



Arts & Humanities
Research Council



Translating Russian & East European Cultures*
Centre for Contemporary Arts, Glasgow,
28-29 September, 2012

Friday 28 September 2012

Cinema Space

1100-1700 Cinema screening, *Intermediality of image and politics: Major retrospective of video work by Marina Gržinić and Aina Šmid* (curated by Katarzyna Kosmala)

Theatre Space

1300-1400 Marina Grzinić lecture, *Micro-economies of artistic production and its politics in CEE, both under Communism and in contemporary reality of neo-liberalism and capitalist globalisation of the 'former East'*

1415-1500 Elena Isaeva & Catrin Webster, *Talk to accompany the 1000 Colour Blue exhibit*

15.10-1530 – 1000 Colours Blue Film – *A short film of hues and voices, of the premier performance of the 1000 Blues collected from the sea-landscape of Swansea, and sung by a choir that translated the colours into sound, intertwining Classical elements with Mongolian Overtone themes. Part of the AHRC Beyond Text project Future Memory in Place*

1545 - 1715 Brendan Jackson & Graham Jeffery, *Approaches to community engagement through art*

1745 – 1845 Welsh-Estonian music collaboration SILD

1900 drinks reception CCA foyer

Club Room

1100-1600 – BASEES Postgraduate Workshop, *Intersectionality in the study of Central and East Europe*



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Saturday 29 September 2012

Cinema Space

1100-1800 Cinema screening, *Intermediality of image and politics: Major retrospective of video work by Marina Gržinić and Aina Šmid* (curated by Katarzyna Kosmala)

1200-1300 Katarzyna Kosmala, Marina Grzinić & Ryszard Kluszczyński in conversation. *Intermediality and political changes across Europe of today*

All events are free but spaces are limited, if you would like to attend any of the events call the CCA Box Office on 0141 352 4900, or email your details to Prof. Katarzyna Kosmala (Katarzyna.Kosmala@uws.ac.uk) & Jon Oldfield (Jonathan.Oldfield@glasgow.ac.uk)

For more information see: <http://www.cca-glasgow.com/home>

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