

STAGE & SCREEN

Designs from the
James L Gordon Collection

List of Works

Hunterian Art Gallery
University of Glasgow
10 November 2023–25 February 2024

THEATRE

001 Cecil Beaton, costume for *Coco*, Mark Hellinger Theatre, New York, 1969

BEFORE 1910

002 Hawes Craven, ‘A Bout at Quarterstaff’, act drop for Adelphi Theatre, London, 1886

003 Keeley Halswelle, set for *Macbeth*, Lyceum Theatre, London, 1888

004 John Absolon and **William Telbin**, ‘Shakespeare Introduced to Queen Elizabeth’, act drop for City Theatre, Glasgow, 1845

005 & 006 J Howell Russell, costumes, possibly for *Blue Beard*, Alhambra Theatre, London, 1895

007 Dorothy Carleton Smyth, costume for Arnor, 1905

008 Robert Caney, set for unidentified production, Theatre Royal, Drury Lane, London, about 1880

009 William James Callcott, recollection of the 1837 act drop by William Telbin for the Olympic Theatre, London, 1898

010 Wilhelm (William John Charles Pitcher), swan costume, *The Swans*, Alhambra Theatre, London, 1884

011 & 012 Walter Crane, costumes for the Earl of Carlisle’s children, Christmas play, Castle Howard, late 19th century

013 Wilhelm (William John Charles Pitcher), costume for *The Toreador*, Gaiety Theatre, London, 1901

014 Lucien Besche, poster for *Jeanne d’Arc*, Her Majesty’s Theatre, London, 1890

015 Alice Vanisttart Comyns Carr, costume for Ellen Terry as Portia, *The Merchant of Venice*, Lyceum Theatre, London, 1889

016 Thomas Grieve, ‘Un Château en Espagne’, late 19th century

017 Edward Burne Jones, *King Arthur*, Lyceum Theatre, London, 1895

018 Charles Buchel, poster for *Peter Pan*, Duke of York’s Theatre, London, 1905

019 Edward Gordon Craig, set for *Venice Preserv’d*, Lessing Theater, Berlin, 1905

020 Henry Gillard Glindoni, costumes for Fred Terry as Sir Percy Blakeney and Julia Neilson as Lady Marguerite Blakeney, *The Scarlet Pimpernel*, Theatre Royal, Nottingham, 1903

021 Paul Shelving, costume for a Gentleman, early 20th century

022 Percy Anderson, costume for Lillie Elsie as Sonia, *The Merry Widow*, Daly’s Theatre, London, 1907

023 William Russell Flint, illustration for *Patience*, 1908

024 Walter Crane, costume for *The Snow Man*, Lyceum Theatre, London, 1899

025 Wilhelm (William John Charles Pitcher), butterfly costume, *Les Papillons*, Empire Theatre, London, 1901

026 Wilhelm (William John Charles Pitcher), procession of the Sun, possibly for a pantomime, 1902

1910s – 1920s

027 Adrian Allinson, set for *Pelléas et Mélisande*, 1916 (?)

028 Charles Ricketts, costume for *Judith*, Kingsway Theatre, London, 1919

029 Charles Ricketts, costumes for *Philip the King*, Royal Opera House, Covent Garden, London, 1914

030 Percy Anderson, four costumes for *Chu Chin Chow*, His Majesty’s Theatre, London, 1916

031 Albert Rutherston, costumes for *The Winter’s Tale*, Savoy Theatre, London, designed 1912, this drawing 1925

032 Dorothy Carleton Smyth, costumes for *La bohème*, Quinlan Opera Company, about 1911

033 Wilhelm (William Charles Pitcher), costume for Diana, *Sylvia*, Empire Theatre, London, 1911

034 A Price, costume for Alice Delysia in *More*, Ambassadors Theatre, London, 1916

035 Edmund Dulac, costume for Cyrano, *Cyrano de Bergerac*, Garrick Theatre, London, 1919

036 Edith Craig, costume for *The Borderer*, Strand Theatre, London, 1929

037 Robert Locher, costume for *Mayfair and Montmartre*, New Oxford Theatre, London, 1924

038 Charles Ricketts, costume for *Fanny’s First Play*, Kingsway Theatre, London, 1911

039 Frank Brangwyn, Peace Pageant, 1919 (?)

040 Alfred Wolmark, poster for *Hamlet*, 1916

041 Claud Lovat Fraser, costume, probably for Laurent Novikoff’s *Fire Dance*, London Coliseum, 1921

042 Claud Lovat Fraser, costume for Amiens, *As You Like It*, Shakespeare Memorial Theatre, Stratford, 1919

043 Claud Lovat Fraser, set for *As You Like It*, Shakespeare Memorial Theatre, Stratford, 1919

044 Claud Lovat Fraser, costume for Alfred Heather as Filch, *The Beggar’s Opera*, Lyric Theatre, Hammersmith, London, 1920

045 Claud Lovat Fraser, costume for Lady Teazle, *The School for Scandal*, 1919

046 Christopher Wood, set for *English Country Life*, project for Diaghilev, 1925

047 Adrian Allinson, costumes, possibly for Isadora Duncan, 1910s

048 Margaret Morris, dance costume, 1914

049 Herbert Norris, costume for *The Czarina*, Empire Theatre, New York, 1922

050 Hugh Willoughby (?), costume for Anita Elson, *The Whirligig*, Palace Theatre, London, 1920

051 & 052 William Nicholson, costumes for ‘The Rake’s Progress’, *On With The Dance*, London Pavilion, 1925

053 Oliver Messel, costumes for ‘Dance Little Lady’, *This Year of Grace*, London Pavilion, 1928

054 Oliver Messel, masks for ‘Dance Little Lady’, *This Year of Grace*, London Pavilion, 1928

055 Rex Whistler, set for ‘Miners’ Day Out’, *This Year of Grace*, London Pavilion, 1928

056 Oliver Messel, costume for Hawaiian dancer, *Cochran’s 1926 Revue*, London Pavilion, 1926

057 Oliver Messel, costume for *Wake Up and Dream*, London Pavilion, 1929

058 George W. Harris, costume for *Twelfth Night*, 1920s

059 John Banting, costumes for Pomona’s maidens, *Pomona*, Cambridge Theatre, London, 1930

060 Hedley Briggs, costume for Executioner, *Salomé*, Cambridge Festival Theatre, 1931

061 Hedley Briggs, costume for John the Baptist, *Salomé*, Cambridge Festival Theatre, 1931

062 Edward Gordon Craig, costume for *The Pretenders*, Royal Theatre, Copenhagen, 1926

063 Paul Shelving, costume for *Gas*, Birmingham Repertory Theatre, 1923

064 John Gielgud, set for *A Roof and Four Walls*, Apollo Theatre, London, 1923

065 Joseph Harker, set for *Our Nell*, Gaiety Theatre, London, 1924

066 Charles Ricketts, costume for the Prince, *Sakuntala*, 1922

067 Norman Wilkinson, costumes for *Romeo and Juliet*, Shakespeare Memorial Theatre, Stratford, 1927

068 & 069 Paul Nash, illustrations for *King Lear*, 1925

070 Christopher Wood, set for *Romeo and Juliet*, unrealised project for the Ballets Russes, 1926

071 Christopher Wood, *Romeo and Juliet*, unrealised project for the Ballets Russes, 1926

072 Percy Wyndham Lewis, float for a procession, possibly 1920s

073 Laura Knight, *The Goose Fair: Fat Lady, Strong Man and Human Serpent*, 1927

074 Duncan Grant, bird costume, *The Birds*, Cambridge University, 1924

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075 Robert S Sherriffs, poster for *The Late Christopher Bean*, 1933

076 Oliver Messel, set for *Helen!*, Adelphi Theatre, London, 1932

077 William Heath Robinson, ‘Life in the Stone Age’, decoration for Chelsea Arts Ball, Royal Albert Hall, 1935

078 George Sheringham, set for *As You Like It*, Shakespeare Memorial Theatre, Stratford, 1932

079 Edmund Dulac, costume for *Fête Polonaise*, Sadler’s Wells Theatre, London, 1931

080 George Sheringham, costume for *The Lady of the Camelias*, Garrick Theatre, London, 1930

081 Owen P Smyth, costume for *The Tempest*, Old Vic, London, 1930

082 Doris Zinkeisen, costume for Nina Mae McKinney, possibly for *Revels in Rhythm*, Trocadero, London, 1933

083 Doris Zinkeisen, costume for Prince Ivan Volkonsky–Gagarin, *Nymph Errant*, Adelphi Theatre, London, 1933

084 Oliver Messel, costume for Paris, *Helen!*, Adelphi Theatre, London, 1932

085 Oliver Messel, costume for Prince, *The Miracle*, Lyceum Theatre, London, 1932

086 Gladys E Calthrop, costume for Melanie, Conversation Piece, His Majesty’s Theatre, London, 1934

087 Rex Whistler, act drop for *Pride and Prejudice*, St James’s Theatre, London, 1936

088 Norman Hartnell, costume design, possibly 1930s

089 Albert Wainwright, costume for Hamlet, *Hamlet*, possibly 1930s

090 Christopher Wood, costume for three-headed man, *Luna Park*, London Pavilion, 1930

091 William Roberts, ‘Ballet Rehearsal’, drop curtain for entr’acte, Camargo Society, Savoy Theatre, London, 1932

092 Edward Burra, set for *Aladdin*, project for Empire Theatre, Leeds, 1933

093 Unknown, poster for *Ali Baba and the Forty Thieves*, probably 1930s

094 William Chappell, rejected front cloth for *High Yellow*, Camargo Society, Savoy Theatre, London, 1932

095 Edward Burra, back cloth for *A Day in a Southern Port (Rio Grande)*, Camargo Society, Savoy Theatre, London, 1931

096 Vanessa Bell, front cloth for *High Yellow*, Camargo Society, Savoy Theatre, London, 1932

097 William Chappell, costumes for *High Yellow*, Camargo Society, Savoy Theatre, London, 1932

098 Edward Burra, costume for William Chappell as Creole Boy, *A Day in a Southern Port (Rio Grande)*, Camargo Society, Savoy Theatre, London, 1931

099 Edward Burra, costume for Alicia Markova as Queen of the Port, *A Day in a Southern Port (Rio Grande)*, Camargo Society, Savoy Theatre, London, 1931

100 Rex Whistler, twelve costumes for *The Rake’s Progress*, Sadler’s Wells Theatre, London, 1935

101 Thomas Osborne Robinson, costume for *Marriage à la Mode*, Royal Theatre, Northampton, 1936

102 Bernard Meninsky, front cloth for *David*, Markova Dolin Ballet Company, Duke of York’s Theatre, London, 1936

103 Augustus John, set for *The Boy David*, His Majesty’s Theatre, London, 1936

104 Eve Swinstead-Smith, costumes for *Paris-Soir*, Ballet Rambert, Mercury Theatre, London, 1939

105 Doris Zinkeisen, set for Prologue, *Streamline*, Palace Theatre, London, 1934

106 Nadia Benois, costume for Mr Tebrick, *Lady Into Fox*, Ballet Rambert, Mercury Theatre, London, 1939

107 Edward Burra, costume for *Barabau*, Sadler’s Wells Theatre, London, 1936

108 Edward McKnight Kauffer, back cloth for *Checkmate*, Théâtre des Champs-Élysées, Paris, 1937

109 Edward Wolfe, set for *La Création du Monde*, Camargo Society, Cambridge Theatre, London, 1931

110 Christopher Wood, set for *Luna Park*, London Pavilion, 1930

111 Keith Vaughan, costume for proposed production of *Francesca di Rimini*, 1936

112 Sophie Fedorovitch, back cloth for *Horoscope*, Sadler’s Wells Theatre, London, 1938

113 & 114 John Banting, costumes for *Prometheus*, Camargo Society, Sadler’s Wells Theatre, London, 1936

115 Jacob Epstein, act drop for *David*, Markova Dolin Ballet Company, Duke of York’s Theatre, London, 1936

116 David Bomberg, costumes for Persian women, *Belshazzar*, unrealised production by London Co-Operative Society, 1937

117 William Chappell, costume for *Les Patineurs*, Sadler’s Wells Theatre, London, 1937

118 Motley, sheep costume, *Noah*, New Theatre, London, 1935

119 Michael Bronze, costume for Nell Gwynne, *Vamps Through the Ages*, Murray’s Cabaret Club, London, 1939

120 Motley, costume for Edith Evans as Lady Bracknell, *The Importance of Being Earnest*, Globe Theatre, London, 1939

121 Francis Rose, costume for unknown production, possibly 1930s

122 Stephen Tennant, caricature of Violet Vanbrugh and Alice Delysia, possibly 1930s

123 Cordelia Sellwood, set for Champagne number, Windmill Theatre, London, probably 1930s

124 Sophie Fedorovitch, costumes for *Nocturne*, Sadler’s Wells Theatre, London, 1936

125 George Leslie Hunter, set for *Ever Green*, drawn during rehearsal at King’s Theatre, Glasgow, 1930

126 Cecil Beaton, costume for *Le Pavillon*, Royal Opera House, Covent Garden, 1936

127 Nadia Benois, back cloth for *Dark Elegies*, Duchess Theatre, London, 1937

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128 John Piper, cloth for *The Rape of Lucretia*, Glyndebourne, 1946

129 Roger Furse, costume for *The Prospect Before Us*, Sadler’s Wells Theatre, London, 1947

130 Michael Ayrton, costume for Robert Helpmann as Oberon, *The Fairy-Queen*, Royal Opera House, Covent Garden, 1946

131 Sophie Fedorovitch, back cloth for *Symphonic Variations*, Royal Opera House, Covent Garden, 1946

132 Hugh Casson, set for *Troilus and Cressida*, Royal Opera House, Covent Garden, 1947

133 Felix Topolski, costumes for *Blow Your Own Trumpet*, Playhouse Theatre, London, 1945

134 John Armstrong, sets for *The Magic Flute*, Sadler’s Wells Opera, 1942

135 Graham Sutherland, two cloths for *The Wanderer*, Royal Opera House, Covent Garden, 1940

136 Michael Ayrton, set for *Macbeth*, Piccadilly Theatre, London, 1942

137 James Bailey, set for *Manon*, Royal Opera House, Covent Garden, 1947

138 Edward Burra, costume for The Suicide, *Miracle in the Gorbals*, Prince’s Theatre, London, 1944

139 Michael Ayrton, costume for Macbeth, *Macbeth*, Piccadilly Theatre, London, 1942

140 Michael Ayrton, costume for a Witch, *Macbeth*, Piccadilly Theatre, London, 1942

141 Michael Ayrton, set for *Macbeth*, Piccadilly Theatre, London, 1942

142 Michael Ayrton and **John Minton**, set for *Macbeth*, Piccadilly Theatre, London, 1942

143 Edward Burra, set for *Miracle in the Gorbals*, Prince’s Theatre, London, 1944

144 Edward Burra, front cloth for *Miracle in the Gorbals*, Prince’s Theatre, London, 1944

145 John Piper, set for *Oedipus Rex*, Old Vic, London, 1945

146 Roger Furse, front cloth for *The Prospect Before Us*, Sadler’s Wells Theatre, London 1947

147 Edward Burra, costumes for female characters, *Miracle in the Gorbals*, Prince’s Theatre, London, 1944

148 Leslie Hurry, costume for Margot Fonteyn as Ophelia, *Hamlet*, Sadler’s Wells Theatre, London, 1942

149 Fanny Taylor, set for *He Who Gets Slapped*, Duchess Theatre, London, 1947

150 Mariano Andreu, costumes for *Much Ado About Nothing*, Shakespeare Memorial Theatre, Stratford, 1949

151 Leslie Hurry, costume for Robert Helpmann as Hamlet, *Hamlet*, Sadler’s Wells Theatre, London, 1942

152 Edward Burra, costumes for male characters *Miracle in the Gorbals*, Prince’s Theatre, London, 1944

153 Tanya Moiseiwitsch, set for *Peter Grimes*, Royal Opera House, Covent Garden, 1947

154 Doris Zinkeisen, back cloth for *Twelfth Night*, International Ballet, 1942

155 Michael Relph, set for *The Doctor’s Dilemma*, Theatre Royal, Haymarket, London, 1942

156 Fanny Taylor, costume for Robert Helpmann as Funny, *He Who Gets Slapped*, Duchess Theatre, London, 1947

157 Kenneth Green, costume for *Peter Grimes*, Sadler’s Wells Opera, 1945

158 Rex Whistler, set for *Love for Love*, Phoenix Theatre, London, 1943

159 Ronald Searle, poster or programme for *Speakeasy*, Changi Prison Camp, Singapore, 1944

160 Motley, costume for Vivien Leigh as Mrs Dubedat, *The Doctor’s Dilemma*, Theatre Royal, Haymarket, London, 1942

161 ‘Physhe’ Littler Wright, costume for *The Maid of the Mountains*, London Coliseum, 1942

1950s

162 Oliver Messel, set for *The Lady’s Not For Burning*, Globe Theatre, London, 1949

163 Tony Gibbons, poster for *Five Past Eight Show*, 1950s

164 Loudon Sainthill, costume for Widow Twankey, *Aladdin*, London Coliseum, 1959

165 Cecil Beaton, set for *Look After Lulu!*, Henry Miller’s Theatre, New York, 1959

166 Ronald Cobb, costume for female performer, Murray’s Cabaret Club, London, 1950s

167 Cecil Beaton, costume for *My Fair Lady*, Mark Hellinger Theatre, New York, 1956

168 Osbert Lancaster, set for *Candide*, Saville Theatre, London, 1959

169 John Craxton, costume for a pirate, *Daphnis and Chloe*, Royal Opera House Covent Garden, 1951

170 Edward Seago, set for *The Sleeping Beauty*, Cambridge Arts Theatre, 1952

171 Osbert Lancaster, costume for Falstaff, *Falstaff*, Glyndebourne, 1955

172 Kenneth Rowell, costume for Mentieth, *Macbeth*, Shakespeare Memorial Theatre, Stratford, 1952

173 Edward Burra, set for *Simply Heavenly*, Adelphi Theatre, London, 1958

174 Peter Rice, costumes for *Arlecchino*, Glyndebourne, 1954

175 Tony Walton, costume for Sir Victor Vatt, *Valmouth*, Lyric Theatre, Hammersmith, London, 1958

176 Ben Nicholson, set for ballet project, 1954

177 Lucien Bertaux, costume for Vera Lynn in ‘Carriage and Pair’, *London Laughs*, Adelphi Theatre, London, 1952

178 Edward Seago, chicken costume, Cambridge Arts Theatre, 1952

179 Alan Barlow, costume for Donald Wolfit as Lord Ogleby, *The Clandestine Marriage*, Old Vic, London, 1951

180 Roger Furse, set for *Macbeth*, Shakespeare Memorial Theatre, Stratford, 1954

181 Roger Furse, costume for Laurence Olivier as Macbeth, *Macbeth*, Shakespeare Memorial Theatre, Stratford, 1954

182 Georges Wakhévitch, costume for Antonia, *The Tales of Hoffman*, Royal Opera House, Covent Garden, 1954

183 Robert Colquhoun, costume for soldier, *King Lear*, Shakespeare Memorial Theatre, Stratford, 1953

184 Loudon Sainthill, prologue cloth for *Le Coq d’Or*, Royal Opera House, Covent Garden, 1954

185 Isabel Lambert, set for *Tiresias*, Royal Opera House, Covent Garden, 1951

186 Erté, set for *Jokers Wild*, Victoria Palace Theatre, London, 1954

187 Cecil Beaton, costume for Corydon, *My Fair Lady*, Mark Hellinger Theatre, New York, 1956

188 Oliver Messel, costume for *Rashomon*, Music Box Theatre, New York, 1959

189 Robert Colquhoun, set for *King Lear*, Shakespeare Memorial Theatre, Stratford, 1953

190 Robert Colquhoun and **Robert MacBryde**, costume for *Donald of the Burthens*, Royal Opera House, Covent Garden, 1951

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191 John Craxton, front cloth for *Daphnis and Chloe*, Royal Opera House, Covent Garden, 1964

192 Cecil Beaton, set for *Coco*, Mark Hellinger Theatre, New York, 1969

193 David Walker, costumes for Ugly Sisters, *Cinderella*, Royal Opera House, Covent Garden, 1965

194 Henry Bardon, set for *Cinderella*, Royal Opera House, Covent Garden, 1965

195 Lila De Nobili, set for *Love for Love*, Old Vic, London, 1965

196 Loudon Sainthill, costume for Helen, *Half A Sixpence*, Cambridge Theatre, London, 1963

197 Alix Stone, costume for Peggy Ashcroft as Katherina, *The Taming of the Shrew*, Shakespeare Memorial Theatre, Stratford, 1960

198 Yves Saint Laurent, costume for Vivien Leigh as Paola, *Duel of Angels*, Old Vic tour of Australia, 1961

199 Carl Toms, costume for Vivien Leigh as Marguerite, *The Lady of the Camelias*, Old Vic tour of Australia, 1961

200 Thomas Osborne Robinson, set for the Baron's house, *Jack and the Beanstalk*, Guildford Theatre, 1967

201 Cecil Beaton, costume for *Turandot*, Metropolitan Opera, New York, 1961

202 Herbert Sidon, costume for *Hair*, Shaftesbury Theatre, London, 1968

203 Bernard Sarron, costume for Mark Heath as Buddy Boy, *Blitz!*, Adelphi Theatre, London, 1963

204 Pearl Binder, costume for Braves, *Pocahontas*, Lyric Theatre, Hammersmith, London, 1963

205 Derek Jarman, costume for male chorus member, *Don Giovanni*, English National Opera, 1961

206 Felix Kelly, set for *Duel of Angels*, Old Vic tour of Australia, 1961

207 Evelyn Cracknell, costume for Cherry Davies as Charlotte, *Oliver!*, New Theatre, London, 1960

208 Cecil Beaton, costume for Margot Fonteyn as Marguerite, *Marguerite and Armand*, Royal Opera House, Covent Garden, 1963

209 Paul Shelving, mask, *Rashomon*, Birmingham Repertory Theatre, 1961

210 Pauline Boty, costume for the Bishop, *The Balcony*, 1961

211 Carl Toms, costume for Hywel Bennett as Puck, *A Midsummer Night's Dream*, Edinburgh Festival, 1967

212 David Hockney, costume for Ubu, *Ubu Roi*, Royal Court Theatre, London, 1966

213 John Truscott, costumes for male chorus, *Camelot*, Theatre Royal, Drury Lane, London, 1964

214 David Hockney, costumes for guests, soldiers, etc., *Ubu Roi*, Royal Court Theatre, London, 1966

215 Pauline Boty, set for unrealised production of *The Balcony*, 1961

216 Pauline Boty, costumes for the Judge and the General, *The Balcony*, 1961

217 Edith Alexander, back cloth for Ram Gopal Ballet, possibly 1960

218 Ralph Adron, costume for soldier, *The Elephant Calf*, 1963

219 Barry Kay, costume for Rudolf Nureyev, *Don Quixote*, State Opera House, Vienna, 1966

220 Nicholas Georgiadis, costume for male character, *Julius Caesar*, Old Vic, London, 1962

221 Deidre Clancy, costume for Marianne Faithful as Florence, *Early Morning*, Royal Court Theatre, London, 1968.

1970s

222 Stefanos Lazaridis, costume for *Turandot*, 1970s

223 Tim Goodchild, costume for Barbara Windsor as Marie Lloyd, *Sing a Rude Song*, Garrick Theatre, London, 1970

224 Allen Jones, costume for *Oh! Calcutta!*, Roundhouse, London, 1970

225 William Dudley, costumes for Faustus and Mephistopheles, *Dr Faustus*, 1970

226 Alex Reid, costumes for gypsy masqueraders, *La Traviata*, Scottish Opera, 1978

227 Michael Stennett, costume for an Ugly Sister, *Cinderella*, Malmö Stadsteater, 1978

228 Voytek, costume for Richard Pasco as Don John, *Much Ado About Nothing*, Royal Shakespeare Theatre, Stratford, 1971

229 Bob Ringwood, costume for Norma, *Norma*, Royal Opera House, Covent Garden, 1970 (or 1987)

230 Mark Carter, costume for Danny la Rue as the Merry Widow Twankey, *Aladdin*, London Palladium, 1978

231 David Hockney, costume for female character, *The Rake's Progress*, Glyndebourne, 1975

232 David Hockney, costume for Nick, *The Rake's Progress*, Glyndebourne, 1975

233 Lindsay Kemp, costumes for Salome and Herodias, *Salome*, Roundhouse, London, 1977

234 Alex Reid, costumes for female chorus, *Rigoletto*, possibly Scottish Opera, 1979

235 Pamela Howard, costumes for *War Music*, Old Vic, London, 1977

236 David Hockney, set for *Les Mamelles de Tirésias*, Metropolitan Opera, New York, 1979

237 David Hockney, costume for *The Magic Flute*, Glyndebourne, 1977

238 Nicholas Georgiadis, costume for David Wall as Crown Prince Rudolph, *Mayerling*, Royal Opera House, Covent Garden, 1978

239 Yolanda Sonnabend, set for *The Turn of the Screw*, Aldeburgh Festival, 1971

240 Ceri Richards, cloth showing Diana and Actaeon, *Titian Gala*, London Coliseum, 1971

241 Pat Douthwaite, *Innana*, Traverse Theatre, Edinburgh, 1975

242 Nicholas Georgiadis, set for *Manon*, Royal Opera House, Covent Garden, 1974

243 Philip Prowse, set for *The Eagle Has Two Heads*, Lyric Theatre, London, 1970 (?)

244 Philip Prowse, set for *Troilus and Cressida*, Citizens Theatre, Glasgow, 1973

245 Ian Spurling, costume for Piano Conductor, *Elite Syncopations*, Royal Opera House, Covent Garden, 1977

246 Philip Prowse, costume for Scaramuccio, *Ariadne Auf Naxos*, Royal Opera House, Covent Garden, 1976

247 Ian Spurling, costumes for *The Seven Deadly Sins*, Western Theatre Ballet, 1978

248 Annena Stubbs, costume for Michael Crawford as Billy, *Billy*, Theatre Royal, Drury Lane, London, 1974

249 Ralph Koltai, costume for Macbeth, *Macbeth*, Scottish Opera, 1976

250 Desmond Heeley, costume for attendant, *Maria Stuarda*, Sadler's Wells Opera, 1973

251 John Byrne, four character studies for *The Slab Boys*, Traverse Theatre, Edinburgh, 1978

252 Emanuele Luzzati, costume for Lady Macbeth, *Macbeth*, Glyndebourne, 1972

253 Emanuele Luzzati, costume for *Il Turco in Italia*, Glyndebourne, 1970

254 John Piper, set for *Death in Venice*, Aldeburgh Festival, 1973

255 Stefanos Lazaridis, set for *Khovanshchina*, possibly 1970s

1980s

256 Allen Jones, costumes for *Cinema*, Ballet Rambert, 1989

257–259 Howard Hodgkin, three back cloths for *Pulcinella*, Ballet Rambert, 1986

260 Sue Blane, costume for Cynthia Haymon as Bess, *Porgy & Bess*, Glyndebourne, 1986

261 Sidney Nolan, front cloth for *The Abduction from the Seraglio*, Sydney Opera House, 1987

262 Victor Pasmore, set for *Young Apollo*, Royal Opera House, Covent Garden, 1983

263 Elizabeth Frink, poster for *Julius Caesar*, 1982

264 Bruce McLean, costumes for *Soldat*, Ballet Rambert, 1988

265 Terry Frost, unidentified ballet project, possibly 1980s

266 Patrick Caulfield, back cloth for *Party Game*, Royal Opera House, Covent Garden, 1984

267 Maria Bjornson, costume for Stafford Dean as Osmin, *Seraglio*, Scottish Opera, 1987

268 Michael Stennett, costume for Joan Sutherland as Leonora, *Il Trovatore*, Royal Opera House, Covent Garden, 1981

269 John Bury, costume for Maria Ewing as Carmen, *Carmen*, Glyndebourne, 1985

270 Andrew Logan, costumes for *Bastet*, Sadler’s Wells Royal Ballet, 1988

271 John Napier, costume for Grizabella, *Cats*, New London Theatre, 1981

272 John Napier, costume for one of Electra’s entourage, *Starlight Express*, Apollo Victoria Theatre, London, 1984

273 Patrick Procktor, costumes for *Turandot*, Royal Opera House, Covent Garden, 1983

274 Tim Goodchild, costumes for mill workers, *A Simple Man*, Northern Ballet, 1987

275 Tim Goodchild, costumes for Ronette, Crystal and Chiffon, *Little Shop of Horrors*, Comedy Theatre, London, 1983

276 John Hoyland, costumes for *Zansa*, Ballet Rambert, 1986

277 Erté, set for *Der Rosenkavalier*, Glyndebourne, 1980

278 Erté, costume for *Der Rosenkavalier*, Glyndebourne, 1980

279 Yolanda Sonnabend, mask for *Swan Lake*, Royal Opera House, Covent Garden, 1983

280 Yolanda Sonnabend, costume for *Swan Lake*, Royal Opera House, Covent Garden, 1983

281 Maria Bjornson, costumes for critics’ brothel queue, *Phantom of the Opera*, Her Majesty’s Theatre, London, 1986

282 Patrick Hughes, poster for *Joseph and the Amazing Technicolor Dreamcoat*, 1981

1990s ONWARDS

283 John Macfarlane, poster for *Blandwerk*, Royal Dramatic Theatre, Stockholm, 1995

284 John Macfarlane, costume for *The Nutcracker*, Birmingham Royal Ballet, 1991

285 Peter Howson, costume for the Don, *Don Giovanni*, Scottish Opera, 1995

286 John Macfarlane, set for *Blandwerk*, Royal Dramatic Theatre, Stockholm, 1995

287 John Macfarlane, costume for Matamore, *Blandwerk*, Royal Dramatic Theatre, Stockholm, 1995

288 Keith McIntyre, *Jock Tamson’s Bairns*, Tramway, Glasgow, 1990

289 Jock McFadyen, set for *The Judas Tree*, Royal Opera House, Covent Garden, 1992

290 Lez Brotherston, costume for *Song of Love and Death*, Glyndebourne, 1993

291 Peter Howson, cloth for *Don Giovanni*, Scottish Opera, 1995

292 Zandra Rhodes, costume possibly for *Aida*, Houston Grand Opera, 2007

293 John Byrne, four designs for *Colquhoun & MacBryde*, Royal Court Theatre, London, 1992

294 Patrick Caulfield, costume for *Rhapsody*, Royal Opera House, Covent Garden, 1995

295–298 John Macfarlane, four cloths for *Hansel and Gretel*, Welsh National Opera, 2000

SHOWCASES

299 David de Bethell, costumes for Audrey Hepburn in *Sauce Piquante*, Cambridge Theatre, London, 1950

300 Theodore Komisarjevsky, costumes for *The Comedy of Errors*, Shakespeare Memorial Theatre, Stratford, 1938

301 Doris Zinkeisen, dance costume for ‘Eve’ (Isabella McMurray), *Nymph Errant*, Adelphi Theatre, London, 1933

302 Anonymous, sets for *Brave New World*, Théâtre de l’Oeuvre, Paris, 1938

FILM & TELEVISION

401 David S Hall, visualisation for *The Red Dancer of Moscow*, Fox Film Corporation, 1928

402 Harry B Johnson, visualisation for *Ninotchka*, MGM, 1939

403 David S Hall, visualisation for *Night Flight*, MGM, 1933

404 Cedric Gibbons, matte painting for *Ninotchka*, MGM, 1939

405 Van Nest Polglase, visualisation for *Top Hat*, RKO Pictures, 1935

406 John Armstrong, costume for Nigel Bruce as the Prince of Wales, *The Scarlet Pimpernel*, London Film Productions, 1934

407 John Armstrong, costume for Elizabeth Bergner as Rosalind, *As You Like It*, Twentieth Century-Fox, 1936

408 Joe de Yong, costume for *Union Pacific*, Paramount Pictures, 1939

409 Howard Miles, visualisation for *The Crusades*, Paramount Pictures, 1935

410 Dan Sayre Groesbeck, costume for Gambi, *The Buccaneer*, Paramount Pictures, 1938

411 Walter Holscher, goblet for *The Crusades*, Paramount Pictures, 1935

412 Walter Plunkett, costume for Vivien Leigh as Scarlett O’Hara, *Gone with the Wind*, Selznick International Pictures, 1939

413 Alberto Vargas, set for *The Private Lives of Elizabeth and Essex*, Warner Bros, 1939

414 Phil Paradise, visualisation for *Tarzan and the Leopard Men*, RKO Pictures, 1946

415 Paloma Gibson, costume for Claudette Colbert as Cleopatra, *Cleopatra*, Paramount Pictures, 1934

416 Joe de Yong, costume for *Union Pacific*, Paramount Picture, 1939

417 Dan Sayre Groesbeck, visualisation for *The Buccaneer*, Paramount Pictures, 1938

418 Doris Zinkeisen, costume for Dorothy Gish as Nell Gwyn, *Nell Gwyn*, Herbert Wilcox Productions, 1926

419 Tom Keogh, costume for Marlene Dietrich as Jamilla, *Kismet*, MGM, 1944

420 John Armstrong, costume for Raymond Massey as John Cabal, *Things to Come*, 1936

421 Laurence Irving, costume for Douglas Fairbanks as D'Artagnan, *The Iron Mask*, United Artists, 1929

422 Doris Zinkeisen, costume for Anna Neagle as Nell Gwynn, *Nell Gwynn*, Herbert Wilcox Productions, 1934

423 Al Nickels, costume for *Roman Scandals*, Samuel Goldwyn Pictures, 1933

424 Travis Banton, costume for Marlene Dietrich as Catherine, *The Scarlet Empress*, Paramount Pictures, 1934

425 Hein Heckroth, visualisation, *Caesar and Cleopatra*, London Film Productions, 1945

426 Oliver Messel, costume for Juliet, *Romeo and Juliet*, MGM, 1936

427 Mitchell Leisen, costume for a gladiator, *The Sign of the Cross*, Paramount Pictures, 1932

428 Max Réé, costume for *The Private Life of Helen of Troy*, First National Pictures, 1927

429 Max Réé, costume for Greta Garbo as Leonora, *Torrent*, MGM, 1926

430 Ernst Dryden, costume for Marlene Dietrich as Domini Enfielden, *The Garden of Allah*, Selznick International Pictures, 1936

431 Cathleen Mann, costume for Lawrence Hanray as Kasim, *Chu Chin Chow*, Gainsborough Pictures, 1934

432 Walter Plunkett, costume for Anna May Wong

433 Adrian, costume for Marlene Dietrich as Camille, *Camille*, MGM, 1936

434 Alfred Junge, visualisation for *Evensong*, Gaumont-British Picture Corporation, 1934

435 Dan Sayre Groesbeck, visualisation for *The Story of Dr Wassel*, Paramount Pictures, 1938

436 William Berger, set for *Flash Gordon*, Universal Pictures, 1936

437 Oliver Messel, set for *Romeo and Juliet*, MGM, 1936

438 John Stoll and **Fred Pusey**, visualisation for *The Pickwick Papers*, George Minton Productions, 1952

439 John DeCuir, set for *The Robe*, Twentieth Century-Fox, 1953

440 Ayres, chariot race, *Ben-Hur*, MGM, 1954

441 Edith Head, costume for Hedy Lamarr as Delilah, *Samson and Delilah*, Paramount Pictures, 1949

442 John L Jensen, costume for Yul Bryner as Prince Rameses, *The Ten Commandments*, Paramount Pictures, 1956

443 Emile Santiago, costume for Richard Burton as Marcellus Gallio, *The Robe*, Twentieth Century-Fox, 1953

444 Edith Head, costume for Hedy Lamarr as Delilah, *Samson and Delilah*, Paramount Pictures, 1949

445 Vittorio Nino Novarese, Charlton Heston as Judah Ben-Hur, *Ben-Hur*, MGM, 1954

446 Charlton Heston, sketch of Vittorio Nino Novarese, costume designer

447 Orson Welles, costume for *Othello*, Mercury Productions, 1952

448–453 Hein Heckroth, six designs for *The Red Shoes*, Archers Film Productions, 1948

454 John Armstrong, costume for Brenda de Banzie as Maggie Hobson, *Hobson's Choice*, London Film Productions, 1954

455 Oliver Messel, headdress for Edith Evans as Countess Ranevskaya, *The Queen of Spades*, Associated British Picture Corporation, 1949

456 Anthony Mendleson, costume for Alec Guinness as Lady Agatha, *Kind Hearts and Coronets*, Ealing Studios, 1949

457 Oliver Messel, funeral of Countess Ranevskaya, *The Queen of Spades*, Associated British Picture Corporation, 1949

458 John Armstrong, costume for Charles Laughton as Henry Hobson, *Hobson's Choice*, London Film Productions, 1954

459 Cynthia Tingey, costumes for Diana Dors as Mary Hilton, *Yield to the Night*, Associated British Picture Corporation, 1956

460 George K Benda, costumes for David Niven as Prince Charles Edward Stuart, *Bonnie Prince Charlie*, London Film Productions, 1948

461 Anthony Mendleson, costume for Joan Greenwood as Sibella, *Kind Hearts and Coronets*, Ealing Studios, 1949

462 Miles White, clown costumes, *The Greatest Show on Earth*, Paramount Pictures, 1952

463 Vittorio Nino Novarese, costume for Orson Welles as Cesare Borgia, *Prince of Foxes*, Twentieth Century-Fox, 1949

464 Joan Ellacott, costume for Brigitte Bardot as Hélène Colbert, *Doctor at Sea*, Group Film Productions, 1955

465 Audrey Cruddas, costumes for Dirk Bogarde as William Latch, *Esther Waters*, Wessex Films, 1948

466 Jean Louis, costume for Joan Crawford as Eva Phillips, *Queen Bee*, Columbia Pictures, 1955

467 Mary Ann Nyberg, costume for Judy Garland as Vicki Lester, *A Star Is Born*, Warner Brothers, 1954

468 Michael Woulfe, costume for Jane Russell as Mary 'Mame' Carson, *The French Line*, RKO Pictures, 1953

469 Charles Le Maire, costume for Joan Collins as Evelyn Nesbit, *The Girl in The Red Velvet Swing*, Twentieth Century-Fox, 1955

470 Roger Furse, headdress for Ingrid Bergman as Lady Henrietta, *Under Capricorn*, Transatlantic Pictures, 1949

471 Helen Rose, costume for Grace Kelly as Tracy Lord, *High Society*, MGM, 1956

472 Edith Head, costume for Betty Hutton as Holly, *The Greatest Show on Earth*, Paramount Pictures, 1952

473 Edith Head and **Pat Barto**, costume for Bob Hope as Eddie Foy, *The Seven Little Foys*, Paramount Pictures, 1955

474 Olga Lehmann, costume for Bette Davis as the Countess, *The Scapegoat*, MGM, 1958

475 Ray Simm, set for *Séance on a Wet Afternoon*, Beaver Films, 1963

476 Jean Louis, costume for Elizabeth Taylor as Catherine Holly, *Suddenly Last Summer*, Columbia Pictures, 1959

477 John Furness, costume for Ursula Andress as Countess Kaeti von Klugermann, *The Blue Max*, Twentieth Century-Fox, 1966

478 Jean Louis, costume for Marilyn Monroe as Roslyn Taber, *The Misfits*, United Artists, 1961

479 Scott MacGregor, set for *Taste the Blood of Dracula*, Hammer Films, 1970

480 Roy Ashton, costume for Christopher Lee as the Mummy, *The Mummy*, Hammer Films, 1959

481 Roy Ashton, costume for Peter Cushing as Van Helsing, Hammer Films

482 Raymond Hughes, costume for Christopher Lee as Captain Doom, *The Pirates of Blood River*, Hammer Films, 1961

483 Ray Simm, set for *Whistle Down the Wind*, Beaver Films, 1961

484 Cecil Beaton, costume for Eva Gabor as Liane, *Gigi*, MGM, 1958

485 Cecil Beaton, costume for Hermione Gingold as Mamita, *Gigi*, MGM, 1958

486 Elizabeth Haffenden and **Joan Bridge**, costume for King's messenger, *A Man for All Seasons*, Columbia Pictures, 1966

487 Elizabeth Haffenden and **Joan Bridge**, costume for Kim Novak as Moll, *The Amorous Adventures of Moll Flanders*, Paramount Pictures, 1965

488 Emma Selby-Walker, costume for nautch dancer, *Carry On Up The Khyber*, Rank Films, 1968

489 Motley, costume for Katherine Hepburn as Mary, *Long Day's Journey Into Night*, Embassy Pictures, 1962

490 Jocelyn Rickards, costumes for Lotte Lenya as Rosa Klebb and Jan Williams as the Masseuse, *From Russia With Love*, Eon Productions, 1963

491 Anthony Mendleson, costume for Ann Bancroft as Lady Randolph Churchill, *Young Winston*, Columbia Pictures, 1972

492 Lyle Wheeler, set for *South Pacific*, Twentieth Century-Fox, 1958

493 Carl Toms, costumes for rock people, *One Million Years BC*, Hammer Films, 1966

494 Edith Head, costume for whirling dervish, *The Man Who Would Be King*, Columbia Pictures, 1975

495 Peter Murton, costume for Peter O'Toole as Robinson Crusoe, *Man Friday*, Associated British Picture Corporation, 1975

496 Elizabeth Haffenden, costume for Edward Fox as the old veteran, *The Day of the Jackal*, Warwick Film Productions, 1972

497 John Bloomfield, costume for Robin Ellis as Ross Poldark, *Poldark*, BBC TV, 1975

498 John Bloomfield, costume for Angharad Rees as Demelza, *Poldark*, BBC TV, 1975

499 Irene Sharaff, costumes for royal wives, *The King and I*, Twentieth Century-Fox, 1956

500 Irene Sharaff, costume for Barbra Streisand as Dolly Levi, *Hello, Dolly!*, Twentieth Century-Fox, 1969

501 & 502 John DeCuir, set for *Hello, Dolly!*, Twentieth Century-Fox, 1969

503 Boyd Clopton, costume for Mick Jagger, 1970s (?)

504 Yvonne Blake, costume for Ava Gardner as Mrs Cazaret, *Tam Lin*, Winkast Film Productions, 1970

505 Roy Alexander, set for *Myra Breckenridge*, Twentieth Century-Fox, 1970

506 Anthony Mendleson, costume for Laurence Olivier as Liebermann, *The Boys From Brazil*, Twentieth Century-Fox, 1978

507 Michael Shields, costume for Lisa Minelli, 1970s

508 Ret Turner, costume for Elton John, 1980s

509 Boyd Clopton, costumes for The Jackson Five, *The Flip Wilson Show*, NBC, 1972

510 Peter Shepherd, costume for Angela Rippon, *Eurovision Song Contest*, BBC TV, 1977

511 Cynthia Tingey, costumes for *Finders Keepers*, Interstate Films, 1966

512 Nicholas Rocker, costume for Shirley Bassey, 'Light My Fire', BBC TV, 1975

513 Gerald Scarfe, The Wife, *Pink Floyd: The Wall*, Goldcrest Films International, 1982

514 Amy Roberts, costume for Anthony Ainley as Consul Tremas, *Dr Who: The Keeper of Traken*, BBC TV, 1981

515 John Bloomfield, costume for Elite Guard, Cult of Set, *Conan the Barbarian*, Twentieth Century-Fox, 1982

516 John Bloomfield, costume for Arnold Schwarzenegger as Conan, *Conan the Destroyer*, Universal Pictures, 1984

517 John Bloomfield, costume for Grace Jones as Zula, *Conan the Destroyer*, Universal Pictures, 1984

518 Charles Knode, helmet for Mel Gibson as William Wallace, *Braveheart*, Twentieth Century Fox, 1994

519 & 520 John Byrne, storyboards for *Boswell & Johnson's Tour of The Western Isles*, BBC TV, 1993

SHOWCASE

521 Michael Baldwin, costumes for The Beatles for the play-within-a-play from Shakespeare's 'A Midsummer Night's Dream', *Around The Beatles*, ITV/Rediffusion, 1964

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