

All ordered by correspondent

Correspondent: Anderson, James
Date: 29 November 1802
Place: Isleworth
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Anderson writes to praise Currie's edition, and tells of his new work on Mary, Queen of Scots
Burns' Biography: General comments are made about the tragedy of Burns's life
Burns' Works:
People Mentioned:
Burns' Family Members:
Writers and Texts: William Roscoe; suggests new project'; 'The Bee'; 'Recreation'
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 1/1, 6pp
Mitchell Cat No's: Envelope 18, No.13
Notes: Burns's 'irregularities': 'Poor fellow! he was born to experience pleasure and pains greatly beyond the common boundaries of human nature'

All ordered by correspondent

Correspondent: Anderson, Robert

Date: 28 September 1799

Place: Heriot's Green, Edinburgh

Recipient: Currie, James

Place of Recipient: Liverpool

Subject: Anderson describes Burns's wide education in literature and outlines his favourite writers. He also explores the 'heaven-taught ploughman' theory and questions Burns's naivety

Burns' Biography: Description of Burns's acquaintance with all poetry, and a challenge to the poet's self-image as illiterate.

Burns' Works: Correspondence: letter to Patrick Miller.

People Mentioned: Alexander Frazer Tytler; Edward Young; Hawkins; Robert Aiken; many imitators of Burns; Allan Ramsay

Burns' Family Members:

Writers and Texts: Alexander Cunningham; William Shenstone; Robert Fergusson; Fanny Burney; 'The Bee'

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 2/5, 7pp

Mitchell Cat No's: Envelope 7, No.2

Notes: Encloses 'Introduction' and 'Orpheus'; allusion to Alexander Frazer-Tytler's 'Memoirs of K. James'

All ordered by correspondent

Correspondent: Anderson, Robert
Date: 27 October 1799
Place: Heriot's Green, Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Anderson describes his relationship with Burns and comments on his character and views on religion.
Burns' Biography: Descriptions of Burns's time in Edinburgh, his politics, religion, appearance and manners.
Burns' Works: 'To a Mouse'; 'vulgar abuse of Fox' in political poetry.
People Mentioned: Earl of Glencairn; David Ramsay (printer; Courant)
Burns' Family Members:
Writers and Texts: Miss Carmichael; Poems by Landor; The Edinburgh Magazine; The Edinburgh Courant
Burns Editions, Editors, Scholars: Kilmarnock Edition procured by Robert Anderson
Letter as Response to: 'your favour of the 30th' (September 1799)
No in Seq: 3/5, 8pp
Mitchell Cat No's: Envelope 7, No.3
Notes: Burns's politics: 'he was a Tory, an idolator of monarchy and a Jacobite'; Anderson cannot trace Burns's evolution to Republicanism

All ordered by correspondent

Correspondent: Anderson, Robert
Date: 19 September 1799
Place: Heriot's Green, Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Anderson writes with details of items he has forwarded to Currie, including songs, poems and correspondence.

Burns' Biography:
Burns' Works: Songs; assertion that Alexander Dalziel holds poems and letters by the poet.

People Mentioned: Alex Dalziel (factor); Earl of Glencairn; others
Burns' Family Members:

Writers and Texts: John Ramsay of Ochertyre, George Thomson, 'Orpheus Caledonius', Macdonald's 'Highland Airs'

Burns Editions, Editors, Scholars:
Letter as Response to:

No in Seq: 1/5, 4pp
Mitchell Cat No's: Envelope 7, No.1
Notes: Also mentions Alexander Campbell's 'Introduction to the History of Poetry in Scotland'

All ordered by correspondent

Correspondent: Anderson, Robert
Date: 28 June 1800
Place: Heriot's Green, Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Anderson sends notice of a parcel of books in the post for Currie. He tells that he is to edit Drummond of Hawthornden's works and discusses Grainger.

Burns' Biography:

Burns' Works:

People Mentioned: Thomas Campbell; Dugald Stewart

Burns' Family Members:

Writers and Texts: Miss Bannerman; Poems; Henry Erskine; Lady Grange; Hector Macneill; Joanna Baillie

Burns Editions, Editors, Scholars:

Letter as Response to: 'your very obliging favour of 26th March' (1800)

No in Seq: 4/5, 4pp

Mitchell Cat No's: Envelope 7, No.4

Notes: This letter was originally misfiled in the Cadell and Davies Envelope of correspondence - it has now been replaced.

All ordered by correspondent

Correspondent: Anderson, Robert
Date: 13 January 1801
Place: Heriot's Green, Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Anderson writes to say he has received Currie's first edition and criticises it. He discusses marriage and Burns's memory.

Burns' Biography:
Burns' Works:
People Mentioned: Professor Alexander Frazer Tytler; Mundie; John Ramsay of Ochtertyre
Burns' Family Members:
Writers and Texts: Hector Macneill's Poems dedicated to Currie; Anderson's Life of Smollett
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 5/5, 4pp
Mitchell Cat No's: Envelope 7, No.5
Notes: Anderson on Currie's edition: 'Your work, though highly interesting and instructive is [not] in every respect perfect'

All ordered by correspondent

Correspondent: Beddoes, Thomas
Date: 07 December 1797
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: A fellow physician, Beddoes requests the use of Currie's medical material in his lectures. He discusses medical issues and subscriptions to Currie's edition.

Burns' Biography:

Burns' Works:

People Mentioned: Mr. Cottle, bookseller in Bristol and suspended subscriptions

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars: Cottle (bookseller) 'has suspended the proposal respecting Burns'

Letter as Response to:

No in Seq: 1/1, 4pp

Mitchell Cat No's: Envelope 18, No.1

Notes: This letter concerns mainly medical matters; Burns is only mentioned towards the end of Beddoes's narrative.

Letter is mainly on medical matters; there is only very short mention of Burns at the end

All ordered by correspondent

Correspondent: Beugo, John
Date: 31 May 1800
Place: Edinburgh
Recipient: Cadell, Thomas and Davies, William
Place of Recipient: London
Subject: Beugo sends the copperplate of Burns's portrait for Currie's edition of the Works.

Burns' Biography:
Burns' Works:
People Mentioned:
Burns' Family Members:
Writers and Texts:
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 1/1, 1p
Mitchell Cat No's: Envelope 18, No.5
Notes: Beugo has sent 'the copperplate of Burns's portrait engraved for his posthumous works'.

All ordered by correspondent

Correspondent: Cadell Jnr., Thomas and Davies, William
Date: 11 August 1800
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Currie's publishers write with details of the sale of his edition, and discuss an edition of Allan Ramsay's works.

Burns' Biography:

Burns' Works:

People Mentioned: Miss D'Aquilar

Burns' Family Members:

Writers and Texts: Allan Ramsay; Laing's History; Translation of Conrad Gesner's Works

Burns Editions, Editors, Scholars: 'The Edition of Burns may be considered as gone.'

Letter as Response to:

No in Seq: 13/26, 2pp

Mitchell Cat No's: Envelope 2, No.13

Notes:

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 06 February 1798
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write of an Interview with Mrs Riddell & Mr Laurie and outline new proposals.

Burns' Biography:

Burns' Works:

People Mentioned: Maria Riddell; Archibald Laurie; William Creech; James Cairncross; Joseph Banks; Col. William Fullerton

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars: Robert Heron

Letter as Response to:

No in Seq: 3/26, 3pp

Mitchell Cat No's: Envelope 2, No.3

Notes: Cadell and Davies advise Currie to exclude the names of Robert Heron and Colonel. Fullarton from book proposals.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 21 February 1798
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers tell Currie that his first edition of the Works has sold, and discuss copyright issues and payment.

Burns' Biography:

Burns' Works:

People Mentioned: John McCreery (Currie's printer), Drs Blane and Rollo

Burns' Family Members: 'the poor Bard's family'

Writers and Texts:

Burns Editions, Editors, Scholars: Currie's first edition sold

Letter as Response to:

No in Seq: 4/26, 2pp

Mitchell Cat No's: Envelope 2, No.4

Notes: Cadell and Davies outline advertisements for Currie's edition appearing in the London newspapers.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 13 July 1798
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write of an increase in subscription costs of the edition, and make suggestions as to how much the increase should be.

Burns' Biography:

Burns' Works:

People Mentioned: Thomas Cadell; William Creech

Burns' Family Members:

Writers and Texts: William Roscoe

Burns Editions, Editors, Scholars: Currie's first edition; copyright issues

Letter as Response to:

No in Seq: 5/26, 3pp

Mitchell Cat No's: Envelope 2, No.5

Notes: Cadell and Davies change subscription costs in support of Burns's surviving family.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 19 September 1798
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write with news of Burns's Trustees' approval for the edition and describe the signing of the memorandum. They enclose the bill.

Burns' Biography:

Burns' Works:

People Mentioned: John McCreery

Burns' Family Members:

Writers and Texts: William Roscoe

Burns Editions, Editors, Scholars: Currie's first and second editions

Letter as Response to:

No in Seq: 6/26, 2pp

Mitchell Cat No's: Envelope 2, No.6

Notes: Currie's editions are 'not to exceed 2000 each'; payments are to be 'free from Expence to the Family'.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date:
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write of copyright infringements, and suggest issuing a legal warning and attorney's letter to Urbani and Liston for illegal reproduction of songs.

Burns' Biography:

Burns' Works:

People Mentioned: Foss (attorney); Mr. Jones's 'ill judged conduct'

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars: Pietro Urbani; Edward Liston

Letter as Response to:

No in Seq: 7/26, 2pp, 2pp

Mitchell Cat No's: Envelope 2, No.7a&b

Notes: Cadell and Davies say they have written to Urbani and Liston 'to warn them against any piratical publication of Burns's songs'.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 18 April 1800
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write with the suggestion that the names of booksellers are to appear on the title pages of Currie's edition.

Burns' Biography:

Burns' Works:

People Mentioned: Jones; Foss (attorney, as above); John McCreery

Burns' Family Members:

Writers and Texts: William Roscoe

Burns Editions, Editors, Scholars: Queries as to the price of Currie's edition

Letter as Response to:

No in Seq: 8/26, 2pp

Mitchell Cat No's: Envelope 2, No.8

Notes:

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 18 April 1800
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write with the promise that they will not publish any works selected by Currie.

Burns' Biography:

Burns' Works:

People Mentioned:

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars: Copyright; publications after Currie's third edition

Letter as Response to:

No in Seq: 9/26, 1p

Mitchell Cat No's: Envelope 2, No.9

Notes: The Works selected by Currie are to become 'effectively our Property'.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 26 April 1800
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write with ideas for the distribution of profits to Burns family. They suggest a price of 31/6 for the edition.

Burns' Biography:

Burns' Works:

People Mentioned: Jones (left out of Liverpool booksellers; regret)

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 10/26, 1p

Mitchell Cat No's: Envelope 2, No.10

Notes: Currie is instructed to distribute the Burns family's 500 copies 'in any way you think best'.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 21 May 1800
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write requesting an impression of Burns's head for printing, suggesting possible a possible price and ideas for binding.

Burns' Biography:

Burns' Works:

People Mentioned: John McCreery

Burns' Family Members:

Writers and Texts: William Roscoe

Burns Editions, Editors, Scholars: Currie's personal copy of his edition; he has one 'handsomely bound' for William Roscoe

Letter as Response to:

No in Seq: 11/26, 2pp

Mitchell Cat No's: Envelope 2, No.11

Notes: Cadell and Davies on Currie's edition: 'one of the most pleasing and interesting publications that has appeared for many years'.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 13 June 1800
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers discuss printing, binding and the subscribers' entitlement. They suggest a second edition of the edition.

Burns' Biography:
Burns' Works:
People Mentioned: John McCreery
Burns' Family Members:
Writers and Texts: William Roscoe
Burns Editions, Editors, Scholars: Second edition of Currie's text now required
Letter as Response to: 'your favour of the 2nd' (June 1800)
No in Seq: 12/26, 2pp
Mitchell Cat No's: Envelope 2, No.12
Notes: Cadell and Davies are taking care to insert apostscript in every copy distributed.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 20 December 1800
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write with editorial comments and corrections to Currie's manuscript.

Burns' Biography:

Burns' Works:

People Mentioned: Taylor; Miss D'Aquilar

Burns' Family Members:

Writers and Texts: Conrad Gesner

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 15/26, 1p

Mitchell Cat No's: Envelope 2, No.15

Notes: On the rear side of letter is a table of figures in Currie's hand detailing his expenses as a physician.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 27 December 1800
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write with editorial comments and a Table of Contents.

Burns' Biography:

Burns' Works:

People Mentioned: Taylor; Mrs. Lawrence

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 16/26, 1p

Mitchell Cat No's: Envelope 2, No.16

Notes: Cadell and Davies on the edition: 'we are now extremely anxious to publish'.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 19 May 1801
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers announce that the second edition is low in stock and that they are preparing a third. They provide lists of books intended for Gilbert Burns.

Burns' Biography:

Burns' Works:

People Mentioned: William Creech

Burns' Family Members: Gilbert Burns (Burns's brother)

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 17/26, 1p

Mitchell Cat No's: Envelope 2, No.17

Notes: Books sent 'would be acceptable' to Gilbert Burns; they have been sent to William Creech.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 11 May 1802
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write that Burns's have been letters published without permission.

Burns' Biography:
Burns' Works: Correspondence.
People Mentioned: John McCreery; Macneill; Dr. Bostock; Alexander Cunningham

Burns' Family Members:
Writers and Texts:
Burns Editions, Editors, Scholars: Letters recently published in Glasgow
Letter as Response to:
No in Seq: 20/26, 3pp
Mitchell Cat No's: Envelope 2, No.20
Notes:

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 22 January 1803
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write with Mrs Maria Riddell's suggestions for Currie's edition, and give the news that William Creech has found unpublished poems by Burns.

Burns' Biography:
Burns' Works: Songs from George Thomson's Collections.
People Mentioned: Henry Raeburn; Maria Riddell; George Thomson; William Creech; Alexander Cunningham; John McCreery

Burns' Family Members:
Writers and Texts:
Burns Editions, Editors, Scholars: Stock of first edition getting low; request for another edition

Letter as Response to:
No in Seq: 21/26, 2pp
Mitchell Cat No's: Envelope 2, No.21
Notes: News that William Creech has found unpublished Burns poems; Alexander Cunningham is to get an engraving of Henry Raeburn's portrait of Burns for the edition. Useful letter.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 20 February 1804
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers respond to Currie's and Roscoe's objections to aspects of Robert Chalmers' Life of Burns.

Burns' Biography:

Burns' Works:

People Mentioned:

Burns' Family Members:

Writers and Texts: William Roscoe

Burns Editions, Editors, Scholars: William Chalmers' Life of Burns and Currie's objections to it

Letter as Response to:

No in Seq: 22/26, 2pp

Mitchell Cat No's: Envelope 2, No.22

Notes: Currie and Roscoe succeed in getting Robert Chalmers to 'expunge the objectionable passages' of his Life of Robert Burns.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 25 May 1804
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers forward Chalmers' reply. Chalmers makes changes to his Life, but signals his annoyance with Currie and Roscoe.

Burns' Biography:

Burns' Works:

People Mentioned:

Burns' Family Members:

Writers and Texts: William Roscoe

Burns Editions, Editors, Scholars: William Chalmers' Life of Burns - changes made to answer Currie's objections

Letter as Response to:

No in Seq: 23/26, 1p

Mitchell Cat No's: Envelope 2, No.23

Notes: Chalmers is 'a good deal hurt at being thought to intend to lessen Burns's Merit as a Man or a Poet'.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 15 June 1804
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers describe Currie's visits to Burns's grave and to his widow.

Burns' Biography:
Burns' Works:
People Mentioned: John Flaxman to sketch a design for Burns's monument; John McCreery
Burns' Family Members: Jean Armour (Burns's wife); Currie's visits
Writers and Texts:
Burns Editions, Editors, Scholars: William Chalmers
Letter as Response to: 'your letter, with which we are just favoured'
No in Seq: 24/26, 2pp
Mitchell Cat No's: Envelope 2, No.24
Notes: Cadell and Davies refer to Currie's output as a physician, his Medical Reports.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 26 July 1804
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers discuss the problem of piracy of Burns's works, and suggest another edition. They discuss Raeburn.

Burns' Biography:
Burns' Works: Works by the poet which have been subjected to piracy.
People Mentioned: John McCreery; John Flaxman's plans; Henry Raeburn; Thomas Stothard

Burns' Family Members:
Writers and Texts:
Burns Editions, Editors, Scholars: New paintings for a new edition of Burns's works
Letter as Response to:
No in Seq: 25/26, 3pp
Mitchell Cat No's: Envelope 2, No.25
Notes: Cadell and Davies intend to bring the matter of piracy of Burns's works to the House of Lords; an outline is given of John Flaxman's memorial tomb and poplars.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 18 March 1804
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers describe the new, handsome edition and describe their intent to publish a 'Companion to Robert Burns' selection.

Burns' Biography:

Burns' Works:

People Mentioned: Liston; John McCreery

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 26/26, 3pp

Mitchell Cat No's: Envelope 2, No.26

Notes: Cadell and Davies on the public demand for Burns: 'We are strongly urged to publish, as a Companion to Burns, a classical Selection'.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 13 December 1797
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers write with plans for the promotion of Currie's new edition and outline subscriptions, noting names to be added to the existing list.

Burns' Biography:
Burns' Works: Promise that Currie is to publish the poet's 'posthumous
People Mentioned: William Nicol; Edwards; William Creech; Alexander Cunningham; John Syme; Archibald Lawrie
Burns' Family Members: Subscriptions 'for the family'; Jean Armour (wife)
Writers and Texts:
Burns Editions, Editors, Scholars: Proofs of Currie's proposals; Burns's 'posthumous works'; notes on quarto size
Letter as Response to: Currie's of 7 December (1797)
No in Seq: 1/26, 3pp
Mitchell Cat No's: Envelope 2, No.1
Notes: Cadell and Davies assert that Currie's becoming editor of Burns's Life and Works 'would essentially benefit the subscription'.

All ordered by correspondent

Correspondent: Cadell, Thomas and Davies, William
Date: 13 January 1798
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: The publishers describe William Creech's dispute with Burns over the Edinburgh edition and list the booksellers who are stocking Currie's edition.
Burns' Biography: Assertion that Burns and his Edinburgh publisher, Creech, 'made up long before the Bard's death'.
Burns' Works:
People Mentioned: William Creech; Balfour; Archibald Laurie; Francis Dunlop; John Wilson; Dr. James Mundell; others
Burns' Family Members: William Creech (Edinburgh publisher) to 'serve the Family'
Writers and Texts:
Burns Editions, Editors, Scholars: Robert Heron
Letter as Response to:
No in Seq: 2/26, 2pp
Mitchell Cat No's: Envelope 2, No.2
Notes: Cadell and Davies on book profits: 'an Edition of 1000 Copies of an Octavio Volume yields a profit... of about One Hundred Pounds'

All ordered by correspondent

Correspondent: Carr, Jane
Date: 21 November 1799
Place: East Parade, Leeds
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Jane Carr talks of her cousin, Elizabeth Cunningham, and describes a portrait of portrait of Lord Glencairn.
Burns' Biography: Account of the Earl of Glencairn's introduction of Burns to the world.
Burns' Works:
People Mentioned: Earl of Glencairn; Elizabeth Cunningham
Burns' Family Members: Edition 'for the benefit of his family'
Writers and Texts:
Burns Editions, Editors, Scholars: Currie's edition: Jane Carr and her husband ask to be subscribers
Letter as Response to:
No in Seq: 1/2, 2pp
Mitchell Cat No's: Envelope 8, No.4
Notes:

All ordered by correspondent

Correspondent: Carr, Jane
Date: 30 November 1799
Place: East Parade, Leeds
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Carr gives an outline of the character of Glencairn and alludes to the secrecy regarding letters between Burns and her family.
Burns' Biography: An account of the Earl of Glencairn's introduction of Burns.
Burns' Works:
People Mentioned:
Burns' Family Members: Eager to protect 'the feelings of the family'
Writers and Texts:
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 2/2, 6pp
Mitchell Cat No's: Envelope 8, No.5
Notes: Carr asserts that 'many circumstances [are] too delicate to meet the public eye', and that Currie should publish 'only what is proper'.

All ordered by correspondent

Correspondent: Coupar, Robert
Date: 23 November 1798
Place: Fochabers
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Robert Coupar describes Burns's visit to Gordon Castle visit and gives an unflattering sketch of his personality. He also describes the peasantry.
Burns' Biography: Description of Burns's visit to Gordon Castle with Nicol, and an unflattering sketch of the poet's manners.
Burns' Works:
People Mentioned: William Nicol; the virtue of highland peasantry; George III
Burns' Family Members:
Writers and Texts: Harry Dundas, 'in whose hands blessings dwindle'
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 1/1, 6pp
Mitchell Cat No's: Envelope 18, No.2
Notes: Coupar wishes to 'anticipate the shutting of your [Currie's] mouth about poor Burns', but asserts there is nothing 'to keep it open': Burns thinks 'grossly' and speaks 'coarsely'.

All ordered by correspondent

Correspondent: Cunningham, Lady Elizabeth
Date: 13 September 1799
Place: Coates
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Elizabeth Cunningham discusses the publication of personal letters with Burns in Currie's edition and gives personality sketches.

Burns' Biography:

Burns' Works: Correspondence: Cunningham begs that none of her letters to Burns be published.

People Mentioned:

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to: Responds to various 'enquiries'

No in Seq: 1/4, 3pp

Mitchell Cat No's: Envelope 8, No.1

Notes: Cunningham protects her reputation: 'the best way to save them [family's feelings] is to say as little on it as can be said'.

All ordered by correspondent

Correspondent: Cunningham, Lady Elizabeth
Date: 16 September 1799
Place: Coates
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Elizabeth Cunningham asks for all copies of her letter to be sent back - she does not want her correspondence with Burns to be published.

Burns' Biography:

Burns' Works: Cunningham again begs that her letter to Burns should never be published.

People Mentioned:

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 2/4, 2pp

Mitchell Cat No's: Envelope 8, No.2

Notes: Cunningham alludes to 'the unlucky letter of mine which has occasioned me so much anxiety'.

All ordered by correspondent

Correspondent: Cunningham, Lady Elizabeth
Date: 26 September 1799
Place: Coates
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Elizabeth Cunningham thanks Currie for complying with her request to return her letters, and forwards her cousin, Jane Carr's, address

Burns' Biography:

Burns' Works:

People Mentioned:

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 3/4, 2pp

Mitchell Cat No's: Envelope 8, No.3

Notes: Cunningham hands over to her cousin, Jane Carr, who can answer Currie's questions 'with less painful emotions, than I can do'.

All ordered by correspondent

Correspondent: Cunningham, Lady Elizabeth
Date: 20 July 1800
Place: Coates
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Elizabeth Cunningham praises Currie's biography, describing his sketch of Burns as 'faithfully delineated'.
Burns' Biography: Assertion that Burns's 'was a hard fate'.
Burns' Works:
People Mentioned:
Burns' Family Members: Currie's edition's as financial contribution to Burns's family
Writers and Texts:
Burns Editions, Editors, Scholars: Lady Elizabeth Cunningham's comments on Currie's biography
Letter as Response to:
No in Seq: 4/4, 2pp
Mitchell Cat No's: Envelope 8, No.6
Notes:

All ordered by correspondent

Correspondent: Currie, James
Date: 07 December 1797
Place: Liverpool
Recipient: Cadell, Thomas and Davies, William
Place of Recipient: London
Subject: Currie writes to his publishers with details of the publication of Burns's 'posthumous works', and outlines his plans for the edition.
Burns' Biography: Description of Currie's meeting with Burns; the poet is attractive although 'he outrages taste'.
Burns' Works: Correspondence; Songs from George Thomson's Collections, lyrics, 'Bruce's Address'.
People Mentioned: John Syme; John McCreery; Drs. Gregory and Blair; William Creech
Burns' Family Members: Gilbert Burns (brother) as assisting Life
Writers and Texts: George Thomson's 'Select Collection'; William Roscoe
Burns Editions, Editors, Scholars: News of 200 subscribers to rival Shakespeare
Letter as Response to:
No in Seq: 1/2, 12pp
Mitchell Cat No's: Envelope 1, No.1
Notes: Currie discusses Dumfries and describes his printer, John McCreery, who 'understands the dialect'. He describes John Syme as Burns's guardian angel.

All ordered by correspondent

Correspondent: Currie, James
Date: 12 February 1804
Place: Liverpool
Recipient: Cadell, Thomas and Davies, William
Place of Recipient: London
Subject: Currie writes to his publishers with comments and criticisms of Chalmers' Life of Burns, focusing on Chalmers's unrelenting descriptions of Burns's 'faults' and expressing concern at the biography.
Burns' Biography: Statement that Burns was 'obnoxious to political censure'; a description of his role in excise.
Burns' Works:
People Mentioned:
Burns' Family Members:
Writers and Texts: William Roscoe
Burns Editions, Editors, Scholars: William Chalmers' Life of Burns; Robert Heron
Letter as Response to:
No in Seq: 2/2, 8pp
Mitchell Cat No's: Envelope 1, No.2
Notes: Currie Criticises Robert Chalmers' 'fresh exposure of his faults and failings'.

All ordered by correspondent

Correspondent: Currie, James
Date: 01 February 1789
Place: Liverpool
Recipient: Moore, Graham
Place of Recipient:
Subject: Currie writes to Graham Moore with discussions on Andrew Aitken; he also refers to two manuscript poems by Burns.
Burns' Biography: Account of Burns's relationship with Andrew Aitken.
Burns' Works: 'Epistle to a Young Friend'
People Mentioned: Andrew Aitken; William Pitt; Gregson
Burns' Family Members:
Writers and Texts: 'Miss Williams' beautiful poem'; Pierre Bayle's Dictionary
Burns Editions, Editors, Scholars: Collection of Scots songs, 'How tempting sweet...'
Letter as Response to:
No in Seq: 2/4, 6pp
Mitchell Cat No's: Envelope 3, No.2
Notes: Currie discusses politics and history: he mentions the Chancellor, the King, Prime Minister William Pitt and trials.

All ordered by correspondent

Correspondent: Currie, James
Date: 01 March 1802
Place: Liverpool
Recipient: Moore, Graham
Place of Recipient:
Subject: Currie writes to Graham Moore about the Introduction to his edition. He Thomas Campbell, quoting his works, and asks about copyright laws.

Burns' Biography:

Burns' Works:

People Mentioned: Dugald Stewart

Burns' Family Members:

Writers and Texts: Thomas Campbell, 'The Pleasures of Hope'; 'Ye Mariners'

Burns Editions, Editors, Scholars:

Letter as Response to: 'on the melancholy subject of your last'

No in Seq: 4/4, 3pp

Mitchell Cat No's: Envelope 3, No.4

Notes:

All ordered by correspondent

Correspondent: Currie, James
Date: 02 February 1797
Place: Liverpool
Recipient: Moore, Graham
Place of Recipient:
Subject: Currie writes to Graham Moore describing Burns's appearance, his relations with women, his drinking habits and other irregularities.
Burns' Biography: Account of Burns's appearance, manners, relationships and politics.
Burns' Works: Correspondence: Currie quotes the poet's letter of 4 June 1796.
People Mentioned: JohnSyme; Henry Fuseli; Maria Riddell; Dr. John Moore; Huddleston
Burns' Family Members: Publishing 'for his family'
Writers and Texts: Disagrees with Graham Moore; to Currie, Burns is anti-Pitt; William Roscoe
Burns Editions, Editors, Scholars:
Letter as Response to: 'your letter of the 19th Jan' (1797)
No in Seq: 3/4, 8pp
Mitchell Cat No's: Envelope 3, No.3
Notes: Discussion of Burns's personality: Currie asserts that Burns never was 'an habitual drunkard' and speculates on the reasons for his death.

All ordered by correspondent

Correspondent: Currie, James
Date: 01 September 1796
Place: Liverpool
Recipient: Syme, John
Place of Recipient: Stamp Office, Dumfries
Subject: Currie writes to John Syme reflecting on taking the role as Burns's biographer, before he has agreed to the task. He feels unqualified for the task and so suggests alternative editors.

Burns' Biography:

Burns' Works:

People Mentioned: William Roscoe, author of Life of Lorenzo de Medici; Andrew Dunlop

Burns' Family Members: Jean Armour (wife)

Writers and Texts: Dugald Stewart; Henry Mackenzie; Samuel Johnson's Lives; William Roscoe

Burns Editions, Editors, Scholars:

Letter as Response to: 'to your letter of the 31st' (August/Sept. 1796)

No in Seq: 1/4, 5pp

Mitchell Cat No's: Envelope 5, No.1

Notes: Currie suggests that John Syme should decide who is to be Burns's biographer and gives an account of his professional life as a physician in Liverpool.

All ordered by correspondent

Correspondent: Currie, James
Date: 29 December 1799
Place: Liverpool
Recipient: Syme, John
Place of Recipient: Stamp Office, Dumfries
Subject: Currie writes to John Syme asking for details of Burns's death, and poses questions about Burns's financial position towards the end of his life.
Burns' Biography: Account of Burns's death, his excise work, salary and debts at the end of his life.
Burns' Works:
People Mentioned:
Burns' Family Members: Gilbert Burns (brother)
Writers and Texts:
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 2/4, 4pp
Mitchell Cat No's: Envelope 5, No.2
Notes: This letter is badly damaged. Each of Currie's questions are answered in Syme's hand on the letter itself.

All ordered by correspondent

Correspondent: Currie, James
Date: 29 December 1799
Place: Liverpool
Recipient: Syme, John
Place of Recipient: Dumfries
Subject: Currie discusses Burns's debts and excise income with Syme. He also discusses offers of work, and outlines the poet's dying words.
Burns' Biography: Account of Burns's income and his refusal to accept payments; a description of Burns as father and an account of his last words.
Burns' Works:
People Mentioned:
Burns' Family Members: Jean Armour's (wife) prudence saves Burns from debt
Writers and Texts:
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 3/4, 4pp
Mitchell Cat No's: Envelope 5, No.3
Notes: Currie gives Burns's last words: 'Maxwell! Macmurdo! Syme! Will none of you relieve me?', but requests that Syme 'Keep this to your own eyes'.

All ordered by correspondent

Correspondent: Currie, James

Date: 26 April 1802

Place: Liverpool

Recipient: Syme, John

Place of Recipient: Stamp Office, Dumfries

Subject: Currie writes to John Syme describing a book of Burnsian epigrams. He describes Burns's epitaphs and questions their suitability for publication. He asks about Elizabeth Cunningham, as an example of one who would be offended by Burns's satires.

Burns' Biography:

Burns' Works: Book of Burns's epigrams; his epitaphs; satires which are considered too inflammatory.

People Mentioned: Alexander Cunningham's admiration for Burns; Dr. Robert Gilchrist

Burns' Family Members: Jean Armour (wife) sent guineas by Gilchrist of Calcutta

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 4/4, 3pp

Mitchell Cat No's: Envelope 5, No.4

Notes: Currie descides that Burns's satires are not to be published - most of their subjects are still alive; his epigraphs are too 'severe'.

All ordered by correspondent

Correspondent: Currie, James
Date: 11 June 1787
Place: Liverpool
Recipient: Moore, Graham
Place of Recipient:
Subject: Currie writes to Graham Moore about Burns's politics, religion and work. He discusses the poet's political poems and explores the character of Caesar.
Burns' Biography: Account of Burns's politics and religion - see note for further information.
Burns' Works: 'To a Mouse'
People Mentioned: Dr. John Moore; Julius Caesar - description
Burns' Family Members:
Writers and Texts: Samuel Johnson, 'Life of Waller'; Currie and Roscoe's 'The Wrongs of Africa'; Edmund Burke
Burns Editions, Editors, Scholars: Robert Heron; John Pinkerton
Letter as Response to:
No in Seq: 1/4, 5pp
Mitchell Cat No's: Envelope 3, No.1
Notes: Currie on Burns's politics: 'Burns ought to have kept clear of politics, & we may add religion'. Currie adds a discussion of the slave trade.

All ordered by correspondent

Correspondent: Currie, James
Date: 18 May 1800
Place: Liverpool
Recipient: Mackenzie, Miss
Place of Recipient: Bostock-Hall
Subject: Currie writes to Miss Mackenzie describing the tips to young poets appearing in his edition, and describes his dedication to Graham Moore.

Burns' Biography:
Burns' Works:
People Mentioned: William Gladstone; Wood; Colonel Frazer; Rathbone; Duncan; Hughes
Burns' Family Members:
Writers and Texts: Campbell (poet): Currie had the young poet in mind in his literary tips; William Roscoe
Burns Editions, Editors, Scholars: Currie: 'Burns is finished'
Letter as Response to:
No in Seq: 1/1, 7pp
Mitchell Cat No's: Envelope 18, No.4
Notes: Four lines of this letter have been scribbled out, by Currie?

All ordered by correspondent

Correspondent: Davies, William
Date: 05 September 1800
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: William Davies, one of Currie's publishers, writes to tell him that only six copies of his edition are left.

Burns' Biography:

Burns' Works:

People Mentioned:

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars: Currie's edition: 'we, now, have not half a Dozen
Copies...left'

Letter as Response to:

No in Seq: 14/26, 1p

Mitchell Cat No's: Envelope 2, No.14

Notes:

All ordered by correspondent

Correspondent: Davies, William
Date: 12 September 1801
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: William Davies writes to Currie asking about letters which were omitted from the first edition and added to the second; he mentions a literary friend named Smyth.

Burns' Biography:

Burns' Works: Correspondence: letters omitted from the first edition to be reinstated in the second.

People Mentioned: Smyth

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 18/26, 2pp

Mitchell Cat No's: Envelope 2, No.18

Notes: Allusion to Davies' literary friend, Smyth: 'such a Work from your Pen would be highly interesting'.

All ordered by correspondent

Correspondent: Davies, William
Date: 09 October 1801
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: William Davies writes to tell Currie that there has been huge demand for editions of Burns's works, and suggests he produce a cheap complete edition for the popular market.

Burns' Biography:

Burns' Works:

People Mentioned: John Creech; Macneill

Burns' Family Members: Present sent to Gilbert Burns (brother)

Writers and Texts:

Burns Editions, Editors, Scholars: As well as Currie's, four or five editions of Burns have appeared across Scotland

Letter as Response to:

No in Seq: 19/26, 2pp

Mitchell Cat No's: Envelope 2, No.19

Notes: Davies suggests compiling a cheap edition of Burns's Works 'to meet these Literary Marauders'.

All ordered by correspondent

Correspondent: Dunlop, Mrs Francis
Date: 30 January 1797
Place: Dunlop
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Francis Dunlop writes to Currie describing Burns's language and education, making comments on Currie's biography. She makes reference to Burns's surviving family.
Burns' Biography: Description of Burns's 'early instruction' and an account of his farm labour.
Burns' Works: 'Epistle to Davie'.
People Mentioned: Miss McAdam, Mrs. Wallace, Mrs. Currie
Burns' Family Members: 'The widow and the orphan', Jean Armour (wife); Gilbert Burns (brother); Frank-Wallace (son)
Writers and Texts: Poem 'by a Lady in the North of Scotland'
Burns Editions, Editors, Scholars:
Letter as Response to: 'a long letter' of 'some time ago'
No in Seq: 1/9, 4pp
Mitchell Cat No's: Envelope 9, No.1
Notes: Alongside her letter, Dunlop sends correspondence, a journal and an amber necklace.

All ordered by correspondent

Correspondent: Dunlop, Mrs Francis
Date: 03 June 1797
Place: Dunlop
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Francis Dunlop describes the offer of an 'Indian Gentleman's help for Currie, and discusses publishing.
Burns' Biography: Outline of Burns's membership of societies; relation of Gilbert Burns's anecdotes on his brother.
Burns' Works: Lett: 'dull enough under the letters'; Burns's use of the air, 'Logan Water'.
People Mentioned: 'Gentleman from India'; John Syme; Peter Pindar (John
Burns' Family Members: Gilbert Burns (brother)
Writers and Texts:
Burns Editions, Editors, Scholars: James Johnson's 'Musical Museum'; Edition of Burns by William Creech and Thomas Cadell
Letter as Response to:
No in Seq: 2/9, 4pp
Mitchell Cat No's: Envelope 9, No.2
Notes: A large portion of this letter is torn away; Dunlop quotes from two letters.

All ordered by correspondent

Correspondent: Dunlop, Mrs Francis
Date: 02 December 1797
Place: Dunlop
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Francis Dunlop writes to Currie to alert him that her subscription papers and promised packages have been lost in the post. She describes the lot of womankind.
Burns' Biography: Comments on Burns's life as a ploughman and the tragedy of his early death.
Burns' Works:
People Mentioned: Mr. McAdam; Mr. Rankin; book carriers; Richard Campbell
Burns' Family Members: Gilbert Burns (brother); William Burnes (father)
Writers and Texts: Tour of Scotland
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 3/9, 4pp
Mitchell Cat No's: Envelope 9, No.3
Notes: Dunlop sends letters of Burns to father and mentions Miss Currie.

All ordered by correspondent

Correspondent: Dunlop, Mrs Francis
Date: 03 December 1797
Place: Dunlop
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Francis Dunlop reminds Currie of her lost papers, and describes 'a young man by the name of Adair', asking for Currie's help.

Burns' Biography:

Burns' Works:

People Mentioned: 'a young man of the name of Adair'; Noble family

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 4/9, 3pp

Mitchell Cat No's: Envelope 9, No.4

Notes:

All ordered by correspondent

Correspondent: Dunlop, Mrs Francis
Date: 05 November 1798
Place: Dunlop
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Francis Dunlop writes to Currie about forgiveness, and encomiates Scotland. She describes Burns's sons and their education.

Burns' Biography:

Burns' Works:

People Mentioned: William Wallace; Graham Moore; John Howard

Burns' Family Members: Sons travel 40 miles to see Francis Dunlop, Jean Armour (wife)

Writers and Texts: William Roscoe

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 5/9, 3pp

Mitchell Cat No's: Envelope 9, No.5

Notes: Dunlop describes the illness of Burns's youngest child, and tells Currie that she has read his biography with pleasure.

All ordered by correspondent

Correspondent: Dunlop, Mrs Francis
Date: 03 November 1798
Place: Dunlop
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Francis Dunlop writes to ask Currie about what will become of the posthumous work of 'our dead poet'.

Burns' Biography:

Burns' Works:

People Mentioned: William Wallace

Burns' Family Members:

Writers and Texts: William Roscoe

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 6/9, 3pp

Mitchell Cat No's: Envelope 9, No.6

Notes:

All ordered by correspondent

Correspondent: Dunlop, Mrs Francis
Date: 20 April 1800
Place: Dunlop
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Francis Dunlop writes describing her acquaintance with Currie, the Moore family (Sir John and his son, Graham) and Burns and asks about the forthcoming edition.
Burns' Biography: Discussion of Burns's fame and genius.
Burns' Works:
People Mentioned: Dr. John Moore; Graham Moore
Burns' Family Members: 'the widow and orphan'
Writers and Texts: Volumes sent by Currie; Dunlop asks for the first volume of the Life of Burns
Burns Editions, Editors, Scholars:
Letter as Response to: letter dated 19 January (1800)
No in Seq: 7/9, 3pp
Mitchell Cat No's: Envelope 9, No.7
Notes: Dunlop talks of loss of a cousin, a son of 'Mrs Vans' (?) in the Royal Charlotte.

All ordered by correspondent

Correspondent: Dunlop, Mrs Francis
Date: 07 August 1800
Place: Dunlop
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Francis Dunlop writes to praise Currie's biography, describing Scotland and the edition as its 'best product'.
Burns' Biography: Comments on the 'merits of the Peasantry, the memory of the poet'.
Burns' Works: Popularity of Burns's poetry: 'Copies sell fast at Glasgow...'
People Mentioned: Dr. Charles; Braph & Reid (booksellers?); Macintosh
Burns' Family Members: Currie as 'protector and provider' to Jean Armour (wife) and children
Writers and Texts:
Burns Editions, Editors, Scholars: Reads Currie's first volume all night until 6am; description of its swift sales
Letter as Response to:
No in Seq: 8/9, 3pp
Mitchell Cat No's: Envelope 9, No.7
Notes: Dunlop talks of her sons, and describes her grandsons' occupations; she also discusses medicine with Currie.

All ordered by correspondent

Correspondent: Dunlop, Mrs Francis
Date: 20 August 1803
Place: Dunlop
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Francis Dunlop writes introducing Currie to William Ferguson a physician in Dunlop, and gives news of the death of Frank Burns, the poet's son.

Burns' Biography:

Burns' Works:

People Mentioned: William Ferguson, Miss McAdam, Mrs. Gladstones

Burns' Family Members: Frank Burns (son), 'the loveliest boy possible'

Writers and Texts: Mrs [Anne] Grant's [of Laggan] Poems

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 9/9, 3pp

Mitchell Cat No's: Envelope 9, No.8

Notes: Dunlop wishes to introduce Currie to Ferguson, a medical man in her district.

All ordered by correspondent

Correspondent: Erskine, David Stewart, Lord Buchan
Date: 14 September 1799
Place: Dryburgh Abbey
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Lord Buchan writes in response to Currie's request to publish his letters to Burns. He describes Burns in Edinburgh and analyses the poet's language, rejecting Scots.
Burns' Biography: Account of Burns's visit to Edinburgh and his relationship with Buchan. Comments on Burns's reading of Allan Ramsay.
Burns' Works:
People Mentioned:
Burns' Family Members:
Writers and Texts: Quotes Edmund Waller; 'The Bee'; Allan Ramsay; Horace; Bruce
Burns Editions, Editors, Scholars:
Letter as Response to: Currie's of 9 September (1799)
No in Seq: 1/1, 3pp
Mitchell Cat No's: Envelope 18, No.3
Notes: Erskine on Burns's language and achievement: 'Burns appeared to me a real Makar, a Creator, a Poet & I wished him to assume the language...of a Briton'.

All ordered by correspondent

Correspondent: Lawrie, Rev. Archibald
Date: 27 September 1800
Place: St. Margaret's Hill
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Archibald Lawrie gives Currie a description of Burns at Edinburgh, describing his entertainment and the lectures attended by the poet.
Burns' Biography: Account of Burns's visit to Edinburgh; we are told that the poet attended lectures by Dugald Stewart. Account of his
Burns' Works:
People Mentioned: Earl of Glencairn; Sir John Whiteford; Professor Dugald Stewart
Burns' Family Members:
Writers and Texts:
Burns Editions, Editors, Scholars: Lawrie asks to be included as subscriber to Currie's edition
Letter as Response to:
No in Seq: 1/1, 3pp
Mitchell Cat No's: Envelope 18, No.11
Notes: The front page of this letter is missing.

All ordered by correspondent

Correspondent: Mackenzie, Henry
Date: 22 October 1802
Place: Tax Office, Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Henry Mackenzie writes to correct Currie's inaccurate attribution of a poem to Burns, asserting it is actually a work by 'Mack'.

Burns' Biography:

Burns' Works: Lines from window of Inn in Dumfriesshire (Lines written at the Globe Tavern).

People Mentioned:

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 1/2, 3pp

Mitchell Cat No's: Envelope 10, No.1

Notes: Mackenzie describes his lot: 'My time devoted to Business, & my Thoughts alas! to Affliction'; he asserts that Currie's edition has done a 'great service'.

All ordered by correspondent

Correspondent: Mackenzie, Henry
Date: 28 August 1804
Place: Tax Office, Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Henry Mackenzie describes Burns's visits, the poet's time in Edinburgh and mentions unpublished letters by Burns in the hands of George Thomson.

Burns' Biography:

Burns' Works: Correspondence: Burns's letters in possession of George Thomson.

People Mentioned: Alexander Frazer Tytler (Woodhouselee); George Thomson

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to: dated '29th July' (1804)

No in Seq: 2/2, 3pp

Mitchell Cat No's: Envelope 10, No.2

Notes:

All ordered by correspondent

Correspondent: Mackintosh, James
Date: 15 August 1800
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: James Mackintosh writes to praise Currie's edition and discusses the formation of library.

Burns' Biography:

Burns' Works:

People Mentioned:

Burns' Family Members:

Writers and Texts: Francis Bacon; Walter Raleigh; Hooker; Burton; John Milton;
Barrow; J. Taylor; William Roscoe

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 1/1, 4pp

Mitchell Cat No's: Envelope 18, No.10

Notes: Mackintosh on Currie's edition: 'I scarcely am acquainted with any book which shews so happy an union of a man of taste with a man of science'.

All ordered by correspondent

Correspondent: Moore, Graham
Date:
Place: Kingston, Jamaica
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Graham Moore writes with criticisms of Burns's poems. He compares Burns to Shakespeare, and discusses the poet's politics.

Burns' Biography:
Burns' Works:
People Mentioned: Lorenzo de Medici
Burns' Family Members:
Writers and Texts: James Thomson; Voltaire; Marlborough; William Roscoe's Elegy
Burns Editions, Editors, Scholars: Currie's dedication of his edition to Graham Moore
Letter as Response to:
No in Seq: 2/2, 8pp
Mitchell Cat No's: Envelope 4, No.1
Notes: Moore thanks Currie for the dedication which will 'roll me down the streams of time with the first and best of the Scotch Poets'.

All ordered by correspondent

Correspondent: Moore, Graham
Date: 21 February 1789
Place: Clifford Street
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Graham Moore discusses Burns's poetic subject matter, with emphasis on his politics. We are told that Currie admires Pitt and Fox.
Burns' Biography: Account of Moore's hopes that Burns 'will avoid...these abtuse subjects'.
Burns' Works: 'To a Mouse'; 'To a Mountain Daisy'; 'The Cotter's Saturday Night'; 'Winter: a Dirge'
People Mentioned: William Pitt; Charles Fox; the King's 'royal malady'; Earl Grey
Burns' Family Members:
Writers and Texts: Alexander Pope's moral essays
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 1/2, 4pp
Mitchell Cat No's: Envelope 4, No.2
Notes: Moore does not want to see Burns 'attempt deeply to philosophise'; 'Let him describe Nature'.

All ordered by correspondent

Correspondent: Moore, Sir John
Date: 14 June 1802
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: John Moore writes to thank Currie for his copy of the edition, and discusses Currie's friendship with Moore's son, Graham. He plans a visit to Liverpool.

Burns' Biography:

Burns' Works:

People Mentioned: Graham Moore

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 1/1, 3pp

Mitchell Cat No's: Envelope 11, No.1

Notes: This letter is addressed to Capt. 'Edward Currie, on the half-pay of the 56th Regt., Edin', Miss Maclaurin, at Mr Gibson, Surgeon, Edin'.

All ordered by correspondent

Correspondent: Murdoch, John
Date: 23 June 1802
Place: Hart Street, London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: John Murdoch writes with a transcription of a passage from the New York Advertiser, 1801. He forwards a letter and gives a sketch of his friendship with Burns.
Burns' Biography: Description of Burns's relationships with John Murdoch and with his father, William Burnes.
Burns' Works: Correspondence: letter to John Murdoch, Ellisland, July 16, 1790
People Mentioned: Thomas Telford
Burns' Family Members: Gilbert Burns (brother); William Burnes (father)
Writers and Texts:
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 1/2, 2pp
Mitchell Cat No's: Envelope 12, No.1
Notes: Murdoch includes a passage transcribed from New York Advertiser, 1801.

All ordered by correspondent

Correspondent: Murdoch, John
Date: 29 July 1803
Place: Hart Street, London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: John Murdoch writes with news of the death of Frank Wallace Burns, and tells of the Earl of Glencairn's illness.

Burns' Biography:

Burns' Works:

People Mentioned: Rev. Thomas Clarke; James McClure; Earl of Glencairn

Burns' Family Members: Frank Wallace Burns (son), Jean Armour (wife)

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 2/2, 2pp

Mitchell Cat No's: Envelope 12, No.1

Notes: Murdoch on Frank Wallace Burns, Burns's second son: 'He was a very promising youth'.

All ordered by correspondent

Correspondent: Perochon, Joseph E.
Date: 25 June 1800
Place: London
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Joseph Perochon critiques Currie's edition, discussing the editor's take on the Scottish peasantry, marriage and

Burns' Biography:

Burns' Works:

People Mentioned: Thomas Cadell; Mrs. Francis Dunlop; Mrs Wallace

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 1/1, 3pp

Mitchell Cat No's: Envelope 18, No.6

Notes: Perochon praises Currie; thinks that his thoughts on the peasantry may lead to judicial reform and tells that he prefers Calvinism to English religious forms.

All ordered by correspondent

Correspondent: Philips, George
Date: 05 July 1800
Place: Manchester
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: George Philips writes in praise of Currie's edition, encomiating his account of the Scottish peasantry and Currie's writing style.

Burns' Biography:

Burns' Works:

People Mentioned: Rathbone; Hughes; Duncan; Cramond; Sharp

Burns' Family Members:

Writers and Texts: Surmises that Huntley is a favourite writer of Currie

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 1/1, 4pp

Mitchell Cat No's: Envelope 18, No.8

Notes: Phillips on Currie's edition: the portrait of the Scottish peasantry is 'drawn from the life'.

All ordered by correspondent

Correspondent: Ramsay of Ochertyre, John
Date: 14 July 1799
Place: Ochertyre
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: John Ramsay of Ochertyre responds to Currie's requests to publish his correspondence with Burns. He describes Burns's genius.

Burns' Biography: An account of Burns's 'obstinacy and early piety' and his evolution; description of the Edinburgh literati.

Burns' Works: 'His first effusion' - 'Handsome Nell'?

People Mentioned: Thomas Stothard; Henry Drummond-Home; Robert Bruce; Hayes

Burns' Family Members: Jean Armour (wife); description of the family home

Writers and Texts: William Shakespeare; James Thomson 'Seasons'; Allan Ramsay's 'Gentle Shepherd' and others

Burns Editions, Editors, Scholars: Currie's 'splendid' edition

Letter as Response to: 'yours of the 25th June' (1799)

No in Seq: 1/3, 8pp

Mitchell Cat No's: Envelope 13, No.1

Notes: Ramsay on the poet: 'Poor Burns... in truth a sort of comet in literature...'; he is characterised by 'sparks of celestial fire'.

All ordered by correspondent

Correspondent: Ramsay of Ochertyre, John
Date: 21 September 1799
Place: Ochertyre
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: John Ramsay of Ochertyre discusses 'broad Scots', 'our ancient poets', and Scottish literary history.
Burns' Biography: Description of the influence of Allan Ramsay and older Scots poets; account of Burns as a member of the 'peasantry'.
Burns' Works: 'Burns' songs in Johnston's collection'
People Mentioned: Robert Anderson; Alexander Frazer Tytler; James V; Tom Paine
Burns' Family Members:
Writers and Texts: Hailes; Bannatyne MSS; Allan Ramsay, Evergreen; John Barbour; William Dunbar
Burns Editions, Editors, Scholars:
Letter as Response to: 'yours of the 7th' (September 1799)
No in Seq: 2/3, 10pp
Mitchell Cat No's: Envelope 13, No.2
Notes: Ramsay provides a mini-history of Scottish poetry: he mentions Bannatyne, Dunbar, Buchanan, The Gentle Shepherd, etc., etc.

All ordered by correspondent

Correspondent: Ramsay of Ochertyre, John
Date: 15 September 1800
Place: Ochertyre
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: John Ramsay of Ochertyre discusses Burns's genius, and describes his poetic contribution.
Burns' Biography: Assertion that the poet 'never was...addicted...to alcohol'.
Account of his death and relationship with Dr. Gregory.
Burns' Works:
People Mentioned: Dr. James Gregory
Burns' Family Members:
Writers and Texts: Alexander Pope; William Collins
Burns Editions, Editors, Scholars: Ramsay of Ochertyre's comments on Currie's edition
Letter as Response to: 'yours of the 4th of August' (1800)
No in Seq: 3/3, 4pp
Mitchell Cat No's: Envelope 13, No.3
Notes: Ramsay on Currie's edition: 'I have devoured your Edition of Burns's works with great avidity'.

All ordered by correspondent

Correspondent: Scott, Sir Walter

Date:

Place: Edinburgh

Recipient: Currie, James

Place of Recipient: Liverpool

Subject: Walter Scott discusses the Scottish Ballads. He describes Burns's successes, and attributes authorship to 'The Song of Evan Banks' - see note.

Burns' Biography: Account of Burns's poetic successes and his use of the Scottish ballads.

Burns' Works: Scott's doubts over Currie's attribution of poem to Burns in 'Evan Banks'.

People Mentioned: Mr. Heber

Burns' Family Members:

Writers and Texts: Scottish Ballads: 'Lady Maisry' and 'Tam Lane'; 'Rob Roy's Address'

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 1/1, 4pp

Mitchell Cat No's: Envelope 14, No.1

Notes: Scott on correct attribution: 'The Song of Evan Banks' - 'Is this written by Burns?' Scott doubts attribution, and quotes Scottish ballads.

All ordered by correspondent

Correspondent: Stewart, Dugald
Date: 21 May 1798
Place: Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Dugald Stewart gives a description of his relationship with Burns, and discusses the poet's politics.
Burns' Biography: Description of Burns's friendship with Dugald Stewart and an account of the poet's time in Edinburgh and Ayrshire.
Burns' Works: Correspondence: 'few of his letters still in my possession'; Burns's corpus.
People Mentioned: William Duncan
Burns' Family Members:
Writers and Texts:
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 1/7, 6pp
Mitchell Cat No's: Envelope 15, No.1
Notes:

All ordered by correspondent

Correspondent: Stewart, Dugald
Date: 17 November 1798
Place: Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Dugald Stewart gives a sketch of his own professional life, and describes his friendship with Burns.
Burns' Biography: Assertion that Stewart knew Burns 'in the best and happiest period of his life'.
Burns' Works: Correspondence: 'some letters in Burns's hand-writing'
People Mentioned:
Burns' Family Members:
Writers and Texts:
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 2/7, 4pp
Mitchell Cat No's: Envelope 15, No.2
Notes: Stewart asks for Currie's MS to be conveyed to Edinburgh, in order for him to answer Currie's queries.

All ordered by correspondent

Correspondent: Stewart, Dugald
Date: 22 May 1799
Place: Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Dugald Stewart praises Burns's genius and describes his own editorial projects, providing notes for Currie.

Burns' Biography:

Burns' Works:

People Mentioned: Rev. George Bannatine; Gladstones; Dr. James Mundell

Burns' Family Members:

Writers and Texts: Sends a volumd of poems by 'a very obscure man in Glasgow'
(Thomas Campbell?)

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 3/7, 5pp

Mitchell Cat No's: Envelope 15, No.3

Notes: Stewart is 'accompanying a present of the Pleasures of Hope'. He helps with notes on Burns, and asserts that he does not want his name mentioned.

All ordered by correspondent

Correspondent: Stewart, Dugald
Date: 12 August 1799
Place: Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Duglad Stewart refers to a former letter to Currie describing Burns, and outlines his university work.

Burns' Biography:

Burns' Works:

People Mentioned:

Burns' Family Members:

Writers and Texts: Is the 'obscure man' Campbell? (See note)

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 4/7, 4pp

Mitchell Cat No's: Envelope 15, No.4

Notes: Stewart says that Campbell is 'truly happy' at Currie's comments on 'The Pleasures of Hope' - is he the writer?

All ordered by correspondent

Correspondent: Stewart, Dugald

Date:

Place: Edinburgh

Recipient: Currie, James

Place of Recipient: Liverpool

Subject: Dugald Stewart discusses Burns's education, and describes the poet's memorial to Robert Fergusson and his letters.

Burns' Biography: Account of Burns's knowledge of the French language and his memorial to Robert Fergusson in Edinburgh's Canongate Kirkyard.

Burns' Works: Correspondence: letter published in the Statistical Account (see note).

People Mentioned: Alexander Cunningham; Sir John Sinclair

Burns' Family Members: Gilbert Burns (brother), 'whose judgement and taste he valued...highly'

Writers and Texts: Rabelais - Burns reads him in 'old French'; Robert Fergusson

Burns Editions, Editors, Scholars: Currie's Review of Dr. Reid

Letter as Response to:

No in Seq: 5/7, 4pp

Mitchell Cat No's: Envelope 15, No.5

Notes: Stewart doesn't recall the volume in which Burns's letter to the statistical account appeared, but it is signed 'A Peasant'

All ordered by correspondent

Correspondent: Stewart, Dugald
Date: 06 September 1800
Place: Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Dugald Stewart introduces Currie to Messrs Ward and Webb, and thanks the editor for the present of 'your late publication'.

Burns' Biography:

Burns' Works:

People Mentioned: Ward; Lord Dudley; Webb

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars: 'your late publication'

Letter as Response to:

No in Seq: 6/7, 3pp

Mitchell Cat No's: Envelope 15, No.6

Notes: Stewart describes 'the very great pleasure I have received from your late publication'.

All ordered by correspondent

Correspondent: Stewart, Dugald
Date: 08 November 1802
Place: Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Dugald Stewart describes his business and asks about Currie's health. He describes his biography of Dr. Reid.

Burns' Biography:

Burns' Works:

People Mentioned: Mr Graham; Percival, Ward; Houldbrooke; Rathbone

Burns' Family Members:

Writers and Texts: Dugald Stewart's 'Life and Writings of Dr Reid'

Burns Editions, Editors, Scholars: 'your invaluable life of Burns'

Letter as Response to:

No in Seq: 7/7, 4pp

Mitchell Cat No's: Envelope 15, No.7

Notes:

All ordered by correspondent

Correspondent: Syme, John
Date: 16 August 1796
Place: Ryedale, Dumfries
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: John Syme writes describing how Currie's edition will provide income for Burns's family. He describes the preparation of the manuscript, discusses Burns's works and gives sketches of the poet's life and character.

Burns' Biography: Account of Burns's conversational skills and a description of a dramatic quarrel between the poet and Syme.

Burns' Works: 'bawdy songs & some fervid effusions'; correspondence.

People Mentioned: Maria Riddell; Dugald Stewart; John McMurdo; Haig; William Maxwell-MSS

Burns' Family Members: Moneys to keep Burns's family for 2-3 years, giving the children free education

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to: 'your favour of the 12th' (August 1796)

No in Seq: 1/1, 6pp

Mitchell Cat No's: Envelope 6, No.1

Notes: Syme declines the role of Burns biographer and tells of a quarrel with Burns in which the poet's sword drawn: 'Keep this a secret'.

All ordered by correspondent

Correspondent: Telford, Thomas
Date: 26 June 1800
Place: Salop
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Thomas Telford writes with a transcription of a letter by A. Alison, and describes his inability to obtain a copy of Currie's edition.

Burns' Biography:

Burns' Works:

People Mentioned: Dugald Stewart, A. Alison (Rolund of Sarum?)

Burns' Family Members:

Writers and Texts:

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 1/1, 1p

Mitchell Cat No's: Envelope 18, No.7

Notes: Telford asserts that the 'transmission of Burns to D. Stewart will probably prevent me from seeing it for many a day. His desire to keep it is incredible'.

All ordered by correspondent

Correspondent: Thomson, George
Date: 14 September 1798
Place: Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: George Thomson encloses a copy of 'The Lass of Ballochmyle' and a transcription of Burns's accompanying letter to Wilhelmina Alexander.
Burns' Biography: Account of Burns's relationship with Wilhelmina Alexander, 'The Bonny Lass of Ballochmyle'.
Burns' Works: 'The Lass of Ballochmyle'; letter to Miss Wilhelmina Alexander.
People Mentioned: Wilhelmina Alexander; George Thomson's 'earnest' 'solicitations for MS
Burns' Family Members:
Writers and Texts:
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 1/6, 2pp+4pp
Mitchell Cat No's: Envelope 16, No.1
Notes: Thomson is happy for his letters to be published, but with motive, or 'the merciless reviewers will give me no quarter'.

All ordered by correspondent

Correspondent: Thomson, George
Date: 26 July 1799
Place: Trustee's Office, Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: George Thomson discusses Burns's letters to his friends Nicol and Ainslie, and describes his attempts to procure them.
Burns' Biography: Account of Burns's 'political indiscretion' at 'Dumfries Theatre'.
Burns' Works: Correspondence: letters to Nicol; Ainslie refuses to give up his letters from Burns.
People Mentioned: William Nicol; Dr. Alexander Adam; Charles Douglas; Robert Ainslie
Burns' Family Members:
Writers and Texts: John Ramsay of Ochtertyre
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 2/6, 3pp
Mitchell Cat No's: Envelope 16, No.2
Notes: Thomson's reply concerning 'political indiscretions' 'cannot be found', he talks of 'The Bonny Lass of Ballochmyle': 'omit whatever is superfluous or improper'.

All ordered by correspondent

Correspondent: Thomson, George

Date: 08 September 1799

Place: Edinburgh

Recipient: Currie, James

Place of Recipient: Liverpool

Subject: George Thomson writes with an account of Burns's friend, Ainslie. He discusses Clarinda, 'Holy Willie's Prayer' and describes songs.

Burns' Biography: Discussion of the poet's relationship with 'Clarinda', Agnes M'Lehose.

Burns' Works: 'Holy Willie's Prayer', 'The Jolly Beggars' (see note).

People Mentioned: Robert Ainslie; Clarinda (Agnes M'Lehose); William Nicol; Allan Masterton; Knox; Cadell and Davies

Burns' Family Members:

Writers and Texts: George Thomson's song on Burns: 'The Happy Trio'

Burns Editions, Editors, Scholars: Robert Heron; other editions of Burns; fifty copies of 'Holy Willie's Prayer' sold per year

Letter as Response to:

No in Seq: 3/6, 3pp

Mitchell Cat No's: Envelope 16, No.3

Notes: Thomson on Burns's religious satires: 'Holy Willie's Prayer...is so universally admired for the keenness of its satire against those canting hypocrites...!'

All ordered by correspondent

Correspondent: Thomson, George
Date: 12 September 1799
Place: Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: George Thomson encloses a copy of 'Highland Airs'. He discusses Burns's works with special emphasis on his songs.

Burns' Biography:
Burns' Works: Songs, Thomson sends transcriptions of Burns's Works.
People Mentioned: Julius Cosar Ibbetson (landscape painter); Vernon; Robert Ainslie

Burns' Family Members:
Writers and Texts: Patrick McDonald's 'Highland Airs'; William Roscoe
Burns Editions, Editors, Scholars: 'The printed Poems of Burns'
Letter as Response to:
No in Seq: 4/6, 2pp
Mitchell Cat No's: Envelope 16, No.4
Notes:

All ordered by correspondent

Correspondent: Thomson, George
Date: 01 September 1801
Place: Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: George Thomson gives remarks on Currie's edition; discusses his song collection.
Burns' Biography: Description of the influence of 'national music and songs' on Burns.
Burns' Works: Correspondence: Thomson asks Currie for the return of manuscripts.
People Mentioned: Miss Currie; 'Leo the 10th'; Francis Dunlop
Burns' Family Members:
Writers and Texts: Richard Savage; Thomson's Collection; William Roscoe's Life of Lorenzo De Medici, 'verses'
Burns Editions, Editors, Scholars: Currie's 'superb copy of Burns'
Letter as Response to:
No in Seq: 5/6, 3pp
Mitchell Cat No's: Envelope 16, No.5
Notes: Like others, Thomson is impressed by Currie's 'remarks concerning the Scottish Peasantry'; he quotes from 'beautiful verses'. Ramsay (of Ochertyre) is also mentioned.

All ordered by correspondent

Correspondent: Thomson, George
Date: 10 June 1802
Place: Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: George Thomson sends Miss Currie his new edition of songs, and introduces new songwriters.

Burns' Biography:

Burns' Works: Correspondence: Thomson again applies to have his correspondence returned.

People Mentioned: Miss Currie

Burns' Family Members:

Writers and Texts: Thomson's new edition; Mrs [Anne] Grant [of Laggan]; Patrick Mcdonald's 'Highland Airs'; William Roscoe

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 6/6, 2pp

Mitchell Cat No's: Envelope 16, No.6

Notes: Thomson on a new songstress: 'the Lyric Muse of Caledonia, though in deep mourning for the loss of Burns, has been visiting...the widow of a clergyman in Badenoch'.

All ordered by correspondent

Correspondent: Thomson, George
Date: 14 January 1818
Place: Edinburgh
Recipient: Wilson, John
Place of Recipient:
Subject: George Thomson writes with news of a new edition by Gilbert Burns and queries Currie's assertions and reviews.
Burns' Biography: Account of Burns's role in the Excise office; his flippancy with money and alcohol.
Burns' Works: Correspondence.
People Mentioned: Findlater; Cadell and Davies
Burns' Family Members: Gilbert Burns (brother) to edit new Works (see note); Jean Armour (wife)
Writers and Texts: William Wordsworth; Reviews; asks Wilson to write review
Burns Editions, Editors, Scholars: Currie 'must have been misled by his informers';
Letter as Response to:
No in Seq: 1/1, 8pp
Mitchell Cat No's: Envelope 18, No.15
Notes: Thomson on Gilbert Burns, who is 'correcting unjust assertions', but refuses to speak against Currie. Interesting letter - perspective has now changed on Currie's edition; criticism is less positive.

All ordered by correspondent

Correspondent: Thomson, William
Date: 27 August 1798
Place: Dumfries
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: William Thomson writes with the Minutes of the meeting of Burns's Trustees discussing Currie's edition.

Burns' Biography:
Burns' Works:
People Mentioned: John Syme; Cadell and Davies; John McMurdo; William Maxwell
Burns' Family Members: Currie's edition to benefit family
Writers and Texts: William Roscoe
Burns Editions, Editors, Scholars: First agreements / figures for Currie's edition
Letter as Response to: Currie's letter to John Syme of 23 August (1798)
No in Seq: 1/1, 1p+2pp
Mitchell Cat No's: Envelope 17, No.1a,b
Notes: Thomson asserts that copyright is to belong to Cadell and Davies; gives directions for payment.

All ordered by correspondent

Correspondent: Tytler, Alexander Frazer, Lord Woodhouselee
Date: 08 July 1800
Place: Edinburgh
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Tytler writes in praise of Currie's edition and discusses the suppression of Burns's poetry. He discusses the work of Allan Ramsay.
Burns' Biography: Account of Burns's faults and the 'unfortunate defect in the structure of his mind'.
Burns' Works:
People Mentioned: Strachan; Cadell and Davies
Burns' Family Members:
Writers and Texts: New edition of Allan Ramsay; Frazer-Tytler contributes a chapter
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 1/1, 3pp
Mitchell Cat No's: Envelope 18, No.9
Notes: Tytler praises Currie's edition specifically because of its 'fine moral lesson', and describes Burns's 'bright but violent career'; 'a veil' should cover the 'defect'.

All ordered by correspondent

Correspondent: Warrington, Rev. William
Date: 26 October 1801
Place: Old Windsor, Berkshire
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: William Warrington writes in praise of Currie's edition, with particular emphasis on his account of the Scots peasantry. He discusses Burns's education and letters.
Burns' Biography: Assertion that Burns was 'prey to painful reflection'; an account of his education.
Burns' Works: Correspondence; the poet's human insight in his letters.
People Mentioned: Charles II; Sheppard
Burns' Family Members: 'the fatherless and the widow'
Writers and Texts: William Roscoe
Burns Editions, Editors, Scholars:
Letter as Response to:
No in Seq: 1/1, 5pp
Mitchell Cat No's: Envelope 18, No.12
Notes: Warrington asserts that 'the Editor and the Hero reflect a lustre on each other'; Burns's 'Woodland Notes cherished, as long as sentiment and taste...!'

All ordered by correspondent

Correspondent: Worthington, Robert (?)
Date: 11 February 1804
Place: Ludlow
Recipient: Currie, James
Place of Recipient: Liverpool
Subject: Worthington writes in praise of Currie's labours in the edition.
He discusses St. Domingo and Burns's works.

Burns' Biography:

Burns' Works: Burns's 'English works'.

People Mentioned:

Burns' Family Members:

Writers and Texts: Warrington, 'History of Venice', 'a good tragedy'

Burns Editions, Editors, Scholars:

Letter as Response to:

No in Seq: 1/1, 4pp

Mitchell Cat No's: Envelope 18, No.14

Notes: Worthington's eldest daughter has learned Burns's English poems by heart; he also praises Currie's remarks on the Scottish Peasantry.