

How do selected post-communist countries construct the image of the communist era?

CRCEES, UNIVERSITY OF GLASGOW
21-22 FEBRUARY 2013



An Intercultural Comparative Study

The purpose of this meeting is to coordinate international research examining the image of communism, as it manifests itself in cultural artefacts in post-communist countries.

Research Questions

How do post-communist media in selected Central and South East European countries deal with the historical cultural encounters of their societies with communism and post-communism? What is the current image of the period 1945-1989 within Czech Republic, Poland, Hungary and the countries of former Yugoslavia? How does the image of the period differ in each of the individual Central and South East European countries? Does the current image of the communist era take into consideration the development of the communist regimes in the countries under scrutiny during the different stages of its development? What purpose do the images created serves and who benefits? Are there any differences in the images constructed by the post-communist media depending on their political agendas?

Preliminary Programme

Thursday 21st February 2013

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| 10.00 - 12.00 | A brainstorming session, debating the organisational and thematic aspects of the proposed international project |
| 12.30 - 13.30 | Lunch |
| 14.00 - 15.00 | The image of communism as presented in the contemporary Czech TV series <i>Vyprávěj</i> (Jan Čulík, University of Glasgow) |
| 15.00 - 16.00 | The image of communism in contemporary Polish newspapers (John Bates, University of Glasgow) |
| 16.00 - 17.00 | The image of communism in contemporary Hungarian TV series (Zsuzanna Varga, University of Glasgow) |



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Friday 22nd February 2013

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|---------------|---|
| 10.00 - 11.00 | The image of communism in contemporary Czech literature (Petra Jones, University of Brussels, Petr Bílek, Charles University, Prague) |
| 11.00 - 12.00 | The image of communism in the work of contemporary Central European historians (Muriel Blaive, University of Vienna) |
| 12.30 - 13.30 | Lunch |
| 14.00 - 15.00 | The image of communism in contemporary Romanian TV series (Doru Pop, Cluj University) |
| 15.00 - 16.00 | The case of Croatia: Overcoming the trauma of the communist past (Mirna Solic, University of Glasgow, Dr. Igor Duda, Pula University) |
| 16:00 – 17:00 | Concluding discussion |



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