

GLASGOW
FILM / FESTIVAL

Muvizu[®]
Beta



GYFFF



GLASGOW YOUTH FILM FESTIVAL
5-15 FEBRUARY 2012

Year of
Creative
Scotland
2012

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HOW TO BUY

IN PERSON & OVER THE PHONE

You can purchase tickets for most events from GFT Box Office during opening hours (daily from 12.00–20.00).

ONLINE

Most tickets can be purchased from the website www.glasgowfilm.org/festival. Tickets for GFT events can be purchased online up until 1 hour before the performance. Tickets for events at other venues can be purchased online until 21.00 the day before the performance.

COLLECTION

You can collect your advance tickets from GFT Box Office up until 15 minutes after the last screening starts the day before the performance. On the day of the event, tickets must be picked up at the venue where the film is being shown or the event is being held.

Please bring proof of eligibility when purchasing or collecting tickets. If you're lucky enough to look older than 21, please bring valid proof of age like your Uni matriculation or Young Scot card.

CERTIFICATION

Films not certificated by the BBFC are marked N/C and accompanied by an age recommendation, e.g. N/C 15+ (suitable for 15 and older, no-one under 15 will be admitted).

Venues and box office details
– please see back cover.

TICKETS

21-YEARS-OLD AND UNDER

£4 for all standard price GYFF films and events for 21s-and-under with valid proof of age. No further discount applies.

STANDARD PRICE TICKETS

£8 full price / £6 concessions
3D: £1.50 on top of ticket prices

ARE YOU A CINECARD OR AN UNLIMITED CARD HOLDER?

To reward the loyalty of GFT CineCard and Cineworld Unlimited Card holders, we're offering £1 off our standard full price and concession tickets. Tickets must be purchased from GFT Box Office or online.

SPECIAL EVENTS

Please note that some special events, workshops and screenings fall outside the standard ticket price. See individual listings for details.

FREE EVENTS AND WORKSHOPS

Unless otherwise specified, tickets for free events will be issued on the day, from the venue where the event is being held. First come, first served! Free workshops need advance booking.

FAMILY TICKET DEAL

There are special GYFF deals for families for screenings of *The Muppets*, *Tales of the Night* 3D, *Princess Mononoke*, *A Boy and His Samurai* and *Being Elmo: A Puppeteer's Journey*.

Comes in combinations of 4 tickets, which should include at least 1 adult and 2 children with the fourth ticket being of either type. Gives you a discount of £1 per ticket on the total price. No further discount applies, 3D films come with an extra £1.50 charge per ticket. Full details found online.

www.glasgowfilm.org/festival



WELCOME TO GYFF 2012!

Muvizu Presents: Glasgow Youth Film Festival

Cinema's greatest journey starts here at GYFF 2012!

We've had a great year since our last Festival. Andrew Dixon, Chief Executive of Creative Scotland, called GYFF a 'model of community engagement,' while Europa Cinemas awarded us, alongside our friends at Dundee Contemporary Arts and Filmhouse Edinburgh, the 2011 prize for Best Youth Audience Activities.

This year we've got an amazing line-up of film premieres, workshops and special events for young people like us. Film highlights include a family gala of *The Muppets*, our opening night film *Terr* which stars John C Reilly, cult classics like *Napoleon Dynamite* plus the wonderful documentary *Being Elmo: A Puppeteer's Journey* as our closing gala. We've got movies from all over the world including *Play* from Sweden, *Avé* from Bulgaria and the adorable *A Boy and His Samurai* from Japan.

As well as film previews, we're hosting workshops on how to make a short film and how to design a film poster, alongside a special theatre performance of *Belleville Rendez-vous* which has inspired our restaurant make-over at The Arches.

GYFF 2012 promises to be our best Festival yet. Read on for programme details and how you can get involved with all the amazing stuff during our Festival.

Tickets are on sale now and will go fast, to book please visit www.glasgowfilm.org/festival.

Hope to see you at the Festival!

GYFF Youth Team

Become a fan on Facebook: www.facebook.com/glasgowyouth
or follow us on Twitter: www.twitter.com/glasgowyouth

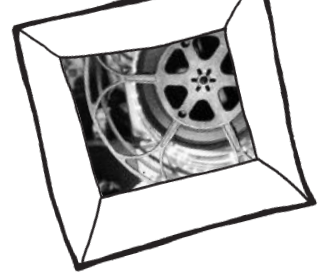


Festival Producer: **Paul Macgregor**, Learning Projects Coordinator for Glasgow Film.

A big GYFF thank you to the following for making the Festival possible! A Private View, Artificial Eye, Austin Film Society, Coach 14, Coproduction Office, Disney, Films Distribution, Gneon Universal Entertainment Japan, Glasgow Short Film Festival, GMAC, LGBT Youth Scotland, Lock Up Your Daughters, London International Animation Film Festival, Media Trust, Network Releasing, Paramount, Scotland Loves Animation, Soda Pictures, Studio Canal UK, Swedish Film Institute, The Festival Agency, The Film Collaborative, Tramway, West of Scotland Racial Equality Council, all Glasgow Film Theatre staff, Andrew Partridge, Amy Murphy, Beth Armstrong, Cassie Oji, David Street, Emily Munro, Emmi Keane, Erin McGrath, Gail Tolley, Gemma Mannion, George Mackie, Hamish Gibson, Jackie McNally, Jen Davies, Jill Smith, John Baker, Prof Karen Lury, Kate Burton, Kerry Kasim, Katharine Simpson, Kirsty Jennings, Lucy Elliot, Lucy Gaizley, Marlies Pfeifer, Matt Czuzner, Matt Lloyd, Niall Walker, Noel Goodwin, Pascale Ramonda, Dr Ryan Shand, Rosemary James, Shian Holt, Sophia Swidzinska, Sophie Holmes, Stuart Crawford, Emma Quinn.

GALAS

Extra-special screenings to book-end your Festival.



Opening Gala: **Terri**

Thursday 9 February (20.30), GFT

The pick of the US indie crop from Sundance 2011 was this affectionate portrait of a teenage loner, starring John C Reilly.

“An original comedy about a loveable loser” Jack, 17



Director Azazel Jacobs / USA 2011 / 1h45m / N/C 15+



Closing Gala: **Being Elmo: A Puppeteer's Journey**

Wednesday 15 February (20.15), GFT

Fascinating documentary profile of the genius who voices *Sesame Street's* megastar Elmo.

“We finally get the chance to see the man behind the puppet” Megan G, 19

Directors Constance Marks, Philip Shane / USA 2011 / 1h16m / N/C 8+



Family Gala: **The Muppets**

Sunday 5 February (16.30), GFT

The gang are back and putting on a show to save their old theatre from demolition at the hands of a nasty oil baron. Screening preceded by a special Pixar treat!

“Miss Piggy is my idol” Megan M, 17



Director James Bobin / USA 2011 / 1h50m / U

FILMS



Simple Simon

Friday 10 February (18.30), GFT

An autistic teen tries to find a new girlfriend for his brother when his behaviour chases the old one away. A major box office hit in Sweden, this is the perfect balance of funny and serious.

Screening with the short film *Little Brother*.

"I also have Asperger Syndrome like Simon so I encourage people to see this film as they will not just be entertained but educated as well!" Connor M, 18

Director Andreas Öhman / Sweden 2010 / 1h25m / subtitles / N/C 12+



Glasgow Short Film Festival and GYFF present: Slacker 2011

Friday 10 February (20.30), GFT

For twenty years, Austin, Texas has been defined by one film: *Slacker*. *Slacker 2011* is an ingenious send-up of the original movie, made by twenty-four of Austin's brightest young directors.

We are delighted to welcome producer Daniel Metz to introduce this European premiere screening.

"A hilarious tribute to Linklater's '91 indie classic"
Jordan, 17



Directors Various / USA 2011 / 1h44m / N/C 12+



Napoleon Dynamite

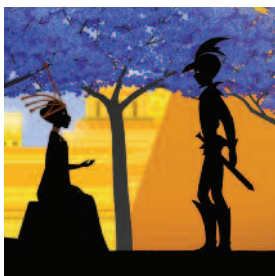
Friday 10 February (23.00), GFT

The classic jocks-versus-nerds teen movie is given an indie spin in this seriously daft but immensely likeable comedy. Screening with the pretty sweet (but pretty gory) short film *The Legend of Beaver Dam*.

"This is a total cult classic – come along, it'll be pretty sweet..." Alia, 16



Director Jared Hess / USA 2004 / 1h26m / N/C 15+



Tales of the Night 3D

Saturday 11 February (13.30), GFT

Gorgeous French animation featuring a cast of dragons, werewolves, princesses, sorcerers and enormous talking bees... all in glorious 3D!

"This looks amazing due to its beautiful animation" Cieran, 17

Director Michel Ocelot / France 2011 / 1h24m / subtitles / N/C 8+

FILMS



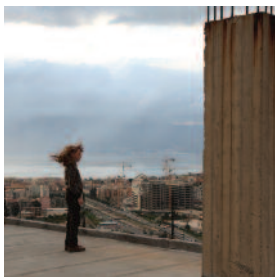
The Rabbi's Cat 3D

Saturday 11 February (15.30), GFT

France's best-loved talking cat makes his big screen debut in this quirky animated comedy.

"I thought this was very funny and loved its style" Myriam, 16

Directors Antoine Delesvaux, Joann Sfar / France/Austria 2011
1h40m / subtitles / N/C 12+



Corpo celeste

Saturday 11 February (18.45), GFT

Beautifully observed account of one rebellious girl's bumpy spiritual journey and coming-of-age in deepest, darkest Southern Italy.

"Full of dazzling humour in the most unlikely of places"
Ryan, 17

Director Alice Rohrwacher / Italy/Switzerland/France 2011 / 1h40m
subtitles / N/C 12+



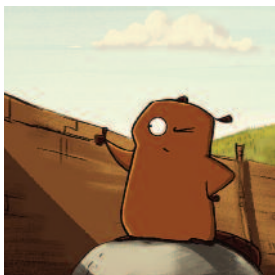
Twiggy

Saturday 11 February (20.45), GFT

Six months in, Sarah discovers she's pregnant. It's too late for an abortion – how will she handle her impending maternity?

"Can't wait to see Twiggy again" Myriam, 16

Director Emmanuelle Millet / France 2011 / 1h22m / subtitles / N/C 12+



LIAF Family-Friendly Animations

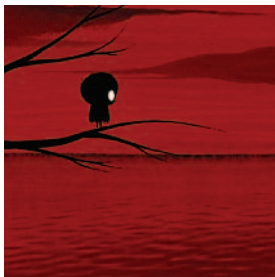
Sunday 12 February (11.00), CCA 5

A lovely bunch of animations perfect for your wee brother or sister!

Special ticket price: £4 a ticket for one adult and one child

Directors Various / 1h5m / N/C 5+

FILMS



GYFF Shorts at GSFF 2012

Sunday 12 February (11.30), CCA 4

We've scoured the planet for the coolest shorts to showcase at Glasgow Short Film Festival 2012. Come along to see badly-behaved toddlers, mutant birds, strangers locked in suitcases, bloody camping trips and much more...

Special ticket price: £4

Directors Various / 1h30m / N/C 15+



A Boy and His Samurai

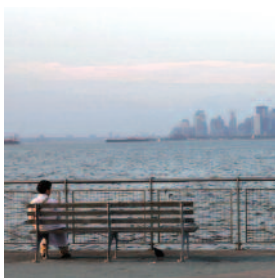
Sunday 12 February (12.30), GFT

A single mother and her son haphazardly cross paths with a samurai from the 1800s who, as he bonds with the son, develops an unlikely aptitude for baking! A near-perfect family film, it'll have you smiling from ear to ear.

"A quirky combination of friendship, time-travel and amazing cakes" Clara, 17



Director Yoshihiro Nakamura / Japan 2010 / 1h48m / subtitles / N/C 8+



David

Sunday 12 February (14.30), GFT

An eleven-year-old Muslim boy growing up in Brooklyn inadvertently befriends a group of Jewish boys after they mistake him for being Jewish and accept him as one of their own.

Followed by a panel discussion hosted by West of Scotland Racial Equality Council.

"David's themes are as relevant in Glasgow as they are in the rest of the world" Ryan, 17

Director Joel Fendelman / USA 2010 / 1h20m / N/C 12+



Princess Mononoke

Sunday 12 February (14.45), GFT

A young warrior is drawn into a conflict between magical beasts and ruthless humans in one of the greatest animes ever made.

"Definitely Studio Ghibli's best film" Megan G, 19



Director Hayao Miyazaki / Japan 1997 / 2h8m / English-language version / PG

FILMS



Children Who Chase Lost Voices from Deep Below

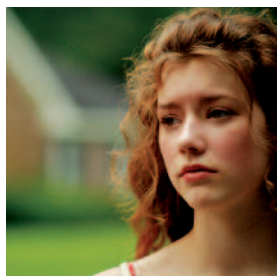
Sunday 12 February (17.30), GFT

When Asuna learns about an underground world that can grant any wish, she heads off to bring her friend back from the dead.

“Makoto Shinkai is considered the new Miyazaki – after watching this I think he may well be” Teddin, 17



Director Makoto Shinkai / Japan 2011 / 1h56m / subtitles / N/C 12+



Lock Up Your Daughters presents: The Wise Kids

Sunday 12 February (19.30), GFT

Critically acclaimed coming-of-age drama following three teenagers from a religious community in South Carolina as they embark on their new lives after high-school graduation.

Introduced by LGBT Youth Scotland and followed by a panel discussion to celebrate LGBT History Month.

“A powerful and thought-provoking film about religion and sexuality” Cieran, 17



Director Stephen Cone / USA 2011 / 1h31m / N/C 12+



Play

Monday 13 February (18.00), GFT

Tense psychological drama, based on a real-life racially-charged street scam in Sweden – you'll be pondering this one for days.

Followed by a special panel discussion about the issues raised in the film.

Free but ticketed. Tickets available on the day from GFT Box Office.

“A really well-developed story about a sensitive issue” Callum, 16

Director Ruben Östlund / Sweden/Denmark/Finland 2011 / 1h58m / subtitles
N/C 15+



Avé

Monday 13 February (20.45), GFT

On a hitch-hiking trip, art student Kamen meets and falls for seventeen-year-old Avé – bewitching, mischievous, and a compulsive liar.

“I love this film because the story is so simple and you grow to love the characters” Callum, 16

Director Konstantin Bojanov / Bulgaria 2011 / 1h26m / subtitles / N/C 15+

FILMS



J'aime regarder les filles

Tuesday 14 February (19.00), GFT

In this fun French comedy ordinary middle-class kid Primo falls hard for rich girl Gabrielle. To woo her, and win over her friends, he must pretend to be someone he's not.

"Amazing soundtrack, sexy, stylish – full of swag. Perfect for Valentine's Day" Finn, 19

Director Frédéric Louf / France 2011 / 1h32m / subtitles / N/C 15+



Harold and Maude

Tuesday 14 February (20.45), GFT

The unlikely story of the love affair between a death-obsessed teen and a seventy-nine-year-old free spirit, this 'alternative' rom-com is a cult classic *par excellence*.

"It has Ruth Gordon, a one-armed man and a Cat Stevens soundtrack. What more could you want?" Conor B, 17

Director Hal Ashby / USA 1971 / 1h31 / 15



Oxygen

Wednesday 15 February (13.00), GFT

Teenager Tom's short life expectancy weighs heavily upon him until he meets Xavier, a young man suffering from the same illness but behaving like a top athlete.

"A touching and thought-provoking film about an unlikely friendship" Laura, 18

Director Hans Van Nuffel / Belgium/Netherlands 2010 / 1h38m / subtitles / N/C 12+



Lessons of a Dream

Wednesday 15 February (15.15), GFT

Germany without football is hard to imagine and yet the beautiful game may never have taken root there were it not for the enthusiasm of one man. Stars Daniel Brühl from *Goodbye Lenin!*

Director Sebastian Grobler / Germany 2011 / 1h53m / subtitles / N/C 12+



Dragonslayer

Wednesday 15 February (18.15), GFT

Evocative portrait of California's outsider skate culture – winner of two prizes at the world's coolest film festival, SXSW, last year.

"A fantastic look at skateboarders, partying and being young" Emily, 18

Director Tristan Patterson / USA 2011 / 1h14m / N/C 15+



SPECIAL EVENTS

GYFF is more than just films. Join us for special discussions and presentations by film industry professionals and young filmmakers.



FellSwoop Theatre presents: BelleVille Rendez-vous

Saturday 11 February (19.00), The Arches

Following their sell-out run at the Edinburgh Fringe, FellSwoop Theatre bring you their original stage adaptation of Sylvain Chomet's Academy Award-nominated animated film. *BelleVille Rendez-vous* tells the charming tale of Madame Souza's fight to rescue her only grandson, Champion, from the mysterious crooks that kidnapped him during the Tour de France. Enacted by a playful ensemble of actors, dancers, musicians and puppeteers, complete with a live jazz-quartet, this special performance promises to amaze and enthrall audiences of all ages.

£7/£5 tickets available from The Arches Box Office on 0141 565 1000.

"Inventively staged, cunningly choreographed and brilliantly scored, this production dazzles with its wit and imagination"
Three Weeks



Youth in the Archive

Sunday 12 February (13.00), GFT

Young people were putting themselves 'in the picture' long before the advent of YouTube, as illustrated by this selection of amateur films from Scottish Screen Archive.

Introduced by Professor Karen Lury and followed by a discussion with members of the GYFF Youth Team on the practice of young people's filmmaking – past, present and future.

Free but ticketed. Tickets available on the day from GFT Box Office.

"This event promises to be really interesting, can't wait to see some of the audience's reactions" Callum, 16

Directors Various / 1h15m / N/C 8+





Doc Next Network



BFI Future Film Presents: #tweetapitch

Sunday 12 February (14.30–16.00), The Arches (Practice Room)

What makes a great pitch? How do you sell your big ideas to others? Come and learn from the professionals! Send in a pitch for a documentary you'd like to make by Monday 30 January via **Twitter @Yollywoodfilm** or email in 140 characters max (the length of a tweet) to **futurefilminstitute@bfi.org.uk** and be in with a chance of winning a place on a filmmaking workshop at one of four partner venues across Europe (www.docnextnetwork.org).

The six best Twitter pitches will be selected and the filmmakers invited to join us at GYFF 2012 for our live pitching event where you'll need to convince our panel of industry judges that your film idea is the best of the bunch. To be eligible for the competition, entrants must be aged 16–25 and live in Scotland. They will also have to make their own way to the event on Sunday 12 February at The Arches in Glasgow.

Two winners will be selected on the day and invited to a workshop in Amsterdam, Seville, Istanbul or Warsaw.

Free but ticketed. Tickets available on the day from The Arches Box Office.

"An incredible opportunity for anyone aspiring to work in the filmmaking industry" Kirstin, 18



Focus Left: Youth Edition

Sunday 12 February (16.30), The Arches

The Arches will be showcasing short films made by up-and-coming young filmmakers at its in-house film event. GYFF is looking for short pieces at any stage of development to preview at this event. Filmmakers selected will be invited on stage to discuss their film in front of the audience.

If you're aged 15–21 and would like to submit your film please email youth@glasgowfilm.org by Monday 20 January.

Free but ticketed. Tickets available on the day from The Arches Box Office.

GYFF WORKSHOPS

All workshop places are limited and must be booked in advance. For further information on any of the workshops, please email youth@glasgowfilm.org.



FellSwoop Theatre presents: Adapting Film to Stage workshop

Saturday 11 February, The Arches (Practice Room)

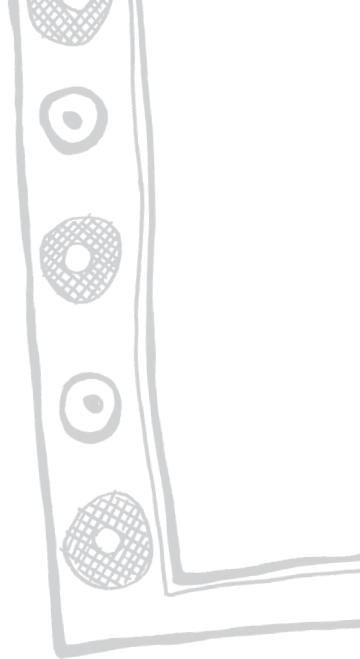
11.00–12.00 (8–13-year-olds)

15.00–16.00 (14–21-year-olds)

FellSwoop Theatre presents a workshop exploring the process of adapting film to stage to accompany their stage adaptation of the animated film *Belleville Rendez-vous*. Participants will devise ways of presenting film on stage using a variety of found objects to create sound effects, characters and imagery.

£5 per participant. To book please call The Arches Box Office on 0141 565 1000.

Open to 8–13-year-olds and 14–21-year-olds.



Film Nation: Shorts presents: Film Director Masterclass with Luke Snellin

Saturday 11 February (14.00–15.30), GMAC

BAFTA-nominated and Virgin Media Shorts-winning director Luke Snellin (*Mixtape*, *Disco*) will share his directorial secrets in this special masterclass. 104 Films' Michelle Eastwood will talk to Luke about the production process and inspirations behind his work. An audience Q&A will follow.

Luke Snellin has written and directed several short films, commercials and music videos. His short film *Mixtape* was nominated for a BAFTA in 2010 and won The Grand Prize in the Virgin Media Shorts Competition. Most recently Luke has completed music videos for Cloud Control and has directed the Old Vic New Voices' first ever 24 Hour Short Film which was exec produced by Kevin Spacey. Earlier in the year he completed a short film made for the launch of VMS 2011 entitled *Charlie*. He is currently writing the screenplay for his debut feature film *The Wanderers*.

Free but limited places available. To reserve a place, please email youth@glasgowfilm.org.

Run in partnership with Panasonic, Film Nation: Shorts will introduce young people to filmmaking, support them in developing their talent, and give everyone who enters a chance to have their work screened around the UK. Winning films will be screened in front of the crowds in venues during the Olympic and Paralympic Games in London in 2012.

See www.filmnation.org.uk for the latest entries to the competition and vote on your favourite or upload your own film.

Open to 15–25-year-olds only.



Panasonic



LATE NIGHT CULT CLASSICS AT GFT



Image by Erin McGrath

Movie Poster Design workshop

Sunday 12 February (12.30–14.00), The Arches (Practice Room)

Hosted by acclaimed illustrator Erin McGrath and Park Circus designer and marketing genius Jen Davies, this is an interactive arts workshop on how to design movie posters just like the professionals. Jen and Erin will discuss what makes a great poster design, how posters fit into film marketing, coming up with ideas, image sourcing, typography and what film posters require. You'll be given a brief plus materials to plan and mock up your own movie poster masterpiece!

Please note – this workshop is aimed at aspiring designers or illustrators but does not involve computers or use of any creative software.

£5 per participant. To book please call The Arches Box Office on 0141 565 1000.

Open to 15–21-year-olds.

EXHIBITIONS



Image by Tom Joyes

41° SOUTH

Wed 1 – Wed 15 February, GFT Café Cosmo and Balcony Bar

Following the close collaboration between the Tramway Visual Arts Studio and the GYFF Youth Team on Glasgow Youth Film Festival's 2012 marketing design, Tramway Young Artists have created new works to be exhibited during the Festival.

The artists' work represents a cross-section of skills from painting to computer-generated art. Some works are inspired directly by films from GYFF 2012; others represent personal projects or ideas developed by the students.

"It's exciting to exhibit our work in a sophisticated space like GFT"
Finn, 19

For more details on the Tramway Visual Arts Studio, visit www.visualartsstudio.co.uk.



Belleville Rendez-vous: Arches Café Takeover Make-over

January 23 – February 29, The Arches Café

Every season The Arches works with artists and theatre companies to re-invent the restaurant space, styling the room and adding their own special touches to the menu. In February, it's the turn of the Glasgow Youth Film Festival team who'll take over the space to celebrate the stage performance of *Belleville Rendez-vous* on 11 February. The make-over will have a distinctly rustic, French theme, carried over into the accompanying menu. Expect a warm, sepia-toned atmosphere, with bicycles, vintage Tour de France imagery, silent movies and much more.

"A unique dining experience at The Arches, one of Glasgow's coolest venues. Bon appetit!" Alice, 16

Check out The Arches website for performances happening as part of the takeover at www.thearches.co.uk.



COVER DESIGN BY EMMI KEANE

Emmi is a young Glasgow-based designer who is mainly interested in illustration and loves Stabilo fine tip pens. She aspires to go to art school and continue her career as a designer. She draws inspiration from a range of people and places including Helen Story, Tomma Abts and penguins.

Emmi's design was selected by the GYFF Youth Team following a tough competition which involved entries from all members of Tramway's Young Artists.

DIARY

For details of each venue's disabled access go to www.glasgowfilm.org/festival/access.

For trailers, links and further details about all our films and events, go to www.glasgowfilm.org/festival/gyff or www.facebook.com/glasgowyouth.

SUNDAY 5 FEBRUARY

Family Gala: The Muppets (U) p4 16.30 **VENUE 1**

THURSDAY 9 FEBRUARY

Opening Gala: Terri (N/C 15+) p4 20.30 **VENUE 1**

FRIDAY 10 FEBRUARY

Simple Simon (N/C 12+) p5 18.30 **VENUE 1**

Slacker 2011 (N/C 12+) p5 20.30 **VENUE 1**

Napoleon Dynamite (N/C 15+) p5 23.00 **VENUE 1**

SATURDAY 11 FEBRUARY

Adapting Film to Stage workshop (8–13 years) p12 11.00 **VENUE 2**

Tales of the Night 3D (N/C 8+) p5 13.30 **VENUE 1**

Film Nation: Shorts presents:
Film Director Masterclass
with Luke Snellin p13 14.00 **VENUE 4**

Adapting Film to Stage workshop
(14–21 years) p12 15.00 **VENUE 2**

The Rabbi's Cat 3D (N/C 12+) p6 15.30 **VENUE 1**

Corpo celeste (N/C 12+) p6 18.45 **VENUE 1**

FellSwoop Theatre presents:
Belleville Rendez-vous p10 19.00 **VENUE 2**

Twiggy (N/C 12+) p6 20.45 **VENUE 1**

SUNDAY 12 FEBRUARY

LIAF Family-Friendly Animations
(N/C 5+) p6 11.00 **VENUE 3**

GYFF Shorts at GSFF (N/C 15+) p7 11.30 **VENUE 3**

A Boy and His Samurai (N/C 8+) p7 12.30 **VENUE 1**

Movie Poster Design workshop
(15–21 years) p14 12.30 **VENUE 2**

Youth in the Archive (N/C 8+) p10 13.00 **VENUE 1**

David (N/C 12+) p7 14.30 **VENUE 1**

BFI Future Film presents:
#tweetapitch p11 14.30 **VENUE 2**

Princess Mononoke (PG) p7 14.45 **VENUE 1**

Focus Left: Youth Edition p11 16.30 **VENUE 2**

Children Who Chase Lost Voices
from Deep Below (N/C 12+) p8 17.30 **VENUE 1**

The Wise Kids (N/C 12+) p8 19.30 **VENUE 1**

MONDAY 13 FEBRUARY

Play (N/C 15+) p8 18.00 **VENUE 1**

Avé (N/C 15+) p8 20.45 **VENUE 1**

TUESDAY 14 FEBRUARY

J'aime regarder les filles (N/C 15+) p9 19.00 **VENUE 1**

Harold and Maude (15) p9 20.45 **VENUE 1**

WEDNESDAY 15 FEBRUARY

Oxygen (N/C 12+) p9 13.00 **VENUE 1**

Lessons of a Dream (N/C 12+) p9 15.15 **VENUE 1**

Dragonslayer (N/C 15+) p9 18.15 **VENUE 1**

Closing Gala: Being Elmo:
A Puppeteer's Journey (N/C 8+) p4 20.15 **VENUE 1**

VENUES

VENUE 1 Glasgow Film Theatre (GFT)
12 Rose Street, G3 6RB
Box Office: **0141 332 6535**

VENUE 2 The Arches
253 Argyle Street, G2 8DL
Box Office: **0141 565 1000**

VENUE 3 Centre for Contemporary Arts (CCA)
350 Sauchiehall Street, G2 3JD
Box Office: **0141 352 4900**

VENUE 4 Glasgow Media Access Centre (GMAC)
103 Trongate (5th Floor), G1 5HD
Tel: **0141 553 5400**

