

THE HUNTERIAN

IN 2016



University
of Glasgow



The Hunterian, founded in 1807, is one of Scotland's greatest cultural assets and one of the world's leading university museums. 2016 has been transformational with the opening of our new Hunterian Collections Study Centre at Kelvin Hall. State of the art facilities allow us to offer greater support to the University of Glasgow in delivering world-changing research, raising our international profile and providing unique and enriching student experiences.

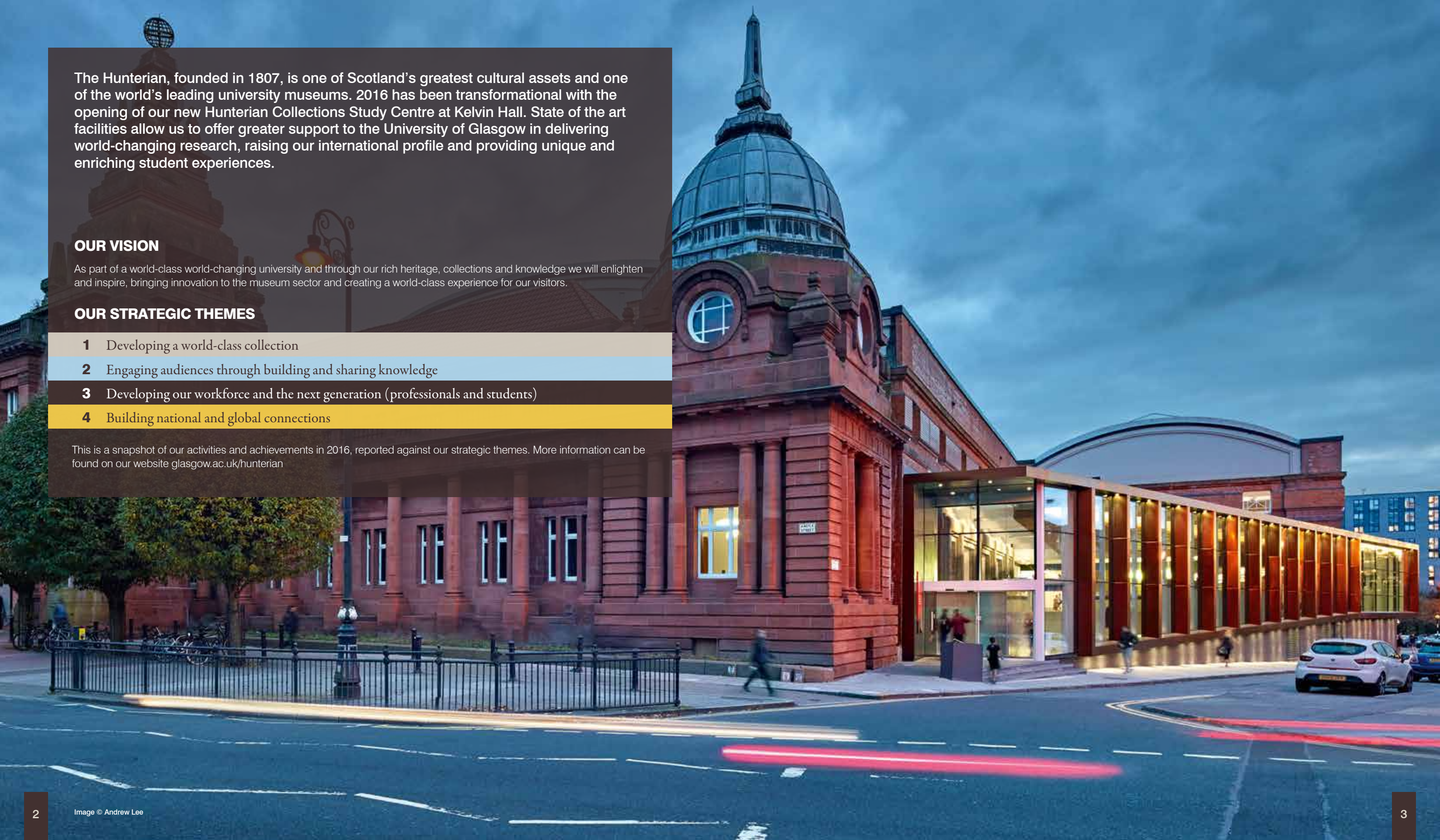
OUR VISION

As part of a world-class world-changing university and through our rich heritage, collections and knowledge we will enlighten and inspire, bringing innovation to the museum sector and creating a world-class experience for our visitors.

OUR STRATEGIC THEMES

- 1 Developing a world-class collection
- 2 Engaging audiences through building and sharing knowledge
- 3 Developing our workforce and the next generation (professionals and students)
- 4 Building national and global connections

This is a snapshot of our activities and achievements in 2016, reported against our strategic themes. More information can be found on our website glasgow.ac.uk/hunterian



HIGHLIGHTS OF OUR YEAR

The highlight of 2016 has to be the opening of The Hunterian Collections Study Centre and offices at Kelvin Hall. For the first time, all our study collections will be under the one roof, giving new opportunities for research, teaching, learning and public engagement.

39% OF OUR 1.5 MILLION

OBJECTS AND SPECIMENS MOVED TO THE KELVIN HALL

to be used in The Hunterian Collections Study Centre

195 STUDENTS RECRUITED

TO 14 COLLECTIONS-BASED POSTGRADUATE PROGRAMMES OFFERED AT KELVIN HALL

including 114 students from outside the UK

412 OBJECTS USED IN 13 RESEARCH AND TEACHING EVENTS

in the first three months of operation of The Hunterian Collections Study Centre

198,352 VISITORS

TO OUR MUSEUM AND GALLERY SPACES

on the main University campus

1,778 STUDENTS

ON COURSES

involving Hunterian collections

11,107 FOLLOWERS

ON SOCIAL MEDIA

511,718 PAGEVIEWS

OF OUR WEBSITE

and 406,404 unique pageviews

179 UNIVERSITY OF GLASGOW STUDENTS

ENGAGED IN OUR RESEARCH

and in delivering our public programme

174,658 OBJECTS

FROM OUR COLLECTIONS

now available online

8% INCREASE

IN OUR VISITORS FROM 2015

a year on year rise and 40% increase since 2013

7,930 PEOPLE

ATTENDED EVENTS

including our innovative *Night at the Museum* series

437,092 PEOPLE VISITED

EXHIBITIONS AT 13 MUSEUMS WORLDWIDE

featuring items on loan from The Hunterian

1,092 PUBLIC GALLERY TOURS

DELIVERED BY 70 MUSES

(Museum Student Educators)



WORLD-CLASS FACILITIES AT KELVIN HALL

After five years in the planning, the first phase of mixed use development at Kelvin Hall was officially opened by Scotland's First Minister Nicola Sturgeon in November 2016. The partners, Glasgow City Council, Glasgow Life, the University of Glasgow and the National Library of Scotland, have transformed one of Glasgow's landmark buildings into a centre of research, cultural heritage, civic, media, sport and commercial activities with few parallels across the world.

As part of the development, the University has created The Hunterian Collections Study Centre which offers a state of the art environment for collections-based research, teaching and training. Featuring a consolidated central collections store for The Hunterian's multiple collections, object

study rooms, teaching labs, conservation and digitisation studios and a dedicated conference suite, the Study Centre enables much greater access to the collections whilst forging new academic practices around historic objects and specimens. The Centre is the most extensive multi-collections research facility in the Higher Education world.

The Hunterian Collections Study Centre will operate as an Object Laboratory, in which museum collections and objects are selected and delivered into purpose-designed teaching and study spaces according to academic, educational or curatorial training purposes. The Centre will service classes and research activities drawn from across the University of Glasgow and its partners, at all levels from

undergraduate through postgraduate and lifelong learning, encouraging greater use of the collections and enriching arts, humanities and sciences education. External researchers and interested members of the public can request access to the collections by appointment. Fourteen collections-based Masters programmes have been established at Kelvin Hall from the autumn of 2016 and this programme will be enhanced in future years.

Our existing public exhibition galleries (Museums, Art Gallery and The Mackintosh House) remain open on the University campus in their current locations. Hunterian staff are now co-located in new offices at Kelvin Hall together with the study collections.

Collections-based postgraduate programmes, built on innovative curatorial theory and practice, now offered at Kelvin Hall:

- Ancient Cultures
- Art History: Dress and Textile Histories
- Art History: Collecting and Provenance in an International Context
- Art History: Technical Art History, Making and Meaning
- Art History: Inventing Modern Art, 1768-1918
- Creative Industries and Cultural Policy
- Curatorial Practice (Contemporary Art)
- Film Curation
- Material Culture and Artefact Studies
- Media Management
- Museum Education
- Museum Education (Online)
- Museum Studies
- Textile Conservation



BUILDING COLLECTIONS

For over 200 years we have collected across multiple disciplines for research, teaching and learning. Our collections are still growing and this year we started the relocation of over 1.5 million items to our purpose-designed study and storage facilities at Kelvin Hall.

In 2016 we acquired 8171 new items through donation and purchase. A large portion of these was a collection of beetles collected on the Isle of Raasay over forty years by the late Richard Moore. This comprehensive research

collection complements our existing Scottish entomology holdings.

An extremely rare portrait medal depicting Francis Tulloch of Tannahie, an officer in the 42nd Foot (Black Watch) was added to our coins and medals collection this year. The medal, dated 1797, was acquired through the Walter Allen Fund. Other additions include two medieval coin hoards, mainly of Edward I silver pennies, discovered at Bankfoot and Morebattle, which were allocated to

The Hunterian through Treasure Trove, and thirteen 18th and 19th century Scottish banknotes from Glasgow and the West of Scotland, purchased at the London auction of the collection of the Institute of Bankers in Scotland with the assistance of a grant from The National Fund for Acquisitions.

The Haggis Club of Glasgow, one of Scotland's oldest Burns Clubs, presented us with a specially produced Past President's Badge, named to N.G. Young 1881, the first recorded

President, and one of only twelve medals made from the first gold produced from Scotland's new mine at Cononish was generously reserved for The Hunterian collection by Scotgold and sponsored by Mr Graham Donaldson.

Artworks added to The Hunterian collection this year include three sets of 19th century Japanese woodblock prints by Kunichika Toyohara, owned by Sir Eduardo Paolozzi and donated by Lady Freda Paolozzi. The three triptychs are made in coloured inks on paper

and show scenes from kabuki plays.

A German Expressionist print by Karl Schmidt-Rottluff titled *Trauernde am Strand (Women in mourning, on the beach)* has also been acquired. The woodcut of 1914 is printed in black ink. Other additions include three abstract collages by painter and printmaker Philip Reeves - *Transition*, *Burnt Hillside*, *Blackford* and *Lulworth*, the latter two donated by Neville D. Shaffer.

Also added to the collection was a

watercolour titled *Skye* by Scottish artist Tom H. Shanks RGI, and three works by BP Portrait Award 2016 nominee Jane Gardiner, purchased with the assistance of The Hunterian Friends. The oil paintings, *Pink*, *Double Pink* and *The Whistler*, all c. 2015, show views of the Hunterian Art Gallery and form part of a series of works inspired by museums and art galleries.



ENGAGING AUDIENCES

In 2016 we welcomed 198,352 visitors to our public gallery spaces on the main University campus. Our exhibitions, wider public programme and exhibition loans activity has raised the profile of The Hunterian and the University of Glasgow locally, nationally and internationally.

We held two major special exhibitions, five research exhibits and five rotational displays in our two main venues, the Hunterian Museum and the Hunterian Art Gallery. Our major exhibitions were *Comic Invention* (March to July) and *Skeletons: Our Buried Bones* (September 2016 to January 2017). *Comic Invention* challenged public thinking about the comic medium and its impact on graphic art over time and space with Glasgow placed at the centre of the story for the first time. The exhibition achieved excellent visitor numbers and extensive international media coverage. A new evaluation methodology for exhibitions as Case Studies for research was successfully piloted during the course of *Comic Invention*.

Skeletons, a collaboration with Wellcome Collection and the Museum of London exploring latest bio-archaeological technologies, investigated the biographies of skeletons from the Museum of London's 20,000-strong collection of human skeletal remains together with a group from Scotland. The bodies came

from a wide range of contexts, from the oldest archaeologically recorded settlements in Scotland to Roman and Medieval London. The exhibition challenged visitor perceptions of life and death in the past and sensitivities about displaying human remains.

Research exhibits allow us to present key pieces of research on our collection to our visitors. Among the most important this year have been *Moments in History: William Hunter's British Medals*, *Ichthyosaurs*, *In War and Peace: The Erskine Story*, and *Renaissance Prints*. *Moments in History* explored British medals acquired by our founder William Hunter in the last thirteen years of his life which he felt illustrated and confirmed moments in the nation's history. *Ichthyosaurs* presented research into ichthyosaurs from The Hunterian collection including the first Scottish ichthyosaur with a Gaelic name. *In War and Peace*, part of the centenary commemorations of Erskine Hospital, examined the involvement of pioneering surgeon Sir William Macewen in its foundation and his contribution to the development of prosthetics, most famously the 'Erskine Limb'. *Renaissance Prints* focused on three major Italian Renaissance artists - Andrea Mantegna, Marcantonio Raimondi and Parmigianino, examining through some of their finest prints the changes that took place in the way artists made and used prints in the period 1460-1540.

William Hunter to Damien Hirst: The Dead Teach the Living, our contemporary art show in 2016, featured Damien Hirst's 2007 work *Necromancer* alongside rarely seen objects from William Hunter's 18th century collection and works by Scott Rogers and Catherine Street. It examined synergies between anatomy and art and was featured in *The Guardian's 'Five of the best...art shows'* for the summer of 2016.

Tracking Animals, the latest Hunterian Science Showcase presented new and ongoing research from the Institute of Biodiversity, Animal Health and Comparative Medicine (IBAHCM) at the University of Glasgow using satellites, drones and lightweight tracking devices to remotely and precisely monitor and record the movement and behaviour of animal populations and individuals.

We were delighted to open two new showcase spaces in 2016 – one at Kelvin Hall and the other at the University's Crichton Campus. The Hunterian in the South, a showcase giving a flavour of our collections was launched officially at the Crichton Campus in Dumfries in autumn 2016. The first display is around the architecture and designs of Charles Rennie Mackintosh and includes a number of models commissioned for the *Mackintosh Architecture* exhibition at the Hunterian Art Gallery and Royal Institute of British Architects in 2014-15.



STRATEGIC THEME 2

Engaging audiences through building and sharing knowledge

ENCOURAGING PARTICIPATION

Our public events programme in 2016 attracted 7,930 people to a variety of curatorial talks, tours, concerts and family events.

Our innovative *Night at the Museum* events, initiated in 2015, continued to grow in popularity and brought The Hunterian and our collections to the attention of a wider audience, attracting a much younger demographic. Events in 2016 coincided with Burns Night and St Andrew's Night and attracted around 900 visitors each. Supported

by Museums Galleries Scotland and Scotland's Winter Festivals, the events were part of our contribution to the Year of Innovation, Architecture and Design. We were delighted to be a finalist at the Scottish Event Awards in the category of Educational Event of the Year with our *Night at the Museum* event *Exploration: Inspiring Scots* nominated alongside the Glasgow Science Festival and the University of Edinburgh.

Special event programmes accompanied our two major exhibitions

this year, *Comic Invention* and *Skeletons: Our Buried Bones*. These included *In Conversation* events, study days run in association with the Centre for Open Studies at the University, and the ever-popular *Salon des Refusés*, curator led events where participants get to see objects and artworks which failed to make it into the final exhibition selection. Free tours of our galleries and special exhibitions, offered by our student guides, are extremely popular with our visitors, giving them a different perspective and insight.

Hunterian Friends

The Hunterian Friends scheme offers members a range of exclusive benefits and participation opportunities, including a variety of events led by Hunterian curators. 2016 began with a curator led visit in January to the Scottish National Gallery in Edinburgh to see exhibitions on Turner watercolours and *Modern Scottish Women: Painters and Sculptors 1885-1965*. Private tours of our major and research exhibitions are always

popular with Friends, as they gain special insights from lead curators on the significance and stories behind specific objects. A number of these were offered in 2016, as was an exclusive first look at the new Hunterian Collections Study Centre at Kelvin Hall. Our final event of the year saw leading Scottish poets return to The Hunterian to read poems inspired by our collections. This year the focus was on objects of human and scientific history in the Hunterian Museum and we are delighted that a second edition

of *Hunterian Poems* will be published in 2017, following the success of the first edition.

Our Friends are also offered exclusive opportunities to attend talks and previews from our sponsor Lyon & Turnbull, one of the longest established fine art and antiques auction houses in the United Kingdom. They have been our exclusive sponsor of The Hunterian Friends since 2012 and we are delighted that they have agreed to extend that relationship till 2020.



RESEARCH IMPACT

The Hunterian is home to one of the finest university collections in the world, offering a rich resource for researchers.

William Hunter Tercentenary Curatorial Traineeship

Funded by Museums Galleries Scotland, this new traineeship supports the William Hunter Tercentenary programme through object-based research and documentation relating to Hunter's original collections. It supports both the forthcoming Hunter Tercentenary exhibition, a publication partnership with the Yale Center for British Art and the future development of permanent Enlightenment galleries at The Hunterian.

Joint Academic Curatorial Positions

A number of joint academic/curatorial positions with the College of Arts have been established this year. The lecturer/curatorships will lead on Whistler Studies, Contemporary Art, Mackintosh Studies and Frontier Archaeology, establishing a new template for the curatorial role in a research-intensive university and mobilising The Hunterian collections for new research and teaching ventures.

William Hunter Visiting Fellowships

The Hunterian hosted the first Visiting Research Fellowships this year enabling international scholars to undertake collections-based research in Glasgow. An initial priority for the Fellows programme are projects that align with the William Hunter Tercentenary research themes. Our first Fellow, Dr Dominik Huenniger from the University of Gottingen, studied taxonomic questions within Hunter's natural history collections. In the next few years, Fellows from the University of Cambridge and the Smithsonian Institution in Washington DC will undertake research into Hunter's ethnographic collections and on John Anderson, the University's Professor of Natural Philosophy and founder of the University of Strathclyde.

Leverhulme Trust Doctoral Scholarships Project

The Hunterian is a major participant in the ongoing £1M Leverhulme Trust Doctoral Scholarships project *Collections: An Enlightenment Pedagogy for the 21st Century*, funding 15 PhD researchers over three years, from diverse subject areas, for museum and archival collections. The grant is one of only 14 awards given by the Leverhulme Trust in a nationwide competition.

Research Impact Case Study Pilot

The Hunterian is piloting new Impact Case Study evaluation methodology for its exhibitions, to measure evidence of Research Impact. Beginning with *Comic Invention* in 2016, this new form of evaluation assesses to what extent the aims of the exhibition have been achieved. Evaluation carried out by Esme Rankin included an audience survey which captured visitors' attitudes to the exhibition, before and after a visit, and if that attitude was changed by the exhibition experience. The prototyping of this new evaluation method will help support the measurement of Research Impact and the securing of future resources.



STRATEGIC THEME 3

Developing our workforce and the next generation

INSPIRING THE NEXT GENERATION

The Hunterian is positioning itself as an international leader in developing the next generation in the museums and cultural sector.

Academy for Culture and Heritage Skills

The Hunterian Collections Study Centre at Kelvin Hall provides the infrastructure to develop an Academy for Cultural and Heritage Skills, offering next generation and in-service training for the museums and cultural sectors nationally and internationally, including enterprise and business growth and executive skillsets. We are working closely with the Adam Smith Business School, other University colleagues and national cultural partners on the development of programmes.

Student Engagement

Our student engagement offer continues to inspire and develop University of Glasgow students with our collections used across a broad range of subject areas. 1,778 University of Glasgow students took formal courses involving Hunterian collections in 2016. Our Zoological collections, for example, directly support teaching in Biology courses at Undergraduate and Postgraduate Masters levels with over 5000 student hours of specimen contact.

17 students on a range of postgraduate courses profited from

credit bearing placements this year and our staff supervised 33 voluntary internships and 4 PhD researchers. 119 students were recruited as volunteers offering gallery tours and support at public engagement events. 70 students were engaged as MUSEs (Museum University Student Educators) and offered 1092 tours.

2016 has seen an increase in students volunteering at events. A new model of engagement gives students the added responsibility of a coordination role at events such as our popular *Nights at the Museum*. We had student guide teams for the *Cradle of Scotland* and *Comic Invention* exhibitions, and they provided support at University Open Days and European Researchers Night events.

The Hunterian Associates Programme welcomed 15 post-graduate doctoral researchers from a range of academic disciplines. The programme enables them to bring their own research knowledge to the collections and provides a valuable opportunity to develop public engagement and knowledge exchange skills. Hunterian visitors also benefit from access to the latest research generated on the collections. Associates delivered gallery talks, tours and digital activity and the programme featured at the Museums Association Conference in Glasgow in November and at the European Researchers Night – a European-wide festival celebrating research.

Our joint Lecturer/Curator post in Digital Humanities with the College of Arts has been instrumental in enhancing The Hunterian Exhibition Development Course in the MSc in Museum Studies, and has created a Scottish Network on Digital Cultural Resources. This year also saw the introduction of the new Curating the Sciences option for the MSc in Museum Studies. The joint University of Glasgow/Glasgow School of Art MLitt course in Curatorial Practice (Contemporary Art) staged the student-led exhibition *William Hunter to Damien Hirst: The Dead Teach the Living*, featuring *Necromancer*, a work by Damien Hirst on public display for the first time. 12 Masters programmes offered by the Colleges of Arts and Social Sciences have been transferred to the new Hunterian Collections Study Centre at Kelvin Hall.

In October, The Hunterian collaborated with the Scottish Graduate School in the Arts and Humanities in the launch of a new doctoral training programme in material culture research (*The Stuff of Research*) at Kelvin Hall. Attracting 25 students from 11 universities in Scotland, the two-day programme combined formal lectures, hands-on object research seminars and masterclasses given by leaders in the field of material culture research.



STRATEGIC THEME 2

Engaging audiences through building and sharing knowledge

GLOBAL IMPACT

Each year we lend objects from our collections to museums and galleries around the world. 437,092 people visited exhibitions at 13 museums worldwide featuring items from The Hunterian in 2016. Amongst the most significant loans were a number of etchings, including two by James McNeill Whistler, to Tate Britain for their exhibition *Painting with Light: Art and*

Photography from the Pre-Raphaelites to the Modern Age; 24 oil paintings and works on paper to Drents Museum in the Netherlands for *The Glasgow Boys: Pioneers of Scottish Painting*; and two oil paintings to the Singer Museum in the Netherlands for their *James McNeill Whistler* exhibition.

Closer to home, we lent a series of

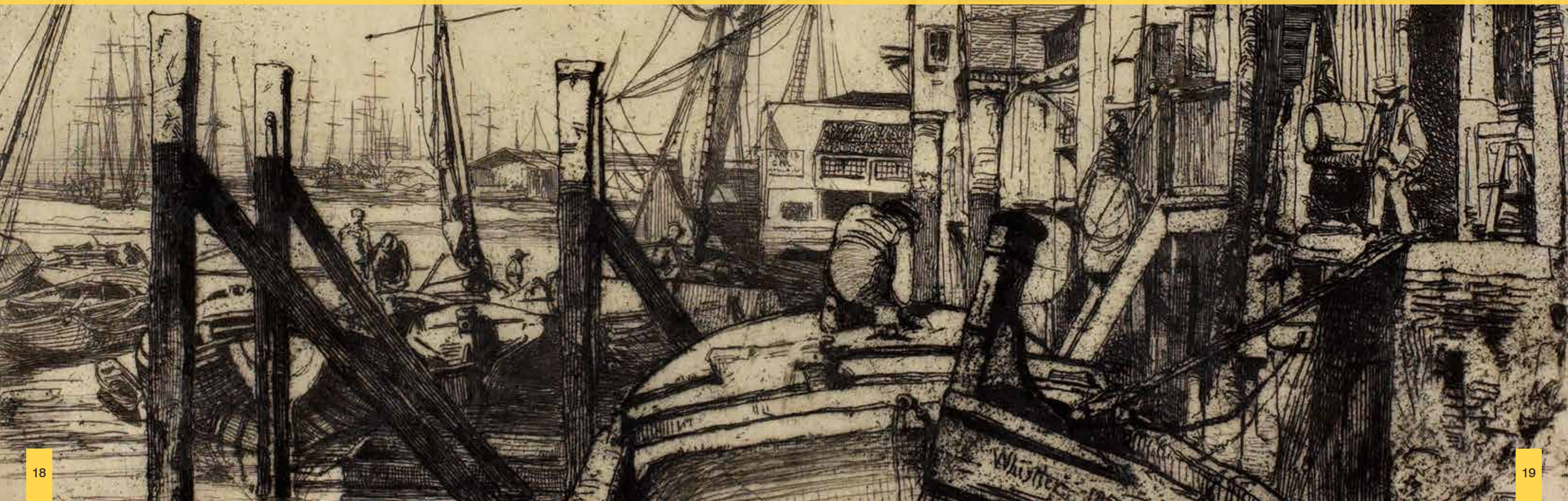
William Hunter's anatomical specimens to The National Library of Scotland's exhibition *Plagues*, which examined contagious diseases affecting Scotland over the past 700 years. Three oil paintings, including *Lamplight* by Bessie MacNicol, travelled to the National Galleries Scotland for the exhibition *Modern Scottish Women: Painters and Sculptors 1885-1965*; and Lucy Skaer's

work *Leonora* has been on show at the Sidney Cooper Gallery at Canterbury Christ Church University.

In 2016, The Hunterian continued to build its international university museum networks and partnerships. Originating from a University of Glasgow International Partner Development Fund colloquium in May

2015, The Hunterian has continued to build a research network addressing the design and mobilisation of *Object Laboratories* in university museums. The emerging research network involves university museums in Glasgow, Reading, Oxford, Uppsala, Goettingen, Amsterdam, Strasbourg and New York (Bard Graduate Center).

The Hunterian has formalised project collaborations with The Yale Center for British Art, New Haven, Connecticut and Harvard Art Museums, Cambridge, Massachusetts. A collaborative exchange with The Smithsonian Institution, Washington DC has also been advanced through a formal Memorandum of Understanding with the University of Glasgow.



AN INSPIRING FUTURE

This report will appear as I prepare to leave for a new role in Auckland, New Zealand. This has been a very difficult decision for me, both professionally and personally, given what we have achieved over the past few years and have in prospect for the future. Recent developments have helped secure The Hunterian's position as a leader in the university museum world. As a facility dedicated to supporting and advancing the museum collections pedagogy and curatorial training we are the envy of our peers.

The First Minister's opening of the first phase of development at Kelvin Hall has secured the foothold for further partner investments in this landmark civic building. In the coming years the University of Glasgow will examine the feasibility of relocating our public galleries to Kelvin Hall, further connecting The Hunterian with Kelvingrove and Riverside museums to create a new cultural quarter for Glasgow. Kelvin Hall Phase 2 would link The Hunterian Collections Study Centre with new exhibition galleries in a consolidated Hunterian offer at Kelvin

Hall. Kelvin Hall offers a long-term sustainable environment for our collections together with significantly improved public access and interpretation, creating a considerably enriched visitor experience. Exploiting the street presence of this new location, The Hunterian would enhance its visibility as a leading Glasgow visitor attraction. For the University of Glasgow, the close alignment of Kelvin Hall and the expanded campus on the Western Infirmary site creates a gateway to the new University, cementing the 'Campus in the City' vision.

I anticipate these exciting ambitions turning into reality over the next few years. In the meantime, we look forward to one of the most important anniversaries in our long history, the tercentenary of our founder Dr William Hunter's birth in 1718. Over 2017 and 2018, we will be celebrating this milestone through a connected programme of special exhibitions, exploring knowledge production in the Enlightenment and the formation of the modern museum. We will launch this programme in the spring of 2017 with a jointly curated special exhibition with

the Mount Stuart Trust. *Art of Power: Masterpieces from the Bute Collection*, explores the creation of the 3rd Earl of Bute's art collection. The tercentenary in 2018 will be marked by two special exhibitions organised in collaboration with our two North American university museum partners, the Harvard University Art Museum and the Yale Center for British Art. The exhibition *Philosophy Chamber: Harvard's Lost Collection* will be the first opportunity for audiences on this side of the Atlantic to explore the collections of the first university museum of the Americas and one of

the oldest in the world. This will be followed by our collaboration with the Yale Center, which will review the contribution made by Hunter himself to material knowledge and collecting in the formative 18th century.

Since its foundation, the history of The Hunterian has been one of continuous change. I very much hope you will continue to support The Hunterian as it approaches its next evolution.

Professor David Gaimster,
Director



YOUR SUPPORT

The exceptional generosity and vision of individuals, private companies, trusts and public sector bodies have helped The Hunterian to become what it is today – one of the world's leading university museums.

We would like to thank all our talented and knowledgeable volunteers, Lyon & Turnbull (exclusive sponsor of The Hunterian Friends) and the Friends of the University Library and John Watson Charitable Trust for supporting our *Comic Invention* exhibition.

We would also like to thank the University of Glasgow, Scottish Funding Council, Heritage Lottery Fund, Museums Galleries Scotland, Art Fund, National Fund for Acquisitions, Hugh Bain, Deborah Bennett, Anthony D'Offay, The Ferguson Bequest, Museum of London, The Hunterian Friends, VisitScotland and Wellcome Collection for their generous support and collaboration.

Thanks to the Crichton Foundation and Mrs Eileen Powell, widow of the late Dr John Powell (Consultant in Child and Adolescent Psychiatry at the then Crichton Royal Hospital) for supporting the establishment of The Hunterian in the South showcase at the Crichton campus, Dumfries.


Thanks also to the many colleagues and partners across the University of Glasgow who help us achieve so much – we are indebted to each and every one of you.


If you would like to find out more about how you can become involved and help support The Hunterian, please visit glasgow.ac.uk/hunterian/support



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 Hunterian Museum and Art Gallery

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