

GLASGOW COLOUR STUDIES GROUP

Notes following the Nineteenth Meeting, 13th February 2013

The nineteenth meeting of the GCSG took place in Room 1, English Language, University of Glasgow. Thanks are due to Christian Kay, who acted as master of ceremonies, and to Christian Kay and Carole Hough who organized the refreshments.

Our speaker was Adrien Lucca, an artist and teacher of colour practice and theory at La Cambre Art School in Brussels. He was formerly a fine art researcher at the Jan van Eyck Academie in Maastricht, The Netherlands.

Adrien Lucca spoke on ‘Painting’ with Paints and Lights’

His abstract is as follows:

“We all agree that, in general, a perceived colour is the result of the interaction between: (1) an observer, (2) some light, and (3) some material. However, most artists today still use and organize colours without following such a model. Why?

Ambient light – natural or artificial – is something that is difficult to deal with. Most painters will be satisfied by a ‘weak’ level of light-control or they may even ignore light conditions when they create visual objects (paintings, drawings, photographs, installations, etc.) As a consequence – and against the fact that lights and materials always interact and ‘colour’ each other – lights and chromatic materials (such as dyes and pigments) are traditionally treated separately as two separate realms.

The presentation will attempt to show how we can overcome this situation. I will show two series of recent works (‘D65 Studies’, 2011-2012, and ‘Light Transformer Prototypes’, 2010-2012) in which I developed technical solutions to measuring and controlling what I called above ‘chromatic materials’ and ‘light conditions’ by using paints, prints, spectro-colorimetry, photometry, and computer-programming.”

Adrien’s presentation can be viewed through YouTube at:

<http://adrienlucca.wordpress.com/2013/02/23/painting-with-paints-lights-glasgow-university-talk/>

News

Keep your diaries free for the next GCSG talk on 17th April, when Prof. Ben Jones of the University of Glasgow will speak on ‘Facial colour cues and attractiveness’