



Co-curating for Climate Change: About the organisers

About the Hunterian Museum: Connects people with stories

At the heart of the University of Glasgow since 1807, The Hunterian connects people with stories, individuals and ideas found in stunning collections of objects, belongings and artworks.

It's a space for questioning and experimentation, for enjoyment and enrichment, for connection and collaboration and for reflecting on the role museums and individuals can play in furthering equity, diversity and sustainability in our society.

About Jeanne Robinson, Curator

Jeanne is currently Curator of Entomology at the Hunterian Museum, she has worked between the arts, sciences and natural history collections for over 20 years. She offers entomological expertise across the university schools and beyond. She is involved in research, teaching, outreach and curates the Hunterian's 500,000+ global entomology specimens.

About Invisible Dust: We make the invisible, visible <https://invisibledust.com/>

Founded by Alice Sharp in 2009, Invisible Dust brings together leading artists and scientists to create inspiring works of art and events. Through art that is rooted in science, we help people connect emotionally with environmental issues.

Invisible Dust works with artists and academics to foster new thinking, understanding that enabling audiences to be open and inventive will be vital to creating a new future for our planet and we do this through creating thought-provoking contemporary art and events.

Alice Sharp, Artistic Director, Invisible Dust

Alice is a prominent international speaker on the importance of the arts and science to climate, including presenting at Davos in 2020, UNDP and at the British Council *Circular Cultures* conference in Athens and at Columbia University New York in 2023. She has facilitated art and science workshops over the past year for PhD researchers at King's College London, Onassis Foundation Athens and Timisoara Polytechnic, Romania.

About Anna Tewungwa, Artist

Anna is based at the Glasgow School of Art. She is an artist whose vibrant, dynamic and thoughtful works have been exhibited in Glasgow, London, Baltimore and New York. She has worked with animation, illustrations, textiles and painting. She is a committed environmentalist.