



**Word and Image in Russian Contexts: The Legacy of the Russian Avant-garde**  
A One-Day Workshop: 1 February 2013, 9 am—7.30 pm. All Welcome. The event is free. Bookings: hazel norcross <hazel.norcross@ed.ac.uk>  
Sponsored by CRCEES, University of Glasgow.  
Venue: Talbot Rice Gallery, University of Edinburgh.  
Workshop organiser: Dr Alexandra Smith (DELC, University of Edinburgh)  
([alexandra.smith@ed.ac.uk](mailto:alexandra.smith@ed.ac.uk))

Session 1. 9.30 am -10.30am : **Russian Art of the 1910s-30s.**

\* Clemena Antonova (Institute for Human Sciences, Vienna)— "Between the Medieval Icon and the Modernist Image - the Fourth Dimension and "Synthetic Vision" in Early Twentieth Century Russia"

\* Nadezhda Podzemskaia (Sorbonne, Paris) "Word and image: Kandinsky's books 'Sounds' and 'On the Spiritual in Art'" .

10.30 am – 11.00 am -coffee break.

Session 2. 11am-12 noon: **Charchoune's Works and Ideas.**

\*Annick Morard (University of Geneva) -"«See and say» : Challenges of communication in Charchoune's Foule immobile".

\*Merlin James (Glasgow) – "Charchoune and trans-modernist painting 1912 – 2012".

12-1 pm – lunch.

Session 3. 1-2 pm: **The Russian Avant-Garde Beyond Borders:**

\*Christina Lodder (Edinburgh/Kent): "Russian Avant-Garde artists in Russia and France"

\*Siggy Frank (University of Nottingham)"Nabokov and Photography".

Session 4: 2pm – 6 pm. (part 1: 2pm-3.30 pm. Tea/coffee break: 3.30 pm-4pm; part 2: 4pm–6pm). **The Legacy of the Russian Avant-garde.**

\*Rolf Hellebust (Nottingham): "Komar and Melamid in Russia and the USA: the Transcendent Power of the Image"

\*Alexandra Smith (Edinburgh): "Performance, Image, Word: Liudmila Petrushevskaya as post-Soviet Dadaist".

\*Inna Tigountsova (Nottingham): "Russian Visual Poetry in the Post-Soviet Period: Ry Nikonova".

\*Gerald Janecek (Kentucky, USA): "New Languages of Visual Expression in the work of Nikonova and Sigei"

6 pm-7.30pm—reception and a performance of Charchoune's 'Foule Immobile' (1921), Charchoune's Dada poem for 25 voice choir (the Sirens of Titan Choir, directed by Peter Shand).

8 pm – supper (for workshop participants)