro, 2009)

*Las Viudas de los Jueves* is a breathtaking drama, that cuts to the bone in its depiction of a world that's crumbling -even though its surfaces are glamorous and everybody keeps smiling... till it's too late. It feels like Edgar Allan Poe's 'The Masque of the Red Death'-meets-Visconti's 'The Damned'.. but sexier, and -I tremble at the very thought of it- happening as we speak...

Even though it tells a story with a definite location (Argentina) and time frame (the economic crisis that sunk that country in 2001), the film paints a bigger canvas -one that sends shivers down the spine in its timeliness. It speaks about the privileged people that deludes themselves, thinking they could keep earning millions while the rest of the world starves. Sounds familiar?

Suspenseful, subtle, resonant. Great director, great DP, great actors.

See: <http://www.imdb.com/title/tt1386741/>

For further information, please contact: Dr Eamon McCarthy,  
[Eamon.Mccarthy@glasgow.ac.uk](mailto:Eamon.Mccarthy@glasgow.ac.uk)