

**‘Attentive Writers’: Healthcare, Authorship, and Authority, a
Conference hosted by the Medical Humanities Research Centre,
School of Critical Studies**

Sir Charles Wilson Building, University of Glasgow

Glasgow, Friday 23rd August to Sunday 25th August 2013

Programme

Friday 23rd August 2013

9.00-10.45	Registration & Teas and Coffees (Foyer)
10.45-11.00	Conference Opening (Main Lecture Theatre)
11-12.30	Session 1: <u>Panel 1a: Locational Narratives and Mental Health: Gender, the Body and the Nation</u> (Seminar Room 101) Chair: Lena Wånggren Geraldine Perriam: ‘Gender, Medical Authority and Location in fiction by women’ Katherine Inglis: ‘James Hogg and the Maternal Body’ Allan Beveridge: ‘The Presentation of Madness in Modern Scottish Literature’ <u>Panel 1b. Veterinary Healthcare</u> (Main Lecture Theatre) Chair: Jennifer Bann Maren Scheurer: ‘Indifference, Attention, Love: Therapeutic Relationships in J. M. Coetzee’s <i>Life & Times of Michael K</i> , <i>Disgrace</i> , and <i>Slow Man</i> ’ Gavin Miller: ‘Animals, Animality and Mental Health’ Andrew Gardiner: ‘Is Herriot History? Narratives of British Veterinary Medicine’
12.30-13.30	Lunch Break (Foyer)
12.45-13.15	‘Dear Dr Cullen: Readings from a Medical Archive’ (readings by David Shuttleton, Jennifer Bann, Mark Herraghty, and Stephen Hall) (Main Lecture Theatre)

13.30-15.30

Session 2

Panel 2a: Realist Visions: The Narrative Authority of Physicians and Surgeons (Seminar Room 101)

Chair: Ally Crockford

Megan Coyer: 'Nineteenth-Century Medical Morality and Narrative Authority: The Case of Samuel Warren's *Passages from the Diary of a Late Physician* (1830-1837)'

Malcolm Nicolson: 'Barchester Clinics: Doctors and medicine in the novels of Anthony Trollope'

Pavel Vasilyez: 'Professional Expertise in Mikhail Bulgakov's Medical Stories'

Panel 2b: Attentively Writing in the Health Humanities (Main Lecture Theatre)

Chair: Elizabeth Reeder

Mary Grehan: 'Bridging two worlds: Reflection through Creative Writing Programme for undergraduate nursing students at Waterford Regional Hospital, Ireland'

Thomas Dooley and Susanne Bifano: 'A SURGE of Poetry and Art in the Hospital: Pediatric Illness Narratives in Practice (Fortifying Clinical Practice with Narrative Methods)'

Tracey Rosenberg: 'Attentively writing: tips to improve your medically-themed creative writing'

Linda Cracknell: 'In and out of a Children's Hospital as a writer'

15.30-16.00

Coffee Break (Foyer)

16.00-17.00

Keynote Lecture (Main Lecture Theatre):

Professor Paul Crawford: 'Treating fictions: Are patients real?'

Chair: Gavin Miller

17.00-18.00

Drinks Reception (Foyer)

Saturday 24th August 2013

9-10.30

Session 3

Panel 3a: Gender and Medical Authority: The Nineteenth Century and its Interwar Legacy (organised by Dr. Lena Wånggren, Dr. Ally Crockford, and Dr. Samantha Walton) (Seminar Room 101)

Chair: Katherine Inglis

Lena Wånggren: 'Gender, Authority and Technological Modernity in Conan Doyle's Medical Stories'

Ally Crockford: 'Medical History, Medical Myth: Diphallicism, Masculinity, and Authority in 19th-Century Medical Narratives'

Samantha Walton: 'Born Criminals and Sympathetic Doctors: Diagnosing Deviance, 1920-1945'

Panel 3b: Beyond Pathography: Varieties of Form in Craft and Care
(Main Lecture Theatre)

Chair: Claire McKechnie

Clare Best: '*Self-portrait without Breasts*, poems by Clare Best and photographs by Laura Stevens'

Jac Saorsa: 'The Argument of Images: narrative diversity in cancer care'

Izabela Morska: 'Got Lyme? Here Are Your Metaphors'

10.30-11

Coffee Break (Foyer)

11.00-12.00

Keynote Lecture (Main Lecture Theatre):

Darryl Cunningham: 'Cartooning, Creativity and Mental Health'

Chair: Elizabeth Reeder

12.00-13.00

Lunch Break

13.00-14.30

Session 4

Panel 4a: Case Histories and the Afterlife of the 'Medical Gaze'
(Seminar Room 101)

Chair: Megan Coyer

David Shuttleton: 'Dr William Cullen's "Consultations"; narrative competence and the limits of medical communication in an eighteenth-century practice'

Sheila Dickson: 'Medical Moral Tales: Extraordinary and Exemplary Case Stories of Enlightened Madness'

Monika Class: 'The 'Medical Gaze' Reconsidered: K. P. Moritz, F. J. Gall and the Dynamics of Observation'

Panel 4b: Interrogating Narrative and Autobiographical Practices
(Main Lecture Theatre)

Chair: Cheryl McGeachan

Claire McKechnie: 'Writing Trauma and the Limits of Narrative'

Sarah Lightman: 'Post Traumatic Growth in the Autobiographical Comics of Sarah Leavitt, Nicola Streeten, and Maureen Burdock'

Donna McCormack: 'Narrative Ethics: The Limits of Self-Representation in Transplant Memoirs'

14.30-15.00

Coffee Break (Foyer)

15.00-16.45

Session 5

Panel 5a. Dying While Living: Crafting Narratives of Terminal Illness

(Seminar Room 101)

Chair: Alette Willis

Sherezade Garcia Rangel: 'Creative Transformation and the Hierarchy of Care and: an exegesis reflection on *Caring/Carrying you*, a literary short story that explores the shifts of power in family roles under the pressure of caring for cancer patients.'

Alison Summers: 'Temporal Sentence – a novel. The effect of symptoms on the person with dementia, the carer and their use as plot devices in a novel'

Pam Morrison: 'Fields of Gold: A co-authored journey of life, love and death'

Elizabeth Reeder: 'Attendance: Crafting a Story of Living Grief'

Panel 5b. Representing Madness: Re-evaluation and Response

(Main Lecture Theatre)

Chair: Donna McCormack

Cheryl McGeachan: "A Way of Keeping a Diary": Exploring the Experimental Narratives of Joanna Field

Adrian Chapman: 'A Re-Evaluation of David Cooper, Anti-Psychiatrist'

Dave R. Wilson: 'I see You'

16.45-17.00

Comfort Break

17.00

Keynote Lecture (Main Lecture Theatre):

Professor Rita Charon: 'To Write is to Undergo'

Chair: David Shuttleton

19.00

Conference dinner (Kibble Suite, Hilton Glasgow Grosvenor Hotel, 1-9 Grosvenor Terrace)

Sunday 25th August 2013

10.00-11.30

Session 6

Panel 6a: The Nurse-Writer: Legacy and Provocations (Seminar Room 101)

Chair: David Shuttleton

Hannah Tweed: 'Mary Borden's Brinkwomanship: Gender, Nursing, and Narrative'

Nicola White: 'Writing Nurses, Nursing Writers'

Colin Macduff: 'Meeting the mother man: re-discovering the legacy of Whitman, writer and nurse'

Panel 6b: Narrative Therapy (Main Lecture Theatre)

Chair: Gavin Miller

Chris Lee and Catherine Hartley: 'Heal Yourselves'

Alette Willis: 'Talking Theology and Therapy: A Reader's Theatre Script about the History of Counselling and Psychotherapy in Scotland'

Ian Baguley, Peter Jones, and Lee Eyles: 'Developing Personal Narratives: auto-ethnography, cognitive therapy and the potential for change'

11.30-12

Coffee Break (Foyer)

12.00-13.00

Keynote Lecture (Main Lecture Theatre):

Professor G. Thomas Couser, 'Vulnerable Subjects: Caveat Scriptor'

Chair: Megan Coyer

13.00-13.45

Round Table Discussion [Q&A with Professor Rita Charon, Darryl Cunningham and Professor G. Thomas Couser](Main Lecture Theatre)

13.45-14.00

Conference closing (Main Lecture Theatre)