
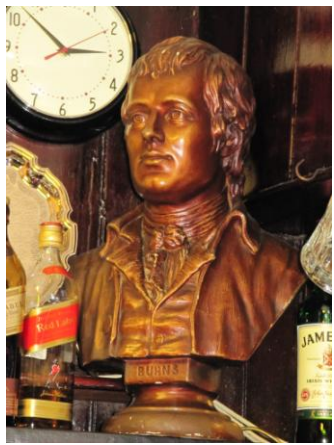





Location	Image	Representation	Lost/Stolen/Destroyed /Intact	Date Sculpted/ Erected	Sculptor	Memorial Description/Background Information/Source Details
Aberdeen.	No Image.	Highland Mary	Intact.	Undated.	Alexander Brodie	<p>This statue by Brodie is approximately life-sized and carved in white marble. Brodie represents Highland Mary seated upon a rock, with her head bowed and reading what is perhaps the bible, reputedly given to her by Robert Burns. Highland Mary is barefoot, wearing a simple dress and is shrouded in a large plaid. The statue has a funereal, melancholic sense to it which may be due to the fact that Brodie specialised in graveyard monuments.</p> <p>P.J. McEwan, <i>The Dictionary of Scottish Art & Architecture</i> (Ballater, 2004).</p>

<p>Alloway (Robert Burns Birthplace Museum).</p>		<p>Robert Burns</p>	<p>Intact and on display.</p>	<p>c. 1885</p>	<p>Sir John Steell</p>	<p>This bust by Steell is carved in white marble and is of a larger than life size. The bust was gifted to the Trustees of the Burns Monument in Alloway by John Keppie A.R.S.A.</p> <p>The Robert Burns Birthplace Museum, Murdoch's Lone, Alloway, KA7 4PQ. Image courtesy of Beyond Text.</p>
<p>Dumfries, The Globe Inn, 56 High Street.</p>		<p>Robert Burns</p>	<p>Intact and on display in The Globe Inn.</p>	<p>c. 1886</p>	<p>John Dods</p>	<p>This is a smaller than life-size plaster bust of Robert Burns designed by John Dods which is painted with a bronze coloured paint. It is currently sited on a shelf within The Globe Inn in the town of Dumfries, which was the public house favoured by Burns himself when he lived in the town in the latter years of his life. The Inn is full of a variety of Burns memorabilia but the actual provenance of this bust is unknown.</p> <p>J.A. Mackay, 'The World-wide Memorials to Robert Burns' in the</p>

						<p><i>Burns Chronicle</i>, (1989). Image courtesy of Beyond Text.</p>
Dunfermline.	No Image.	Tam O' Shanter & Souter Johnie	Intact	c1820/30s	Robert Forrest	<p>These statues were in the gardens of Kirkland House, Saline, Fife but have now been acquired by Fife Council Museums. Forrest was a mason sculptor from Lanark and entirely self-taught. The figures of Tam and Johnie were exhibited at Calton Hill, Edinburgh 1834 prior to being purchased by the Mercer family of Kirkland House. It is unknown if any other replicas of these statues were produced by Forrest.</p> <p>The Courier, 13th September 2010</p>

<p>Dundee (Dundee Burns Club).</p>		<p>Robert Burns</p>	<p>Intact.</p>	<p>c. 1890 - 1896</p>	<p>William Brodie</p>	<p>Copy of the William Brodie bust of Robert Burns. This bust is made of plaster and sits on a wooden base. It was originally white but at some point has been painted. The bust was gifted to the Dundee Burns Club by James Sharp.</p> <p>Minutes of the Dundee Burns Club. Image courtesy of Beyond Text.</p>
<p>Edinburgh (Writers' Museum).</p>		<p>Robert Burns</p>	<p>Intact and on display in Writers' Museum Edinburgh.</p>	<p>c. 1866</p>	<p>William Brodie</p>	<p>This bust of Robert Burns by William Brodie was funded and presented to the Writers' Museum in Edinburgh by one hundred prominent citizens of Edinburgh.</p> <p>R. Duncan, <i>The Story of the Edinburgh Burns Relics</i> (Edinburgh, 1910). Image courtesy of the Edinburgh Writers' Museum.</p>
<p>Eaglesham, East Renfrewshire.</p>		<p>Robert Burns & Highland Mary</p>	<p>Intact and on display in Sculpture House, Eaglesham, East Renfrewshire.</p>	<p>c. 1842 - 1845</p>	<p>William Gemmell</p>	<p>The statues of Robert Burns and Highland Mary by William Gemmell are part of a collection of his statuary exhibited within 'Statue</p>

					<p>House', Eaglesham. Gemmell was a local joiner by trade but a self-taught sculptor. He is thought to have also created a life-sized statue group based on Burns's 'A Cottar's Saturday Night' circa 1840 but the only statues to survive are the six on exhibit in Eaglesham.</p> <p>Information and image courtesy of East Renfrewshire Council Heritage Collection.</p>	
Falkirk.		Robert Burns	Intact.	Late 19 th Century.	<p>Unknown. This wall plaque is possibly cast iron and made at the Grahamstown Foundry. Originally situated above the Cross Keys Inn in Falkirk. This inn is no longer there but the plaque remains fixed to the wall above the door to the current establishment.</p> <p>Information and image courtesy of Ian Scott, Falkirk Local History Society.</p>	
Glasgow.	No Image.	Robert Burns	Intact and on display in Citizens' Theatre, Gorbals Road,	c. 1870s	John Mossman	This statue was originally part of the carvings on the original façade of the

			Glasgow.			<p>Citizens Theatre in Glasgow. This façade was demolished in 1977 and the allegorical figures and the Burns statue removed. In 1990 Mossman's statue of Robert Burns was placed in the foyer of the theatre where it remains today, with his statue of Shakespeare and the Muses.</p> <p>Information courtesy of Glasgow City of Sculpture website - www.glasgowsculpture.com</p>
Liverpool.		Tam O' Shanter & Souter Johnnie	In very poor condition but in situ within Botanic Gardens, Liverpool.	Exact Date of Display in Botanic Gardens Unknown – statuary date circa 1830s.	James Thom	<p>These statues are copies of those created by the sculptor James Thom for the Burns Monument in Alloway. The Liverpool set of statues were sold by a Mr James Norval in the mid-nineteenth century to the Town Council, but he did not receive full payment for the statuary until 1869. This set of statues by Thom had been exhibited in Liverpool in 1830,</p>




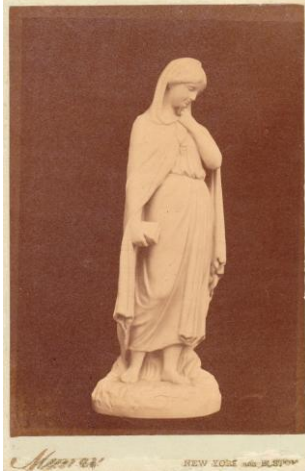
drawing large crowds who paid a shilling to view them, creating a considerable profit for Thom. However, the circumstances and date when these statues were moved to the Botanic Gardens, following their purchase later in the nineteenth century, are unknown. The statues of Tom and Johnie were removed around 1908 due to their deterioration but the local Burns Club petitioned for their reinstatement in the Botanic Gardens where they now sit in their current degraded state.


**Information and images courtesy of Liverpool City Council.
 T. Cavanagh, *Public Sculpture of Liverpool* (Liverpool, 1997).
 R. Whittington-Egan, *Liverpool – This is my City* (Liverpool, 1972).**



Maybole.	No Image.	Robert Burns	Removed.	Unknown	James Thom	This small bust of Burns reputedly sculpted by James Thom sat on the apex of a building in the High Street, Maybole to commemorate the
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						<p>meeting of Burns's parents. This building now houses the local butcher shop in Maybole and approximately five years ago, whilst the building was being repainted the bust was found to be loose and was removed. The owner of the building is reported to have kept it at his house but approaches made by the Dundee RA have elicited no response.</p> <p>Information courtesy of Beyond Text.</p>
Stewarton, Argyll.	No Image.	Robert Burns	Intact.	Unknown	Unknown	<p>This bust is believed to be intact on the gable of a building in the village. No response was received to correspondence sent by the RA requesting verification of current state of bust and details of its provenance.</p> <p>Information courtesy of Beyond Text.</p>
Dundalk, Ireland.	No image.	Robert Burns	Intact.	1859	Possibly a Mr Magee of Newry.	<p>This monument is erected over the grave of Agnes Burns, Robert Burns's sister, in St Nicholas's churchyard, Dundalk, County Louth.</p>

					<p>It was erected in 1859, the centenary of Burns's birth, by admirers of the Bard living in and around Dundalk. The memorial is of an obelisk shape and stands thirty feet in height. It is carved out of a light grey stone, the type of which is unknown. The obelisk has been renovated twice since it was erected in 1859, first in the 1930s at the instigation of the Belfast Burns Association and second in the early 1990s by the Dundalk Burns Club.</p> <p>N. Ross, 'Burns' Associations with County Louth' in the <i>Journal of the County Louth Archaeological and Historical Society</i>, Vol 23 (1995), pp. 340 - 343.</p>
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<p>Fall River, Massachusetts.</p>		<p>Robert Burns</p>	<p>Intact.</p>	<p>1899</p>	<p>Fidardo Landi</p>	<p>This bust by Landi is carved in white marble and sits upon a white marble plinth, which rests upon a red-granite pedestal. The granite for the pedestal was sourced from the Hill o' Fare quarry in Aberdeenshire. The bust is slightly larger than life-sized and was presented in 1899 to the Fall River Library by the Fall River Caledonian Society.</p> <p>E. Goodwillie, <i>The World's Memorials to Robert Burns (Detroit, 1911)</i></p> <p>Photo by Gordon Ashley courtesy of Thomas Keith.</p>
<p>New York.</p>		<p>Highland Mary</p>	<p>Lost presumed stolen.</p>	<p>Unknown</p>	<p>Benjamin E. Spence</p>	<p>This statue of Highland Mary sculpted by Benjamin E Spence was displayed in the Library on 5th Avenue, New York possibly in the later decades of the nineteenth century. However, at some point towards the end of the nineteenth century or the early decades of the twentieth century this statue of</p>

						<p>simply vanished from the Library on 5th Avenue, New York. All that remains is a reference card and this postcard containing an image of the statue. Its current whereabouts remain a mystery to this present day.</p> <p>Information and image courtesy of Thomas Keith.</p>
St Louis, Missouri.		Robert Burns	Intact.	16 th June 1866	William Brodie	<p>This bust of Robert Burns was donated to the Mercantile Library by the St. Louis Caledonian Society in 1865. The bust is carved in white marble and is twenty seven inches in height. The sculpture sits on an elaborately carved wooden pedestal that was donated with the sculpture. The pedestal was carved by William Robert Pringle, of St. Louis, at the request of the Caledonian Society. The Mercantile Library has always considered the pedestal as much a part of the monument to Burns as the sculpture itself, in that the deeply</p>

						<p>carved relief sculptures that cover all four sides of the pedestal depict scenes from the poet's life and works.</p> <p>The Caledonian Mercury, 3rd July 1866. Image courtesy of Collection of the St. Louis Mercantile Library at the University of Missouri.</p>
<p>St Louis, Missouri (later moved to Portland, Oregon).</p>		<p>Replica of Robert Burns Cottage at Alloway</p>	<p>Long since dismantled and destroyed.</p>	<p>1904</p>	<p>Unknown</p>	<p>The replica cottage was constructed for the World's Fair in St Louis in 1904 and later moved for exhibit at the World's Fair in Portland, Oregon.</p> <p>E. Goodwillie, <i>The World's Memorials to Robert Burns</i> (Detroit, 1911) Image courtesy of Thomas Keith.</p>
<p>London.</p>		<p>Replica Cottage</p>	<p>Dismantled.</p>	<p>1909</p>	<p>Unknown</p>	<p>Replica Cottage exhibited at the Imperial International Exhibition, London, 1909.</p> <p>Postcard courtesy of Thomas Keith.</p>

Boston,
Massachusetts.



Bas-Relief –
Burns & Highland
Mary by Hugh
Cairns

Memorial has not been
located.

c. 1890s

Hugh
Cairns

Cairns was
commissioned to produce
a statue of Robert Burns
for the Caledonian Club
in Boston. The catalogue
for the Burns Centenary
Exhibition in Glasgow in
1896 lists a statue on
exhibit lent by Cairns to
the exhibition. However,
a statue of Burns by
Cairns has never been
sourced. It is possible
that this bas-relief model
of Burns and Highland
Mary, also sculpted by
Cairns was the sculpture
on exhibit in 1896, but
this memorial has also
since disappeared from
public view.

*Memorial Catalogue of
the Burns Exhibition:
Held in the Institute of
Fine Arts, 175
Sauchiehall Street,
Glasgow From 15th July
till 31st October 1896
(Glasgow, 1896).
Postcard courtesy of
Thomas Keith.*