

THE
HUNTERIAN



Impact
Report
2012



University
of Glasgow

Introduction

2012 has been a year of quite considerable achievement for The Hunterian in terms of its academic and public engagement. Amongst our triumphs we should mention the renewal and expanded hang of the Hunterian Art Gallery and the opening of our special exhibition *Rembrandt and the Passion*, both to widespread critical acclaim; the publication of the *Antonine Wall Hunterian Treasures* volume and of *Director's Choice: The Hunterian*; the strengthening of our collections through a series of major new acquisitions; the development of our international partnerships through collections exchange and joint research activity; the launch of a new Hunterian brand identity and significantly enhanced investment in Hunterian street presence; and the further expansion of our highly popular student engagement programme including the showcasing of the work of our first cohort of post-graduate Hunterian Associates, to name but a few. Personal highlights for me during the year include visits to Morocco and to Yale University, New Haven, to discuss future international inter-university museum collaboration. Meanwhile, we have been working hard behind the scenes with our partners in Glasgow Life to develop our exciting plans for the creation of a Hunterian Collections Study Centre at Kelvin Hall.

The pace of this programme of activity and development is relentless but hugely rewarding. Perhaps most significantly, our University has recognised The Hunterian as being not only core business in respect of its contribution to the University's lead objectives for excellence in research, an excellent student experience and for helping to extend our institution's global reach and reputation, but it also points to the role of The Hunterian in strengthening the University of Glasgow's ability to transform Scotland through its research, teaching, outreach and cultural activities in the publication *University of Glasgow: Enriching Scotland*.

I would argue that the progress we have made in developing our strategy as a leading UK academic museum service, in the new campus-wide partnerships we have created, in our improved student offer and in the work rate we have achieved over the past year has resulted in a repositioning of The Hunterian's role and the cementing of a clearer identity as a museum that is dedicated to innovation, experiment and to the quality of the visitor experience. This turnaround is down to everyone at The Hunterian and to those who serve on its Strategic Development and Academic Advisory Boards, to their professionalism, commitment and ambition. I truly appreciate the hard work of colleagues, feel proud of what we have achieved and am excited about future prospects.

Professor David Gaimster
Director

The Hunterian Collection at the University of Glasgow is internationally recognised as one of Scotland's most important cultural assets. The collection is used for research and teaching across all disciplines. Its recent exhibitions have been outstanding successes and have attracted world-wide interest.

Sir Kenneth Calman, Chancellor, University of Glasgow

Rembrandt made numerous changes

As we see in this Rembrandt's last a wealth of detail which led to the inclusion of different details, one one of the most important, and in the case were there any had of variations in the figure dress in these scenes, and in the arrangement of their clothing. In all this regard he would probably find a certain kind of reason, one who would not necessarily change in details of form with the same subject, this is something that goes part of the great number of the great master of the painter.

Rembrandt's last work
The Christ at the House of the Scribes
Rembrandt's last work
The Christ at the House of the Scribes



Research Excellence

The Hunterian is embedded within one of the world's leading research intensive universities and is a cultural asset with national and international reach. In 2012 we developed a new academic strategy outlining how The Hunterian will make a tangible contribution to the University of Glasgow's mission to provide an intellectually stimulating learning environment. Drawing on our encyclopaedic collections, The Hunterian will support and engage with the University's ambitions for interdisciplinary approaches to research, teaching and knowledge exchange. Public engagement, as a key output for successful research projects, is a central theme within the strategy and remains at the heart of The Hunterian's mission. Our special exhibitions and loans programme stimulate a wider understanding of the outcomes of academic research on a local, national and global scale.

Rembrandt and the Passion

In 2012 The Hunterian staged one of the most significant international exhibitions in its 200 year history. The result of a partnership between The Hunterian and the University's Institute of Art History, *Rembrandt and the Passion* offered visitors new insight to one of The Hunterian's most important paintings, Rembrandt's *Sketch for the Entombment*. The painting was part of William Hunter's bequest in 1783 and as such was the first Rembrandt painting to go on public show in Great Britain. *Rembrandt and the Passion* provided a unique opportunity to view

the *Entombment Sketch* alongside a number of key international loans, including masterpieces from New York, Munich and Amsterdam. Breaking new ground in scholarly research, the exhibition presented the results of recent scientific analysis of Rembrandt's painting and re-positioned the purpose and status of Rembrandt's oil sketches.

The exhibition was accompanied by a fully illustrated publication, *Rembrandt and the Passion*, by exhibition curator Peter Black and Dr Erma Hermens (Technical Art History, University of Glasgow). The supporting events programme included a symposium organised in collaboration with the Centre for Open Studies and a public lecture by renowned international Rembrandt expert Gary Schwartz.

Over an eleven week period *Rembrandt and the Passion* attracted 8,432 visitors. It met with wide public and critical acclaim and set a benchmark for future Hunterian special exhibitions.

Hagar and the Angel

In addition to *Rembrandt and the Passion*, The Hunterian presented the latest of our 'In-focus' exhibitions which showcase University of Glasgow research. This show centred on the recent acquisition of *Hagar and the Angel* by John Runciman as part of the Acceptance in Lieu scheme, through which works of art are allocated to eligible museums and galleries in lieu of inheritance



This impeccably researched show is the result of formidable collaborative scholarship and insight...see it or miss one of the most significant shows in recent years

Giles Sutherland, *Review of Rembrandt and the Passion, The Times, 29/11/12*

tax. The Hunterian celebrated this very important addition to its collection with an exhibition dedicated to John and Alexander Runciman, two of the most talented artists of the Scottish Enlightenment. This exhibition continues to August 2013.

International Art Medal Federation Congress

The International Art Medal Federation, FIDEM, held its 75th Anniversary Congress at The Hunterian in July 2012. FIDEM operates in over 40 countries and brings together public organisations and individual artists involved with medallic art. This is the first time its bi-annual congress has been held in Scotland and it attracted 140 mainly overseas delegates. In celebration, a specially commissioned congress medal was created by Scotland's leading silversmith Malcolm Appleby. An accompanying exhibition, *Modern Medals* showcased some 1000 contemporary medals from 446 artists working in 29 countries and was accompanied by a lavish illustrated catalogue. *Modern Medals* remained open to the public after the Congress ended and was the first major exhibition of medallic art in Scotland. During the Congress, The Hunterian was delighted to be the only venue in Scotland to display two gold medals for the London 2012 Olympic and Paralympic Games.

Mackintosh Architecture

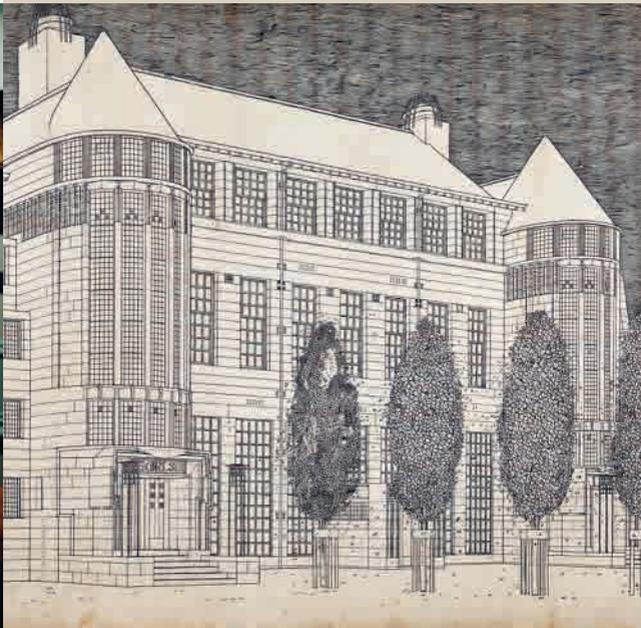
Excellent progress continues with the Mackintosh Architecture research project, funded by the Arts and

Humanities Research Council (AHRC) and scheduled to complete in 2014. Over 300 designs are now recorded, supported by 1100 images, illustrated catalogue entries for 1000 drawings, and almost 200 biographies. The results of this major research project will form the basis of a special exhibition taking place at The Hunterian in the summer of 2014. www.mackintosh-architecture.gla.ac.uk

Virtual Microscope Project

The Hunterian is one of the largest providers of material to the Virtual Microscope for Earth Sciences Project at the Open University. Funded by JISC, the project aims to make a step change in the teaching of Earth Sciences by broadening access to rock collections that are currently held in museums, universities and other institutions around the world. It allows users to examine and explore minerals and microscopic features of rocks, helping them to develop classification and identification skills without the need for high-cost microscopes and thin section facilities. Around 60 samples from our collection feature on the online resource www.virtualmicroscope.org

The Collections pages of our website hold more detailed information about current research projects at The Hunterian.



Research Excellence

World Class Collection

Strengthening our collections

With support from The Art Fund, the National Fund for Acquisitions, the Alexander and Margaret Johnstone Endowment Fund, and Donald Magner, The Hunterian acquired two striking pencil and ink drawings by Charles Rennie Mackintosh in 2012. The drawings are Mackintosh's last known perspectives and record Auchinibert, a large, detached house just outside Killearn, Stirlingshire, built for Francis J. Shand, manager of the Nobel Explosives Co. of Glasgow. Their purchase is significant and the drawings will be included in the launch exhibition for *Mackintosh Architecture* in the summer of 2014.

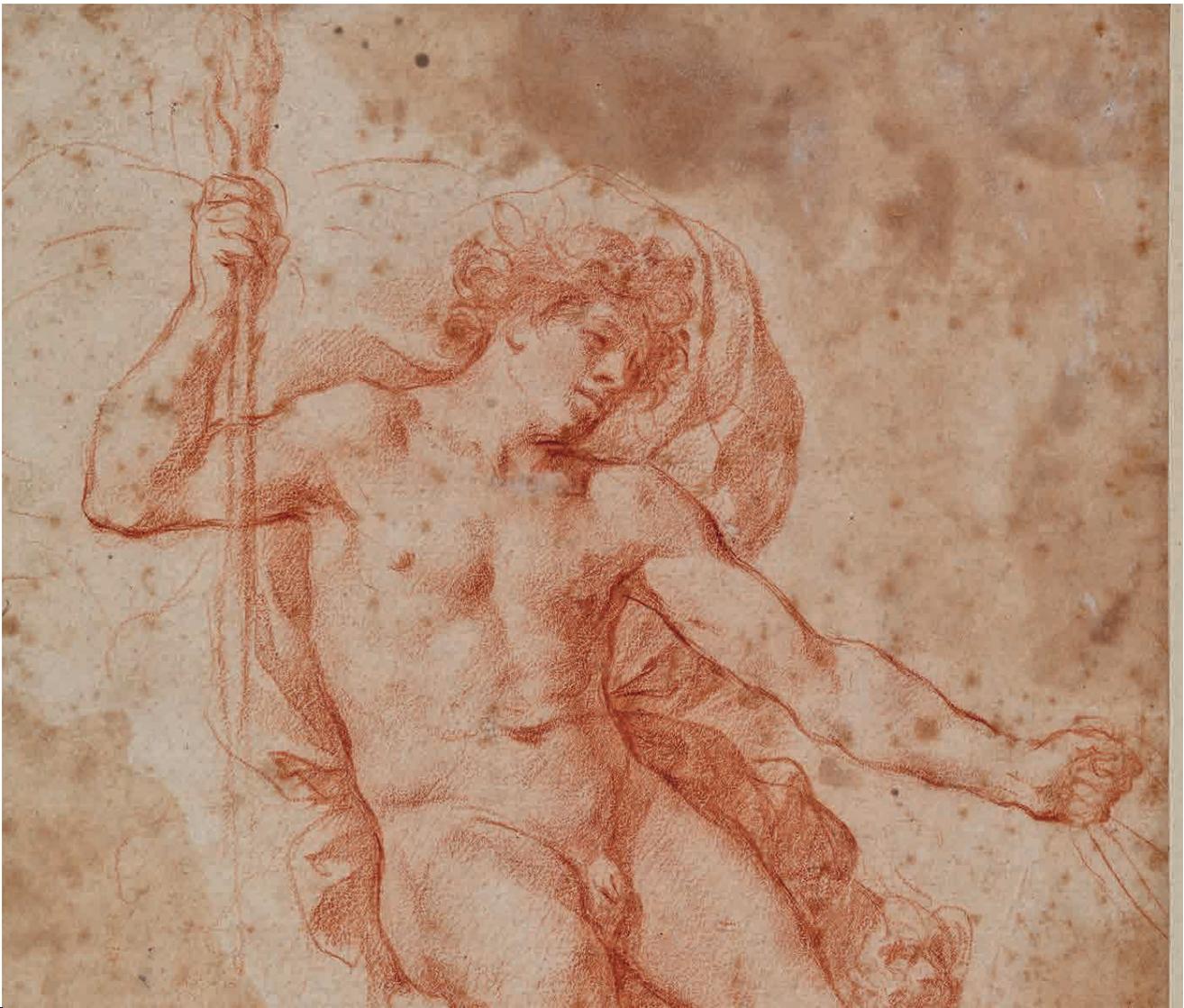
In September 2012, The Peter Moores Foundation gave The Hunterian a major work, *Chalk Cliff Study* by the Boyle Family. Boyle Family (Mark Boyle (d. 2005), Joan Hills and their children, Georgia Boyle and Sebastian Boyle) are a family of collaborative artists best known for their series of 'earth studies', each one a painstaking three-dimensional documentation of a specific location chosen entirely at random from a map. Mark studied Law at the University of Glasgow before turning to art in the mid-1950s. Boyle Family

were awarded a DLitt by the University at the time of the bicentenary of The Hunterian in 2007. *Chalk Cliff Study* launched the new contemporary art space in the re-presented Hunterian Art Gallery.

The Hunterian was also fortunate this year to be allocated, as part of the UK Government's Acceptance in Lieu scheme, a red chalk drawing *Study for a Figure of Bacchus Driving a Chariot* mid 1630s. The vigorous drawing is by Pietro da Cortona, one of the founders of the High Baroque style in Rome, where he is famed for a vast ceiling fresco in the Palazzo Barberini. This adds to our important holding of Old Master drawings.

A unique medal case from the Jacobite period has also been added to The Hunterian collections this year. The case was commissioned by the Old Pretender, James III, around 1725 in Rome. It is said that he kept it on his desk as a reminder of past glory. Medals were used in that period as a means of propaganda and the Jacobites produced a number during their exiles in France and then Italy. It was purchased with the support of the Walter Allen Fund and the National Fund for Acquisitions.





Publications

Hunterian Treasures

The Antonine Wall, by Hunterian curators Donal Bateson and Sally Anne Coupar, was published in 2012 and is the second title in the *Hunterian Treasures* series which showcases the wide-ranging historic collections of the University of Glasgow. The first in the series, an illustrated guide to our Whistler collections was published in 2011. There are plans for a new title *Scottish Art* to be published in 2014.

The Antonine Wall was also the subject of a new book by Professor Lawrence Keppie, an Honorary Professorial Research Fellow at The Hunterian. *The Antiquarian Rediscovery of the Antonine Wall*, published by the Society of Antiquaries in Scotland, explores the place of the Wall in Scottish myth and legend, using accounts from early travellers, historians, and antiquaries including Sir Robert Sibbald and Alexander Gordon. The Hunterian was delighted to host the Society's launch event for the book in December 2012.

Director's Choice

The Hunterian, University of Glasgow is the latest title in SCALA's acclaimed *Director's Choice* series. Adopting an innovative angle to the 'masterpieces' book, this series asks the Directors of museums worldwide to select from their collections the pieces that speak to them personally and explain the reasons for their choices. Professor David Gaimster, Director of The Hunterian, has selected 37 objects, each of which tells a compelling narrative in respect of its origin and of the changing intellectual climate of collecting and research over 200 years. Other collections in the Director's Choice series include The National Gallery, London, the Los Angeles County Museum of Art, and the Dulwich Picture Gallery.

An Excellent Student Experience

Following the appointment in 2011 of The Hunterian's Student Engagement Officer, our student offer has continued to expand. Programmes provide work-related learning, support the development of skills in public engagement and knowledge exchange, and promote cross-disciplinary learning and practice. Students are encouraged to target learning against established development frameworks: the University's Graduate Attributes Framework and the Vitae Researcher Development Framework.

Hunterian MUSE tours

The Hunterian's MUSE (Museum University Student Educators) programme, launched in 2011, has gone from strength to strength. During 2012, 43 students, from a variety of Arts based disciplines, have participated in the programme having been recruited with the assistance of Club 21 in the University's careers service. There has been a sustained cohort of around 20, mostly undergraduates. Planned recruitment for January 2013 seeks to increase the group to 30 in order to meet the demands of a fuller and more varied programme of tours. Growing interest from students from science based disciplines will increase our impact across the University's four Colleges. In 2012, a total of 505 tours were delivered to 2,336 visitors and this activity is expected to increase significantly in 2013.

I like the feeling of knowing you have had an impact on someone else's day and made their visit more enjoyable. It is also good to feel part of a larger organisation different from everyday university life.

Eleanor Dillon, 4th Year MA Classics/English Literature

I enjoy the rush of pride I feel in myself, the MUSE programme, The Hunterian and the University when a group of visitors applauds at the end of a tour. Delivering tours has given me a sense of achievement and purpose outside my studies by doing something extra-curricular which I think is really worthwhile for my own personal development and the community.

Mairi Hamilton, 3rd Year MA History

MSc in Museum Studies

The pilot of this MSc module, run in partnership with the Humanities Advanced Technology and Information Institute (HATII), was extremely popular and received excellent feedback from students. It comprises a 10 week taught component, delivered by Hunterian and visiting museum professionals, and a summer research project. Completed projects have contributed significantly to The Hunterian's exhibition programme, to resources supporting our Antonine Wall display, and to audience research essential to preparatory work for future projects. There were also opportunities for collaboration with MUSEs such as tours adapted for school groups. All the participants have successfully completed their MSc in Museum Studies and some have already secured employment in cultural heritage.

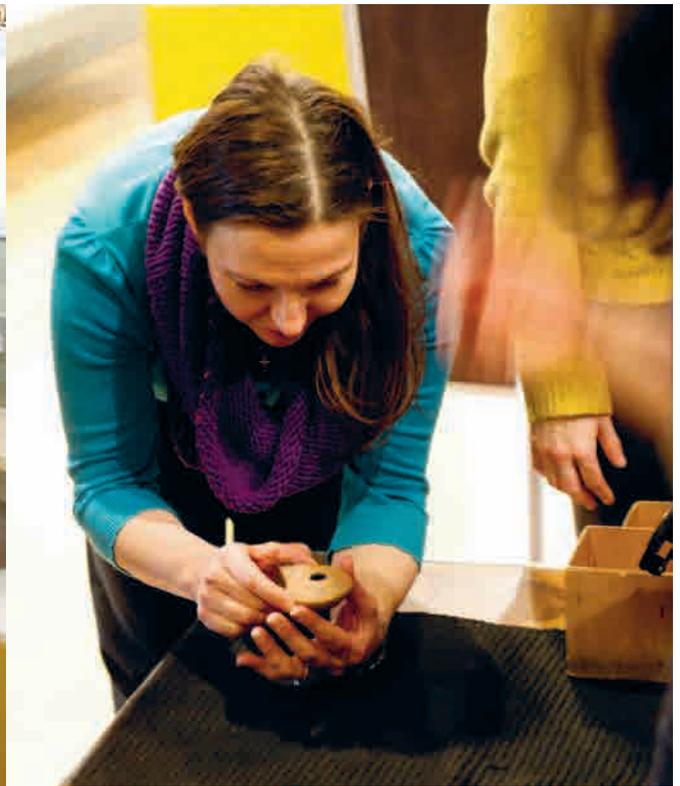
I enjoyed working under the supervision of museum professionals during the project placement. All in all a great experience which prepared me well for working in a museum!

Christine Grady, MSc Museum Studies.

Now employed as a Learning Assistant at Glasgow Museums Resource Centre

Students and visitors are far better served at the University of Glasgow's revamped art gallery.....On one of my visits I encountered museum university student educators at each conversation piece encouraging visitors to engage with the art. For the students, this is a unique opportunity for professional practice and for visitors it creates a deeper encounter and the opportunity to contribute.

Sarah Saunders, National Galleries Scotland, *Museums Journal* review



The Hunterian Associates Programme

Managed in partnership with the Graduate School of the College of Arts, The Hunterian Associates Programme encourages University of Glasgow postgraduate researchers to exploit The Hunterian's extensive collections of human and scientific history and create new opportunities for public engagement. In the 2011/12 academic year, eight postgraduate research students were appointed as Hunterian Associates, leading to five separate HAP projects, one being a collaboration of four students. The subject matter of these projects was wide-ranging: Japanese influenced Scottish art; the poem prints of Ian Hamilton Finlay; Paisley shawls in 19th century literature; William Hunter's book collection and varied themes from the Ethnography collection.

A series of workshops related to the development of online resources and the delivery of successful public engagement events were offered as part of the Programme. A showcase open evening was held in October, attended by over 100 visitors, during which there were three gallery talks, the opportunity to view the newly created online resources and a chance for the collaborative group *Writers at The Hunterian* to introduce their planned programme of events which will continue well into 2013. A number of Associates have contributed to The Hunterian's Insight Talk programme and this activity will continue in 2013.

Smithsonian Summer Internships

Contributing to the University of Glasgow's internationalisation agenda, The Hunterian was delighted to host two Summer Interns from the Smithsonian/George-Mason University partnership, Washington in the summer of 2012. Emily Meyer contributed to a variety of projects for the Arts and Prints collections and Alanna Mills worked on an audience development project with the marketing and communications team. The two interns gained much from the experience and we are expecting to repeat this programme in 2013.

Live infrared analysis at The Hunterian

In November 2012, History of Art students had a unique opportunity to learn from Technical Art History specialists from the National Gallery of Denmark and the Royal Academy of Fine Arts, Copenhagen. Infrared reflectography, which looks through the paint layers to discover possible underdrawings, changes and other interesting aspects of the works, was used to analyse four paintings currently on show in the Hunterian Art Gallery - *Portrait of Jonnekin van Herwijck* by Antonis Mor; *Trajan and the Widow* by Paul Vredeman de Vries; *Susanna is Condemned to Death* from the workshop of Maerten de Vos and *Portrait of a Gentleman* by Michele Tosini. The workshops also provided an opportunity for visitors to the Gallery to be able to view the investigations and ask questions of the experts and the students.

Global Reach and Reputation

The Hunterian is a cultural asset with an international profile. Our partnerships across the world, special exhibitions and loans programme further extend the global reach and reputation of the University of Glasgow.

New Galleries

The Hunterian has undergone a major programme of gallery investment in the past two years. For much of 2012 the Hunterian Art Gallery was closed to allow for an extensive refurbishment and re-presentation programme. In September, the Art Gallery reopened with a dedicated special exhibition gallery, a new contemporary art space, a spotlight area where we can celebrate recent acquisitions and additions to our collection, better circulation spaces and an improved retail area. A complete redisplay of our permanent collection, the major overhaul allowed a 50% increase to the number of works on show. With improved interpretation and enhanced visitor services, the world class art collections held at the University are more accessible than ever before.

John Leighton, Director General of National Galleries Scotland officially re-opened the Gallery before the occasion was marked by the first ever Director's Dinner. This event brought together key University stakeholders, representatives of local and national cultural organisations and important sponsors and Friends to focus on future development opportunities at The Hunterian.

Special exhibition programme

The Hunterian celebrated the re-opening of its Art Gallery by staging a landmark exhibition dedicated to one of Europe's greatest painters, Rembrandt. The ambitious exhibition showed one of The Hunterian's most important paintings, Rembrandt's *Entombment Sketch*, alongside a number of key international loans, including a number never seen before in Scotland. It was hailed by tourism agencies as one of the must-sees of the year and brought international media attention to The Hunterian and the University of Glasgow.

International inter-university museum partnerships

The academic and professional expertise of Hunterian staff is increasingly being sought for international collaboration and capacity building. Following a visit to Morocco by the Director and a member of our curatorial team, a Memorandum of Understanding has been drawn up between the University of Glasgow and Mohamed V University in Rabat enabling Hunterian staff to advise and assist in the development of a new Rabat University National Museum of Natural History. In addition, arrangements have been made for Rabat students to enrol on to the University of Glasgow's Museum Studies MSc programme.

With an eye on the tercentenary of the birth of our founder William Hunter in 2018, discussions began this year with colleagues in the Yale Centre for British Art, at Yale University, New Haven, for the creation

The Hunterian is, quite simply, one of the most important university museums anywhere in the world. Its re-invigorated gallery spaces allow us to appreciate more than ever before the world class resonance of these great holdings. The Hunterian tradition of combining knowledge and inspiration is clearly very much alive and moving forward for a 21st century audience.

Sir John Leighton, Director General, National Galleries Scotland

of a research project that will involve a wide circle of scholars on both sides of the Atlantic and lead to a joint exhibition on the unique legacy of the Scottish Enlightenment that features so strongly in the University of Glasgow's collections.

National and International Loans

The Hunterian's national and international loans programme continues to expand and engages a much wider audience in our collections than can physically visit our galleries. This programme helps The Hunterian and the University of Glasgow to extend global reach.

During 2012 The Hunterian lent key works around the globe. *The Cult of Beauty: The Aesthetic Movement 1860-1900*, a V&A touring exhibition, finished its run in Paris in January 2012 attracting 426,414 visitors before moving to the Fine Arts Museum in San Francisco where 89,366 people saw the show between February and June. Two works by Charles Rennie Mackintosh were loaned to an exhibition on *Katagami Style* which attracted 118,126 visitors at three venues in Japan (Tokyo, Kyoto and Mie). Three Mackintosh designs were also loaned, along with one by Jesse King to the Museum of Modern Art in New York and attracted a phenomenal 453,107 visitors. *The Church of Moret-sur-Loing* was seen by the 97,831 visitors to an exhibition of the painter Sisley at the Von der Heydt Museum, Wuppertal in Germany. Our *Bull Moose* painting was on view to the 95,000 visitors to the *George Stubbs* exhibition at the Neue Pinakothek in Munich.

Closer to home, three Hunterian paintings were on loan to Waddesdon Manor for the *Chardin* exhibition seen by 54,000 people while 33,020 people visited the Scottish National Gallery of Modern Art in Edinburgh to see the exhibition on *FCB Cadell*, part of *The Scottish*

Colourist Series and featuring Hunterian works. Seven of our works by artists Armour, Mary Patterson, Bet Low and Joan Eardley were loaned to Glasgow School of Art for a special exhibition featuring women artists in Glasgow since World War Two.

Items from The Hunterian's science collections continue to be in demand for loan to external exhibitions. This year we loaned several objects illustrating brain anatomy to the Wellcome Trust exhibition, *Brains: The Mind as Matter* which attracted over 100,000 visitors to the Wellcome Museum in London. We also supported the Scotland and Medicine partnership in its second exhibition programme *The Human Race* which as part of the Olympics year celebrations and legacy explored the history of sport science and medicine through objects in Scottish collections. Some historic wooden leg splits were shown in the exhibition which toured Scotland, including less conventional venues such as sports centres. The exhibition is still underway and has already attracted around 300,000 visitors.

Alumni Relations

The Hunterian supports the work of the University's Development and Alumni Office to build relationships with alumni nationally and internationally. In the autumn of 2012 a very successful stewardship event was held at Christie's in New York. Guests enjoyed a presentation about Hunterian future plans. In December Development and Alumni Office guests were able to enjoy a private view of *Rembrandt and the Passion* and the refurbished painting gallery.



Global Reach and Reputation

Building and Engaging Audiences

Street Presence

With significant investment from the University, The Hunterian was able to considerably enhance its street presence at key tourist and commuter points in Glasgow City Centre, the West End and at Glasgow Airport. We were also delighted to work with VisitScotland and Glasgow City Marketing Bureau on some key international tourist campaigns such as that which accompanied the release of the Disney Pixar animation *Brave* early in 2012.

The Hunterian continues to work with its partners in Glasgow's Leading Attractions (www.glasgowseadingattractions.com) and Glasgow Mackintosh (www.glasgowmackintosh.com) to drive tourism business to the City of Glasgow.

New Brand Identity

Working in partnership with University Corporate Communications and design agency D8, The Hunterian introduced a new brand identity in 2012. This allows our brand much greater visibility, particularly important for our enhanced street presence.

Enhanced Visitor Services

The Hunterian has considerably enhanced visitor services over the last two years. Full weekend opening, launched in September 2011, is proving extremely popular and Sundays are now one of our busiest days. The re-launch of the Hunterian Art Gallery in September 2012 provided an opportunity to introduce a number of enhanced visitor services.

Guided tours of The Mackintosh House were introduced and, in line with our policy to make all permanent gallery spaces free, admission charges were abolished. Delivered by the front of house team, this service has received excellent feedback and, during our busiest periods, staff managed to provide up to 12 tours per day, servicing over 120 visitors.

This enhanced service, complemented by the regular MUSE tours of Hunterian permanent and temporary exhibitions, offers a further level of interpretation and understanding of our collections.

The Mackintosh House – our guide just outstanding – exceptional.

Henderson Family, USA

We are very impressed about the style and also about the excellent tour...

T Brudels, Netherlands

Fabulous visit...Beautiful house, artworks, furnishings...Wonderful guided visit...And for FREE!

K McGee, France

We thoroughly enjoyed our tour of The Mackintosh House – particularly because of the approachability of the two very informative guides who looked after us so well.

ART NOW (tour company)

BBC Your Paintings

The Hunterian's entire painting collection is available online for the very first time via a new BBC website www.bbc.co.uk/yourpaintings. *Your Paintings*, a partnership between the BBC and the Public Catalogue Foundation, aims to put every oil painting in the UK's public collections online. It is a unique learning resource and, so far, features 145,000 paintings from over 1,700 UK collections, including the national collections, the Royal Academy and the National Trust.



Glasgow International Festival of Visual Arts

Dutch contemporary artists Sybren Renema and Timmy van Zoelen launched their bookwork *You Took the Part That Was Once My Heart* at The Hunterian in April 2012. The work focussed on the death and memorialisation of Scottish explorer and missionary David Livingstone. A small exhibition was created to accompany the work, in collaboration with the David Livingstone Centre at Blantyre. The launch and exhibition were part of the biennial Glasgow International Festival of Visual Arts.

Zoofest

The Hunterian continues to support the annual Glasgow Science Festival and in 2012 created *Zoofest*, a programme of science activities in the Zoology Museum on *Science Sunday* which coincided with the start of Glasgow's West End Festival. The event was hugely successful with hundreds of visitors learning a little science on themes such as alien invader animals, or the fauna and ecology of the River Kelvin. University researchers, undergraduate and postgraduate students and volunteer helpers all made the day a great success.

Friends

The Hunterian Friends group, launched in Nov 2011, had a very successful inaugural year attracting 166 members and achieving a sell-out events programme. Friends enjoyed the spectacular Antonine Wall gallery in the Museum in the company of David Breeze; a Director's Choice evening tour of the Museum by Hunterian Director David Gaimster; a curatorial and research perspective of our major exhibition, *Rembrandt and the Passion*; and a Christmas networking event. The response from our pioneering Friends has been overwhelmingly positive and we aim to build on this success in 2013.

Imagine the inspirational opportunity of a private view of an exhibition in the company of a Hunterian Curator - just one of the many benefits offered to Hunterian Friends
Deborah Bennett, Chair, The Hunterian Friends

Insight Talks

With record attendances, 2012 has been another very successful year for The Hunterian's Insight Talks programme - short lunchtime talks which provide a shop window on our world class collections and on current university research.



Facts and Figures

In 2012 The Hunterian welcomed over 108,000 visitors to our venues.

The Museum was open for a full year for the first time since 2009 and attracted a total of 64,945 visitors. The Antonine Wall gallery, launched in 2011, continues to be a major draw and full weekend opening has had a positive impact.

The Art Gallery was closed for most of the year for refurbishment. Since re-opening in September we have seen a 27% increase in visitors from the same time in previous years.

Financial Information

Income & Expenditure

Financial Year August 2011 to July 2012

	£	Previous Year £
Income		
University of Glasgow	1,479,000	1,272,000
Scottish Funding Council	545,000	725,000
Endowments	25,000	52,000
Research	184,000	176,000
Commercial	285,000	267,000
Total	2,518,000	2,492,000
Expenditure		
Exhibitions & Programming	874,000	669,000
Collections & Galleries	362,000	627,000
Governance & Management	290,000	362,000
Building Collections	60,000	150,000
Research & Curation	932,000	684,000
Total	2,518,000	2,492,000

Key Supporters

The Hunterian relies on the support of many individuals, trusts and private companies to care for our world class collections and make them as widely accessible as possible. This year we would like to acknowledge the support of Air France/KLM, Santander, the Cosman Keller Art and Music Trust, Gordon Fraser Charitable Trust and the Embassy of the Kingdom of the Netherlands for our special exhibition *Rembrandt and the Passion*.

We would also like to thank, in particular, the University of Glasgow, Scottish Funding Council, Museums Galleries Scotland, Art Fund, National Fund for Acquisitions, University of Glasgow Chancellor's Fund, GU Heritage Retail Ltd, Alexander and Margaret Johnstone Endowment Fund, Donald Magner, Deborah Bennett, The Pilgrim Trust, The Ferguson Bequest, The Monument Trust.

Looking Ahead

2013 will be our Year of the Enlightenment at The Hunterian. Our special exhibition programme begins with the celebration of an important anniversary in the history of The Hunterian, namely the bicentennial of the first catalogue and visitor guide published in 1813. Opening in mid March, *This Unrivalled Collection* will feature historical artefacts and natural history specimens exhibited in the first Hunterian of 1807 and will take the form of a dialogue between the knowledge of the Georgian Enlightenment and that informed by modern research and science. One highlight will be the newly restored original cast made of the Rosetta Stone on its arrival in London in 1802 prior to its decipherment. 2013 also marks the tercentenary of the birth of Allan Ramsay (1713–1784). In September, The Hunterian, itself an institution founded at the height of the Scottish Enlightenment by one of Ramsay's close associates, will stage an extensive loan exhibition examining the cultural, intellectual and social contexts in which he painted some of the most beautiful of all 18th century portraits. Featuring important paintings from collections rarely seen by the public, the exhibition will be accompanied by a major publication presenting significant new research on the artist and his career. As we mount these shows, we will be preparing for an exciting exhibition programme spanning the 2014 Commonwealth Games Year, which is led by *Scottish Gold* and *Mackintosh Architecture*.

The autumn of 2013 will see the launch of our new collections management system which, in addition to being an excellent tool for our staff, will allow students, researchers and visitors much greater access to information and images about our extensive collections.

The Hunterian and its partner Glasgow Museums continue to develop detailed designs for converting space in the nearby landmark Kelvin Hall for use as a collections study centre. Co-location of The Hunterian's study collections, which total over one million items, at a single venue will transform its ability to develop its research, teaching and learning roles, and will create significantly improved access to collections in a prime location, enabling it to foster a range of new learning audiences. Following a successful Round One project development bid to the Heritage Lottery Fund in 2011, we are preparing a Round Two capital bid for submission in mid 2013. Should the funding and partnership agreements be secured, it is envisaged that the Centre would open within three years. Having created the foothold in the building with the study centre, it is hoped to develop new galleries for The Hunterian in a second phase of capital investment. There will be significant public interest in these developments. Stakeholders and all those interested in the future of The Hunterian should keep a regular eye on our website www.glasgow.ac.uk/hunterian



The Hunterian

With over 1.3 million objects in its collections, The Hunterian at the University of Glasgow is one of the leading university museums and galleries in the UK, if not the world. The Hunterian belongs to an elite group of University museums that have collected across multiple disciplines for research, teaching and learning. It is one of Scotland's greatest cultural assets.

Built on Dr William Hunter's founding bequest, The Hunterian's treasures today include scientific apparatus used by James Watt and Lord Kelvin; monumental sculpture and antiquities from the Antonine Wall; major earth sciences holdings; Scotland's most important print and numismatic collections; rare 'first contact' artefacts from the Pacific Ocean; and extensive collections of European and Scottish art. The Hunterian is also home to the world's largest permanent display of the work of James McNeill Whistler, the largest single holding of the work of Charles Rennie Mackintosh and The Mackintosh House, the reassembled interiors from his Glasgow home.

The Hunterian is a central resource for research, teaching, learning and knowledge exchange in the arts, humanities and natural and medical sciences, attracting scholars and visitors from around the world. It is a cultural asset with national and international reach, supporting the University in delivering excellent research, in providing an excellent student experience and in reaching out to the global learning community through public engagement. Through active use of our collections we can provide an intellectual and stimulating learning environment.

The Hunterian

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Hunterian Museum and Art Gallery



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