

# **ENVIRONMENT, CULTURE & COMMUNICATION**

MLitt: 12 months full-time; 24 months part-time

This programme explores the relationships we hold with our 'wild' environments, and how these evolved. You will develop a knowledge of environmental debates from both cultural and scientific perspectives, and learn to communicate environmental issues using a variety of tools and strategies. It is suitable for students with or without a specialism in literary or environmental studies.

## What will I get from this programme?

- This programme focuses on the emergent field of ecocriticism in order to better understand environmental issues from multiple perspectives.
- Teaching is closely linked to the research interests of key members of staff, providing opportunity for further research and collaboration.
- The School of Interdisciplinary Studies is one of the UK's foremost pockets of expertise in interdisciplinary environmental teaching and research.
- Dumfries & Galloway, in south west Scotland, is an ideal location for environmental study
  and research. The unspoilt beaches, hills and forests provide a stunning and diverse outdoor
  classroom, while the region's thriving artistic community, which specialises in environmental
  art, is a great source of inspiration.
- The degree features a programme of guest speakers from relevant fields and publications.

## Why Glasgow

The programme connects its activities to the wider environment in applied ways through fieldtrips, including the Galloway and Southern Ayrshire Biosphere Reserve, the Galloway Forest Dark Sky Park, the Loch Lomond and Trossachs National Park, and the Lake District National Park. Dumfries & Galloway is also home to the world-class Crawick Multiverse, designed by the internationally renowned land artist Charles Jencks.



'My favourite aspect has
been the calibre of the friendly,
knowledgeable and passionate teaching staff.
Continuing to study my previous subjects
of history, philosophy and politics, combined
with my lifelong environmental interests,
is proving immensely enjoyable. The benefit to
my job prospects is already apparent to me
too, with a range of career paths opening
up beyond the purely academic.'

Jimmy Russell, UK



You will take three core and three optional courses. There is a choice of project work: you can choose to engage with a particular contemporary environmental issue or case study, or to undertake a personal interaction with the features of a particular location, examining notions of place creatively. You will also undertake a dissertation, through which you can develop and demonstrate independent research skills or a work placement where you will undertake research in a relevant organisation or company.

#### Core courses

- Environmental communication OR Environmental politics and society
- Reading the environment: old and new world romanticisms
- Writing the environment: modern and contemporary nature writing.

#### Optional courses

- · Climate change: impacts on ecology
- · Environment, technology and society
- · Environmental ethics and behavioural change
- Tourism, sustainability and climate change.

### Career prospects

Graduates are prepared to enter fields from environmental journalism and education to public relations, advertising and consultancy roles. The interdisciplinary nature of the programme means your skills are also tailored towards emerging areas such as negotiating between scientific data and cultural understandings of climate change, and the 'anticipatory history' that must inform landscape management in the future. Graduates have gone on to work for environmental NGOs, ecological arts organisations, and undertaken further study at PhD level.

glasgow.ac.uk/pg/ environmentculturecommunication

