

Notes on Contributors

Nick Carter is Head of History at the University of Wales, Newport. He has published articles in Britain and Italy on a diverse range of issues, including Anglo-Italian diplomatic relations in the nineteenth century, the collapse of the Italian post-war Republic in the 1990s, and New Labour and the Euro. His latest book, *Modern Italy in Historical Perspective* (London: Bloomsbury Academic, 2010) examines the historiography of Italy since unification. His current research project explores British and Irish responses to the Italian Risorgimento.

Marco Damiani obtained a PhD in Social and Political Theory and Research from the University of Perugia (Italy). He is currently working as a research fellow in Political Sociology and Political Science at the University of Perugia. His main research interests lie in the areas of political parties, political leadership and democracy. His recent publications include "La crisi della rappresentanza e la democrazia deliberativa", in R. Segatori (ed.), *Mutamenti della politica nell'Italia contemporanea*, Vol. II, (Soveria Mannelli: Rubbettino, 2007) and *Classe politica locale e reti di potere. Il caso dell'Umbria* (Milano: Franco Angeli, 2010).

Phil Edwards is a Lecturer in Criminology at Manchester Metropolitan University. He is the author of *'More work! Less pay!': Rebellion and repression in Italy, 1972-7*, (Manchester University Press, 2009). He is currently investigating 'violent careers' in the contexts of Italian armed struggle groups and Mancunian street gangs.

Rosario Forlenza is a Postdoctoral Visiting Scholar at the Center for European and Mediterranean Studies, New York University. He is a historian whose main fields of expertise are political anthropology, symbolic and cultural politics, cinema and propaganda, and memories studies. He has published articles in various journals, including *Modern Italy*, *Journal of Modern Italian Studies*, and *Contemporary European History*. He has written *Le elezioni amministrative della Prima repubblica. Politica e propaganda locale nell'Italia del secondo dopoguerra, 1946-1956* (Donzelli, 2008)

and *La Repubblica del Presidente. Gli anni di Carlo Azeglio Ciampi, 1999–2006* (Diabasis, 2011).

Claudia Gori received her PhD from the European University Institute of Florence, Italy. Her research is focused on women's and gender history in modern Italy. Her publications include *Emancipazioniste liberali in età giolittiana* (Milan: Angeli, 2003), as well as articles in *Storia e problemi contemporanei*, *Genesis*, *Storia delle Donne*. Dr Gori's interests are currently focused on the cultural and social history of modern Italy and the study of sentiments and emotions.

Francesco Marangoni is currently a post-doctoral fellow in the faculty of Political Science of the University of Bologna at Forlì. He is affiliated with the Centre for the Analysis of Public Policy (CAPP), a research unit of the Department of Political Science at the University of Bologna. He also collaborates with the observatory on institutional change, hosted by the Centre for the Study of Political Change (CIRCaP) of the University of Siena.

Patrizia Piredda was awarded her PhD in 2008 for a thesis about the feeling of the tragic in contemporary aesthetics. At the present she is studying for a DPhil in the University of Oxford about the issue of representing the hero in WWI literature. She has published articles about Pirandello, Savinio and D'Annunzio focusing on their poetics and aesthetics. Her research interests focus on the investigation of the links between literature, ethics, rhetoric and aesthetics.

Bjørn Thomassen is Associate Professor at the American University of Rome. His current research focuses on anthropological theory, urban anthropology, social theory, Italian politics and contemporary Italian history. He has done research on nationalism and the anthropology of borders and boundaries, with fieldwork carried out in the border area between Italy and Slovenia and the Istrian peninsula (the focus of his PhD thesis). His most recent articles have been appeared in *Anthropological Theory*, *Journal of Modern Italian Studies*, *Journal of the Royal Anthropological Institute*, 2012.

James Walston is Associate Professor of International Relations at the American University of Rome. His main research interests include international politics, transnational organised crime, and Italy's foreign policy. He is currently working on the changing role of the Church in Italian politics and a biography of Aldo Finzi.

Vanda Wilcox completed her DPhil entitled "Morale and Discipline in the Italian army, 1915-1918" at the University of Oxford in 2006. After holding

a Laming Junior Research Fellowship at The Queen's College, Oxford, she moved to Rome where she teaches at John Cabot University. She has published on various cultural, social and military aspects of the experience and memory of the First World War in Italy and is currently working on the Italian troops' experience in Libya (1911-12) and on Italy's participation in the Entente alliance.