

THE HUNTERIAN

Impact Report 2013



University of Glasgow

Introduction

2013 has been an extraordinary year for The Hunterian. In September we were delighted to hear that our bid to the Heritage Lottery Fund (HLF) to transform Glasgow's historic Kelvin Hall into a new centre of excellence for cultural heritage collections had been successful. The University of Glasgow has entered a unique partnership with Glasgow City Council, Glasgow Life and the National Library of Scotland to deliver this ambitious project. Our future development as a leading academic and public museum is now closely linked to the regeneration of the Kelvin Hall site at the apex of the University's planned Western Campus development.

The HLF support is a mark of confidence in The Hunterian's development plan and its ambition to combine innovation and excellence in academic and public engagement with its world class collections. These aims were reflected in our highly successful public exhibition programme, most notably with *Allan Ramsay: Portraits of the Enlightenment* attracting widespread critical and media interest. We anticipate our 2014 lead exhibition programme, with our themes of *Scottish Gold* and *Mackintosh Architecture* contributing to the 2014 Commonwealth Games cultural programme, being equally compelling. Glasgow will be on show in 2014 and we expect The Hunterian to be at the heart of the city's rich cultural offer.

Our investment in enhancing the student experience has been recognised UK-wide by the Higher Education sector. In 2013 The Hunterian's innovative Associates Programme was shortlisted for a prestigious Times Higher Education Award in the Outstanding Support for Early Career Researchers category. The Associates Programme, our partnership with The School of

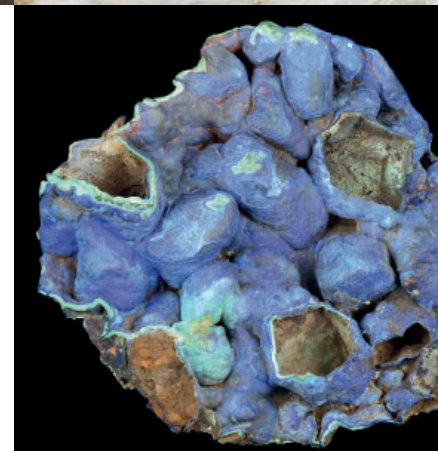
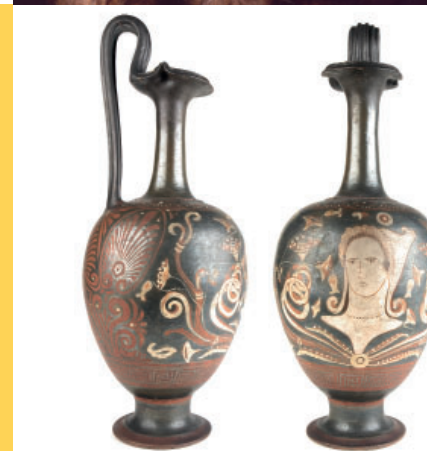
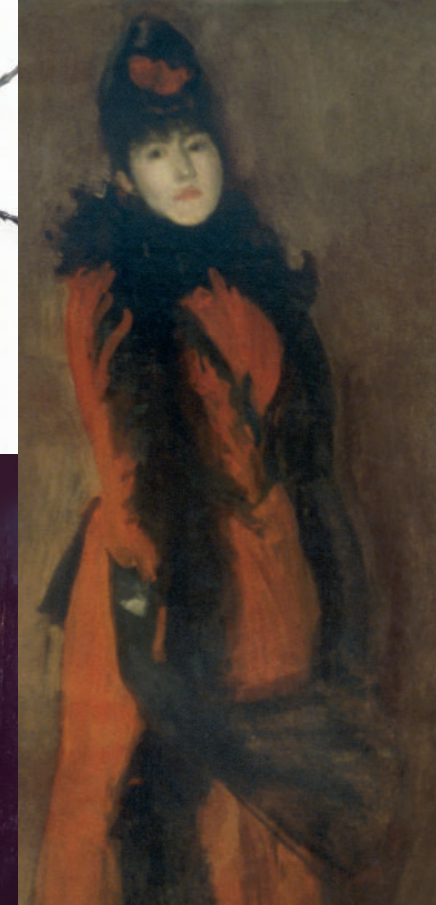
Humanities over the Masters in Museum Studies and our MUSE public tours go from strength to strength in terms of student participation and in the expanding range of work-related learning and public engagement opportunity. The rising numbers of student contacts – 2,000 University of Glasgow students over 2013 – demonstrate the enduring power of our collections to stimulate and inspire.

Building our audiences and networks of support has been one of our principal objectives over the last few years. We are delighted that we have now secured the membership of 200 founding Hunterian Friends, who are helping us through their own contacts to reach out to new audiences both within and beyond Glasgow. Two highly popular stewardship events in London, occasioned by our loan of multiple works to the *Whistler and the Thames* exhibition at the Dulwich Art Gallery, and here on campus for University of Glasgow alumni demonstrate the growing public recognition of The Hunterian and its world class collections. These successes give us a good platform for expanding and diversifying our visitor profile. Equally exciting for us are the deepening relationships we are creating with our University, which will sustain The Hunterian in its future growth as an academic museum service. I look forward to telling you more over the next few years about the truly innovative collections-based curriculum that we are developing together at Kelvin Hall for students at all academic levels, from undergraduate to lifelong learning, for the teacher training community and for the wider cultural heritage professional sector.

Professor David Gaimster
Director

The innovative approach taken by The Hunterian is inspiring, using one of the finest university collections in the world to support research, improve the student experience and extend our global reach and reputation. This report captures the fantastic work the Hunterian undertakes to make this special resource relevant, available, and enriching to our academic communities and beyond and I commend it to you.

Professor Anton Muscatelli, Principal and Vice-Chancellor, University of Glasgow



Engaging our Audiences

The Hunterian is one of the world's leading university museums and one of Scotland's greatest cultural assets. Our world class collections, special exhibitions, permanent galleries and extensive loans programme help attract visitors and scholars from around the world, contributing to our international profile and extending the global reach and reputation of the University of Glasgow.

In 2013 The Hunterian welcomed 142,569 visitors to its venues representing an overall increase of 22% on the previous year. Of all the visitors to The Hunterian Art Gallery, almost half visited The Mackintosh House and enjoyed a free guided tour, an initiative introduced late in 2012 which has been a huge success with our visitors.

For the first time in our history, the Hunterian Art Gallery and The Mackintosh House opened over the Christmas holidays (Saturday 28 to Tuesday 31 December 2013). 1,235 people visited the Gallery over the four days, almost all taking advantage of a free entry promotion to our special exhibition, *Allan Ramsay: Portraits of the Enlightenment*. Tours of The Mackintosh House were full over the festive period. Our ambition is to extend this holiday opening to include the Hunterian Museum in 2014.

Exhibitions

2013 was the year of Enlightenment anniversaries at The Hunterian with three special exhibitions reflecting this formative period in the history of museums. *This Unrivalled Collection* (16 March – 11 August 2013) marked 200 years since the publication of The Hunterian's first catalogue and Scotland's oldest museum guidebook. The exhibition design conveyed the atmosphere of the original Hunterian Museum and explored knowledge of the antiquity and the natural world as understood at that time through the exhibits of the first Hunterian Museum of 1807. MUSEs and curator-led tours helped visitors get the most out of the exhibition.

Allan Ramsay: Portraits of the Enlightenment (13 September 2013 – 5 January 2014) re-examined the work of Scot Allan Ramsay (1713-1784), one of Britain's most accomplished 18th-century portrait painters. The exhibition featured a selection of Ramsay's best paintings over his forty year career, including key works from public and private collections across the UK. The exhibition and accompanying publication drew from new research by Mungo Campbell, Anne Dulau and other collaborators into the context in which Ramsay painted his most important portraits. Visitors enjoyed portraits of

Just as Ramsay's portraits show their sitters to best advantage, this concentrated and scholarly exhibition showcased the work of an extraordinary portraitist in the best possible light.

Jordan Mearns, British Society for Eighteenth-Century Studies, 14 January 2014

leading figures of mid-18th century Enlightenment culture, such as David Hume, Jean Jacques Rousseau, Flora MacDonald and Hunterian founder Dr William Hunter. The public programme included a one day conference, a study day, Insight talks and a series of artists' conversations (three lively discussions on portraiture with leading contemporary artists). Both the exhibition and publication met with wide public and critical acclaim, the publication becoming a staff pick at *Waterstones* London flagship store on Piccadilly, Europe's largest bookstore.

On the 200th anniversary of his death, the Hunterian Zoology Museum celebrated the achievements of Alexander Wilson's remarkable life as a naturalist, poet and artist with the exhibition *Alexander Wilson: Local Hero*. A true son of the Enlightenment, Wilson was a gifted scientist, painter, poet and social commentator. Well recognised in the United States as the founding father of the science of ornithology, he is almost forgotten in his native Scotland. The exhibition, which took place between June and September 2013, highlighted Wilson's contribution to the science of ornithology and presented some of the research being carried out by the University of Glasgow into this field of science.

The latest of our in-focus research exhibitions opened in September 2013. *Whistler and Watercolour* presented the findings of collaboration with the Freer Gallery of Art in Washington into Whistler's technique in watercolour. The display included over 20 of his finest watercolours from The Hunterian's Whistler Collection, a major resource for the study of his working method, together with related prints, a selection of Whistler's painting materials, and a specially-commissioned film illustrating his technique.

Along with special and in-focus exhibitions, The Hunterian has Spotlight and Art on Paper displays in the Art Gallery and Object in Focus in the Hunterian Museum. These rotating initiatives help refresh our visitor offer and allow access to more of our world class collections. Spotlight displays in 2013 reviewed the work of artist Joan Eardley (1921 – 1963), one of the most important Scottish artists of the mid-20th century, through the temporary loan from a private collection of a portrait of a Glasgow tenement child; and provided an opportunity to view recently acquired and rarely exhibited landscape paintings by some of the most celebrated Scottish painters. The Object in Focus case in the Hunterian Museum allowed us to exhibit a recently acquired Jacobite medal case commissioned by James III in Rome, and the death mask of Bonnie Prince Charlie.



This must be one of the best museums in Europe... well-presented exhibits of superb quality. / This is a vibrant, exciting and very interesting museum... you will not be disappointed.

Reviews on Trip Advisor, December 2013

Science Showcase

Launched in December 2013, the Museums Galleries Scotland funded *Science Showcase* is the latest public engagement and knowledge exchange innovation from The Hunterian. Highlighting research excellence in scientific and medical research at the University of Glasgow, the Science Showcase combines historic objects from our rich history of science and medicine collections with exhibits and demonstrations generated by current research activity. Each Showcase is supported by special events and interactive public engagement activities. The planned programme of Science Showcases and their public programmes are also intended to animate the Hunterian's rich galleries charting the history of science and medicine at the University of Glasgow. Upgraded in 2013 these now include some of The Hunterian's largest historic apparatus and demonstration pieces created by Lord Kelvin and other University of Glasgow pioneers. The first Showcase *Born in Glasgow: 100 Years of Isotope Science*, runs until the end of March 2014.

Hunterian Friends

Since the launch of The Hunterian Friends in September 2011, we have attracted 200 members. In 2013, in addition to the curator-led private tours of our major exhibitions, our Friends enjoyed the opportunity to experience the work of the Hunterian Art Gallery 'behind the scenes'. We were delighted to attract sponsorship for the Hunterian Friends from Lyon and Turnbull, Scotland's oldest auction house and their support is allowing the Friends to make their first financial contribution to one of our conservation projects. Two portrait paintings, of Joseph Lister and Lord Kelvin, will hang in our History of Science galleries in the Museum when restored. We were also delighted to welcome the Patrons of the National Galleries of Scotland to The Hunterian in 2013 to a private tour of our *Allan Ramsay* exhibition. In building this important network of support for The Hunterian, we work closely with the University's Development and Alumni Office, promoting the Friends scheme to University of Glasgow alumni. We hosted two very successful stewardship events in 2013, one in London at the Dulwich Art Gallery and the other in December at The Hunterian during the *Allan Ramsay* exhibition.

Public Programme

A diverse public engagement programme was offered in 2013 in support of our permanent galleries, special exhibitions and rotational displays. Our well established Insight Programme (short lunchtime talks given by curators and leading researchers) continued to expand with 2013 seeing increased participation by early career researchers. The Hunterian supports University initiatives such as the Glasgow Science Festival and Open Days and City-wide heritage events such as Doors Open Day. *ZooFest*, a day of family activities at the Hunterian Zoology Museum as part of the Glasgow Science Festival, was attended by 1,000 people.

The Hunterian received a number of external accolades in 2013 recognising recent innovations aimed at providing an excellent visitor experience. We were named a Regional Finalist at the Scottish Thistle Awards 2013 in the Best Visitor Attraction category. Run by VisitScotland, the Scottish Thistle Awards celebrate excellence and innovation in the Scottish tourism industry. We were also awarded a Certificate of Excellence by Trip Advisor because our visitors consistently rate us highly – so much so that we are in the top-performing 10% of all businesses worldwide!



Extending our Reach

National and International Loans

The Hunterian's extensive external loans programme introduces our collections to museum and gallery audiences around the world. In 2013, Hunterian collections supported exhibitions at some of the world's great cultural institutions. Eight architectural plans by Charles Rennie Mackintosh featured in *The Other Padreras* (November 2012 to February 2013) at La Pedrera in Barcelona and were seen by 52,954 visitors. A pair of North American Indian moccasins was lent to the exhibition *On the Trails of the Iroquois*, which attracted over 95,000 visitors in Bonn (March to August 2013) and Berlin (October 2013 to January 2014). A Tahitian gorget collected by Captain Cook was lent to the *American Adversaries: West and Copley in a trans-Atlantic world* exhibition at the Museum of Fine Arts in Houston. 40,408 people visited between October 2013 and January 2014.

A number of loans also featured at key locations throughout the UK. *An American in London: Whistler and the Thames* at the Dulwich Picture Gallery in London featured etchings and paintings from our Whistler collections. 38,236 visited the show between October 2013 and January 2014. In 2014, the exhibition will move to the Addison Gallery of Modern Art,

Andover (February to April) and the Freer and Sackler Galleries, Smithsonian Institution in Washington DC (May to August). *Human Race: Inside the history of sports medicine*, an exhibition which visited eleven venues across seven UK cities in 2012-2013 and attracting an audience of 351,305, featured our history of medicine collections. Fourteen works by the artist were lent to *Leslie Hunter: a life in colour*, an exhibition at the City Art Centre in Edinburgh and the Fleming Collection in London from October 2012 to February 2013. Hunterian collections have featured in each exhibition of the Scottish Colourist Series at the Scottish National Gallery of Modern Art. Over 40,000 visited the *S.J. Peploe* exhibition (November 2012 to June 2013). The final exhibition, *JD Fergusson*, opened in December 2013 and includes the Hunterian's Colourist centrepiece *Les Eus. Medieval Maces: Power and Ceremony*, an exhibition at the Museum of the University of St Andrews, featured the spectacular late medieval gold mace of the University of Glasgow, and attracted 10,758 visitors between September and December 2013.



Inspiring our Students

Enhancing the student experience is one of the strategic priorities of The Hunterian. We offer work-related, public engagement and cross-disciplinary learning opportunities to students at all levels of study. Significant investment, including the appointment of a new shared lectureship post in the Museum Studies Masters programme with the College of Arts (School of Humanities), has resulted in new initiatives positively impacting on the student experience. In 2013 over 2,000 University of Glasgow students and 145 from other higher education institutions, including Glasgow School of Art, Christie's Education, University of Dundee and University of Edinburgh, have been involved in learning activities supported by Hunterian staff. The Hunterian innovations in student engagement practice have been recognised by the Higher Education press and by our peers in the university museum sector as being benchmarking.

Hunterian MUSE tours

The Hunterian's MUSE (Museum University Student Educators) programme further expanded in 2013 with 48 undergraduate and postgraduate students offering an enhanced programme of public gallery tours. A total of 1,381 tours were delivered to 3,775 visitors. Due to their popularity with visitors, MUSE tours are increasingly being requested by colleagues around the University and external groups for organised group visits. MUSEs are also involved in behind the scenes research and object handling work with Hunterian staff.

The Hunterian Associates Programme

The innovative nature of the Hunterian Associates Programme (HAP) attracted attention in the Higher Education sector and press in 2013. HAP was used as a key case study in *Impact and Engagement*, a joint publication of the University Museums Group (UMG) and University Museums in Scotland (UMIS) highlighting the outstanding contribution made by UK University Museums. Managed in partnership with the Graduate School of the College of Arts, the Programme enables University of Glasgow postgraduate researchers to apply their research knowledge to The Hunterian's collections and create new activity for public engagement and knowledge exchange. In 2013, thirteen postgraduate research students were appointed as Hunterian Associates, a significant increase on the previous year. Projects included a sound and visual installation in the Hunterian's in-focus exhibition space, *Hagar and the Angel*, and a sound installation inspired by acoustic instruments, which was installed in the Hunterian Art Gallery contemporary art space. Many of the Associates contributed to The Hunterian's well established Insight talk programme and all the projects were presented in a lively interactive showcase event in October. The digital media resources created can be viewed on our website. The Hunterian Associates Programme received peer recognition in 2013 when shortlisted for a prestigious Times Higher Education Award for Outstanding Support for Early Career Researchers.

MSc in Museum Studies: Hunterian Exhibition Development course and research project

In 2013 the demand for this credit-bearing course option increased from twelve in the previous year to nineteen. The 10 week taught component is delivered by staff of The Hunterian and visiting museum professionals and is the pre-cursor to a summer research-based placement. The Hunterian supported eight of these placements within its core activities and three others with partners in the University. The students gained a range of experience, including research and development for the *Allan Ramsay: Portraits of the Enlightenment* exhibition.

International Internships

Contributing to the University of Glasgow's internationalisation agenda, The Hunterian was delighted to host two interns from the Smithsonian/George Mason University MA in History of Decorative Arts programme in the summer of 2013. Shelley Cathcart worked with the Communications & Marketing team and Martha Borrosa worked with the Head of Collections Management, gaining valuable object handling experience. In addition, a post-graduate researcher in archaeology, from Sapienza University in Rome, spent six weeks studying our Jericho excavation archive with support from curatorial and collections management staff.

Credit-bearing work placements

In 2013 The Hunterian worked with the College of Arts to provide a number of credit-bearing work placements. Four undergraduate honours History of Art students and two postgraduate MLitt students in Technical Art History and History of Collecting and Collections worked with curatorial and collections management staff on object research and catalogue enhancement projects.



I was able to delve into a different aspect of a museum outside of the United States and I learned so many valuable skills that I can translate to job opportunities. I would have loved to stay longer.

Shelley Cathcart, Smithsonian intern, July to August 2013

The internship gave me a unique opportunity to consolidate the elements from the taught portion of the course and see all the theory and practice in action.

Charlotte Edwards, MSc Museum Studies, Hunterian Intern, May to August 2013

The MUSE programme has been an amazing experience, allowing me to work in an internationally respected institution, share my thoughts and knowledge with visitors on tours and get to know other students with similar interests.

Ana Elizabeth Gonzales, Hunterian MUSE, 4th Year MA, Business Management and Archaeology



Raising our Research Profile

The University of Glasgow is a leading research intensive university with global reach. The Hunterian's encyclopaedic collections offer rich resources and opportunities for scholars worldwide. Collections research is at the heart of The Hunterian's strategy, directly informing and shaping our public galleries, special exhibitions, publications and programming. The Hunterian developed and achieved University-wide support for its Academic Policy and Strategy in 2013. This key strategic framework for our public programme and engagement with the academic community is available on our website. Research web pages, expanded and enhanced in 2013, reveal an active research culture in The Hunterian together with an extensive network of collaborations across the University of Glasgow and beyond.

Exhibition research

The bicentennial in 2013 of the publication of The Hunterian's first catalogue created an opportunity to explore the history of the establishment of The Hunterian in 1807 in the context of contemporary early museum foundations in Enlightenment Britain and Europe. In 1813 Captain James Laskey (c.1760 - 1829) published his *General Account of the Hunterian Museum*, recording the entire gift of founder William Hunter (1713-83), medical scientist and collector, as informed by the Georgian Enlightenment. The catalogue formed the narrative of a Hunterian special exhibition, *This Unrivalled Collection*:

The Hunterian's first catalogue, which ran from March to August 2013. The exhibits recreated a sense of Scotland's first public museum experience and triggered a dialogue between the knowledge base of early 19th-century Britain and our understanding of human history and the natural world today. Star objects included one of the original casts made of the Rosetta Stone on its arrival in London in 1802, causing a public sensation, a Renaissance shield, insect cabinets, zoological and ethnographic specimens, antiquities, coins and medals and works of art. Further research intended for publication in the *Journal of the History of Collections* will refine our understanding of the early Hunterian in its comparative museological context.

Drawing significant contributions from early-career researchers and established colleagues across a range of disciplines, *Allan Ramsay: Portraits of the Enlightenment* (September 2013 to January 2014), its accompanying book (published by Prestel), and public and academic programmes, has re-positioned Allan Ramsay as a significant participant in the European Enlightenment. The importance of Ramsay's place as an influential Scot in post-Union Britain has been re-established. By extending the field of enquiry from the significance of the painter's political and economic publications, to his relationships with the contemporary cultural discourse in France, Ramsay's portraits, often overlooked in current art-historical accounts of the eighteenth century, have been reconsidered as documents of Enlightenment

thought. The exhibition has built a platform for re-establishing The Hunterian and its associated research community as a leading centre for Enlightenment studies.

Whistler studies

The University plays a leading role in Whistler studies, based on its unrivalled holdings of the artist's work. The latest of our in-focus research exhibitions *Whistler and Watercolour* opened in September 2013 and showcased the pioneering investigation into Whistler's watercolour technique being led by History of Art staff in collaboration with the Freer Gallery of Art, Washington DC. The investigation has involved technical analysis of works in both collections, which has revealed Whistler's technique to be richer and more diverse than previously assumed. Future research will investigate pigments, materials and papers. The collaboration is supported by the Lunder Consortium for Whistler Studies, an international partnership established in 2010 and funded by the Lunder Foundation. Its members are the University of Glasgow, Freer Gallery, the Art Institute of Chicago and Colby College, Maine.

Mackintosh Architecture

The three-year research phase of the AHRC (Arts and Humanities Research Council) Mackintosh Architecture project was successfully completed in the early summer of 2013. Excellent progress has been made with developing the launch exhibition, opening in July 2014 and featuring many loans from public and private collections. In 2015, *Mackintosh Architecture* will tour to the London and Liverpool galleries of the Royal Institute of British Architects. The project draws heavily on the University's unrivalled Mackintosh Collection and will present the first authoritative survey of Mackintosh's architectural career. www.mackintosh-architecture.gla.ac.uk

Showcasing Science and Medical Research

The new Science Showcase launched in December 2013 platforms scientific and medical research at the University of Glasgow. The first theme presented celebrates the past, present and future of isotope science and the key role that the University of Glasgow has played and continues to play in this dynamic and evolving field. Since their discovery by Frederick Soddy at Glasgow in 1913, isotopes and isotope applications have transformed all areas of science, medicine and engineering. The exhibition features the famous 'Soddy Box' which housed his historic radioactive samples for much of the 20th century, an electroscopes made by Soddy from a biscuit tin and other historical equipment as well as items illustrating modern medical and scientific use at Glasgow. A programme of talks and activities, including special Insight Talks, Friday Science demonstrations and Science on a Sunday drop in sessions is planned in 2014.

Strengthening our collections

Significant acquisitions this year give further opportunity for research, teaching and public engagement, adding to our reputation as one of the leading university museums in the world.

The leading Scottish landscape painter, Duncan Shanks, made a major gift to The Hunterian of his entire output of sketchbooks from the past 45 years. An important addition to our representation of Scottish landscape art, the sketchbooks are being catalogued, photographed and conserved and a selection will form a special in-focus gallery display in 2015. With support from the National Fund for Acquisitions (NFA) and from a West of Scotland collector we were able to add to our growing collection of prints by Stanley William Hayter, one of the most celebrated engravers of the 20th century. *Facile Proie*, 1938, is an

The exhibition is accompanied by an excellent catalogue with contributions from several curators and academics on a range of themes reflected in the exhibition. This is more than a fine exhibition catalogue, it is a well-researched, thoughtful, timely and welcome contribution to the body of academic literature on this key figure in Scottish, British and European art.

Nel Whiting, *Understanding British Portraits*, 16 October 2013

MUNGO CAMPBELL

ALLAN RAMSAY

Portraits of the Enlightenment



important Surrealist book. Hayter's striking engravings, using imagery based on the Spanish Civil War, inspired the accompanying poem by Paul Eluard. NFA also helped us make The Hunterian's first acquisition by Glasgow-trained artist, Alison Watt. *Head Study* 1994 is an early drawing by the artist now best-known as an abstract painter.

The Hunterian houses one of the world's great coin collections, containing 70,000 coins, medals, tokens and related objects. It is extensively used for teaching and research. Two unique coins were added to the collection in 2013. The first is a Merovingian gold coin, a previously unrecorded issue from the 7th century and the first Merovingian tremissis found in Scotland. Purchased through the Walter Allen Endowment Fund, the tremissis will be one of the leading exhibits in the *Scottish Gold* exhibition opening in March 2014. The second is an extremely rare Civil War Coin from the Hartlebury Castle mint near Worcester, where silver halfcrowns were minted about 1646. The acquisition, made with the aid of a grant from the NFA, adds to William Hunter's important collection of English Civil War coins.

Sharing our experiences

Hunterian staff gave a number of keynote speeches, lectures and other lead presentations at national and international academic and professional meetings in 2013. Professor Pamela Robertson gave the inaugural lecture *Common Cause?: Charles Rennie Mackintosh and Frank Lloyd Wright* to the Frank Lloyd Wright Preservation Trust in Chicago. This was the first in its international series *Frank Lloyd Wright: Origins and Influences*. Pamela also spoke at the Coup de Fouet International Congress in Barcelona on *Mackintosh Architecture: A Pioneering Study at the University of Glasgow*. Dr Maria Economou was the invited Chair at NODEM (Network of Design and Digital Heritage) 2013 *Beyond Control – The Collaborative Museum and Its Challenges* conference in Stockholm. Malcolm Chapman, Head of Collections Management, spoke at the 10th European EMu (Electronic Museum) Users Conference at The Great North Museum in Newcastle. Professor David Gaimster gave the keynote lectures

at the international conference on the *Materialities of Urban Life in Early Modern Europe* held at the Institute of Historical Research, University of London, and also at the international conference on *Hanseatic Trade in the North Atlantic* at Avaldsnes, Stavanger, Norway. Closer to home, Ruth Fletcher, Student Engagement Officer gave a presentation with Liz Hancock (History of Art) at the University's Internationalisation Conference on *How we make it work: the nuts and bolts of running a successful trans-Atlantic academic partnership* about our experiences of offering Internships to students from the Smithsonian Institution and George Mason University in Washington DC.

Managing our collections

Following a thorough review of all policies and collection plans, The Hunterian retained Full Accreditation in July 2013. The updated plans were approved by the Hunterian Strategic Development Board and are available on our website. For the first time, Accreditation was awarded to The Hunterian as a single organisation, rather than to the Museum and Art Gallery as separate entities.

In December 2013, The Hunterian migrated all collections records to KE EMU, a world-leading collections management system. KE EMU allows us to effectively manage our large loans and exhibitions programmes and will be an essential tool in safely moving our collections to Kelvin Hall. With more contextual information held for each object, KE EMU will provide the platform for innovation in digital curation of the Hunterian collections. It will further enhance research and teaching use of the collections and integration with other University data services. A refreshed web interface will be launched in 2014.

The Hunterian applied successfully to host an intern under the Museums Galleries Scotland Interns Programme in 2013-2014. The Programme, a sector partnership between MGS and participating host museums and heritage organisations across Scotland, is supported by Heritage Lottery Fund's Skills for the Future funding. Our intern will work on The Hunterian's natural sciences collections.

The Ramsay exhibition both showcased the current state of research on one of Scotland's greatest painters and provided welcome evidence of the close and growing partnership between The Hunterian and the College of Arts.

Professor Murray Pittock, Vice-Principal and Head of the College of Arts, University of Glasgow

Our Resources

Financial Information

Income & Expenditure

Financial Year 1 August 2012 to 31 July 2013

	2012/13 £	2011/12 £
Income		
University of Glasgow	£870,000	£1,479,000
Scottish Funding Council Endowments	£726,000	£545,000
Research	£15,000	£25,000
Commercial	£179,000	£184,000
TOTAL	£2,043,000	£2,518,000
Expenditure		
Exhibitions and Programming	£390,000	£874,000
Collections and Galleries	£388,000	£362,000
Governance and Management	£295,000	£290,000
Developing Collections	£30,000	£60,000
Research and Curation	£940,000	£932,000
TOTAL	£2,043,000	£2,518,000

The reduction in income and expenditure from 2011/12 to 2012/13 reflects the new management structure of our Front of House team which is now resourced through the University's Central Services budgets.

Key Supporters

The Hunterian relies on the support of many individuals, trusts and private companies to care for our world class collections and make them as widely accessible as possible. In particular, we would like to thank Turcan Connell and Lyon and Turnbull, exclusive sponsors of the forthcoming *Mackintosh Architecture* exhibition and Hunterian Friends respectively.

We would also like to thank the University of Glasgow, Scottish Funding Council, Museums Galleries Scotland, Art Fund, L'Art du Vin, National Fund for Acquisitions, Alexander and Margaret Johnstone Endowment Fund, Duncan Shanks, Donald Magner, Deborah Bennett, The Pilgrim Trust, The Ferguson Bequest, The Monument Trust, The Hunterian Friends and the Walter Allen Endowment Fund.



Planning our Future

With a truly spectacular programme of special exhibitions conceived as major contributions to the 2014 Commonwealth Games cultural programme, together with the launching of new initiatives to extend our engagement both nationally and internationally, 2014 promises to be a year in which The Hunterian makes significant strides in its strategic ambition to be a leading academic and public museum. Opening in mid-March and featuring multiple loans from around the British Isles, *Scottish Gold* examines the sources, exploitation and use of gold in Scotland over some 4000 years up to the present. The exhibition is accompanied by the book *Scottish Gold: Fruit of the Nation* by Hunterian curator Neil Clark. Supported by the Turcan Connell Group and the Monument Trust, *Mackintosh Architecture* (July 2014 to January 2015) will be the first major exhibition devoted to the architecture of Charles Rennie Mackintosh. Over 80 architectural drawings, many never exhibited before, and drawn from collections across the UK, will be on view together with specially-commissioned film and models, archival material, and a supporting display of Mackintosh's travel sketches. The exhibition will tour to the Royal Institute of British Architects galleries in London and Liverpool in 2015.

A key ambition of The Hunterian's new Academic Policy and Strategy and a Key Performance Indicator of our sponsoring body, the Scottish Funding Council, is the encouragement and fostering of engagement with our collections by the wider Higher Education and research community. Early in 2014 The Hunterian will launch the William Hunter Visiting Fellowship to encourage research engagement with its collections by national and international scholars. The Fellowship offers short-term residential awards to enable scholars working in any discipline relating to The Hunterian's collections. Named in honour of our founder Dr William Hunter, the Fellowship will help cement the research culture of The Hunterian with external collaborations and we look forward to reporting the results of this initiative in future Reports.

In 2013 The Hunterian celebrated the success of its partnership bid to the Heritage Lottery Fund to transform Glasgow's Kelvin Hall for museum collections research, teaching and public engagement. Funding has been secured to create centralised storage for more than one million of The Hunterian's objects and specimens serving a purpose-designed Collections Study Centre, which will foster innovative object-based research, teaching and learning for a

wide educational audience. An expanded and trans-disciplinary collections-based curriculum, combining innovation in curatorial theory and practice, will be delivered in a state-of-the-art teaching and conference suite. A new academy for cultural and heritage skills will offer next-generation and in-service training, together with continuing professional development to the museum and cultural heritage sectors, nationally and internationally. To foster collaborative research activity and public programming around multiple collections, The Hunterian is partnering in the Kelvin Hall development with Glasgow Museums, which will house more than 400,000 history, archaeology, ethnographic and design objects at Kelvin Hall, including the Mackintosh tearooms; and with the Scottish Screen Archive of the National Library for Scotland, with its 100 years of Scottish history on film and video. Kelvin Hall Phase 1 will open at the end of 2016. Meanwhile, the partners are currently considering options, subject to further fundraising, to create new public exhibition and visual arts spaces at Kelvin Hall in a second phase of development. Exploiting the street presence of its new location, our vision would be to re-establish The Hunterian as a leading Glasgow visitor attraction offering a considerably enriched visitor and student experience.



The transformation of the Kelvin Hall is the most exciting development in Scottish museums for several generations.

Sir Kenneth Calman, Chancellor, University of Glasgow



The Hunterian

With over 1.3 million objects in its collections, The Hunterian at the University of Glasgow is one of the leading university museums and galleries in the UK, if not the world. The Hunterian belongs to an elite group of University museums that have collected across multiple disciplines in human natural history for research and teaching. It is one of Scotland's greatest cultural assets.

Built on Dr William Hunter's founding bequest, The Hunterian's treasures today include scientific apparatus used by James Watt and Lord Kelvin; monumental sculpture and antiquities from the Antonine Wall; major earth sciences holdings; Scotland's most important print and numismatic collections; rare 'first contact' artefacts from the Pacific Ocean; and extensive collections of European and Scottish art. The Hunterian is also home to the world's largest permanent display of the work of James McNeill Whistler, the largest single holding of the work of Charles Rennie Mackintosh and The Mackintosh House, the reassembled interiors from his Glasgow home.

The Hunterian is a central resource for research, teaching and knowledge exchange in the arts, humanities and natural and medical sciences, attracting scholars and visitors from around the world. It is a cultural asset with national and international reach, supporting the university in delivering excellent research, in providing an excellent student experience and in reaching out to the global learning community through active engagement. Through active use of our collections we can provide an intellectual and stimulating learning environment.

The Hunterian

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