

Special Collections

Scottish Theatre Archive

The Scottish Theatre Archive within Special Collections has been selected as the official repository for the archive of the National Theatre of Scotland. This decision represents a strong endorsement of the national importance of the Scottish Theatre Archive and of the service it provides.

19th Century Photographic Collection

Throughout the year as part of ongoing digitisation plans to aid discovery, provide remote access, and ultimately to preserve our 19th century photographic collection, several hundred original 19th century photographic prints formerly owned by the artist James McNeill Whistler have been digitised. These images will now be made accessible as links from their catalogue descriptions on the manuscripts catalogue. In addition the contents of four un-published albums of 19th century photographs have now been fully described and digitised.

University Book History Group

Special Collections now provides the physical forum for a new Book History group involving academics and students from across the University who share an interest in the history of the book.

Edwin Morgan scrapbooks

To mark the 90th birthday year of the distinguished Scottish poet, a selection of pages has been digitised for a virtual exhibition. This investigates the context, purpose and content of the scrapbooks, compiled from the 1930s to the 1960s, and their importance to Morgan as a creative outlet.

Archives

The most noteworthy acquisition of the year in Archives was the papers of pioneering Geneticist Guido Pontecorvo (1907-1999). This also resulted in a successful application for funding from the Wellcome's Research Resources in Medical History programme.

Archive Services' new Visitor Facilities were officially opened by the University Principal, Anton Muscatelli, in June. The facilities now include a welcoming reception and exhibition space where those new to the service can be helped to understand the collections and how to use them.

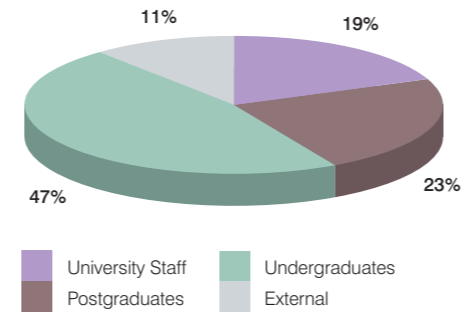
Work has continued to make available an online archive of *Glasgow University Guardian*.

Significant newspaper and radio coverage was achieved in July for the launch of the HMS Medusa logbook webpage, which received over 11,000 hits in July.

Below left:
Inside cover of one of 16 scrapbooks created by Edwin Morgan
Below:
Guido Pontecorvo

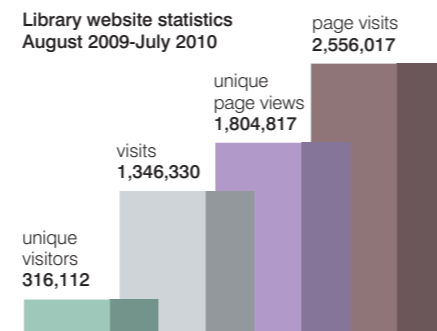
Facts and figures

Membership Profile 2009-2010



Visitors to the Library: Physical & Virtual

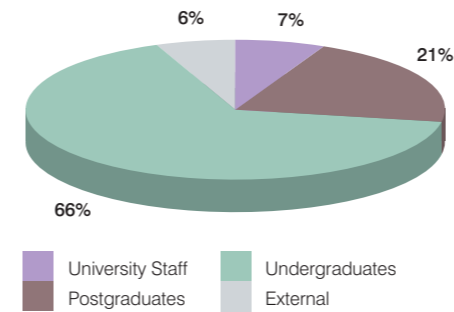
There were 1,459,443 visitors to the University Library in 2009-2010, an 11% increase on last year. This is the first time we have had a complete session of Library web site statistics available from Google Analytics. During 1,346,330 visits to the website, 316,112 unique visitors from 177 countries completed 2,556,017 page views.



Borrower Profile

In total, 26,621 readers borrowed 850,528 items. There was an increase of 13% in borrowing by staff.

Borrower Profile 2009-2010



Electronic Access & Resources

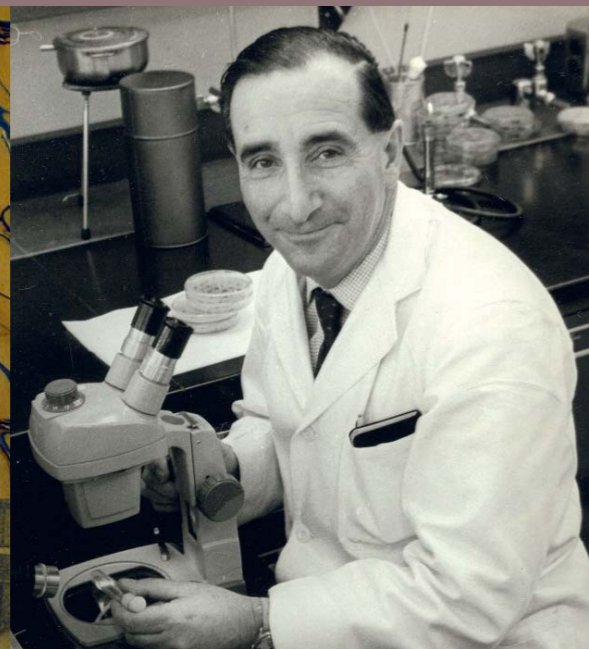
The number of electronic books available increased by 26% to 5,713 unique titles. The number of successful 'chapter' requests from these titles increased by 73% to 87,666. These figures do not include the hundreds of thousands of titles available from databases such as Early English Books Online.

www.lib.gla.ac.uk
Email: library@lib.gla.ac.uk
Tel: 0141 330 6705

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Library Review 2010



Like every University library, we strive for continuous improvement. By maintaining its National Student Survey score of 92%, the University Library retained its place at the top for student satisfaction in Scotland and 3rd place in the Russell Group, only behind Oxford and Cambridge. In the summer of 2010, this was echoed by the International Students' Barometer where we scored 92.8% - top in Scotland and within Russell Group participants.

These are excellent results, which are a credit to the hard work, dedication and professionalism of every single member of staff.

I was privileged to accept the Scottish Library Excellence Award from Christine May, Chair of SLIC (Scottish Library & Information Council)



Helen Durrnell, University Librarian.



Highlights and achievements of the year

- Continued development of online support materials including videos, development of the Library blog and Facebook page, and delivering Library support through academic course Moodle pages.
- Transfer of Textile Conservation Centre Library Collections to the University of Glasgow from Southampton
- Successful conclusion of the JISC funded Enrich project, joining Enlighten to other University central systems, and further funding from JISC for the Enquire project looking at using Enlighten to record information about impact
- Merger of the Lending and Enquiries Service, focussing support at the entrance to the Library
- Opening of the new visitor facilities within Archive Services
- Receiving National Cataloguing Grants Programme funding for the Stoddard-Templeton Archive and Wellcome funding to catalogue the papers of Guido Pontecorvo and enhance the catalogues of Renwick and Ferguson-Smith, pioneering Glasgow geneticists
- Producing two Scottish Council on Archives funded films to assist in archive skills training
- University's new Book History Group

Service innovations

A new Library Services team was formed from the Enquiry Service and Lending Service. Based near the entrance to the Library, students and staff can now go straight to the Welcome Desk where library staff can assist with all enquiries.

There were further service innovations exploiting web 2.0 technologies with the development of new online subject-specific information skills instruction delivered through Moodle, the University's VLE, and additional 'How do I..' videos for subject pages.

Subject Librarian Kay Munro developed new online Library and information skills courses for the School of Law and the Department of Politics delivered through Moodle. Using a variety of different types of formats including videos, web pages, and quizzes, they are tailored to the specific needs of the user groups. These courses were popular with students and will be used again in 2010-2011.

Subject librarians worked closely with academic course leaders to plan information skills workshops demonstrating how full-text resources such as the *British Periodicals Collection*, or the Adam Matthew *Victorian Popular Culture Portal*, could be exploited to provide primary source material for linked assignment work.

By August 2010 visits to the Library, Special Collections and Archives blog had more than doubled to 2,950. Various themes such as 'Did you know' and 'latest publications' have been established and proven popular.



The most popular post so far is 'Reject the Rat Race' following the death of former University Rector, Jimmy Reid, who in his installation speech encouraged students to remember their common humanity and reject the rat race. The post received 682 visits in just three weeks.

The Library has achieved accreditation from the e4libraries project which mainly covers Radio Frequency Identification (RFID) in Lending and Electronic Data Interchange (EDI) in Acquisitions. Our successful application confirms the University Library as pioneers of RFID and EDI technology. Staff continue to demonstrate commitment to such beneficial technologies, and promote and advise colleagues in these areas.

Below:
Suzanne Hartley & Stuart Sharp with award from e4libraries



Library materials to support Research and Teaching

Research Support and Enlighten

The development and population of Enlighten, the University's institutional repository, has been a major priority for the Library this year. Library staff "backfilled" Enlighten with publications data for the years 2001-2007. Discussions are taking place to ensure the continuing population of Enlighten with up-to-date publications data.

Departmental Endnote and Reference Manager databases with research outputs from 2001-2008 were imported into the repository. Publications data is now being collected for 2008-10 in preparation for an internal University mini-REF exercise.

The JISC-funded Enrich project successfully concluded and feedback was extremely positive. Colleagues from the Enlighten team have given presentations around the world, including Trieste, St Petersburg, Paris, Madrid, Aalborg and a winning Pecha Kucha at the Repositories Fringe in Edinburgh this summer. The Enrich project successfully linked Enlighten to other corporate databases such as the HR system and the Research system in order to create integrated research management support. This also established Enlighten as a comprehensive University-wide repository and central publications database.

A further JISC-funded project, Enquire, is investigating the role and use of Enlighten to record information about impact for a wide range of research outputs, with a particular focus on the requirements of the Research Councils UK (RCUK)



Digitisation

The *Online Course Materials* service showed increases again in the number of items prepared and the number of courses covered. There was a 42% increase in the number of courses, and an increase of 28% in the number of items prepared.

Positive feedback has included comments from academics such as, "I wanted to let you know that a number of colleagues [...] specifically mention the excellent support they have received from the library digitisation service in their annual course monitoring reports."

GUID to go...

Much effort during the year was applied to the transition from ATHENS to GUID, with the implementation of Shibboleth and EZproxy for as many e-resources as possible. This transition has been problematic at times, with not all suppliers registered with the UK Access Management Federation.

Scottish Higher Education Digital Library

SHEDL had a successful second year negotiating three-year deals with Berg, Edinburgh University Press, and Oxford University Press, to run from 2010 to 2012, for access for all nineteen Scottish Higher Education Institutes. In addition, an agreement was reached with Portico providing access to its digital preservation and archiving service, complementing the journal content negotiations.

SHEDL continues to arouse much interest within the UK, and may act as a pilot for other similar negotiations, or for UK-wide provision.

Textile Conservation Stock transfer

Over the summer of 2010, the Library assisted in organising the transfer of the collection from the University of Southampton. This collection supports the University's new M.A. in Textile Conservation which began in September 2010 in a new purpose-built Centre for Textile Conservation and Technical Art History. The Centre will focus on multidisciplinary object-based teaching and research encompassing conservation and the physical sciences as well as art history, dress and textile history.

Left:
Helen Durrnell meets Princess Royal at opening of Textile Conservation Centre